

Six
Conversation Pieces

or
T R I O S
for two

VIOLINS and a VIOLONCELLO,

Dedicated to all the Lovers of
Music:
by

Luigi Boccherini.

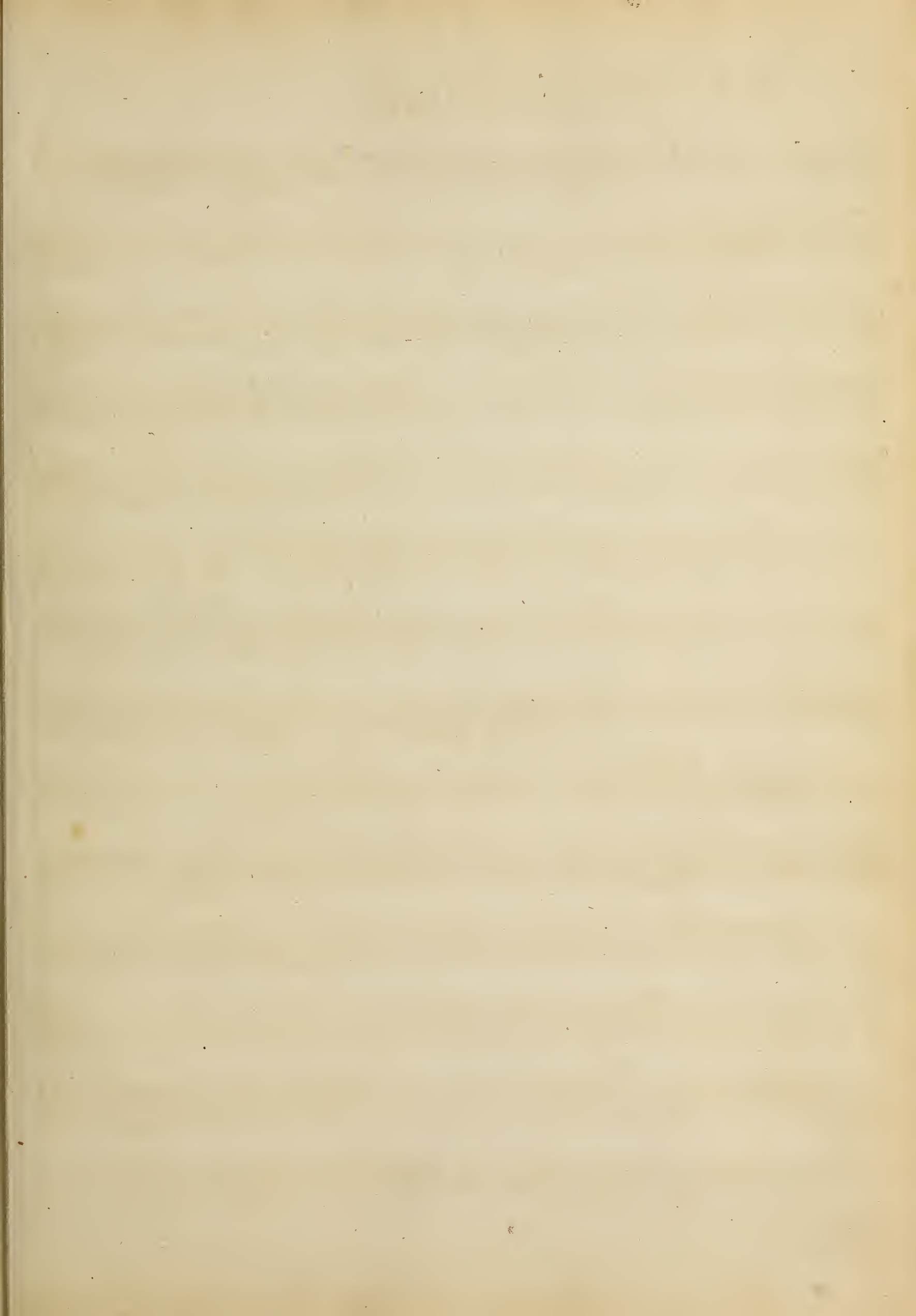
Opera VII.

