

Six
SONATAS
for a
GERMAN FLUTE VIOLIN
and BASS

or two VIOLINS and a BASS
(Most humbly Dedicated)
(to the Right Honorable)
The EARL of ABINGDON

By
J. B. Windling
first Flute to his M^{ty}
The ELECTOR of PALATINE
Opera 5.

L O N D O N

Price 7.6

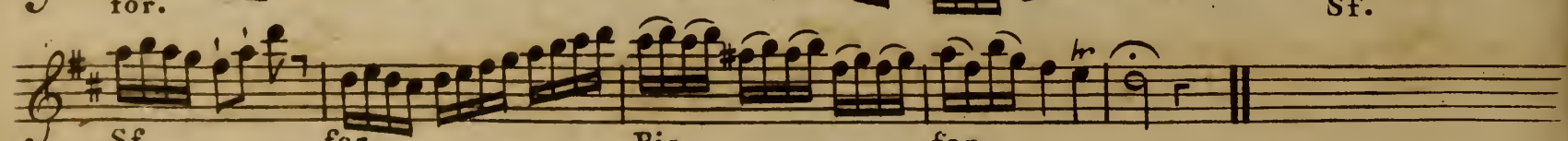
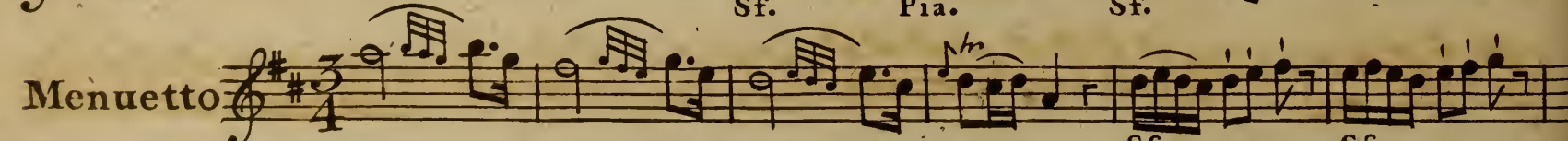
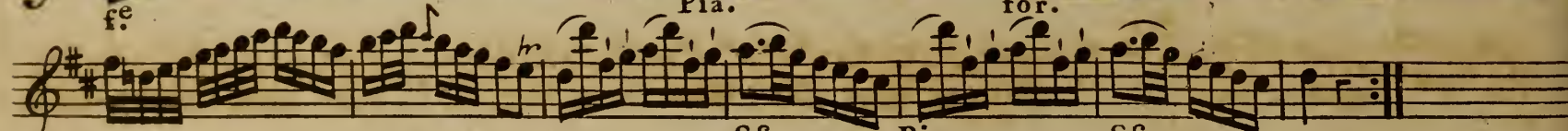
