

OCTETT.

Basso.

H. Molbe, Op. 47.

Preludio, Allegretto ma non troppo.

The musical score for the Bassoon part is written in 3/4 time with a key signature of one sharp (F#). The piece is titled "Preludio, Allegretto ma non troppo." and is by H. Molbe, Op. 47. The score consists of ten staves of music.

The first staff begins with a *p* (piano) dynamic. The second staff has *p* dynamics. The third staff features *pp* (pianissimo) and *cresc.* (crescendo). The fourth staff includes *poco cresc.*, *p*, and *cresc.*. The fifth staff has *mf* (mezzo-forte), *p*, and *poco*. The sixth staff starts with *cresc.*. The seventh staff includes *pp*, *mf*, and *poco cresc.*. The eighth staff is marked *marc. sempre cresc. e string.*. The ninth staff begins with *f* (forte). The final staff ends with *a tempo* and a *2* (second ending) marking.

Basso.

C *a tempo*

pp *rall.* *molto rall.* *p* *p*

D *pizz.* *mf* *cresc.*

arco *mf* *cresc.* *f* *cresc.*

E *mf* *p* *p sempre poco cresc.*

F *4* *Vcello.* *mf*

f *cresc. poco a poco* *f*

pp *mf*

f marc. *cresc.*

G *f marc.* *f*

The musical score is written for Bassoon (Basso) in G major (one sharp). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'C a tempo'. The first staff contains measures 1-4, with dynamics *pp*, *rall.*, *molto rall.*, and *p*. The second staff contains measures 5-8, with dynamics *p* and *p*. The third staff begins with a double bar line and the letter 'D', followed by measures 9-12, with dynamics *mf* and *cresc.*. The fourth staff contains measures 13-16, with dynamics *mf*, *cresc.*, *f*, and *cresc.*. The fifth staff begins with a double bar line and the letter 'E', followed by measures 17-20, with dynamics *mf*, *p*, and *p sempre poco cresc.*. The sixth staff contains measures 21-24, with dynamics *f* and *f*. The seventh staff begins with a double bar line and the letter 'F', followed by measures 25-28, with dynamics *p* and *mf*. The eighth staff contains measures 29-32, with dynamics *f* and *cresc. poco a poco*. The ninth staff contains measures 33-36, with dynamics *pp* and *mf*. The tenth staff contains measures 37-40, with dynamics *f marc.* and *cresc.*. The eleventh staff contains measures 41-44, with dynamics *f marc.* and *f*. The twelfth staff contains measures 45-48, with dynamics *f* and *f*.

pp *fz* *poco cresc.* *sempre cresc.* H 2
f *p*
I *mf*
cresc. *sempre crescendo e stringendo*
f marc. poco rit. *f marc.* *a tempo* *sempre crescendo* *molto cresc.* K
f 3
p *p*
L *pp* *pp*
pp *pp*
M *poco rit.* *quasi trem.* *molto cresc.* *ffp* *pp*
sempre dim. e rallentando
1 *ppp* *f marc.* *mf marc.* *pp*

Basso.

Allegro molto vivace.

Englisch Horn.

The musical score is written for Bassoon (Basso) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro molto vivace." and the instrument is "Englisch Horn." The score consists of 14 staves of music.

Key features and markings include:

- Staff 1:** Starts with a 3-measure rest, followed by a melodic line. Dynamics: *f marc.*
- Staff 2:** Continues the melodic line. Dynamics: *fz marc.*
- Staff 3:** Features a 4-measure rest. Dynamics: *mf pizz.* and *p*.
- Staff 4:** Continues the melodic line. Dynamics: *mf*.
- Staff 5:** Features a 4-measure rest. Dynamics: *mf* and *arco*.
- Staff 6:** Continues the melodic line. Dynamics: *mf* and *4*.
- Staff 7:** Features a 4-measure rest. Dynamics: *fz* and *arco*.
- Staff 8:** Continues the melodic line. Dynamics: *f* and *arco*.
- Staff 9:** Features a 4-measure rest. Dynamics: *mf* and *arco*.
- Staff 10:** Continues the melodic line. Dynamics: *mf* and *arco*.
- Staff 11:** Features a 4-measure rest. Dynamics: *mf* and *arco*.
- Staff 12:** Continues the melodic line. Dynamics: *mf* and *arco*.
- Staff 13:** Features a 4-measure rest. Dynamics: *mf* and *arco*.
- Staff 14:** Continues the melodic line. Dynamics: *mf* and *arco*.

Additional markings include:

- Staff 1:** *f marc.*
- Staff 2:** *fz marc.*
- Staff 3:** *mf pizz.* and *p*.
- Staff 4:** *mf*.
- Staff 5:** *mf* and *arco*.
- Staff 6:** *mf* and *4*.
- Staff 7:** *fz* and *arco*.
- Staff 8:** *f* and *arco*.
- Staff 9:** *mf* and *arco*.
- Staff 10:** *mf* and *arco*.
- Staff 11:** *mf* and *arco*.
- Staff 12:** *mf* and *arco*.
- Staff 13:** *mf* and *arco*.
- Staff 14:** *mf* and *arco*.

Performance instructions include:

- Staff 1:** *f marc.*
- Staff 2:** *fz marc.*
- Staff 3:** *mf pizz.* and *p*.
- Staff 4:** *mf*.
- Staff 5:** *mf* and *arco*.
- Staff 6:** *mf* and *4*.
- Staff 7:** *fz* and *arco*.
- Staff 8:** *f* and *arco*.
- Staff 9:** *mf* and *arco*.
- Staff 10:** *mf* and *arco*.
- Staff 11:** *mf* and *arco*.
- Staff 12:** *mf* and *arco*.
- Staff 13:** *mf* and *arco*.
- Staff 14:** *mf* and *arco*.