Pr. 6.^s

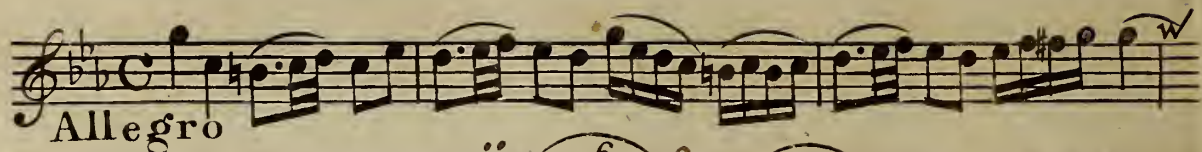
L O N D O N

Printed for W.^m Napier corner of Lancaster Court

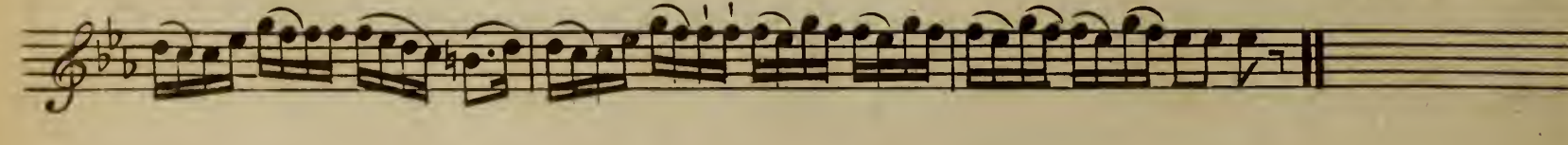
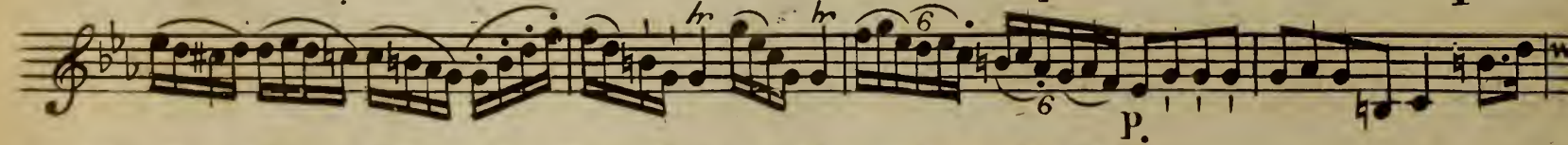
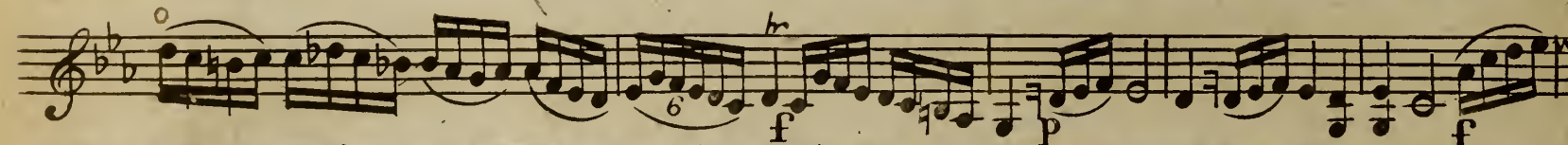
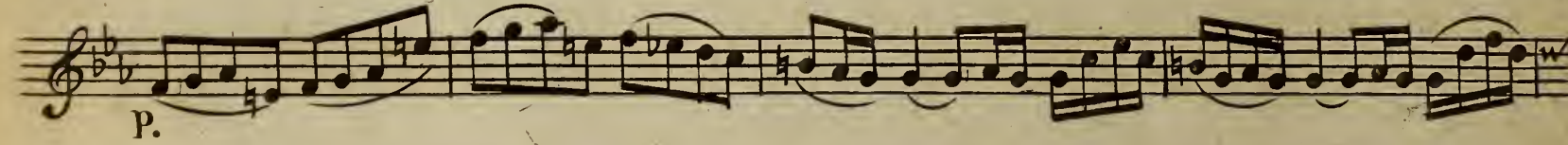