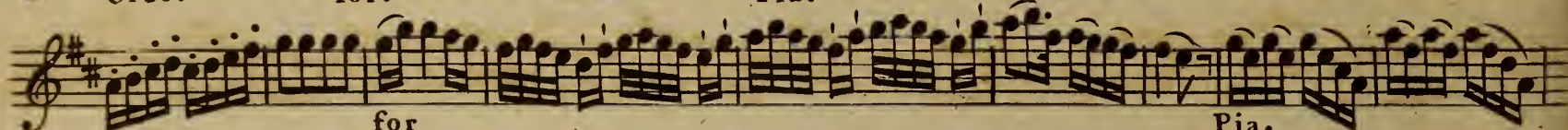
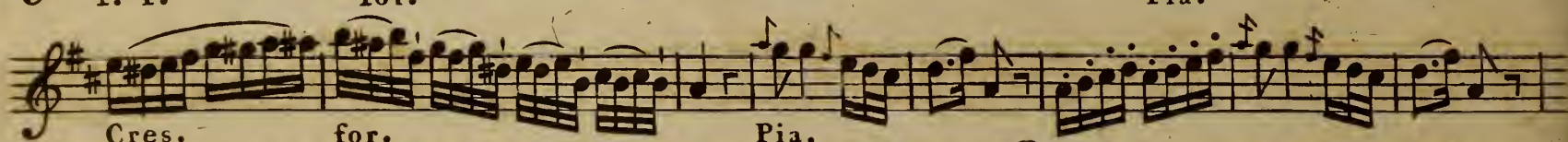
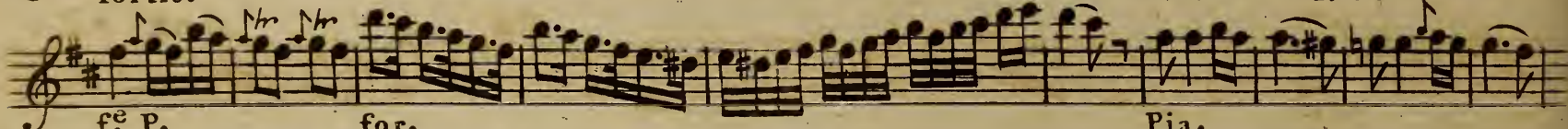
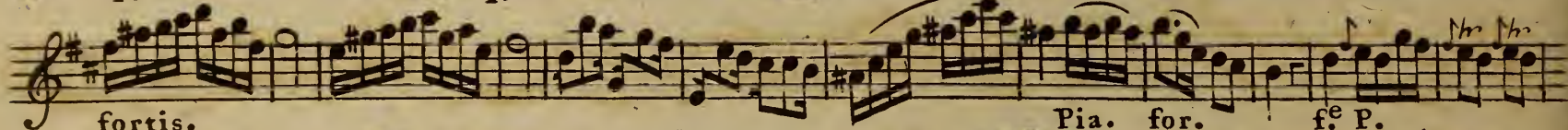
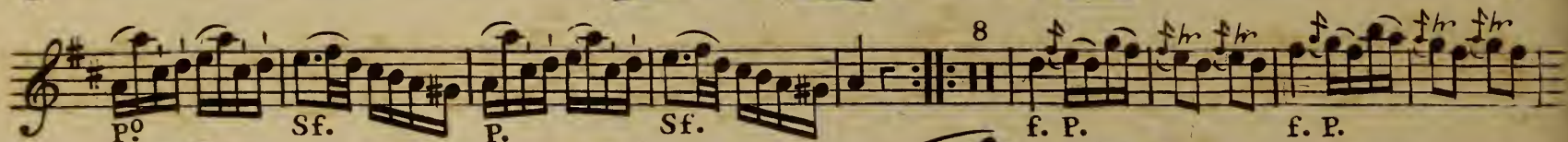
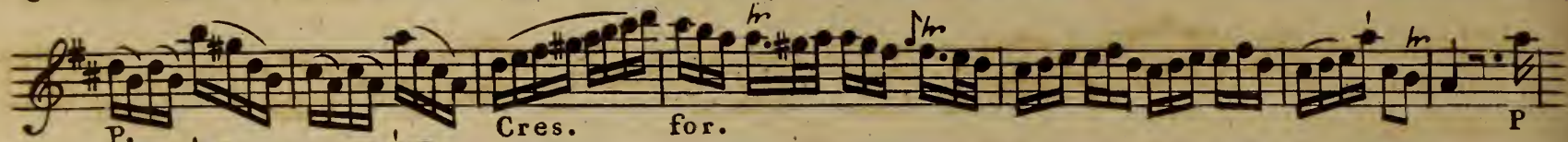
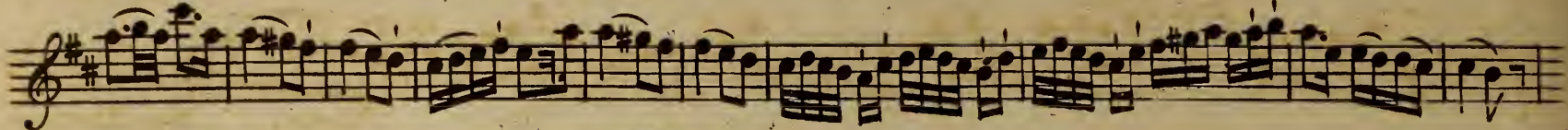
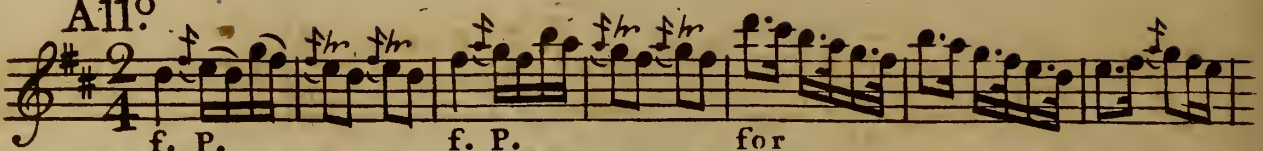
Printed & Sold by Will^m Vapier at his
Music Shop the Corner of Lancaster Court