The score concludes with a final measure marked *fz* and *arco*.

Basso.

5

f *2* *pizz.* *f* *arco* *sempre affrettando* *2* *G* *mf* *f marc.*

e crescendo *pizz.* *p* *mf* *12* *Vcello.* *Poco meno mosso.* *a tempo*

arco *mf* *I* *mf* *poco affrettando* *fz*

mf *f sempre cresc. e accelerando* *K* *Tempo I.* *Fag.* *3*

mf *4* *fz* *cresc.* *mf* *f*

L *Poco più mosso.* *mf* *cresc.* *fz*

mf *f* *p* *M*

mf *ff* *mf* *4*

cresc. *mf*

Basso.

N

mf *f* *p* *cresc. poco a poco* *molto*

cresc. e stringendo *mf* *f*

sempre cresc. e stringendo *ff* *marc. e*

cresc. *ff* *fff* *Fine. attacca*

Allegretto sostenuto.
con sord.

p *p* *fz*

pp *A* *6* *2* *fp*

poco rit. *B* *Poco più mosso.*

f *p* *p* *a tempo* *cresc.*

poco a poco *poco affrettando* *p* *a tempo* *mf*

p *fz* *f* *affrettando* *rit.* *C* *a tempo I.*

pp *pp*

ppp *p*

cresc. stringendo *f* *4* *f*

D *a tempo* *2* *rit.*

cresc. e stringendo *f* *pp* *mf* *p*

rit. e dim. *p* *a tempo* *mf*

Basso.

7

pizz. poco affrettando

E. a tempo poco rit. a tempo 2 arco p pizz.

3 arco *fz*

rit. a tempo pizz. *f* string. *pp*

arco *F* 2 pizz.

6 pizz. *fz* *p*

arco *pp* *G* *p crescendo*

pizz. poco a poco a tempo affrettando e crescendo poco rit.

arco sempre rall. e dim. *H* a tempo *p*

f *p* *p* *mare.* *p*

pizz. *p* *fz* *fz poco rall.*

a tempo arco *I* *pp* *p* *p*

2

1

rit. *pp* rallentando *pp*

sempre diminuendo

Da capo Allegro molto vivace al Fine.

Basso.

Andante con moto.
Quasi una fantasia.

pp

2

pp

3

marc.

A

p

B

pp sempre crescendo poco a poco

mf

mf

pp

mf

sempre cresc.

C

mf

cresc.

pp

sempre cresc.

p

poco string.

mf *sempre cresc.*

D *a tempo* *pp*

pizz. *cresc. poco stringendo*

a tempo *arco* *4* *poco* *string.* *f*

a tempo *1* *2* *rall.* *ff* *1* *pp* **E**

tr *tr* *tr* *mf*

f marc.

cresc. *rit.* *f marc.*

F *a tempo* *pp*

sempre dim. *pp* *ppp* *pp*

pp *ppp* *morendo pppp*

The musical score is written for a Bassoon (Basso) in a single system. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pppp* (pianississimo) to *ff* (fortissimo). The tempo markings include *poco string.*, *a tempo*, *rall.* (rallentando), and *rit.* (ritardando). The score is divided into sections labeled **D**, **E**, and **F**. The first section (**D**) starts with *mf* and *sempre cresc.*. The second section (**E**) starts with *pp* and *a tempo*. The third section (**F**) starts with *pp* and *a tempo*. The score ends with a double bar line.

Basso.

Lento, semplice ma espressivo.

Viol. I.

5

p

2

4

pp

2 A 1 *a tempo*

rallent.

fz

fz

stringendo

2 pizz. *a tempo*

f

rall.

p

16

B 4 Viol. I.

Più mosso ed agitato.

f *sempre crescendo*

a tempo

sempre string. e cresc.

f

C *rit.* *a tempo*

f *cresc.* *f* *mf* *poco rit.* *pp*

fz *mf quasi trem.* *p* *cresc.*

f quasi trem. *p* *fz* *f* *ff*

Allegro ma non troppo.

3 pizz. *mf*

3 A 10 Viol. I. *f* *marc.* *pp* *fz*

B 6 Fag. *pp* pizz. *p*

arco

C 9 Vcello. *ff marc.* 1

Basso.

11

pizz. *fz* *cresc.* *f*
 arco *p* *p* *D 5* *Vcello.* *f* *pizz.*
 arco *p* *mf* *fz* *mf* *mf marc.*
 marc. *f* *marc.* *ff marc.* *E pizz.*
 4 pizz. *fz* *marc.* *f* *arco* *p* *mf*
fz *p*
F 5 *Vcello.*
 4 Viol. I. *p* *f* *f* *f marc.* *p* *G* *1*
 pizz. *fz* *f*
fz
 arco *f* *mf* *H* *4* *f marc.* *mf poco rit.* *4* *p* *Tempo I.*
pp fz *mf* *f stringendo* *f* *1* *I a tempo* *5*

Basso.

Tempo di Allegro.

Viol. I.

p *pp rit.* *pizz.* **4**

arco *fz* *pizz.* *f* *f* **K**

mf *pizz.* *arco* **3** *pp*

p *p* *pizz.* *p* *p* **L**

fz *arco* *cresc.* *mf* *fz* **6** *p*

12 *Viol.* *mf* *cresc.* *mf* *fz* **M**

fz *cresc.* *f*

mf marc.

p *mf* *p* *poco rit.* *N^{a tempo}* *pp* *pizz.*

arco

cresc. *fz* *cresc. molto*

Lento. *poco rit.* **1** **1** **Presto.** *pp sempre pp*

ff *ff* *sempre cresc.* *molto cresc.* *ff quasi trem.* *ff marc.* *ff*