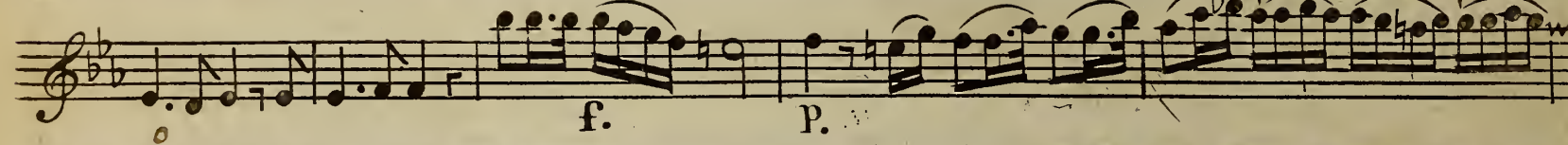
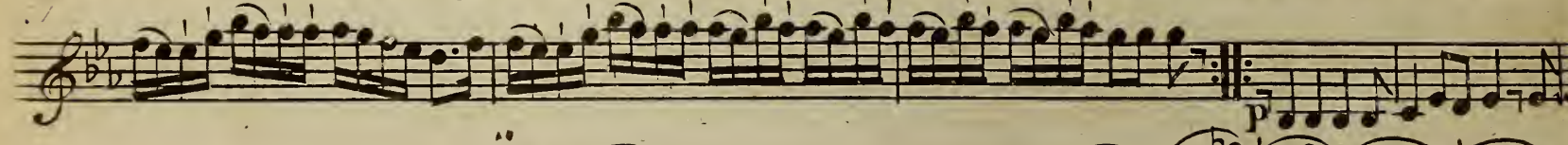
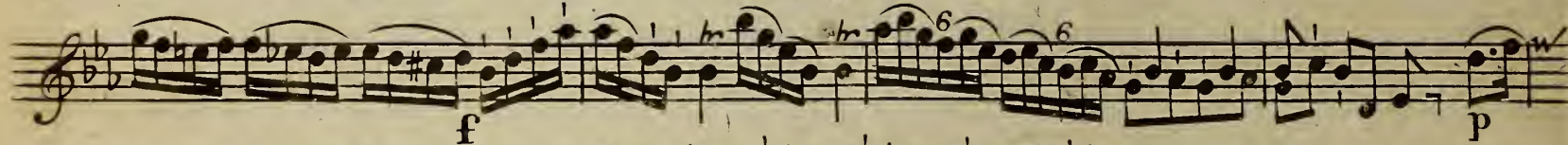
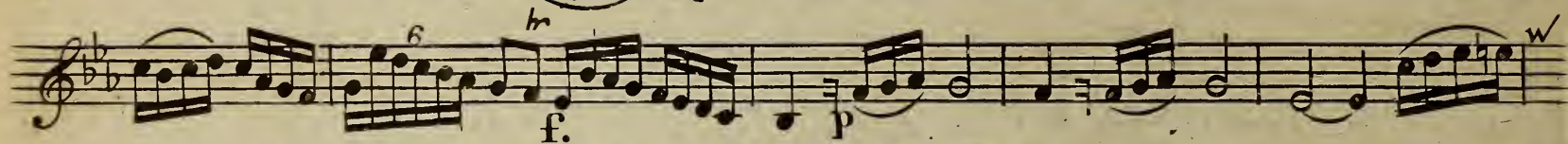
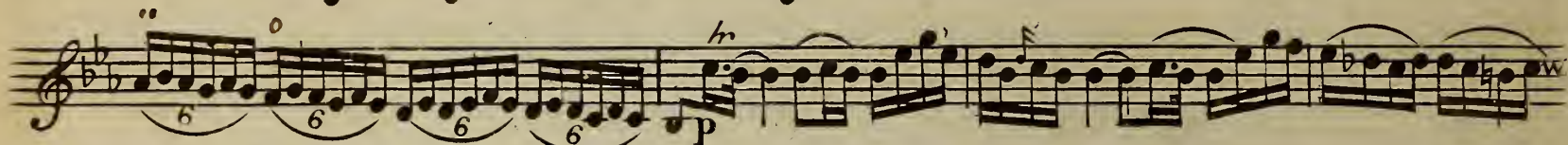
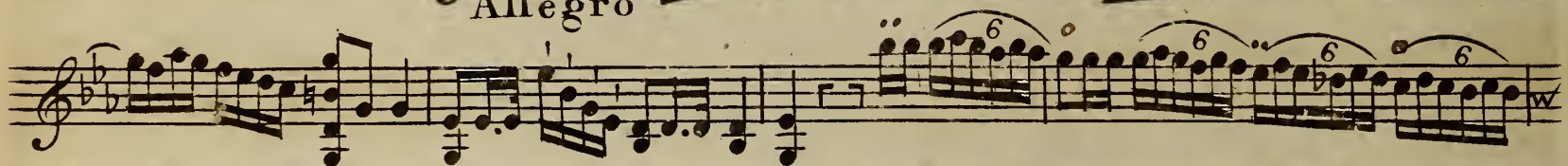
S T R A N D .