S T R A N D

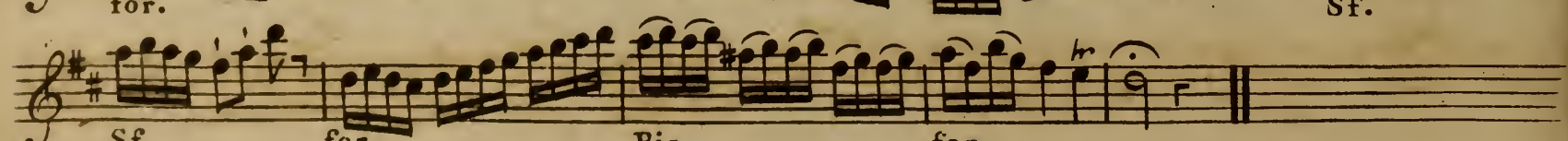
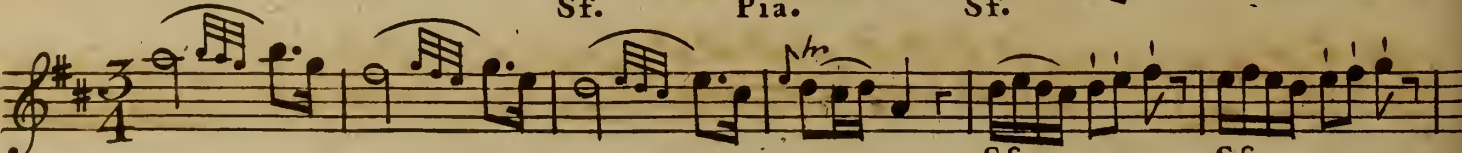
19

All.^o

SONATA I



Menuetto



FLAUTO O VIOLINO PRIMO

3

Min.^{to}
2^o

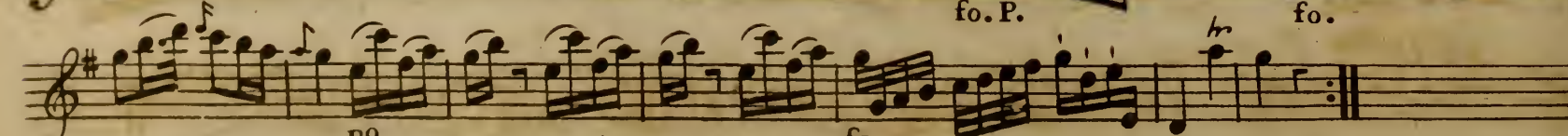
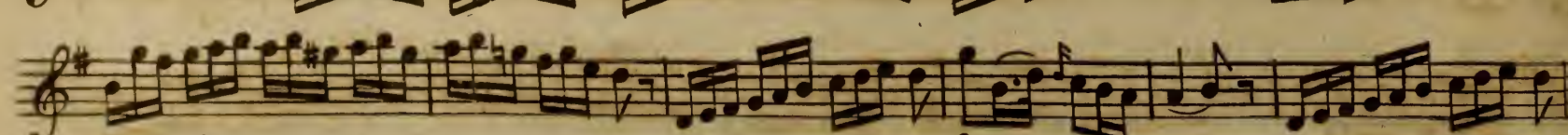
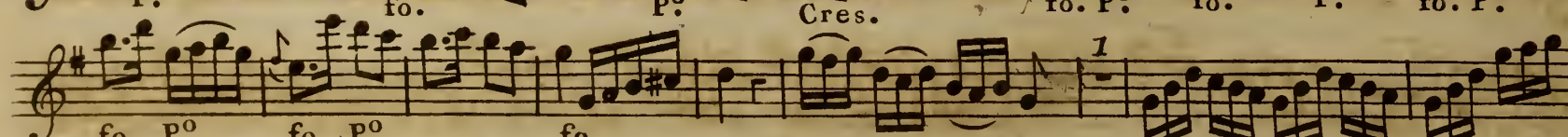
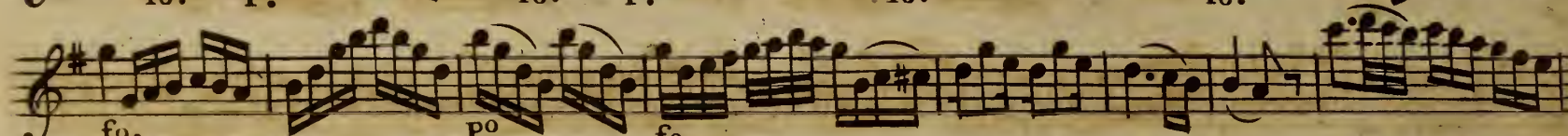
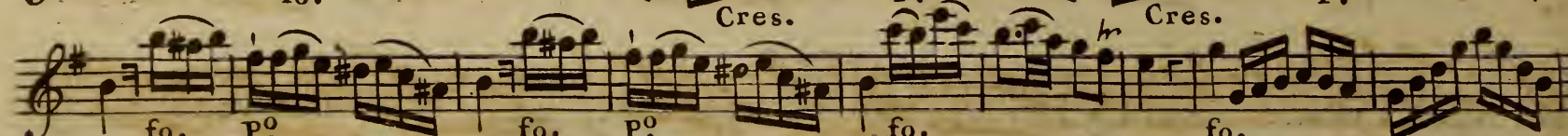
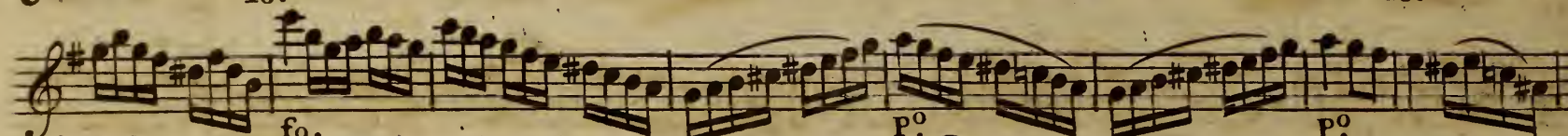
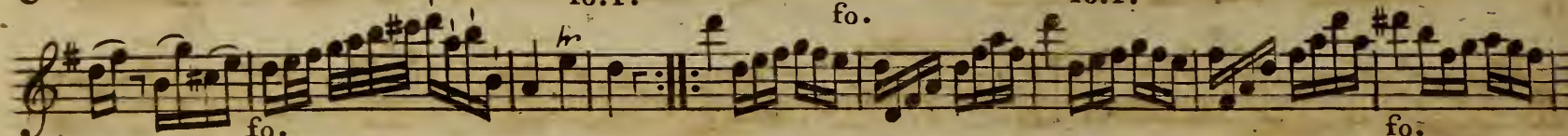
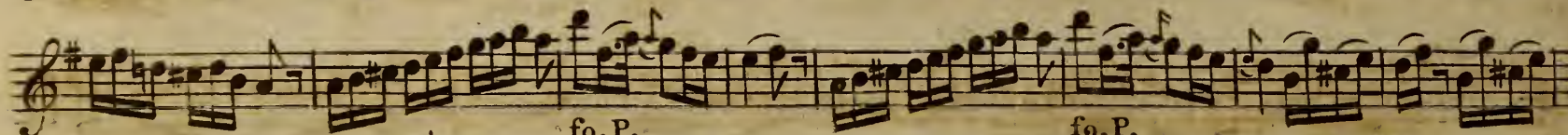
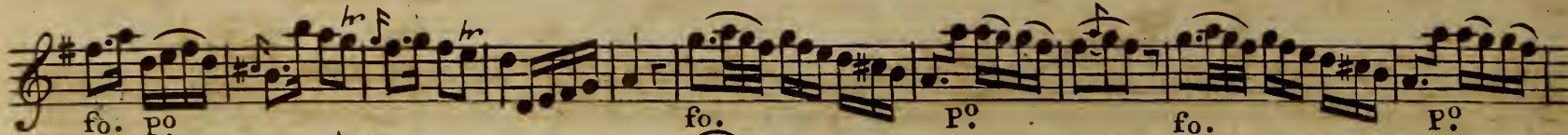
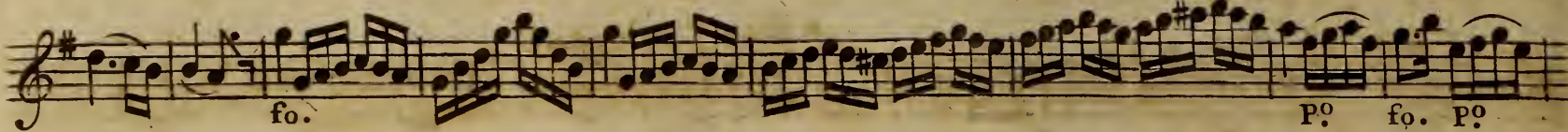
P. Sf. for

P. Sf. f^e for. Pianis. Men. Da Capo

Allemand
un poco
presto

Sf. Pia. Sf. fo Pia. Sf. fo fortis.

SONATA II



FLAUTO ò VIOLINO PRIMO

5

Menuetto

for. P. for. P

for. P for.