SONATA I



Allegro



VIOLINO PRIMO

3

Andante

Andante

5 staves of music in B-flat major, 3/4 time.

Dynamic markings: *f.*, *p.*

Allegro

Allegro

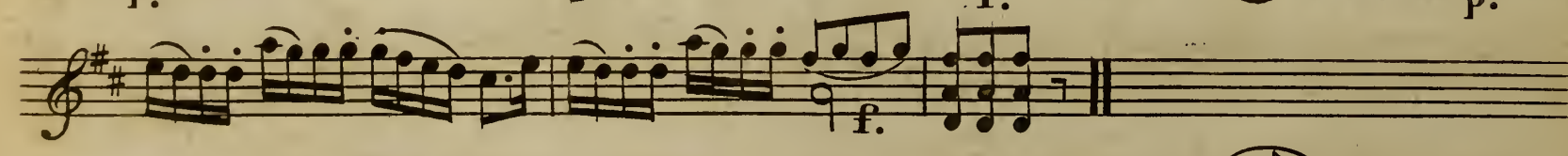
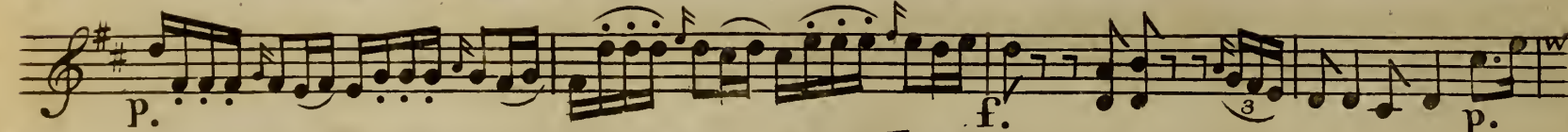
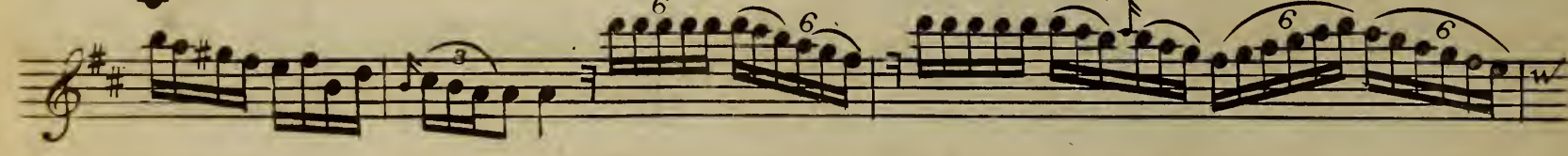