Min. 2^o piu Allegro e Sempre piano

P^o for. P^o for. Sf. Sf. Sf.

for. P^o for. fo. P^o

fo. fo.

fo. P.

fo. fo. 1

P^o fo. fo. fo.

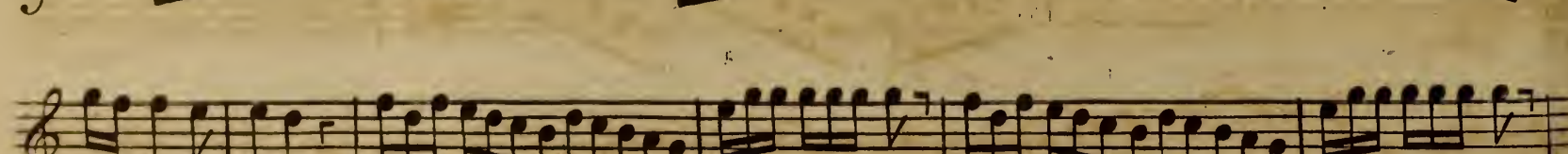
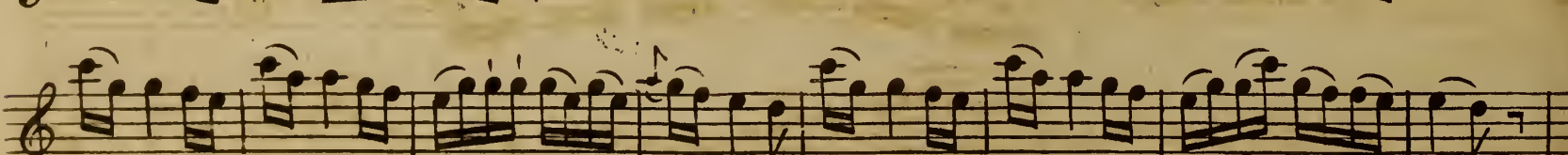
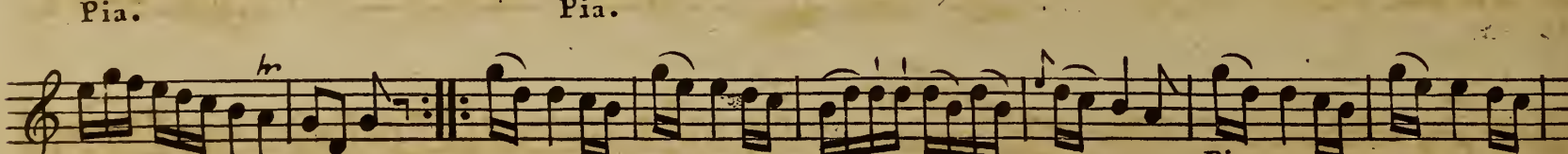
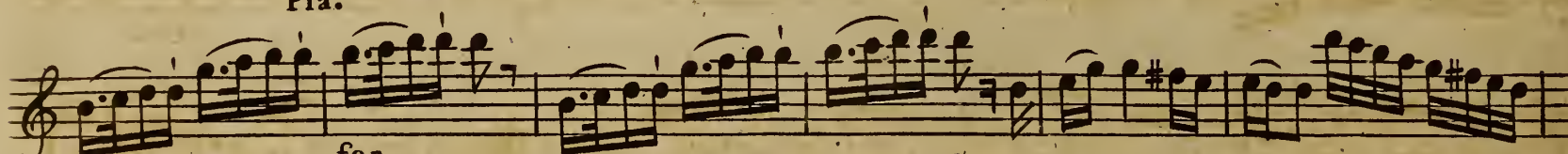
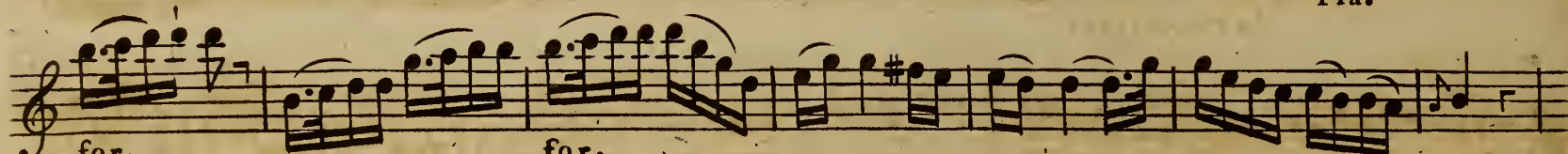
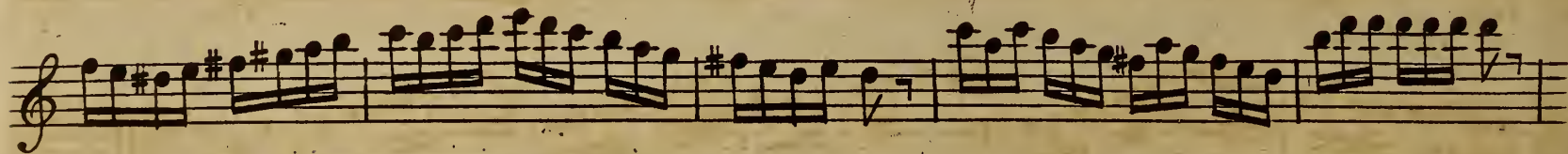
P^o

fo. fo.

P^o f

Men. D.C. e il P^o Tempo

SONATA III



FLAUTO ò VIOLINO PRIMO

7

Musical notation for the first piece, featuring three staves of music. The first staff has dynamic markings 'Pia.', 'for.', and 'Pia.'. The second staff has 'for.', 'Pia.', and 'for.'. The third staff has 'Pia.' and 'for.'.

Menuetto $\frac{3}{4}$ Grazioso

Musical notation for the Minuetto, featuring five staves of music. The first staff has 'Pia.' and 'for.'. The second staff has 'for.'. The third staff has 'for.'. The fourth staff has 'for.'. The fifth staff has 'for.'.

Minore $\frac{3}{4}$

Musical notation for the Minore piece, featuring three staves of music. The first staff has 'Pia.' and 'for.'. The second staff has 'Pia.'. The third staff has 'for.'.

for.

Il Men. DaCapo

SONATA IV

1
All.º Grazioso for. Pia.

for.

Pia. Cres. for. Pia.

Cres. fo- for.

1
Pia. for.

Pia. for.

Pia. for.

1
Pia. for.

Pia. for.

1
Pia. for.

Cres. for. Pia. Cres.

for.

1
for.

FLAUTO ò VIOLINO PRIMO

9

Menuetto

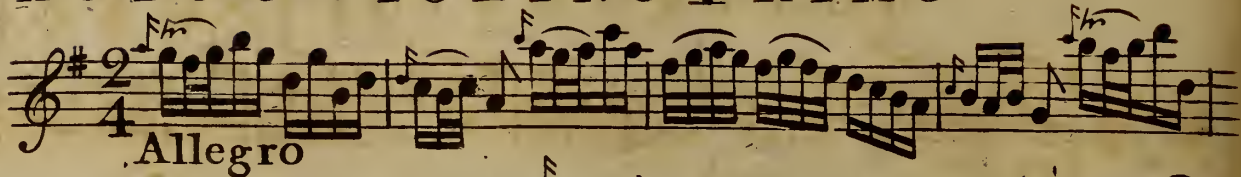
Allegro

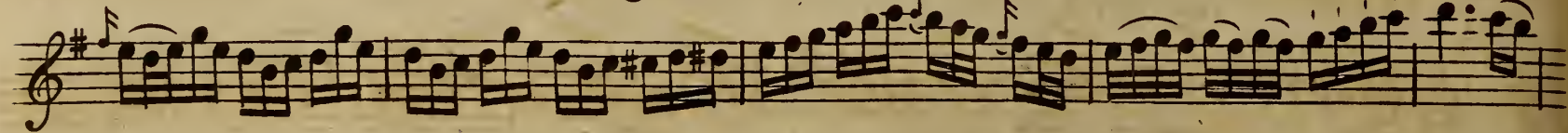
The musical score is written for Flauto or Violino Primo in 3/4 time, marked Allegro. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

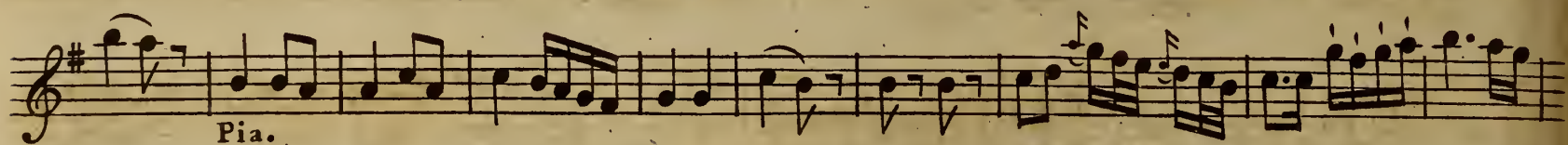
- Staff 1:** Flauto/Violino (Fln) articulation. Dynamics: *for.* (forte), *Pia.* (piano).
- Staff 2:** *for.* (forte), *Pia.* (piano), *for.* (forte).
- Staff 3:** *Pia.* (piano), *for.* (forte), *Pia.* (piano).
- Staff 4:** *Pia.* (piano), *for.* (forte).
- Staff 5:** *Pia.* (piano), *for.* (forte).
- Staff 6:** *Pia.* (piano), *rinfor.* (rinforzando), *rinfor.* (rinforzando).
- Staff 7:** *Pia.* (piano), *rinfor.* (rinforzando).
- Staff 8:** *Pia.* (piano), *rinfor.* (rinforzando), *for.* (forte).
- Staff 9:** *Pia.* (piano), *for.* (forte).
- Staff 10:** *Pia.* (piano), *for.* (forte).
- Staff 11:** *for.* (forte), *Pia.* (piano).
- Staff 12:** *for.* (forte), *Pia.* (piano).

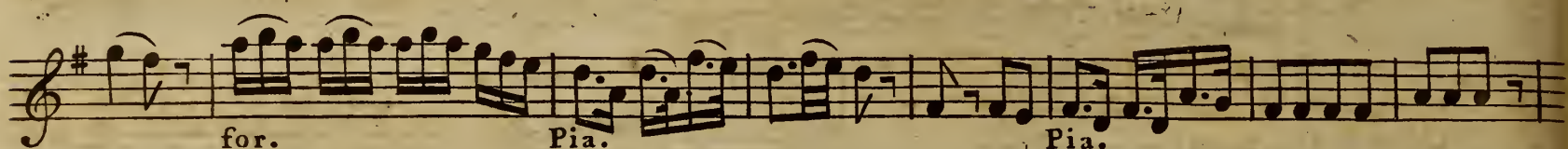
10 23 FLAUTO ò VIOLINO PRIMO

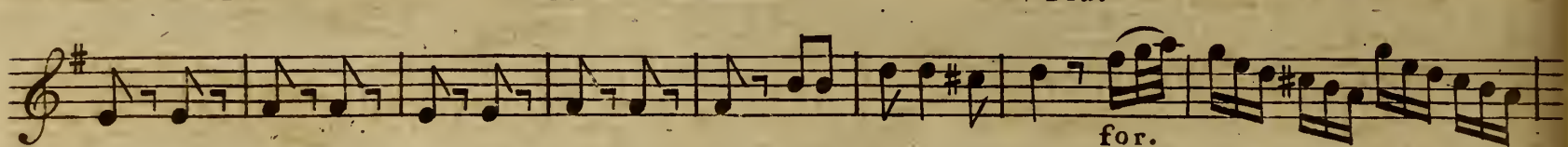
SONATA V

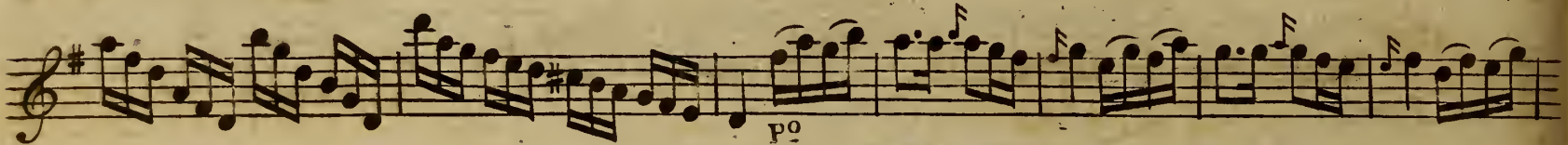
 Allegro

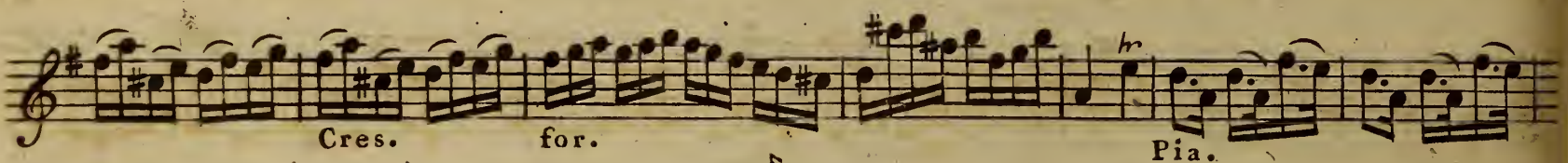


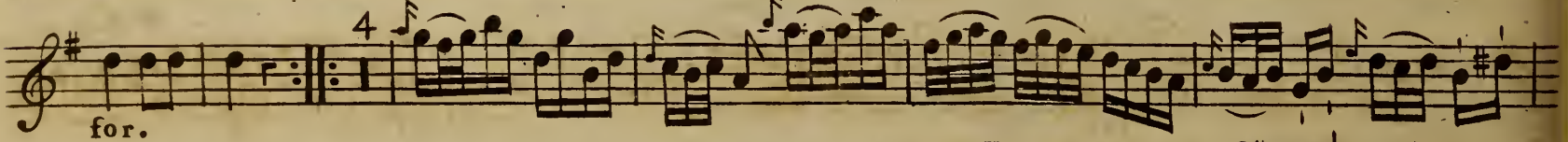
 Pia.

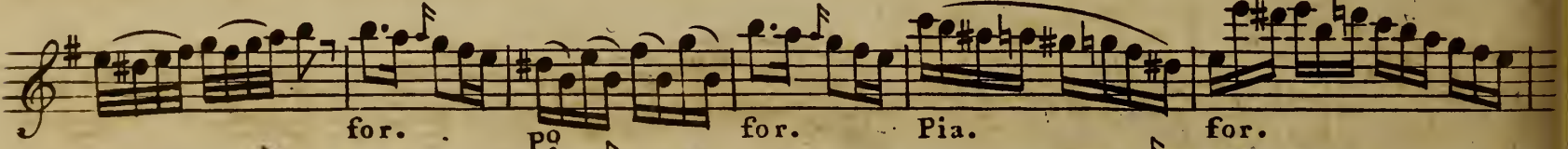
 for. Pia. Pia.

 for.

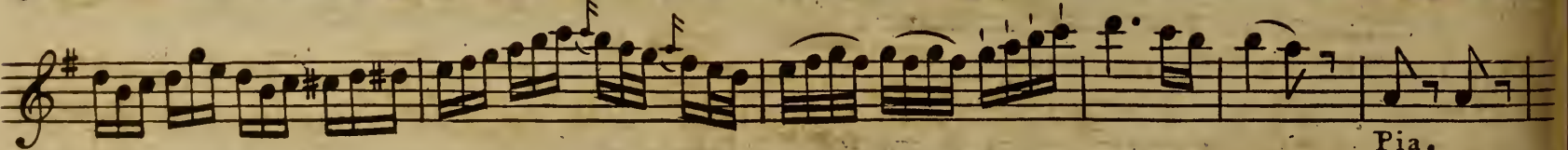
 p

 Cres. for. Pia.

 for.

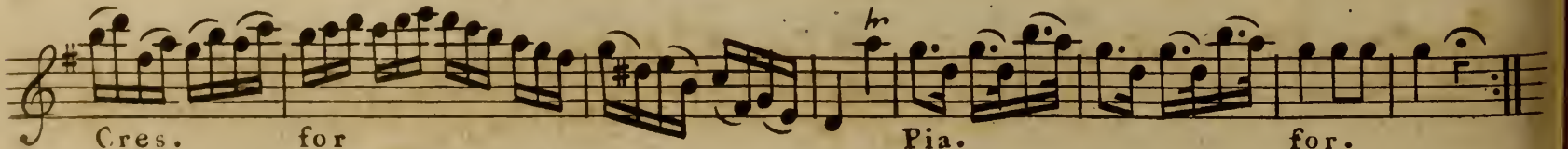
 for. p for. Pia. for.

 Pia.

 Pia.

 for.

 Pia.

 Cres. for. Pia. for.

FLAUTO ò VIOLINO PRIMO

11

Presto

Pia.

for.

Dolce

fo.

Pia.

for.

Pia.

Cres.

Pia.

for.

for.

Dolce

for.

Pia.

for.

for.

1

SONATA VI

Allegro

Pia. for.

Pia.

Cres.

Pia. for.

Pia.

for. Pia.

Cres.

Pia. for.

Minuetto

rinf. rinf. for. Pia. rinf. rinf.

moderato Grazioso

FLAUTO O VIOLINO PRIMO 13

for. Pia. for.

Pia. for. Pia. for Pia. for.

Pia. for. Pia. for. Pia.

for. for.

h^o p^o Pia.

fo- b b b b h^o p^o

for. Pia. for.

Pia.

for. Pia. Pia.

for Pia. for.