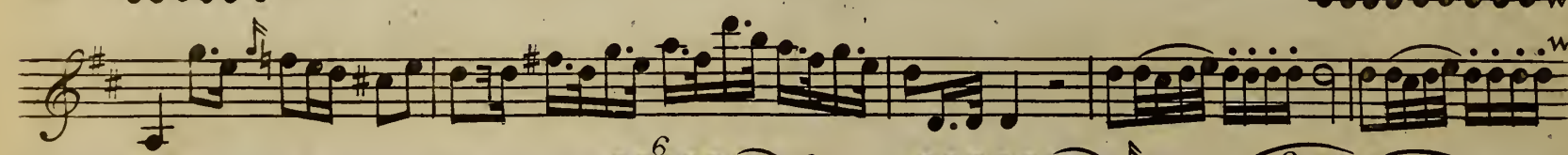
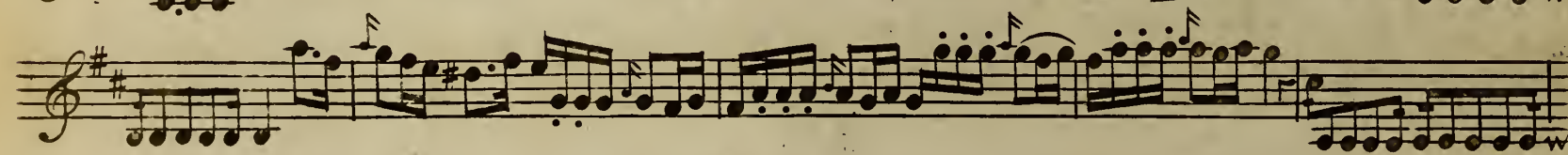
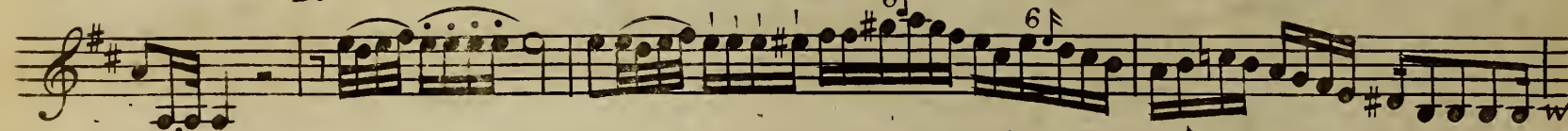
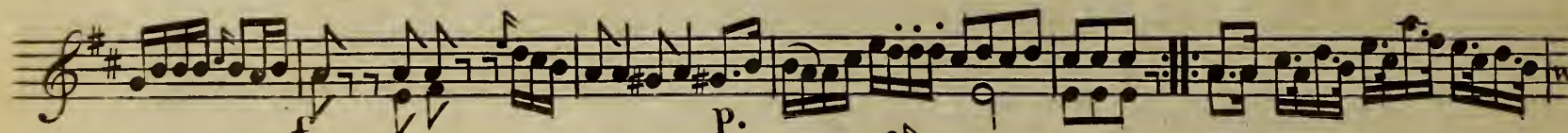
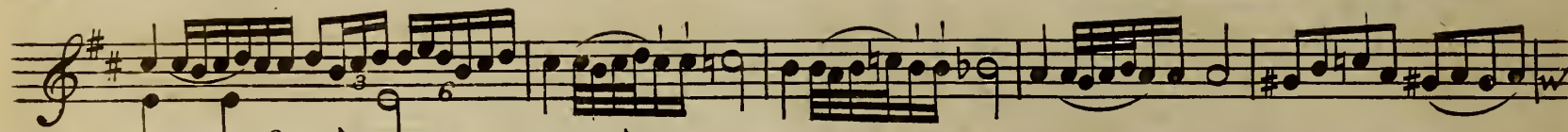
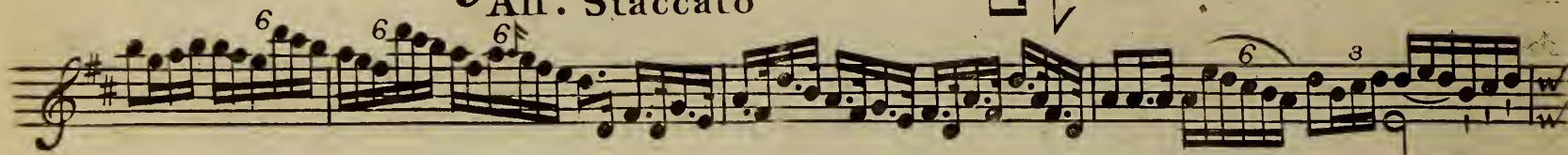
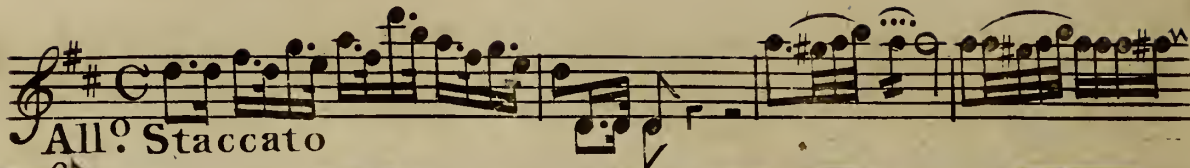
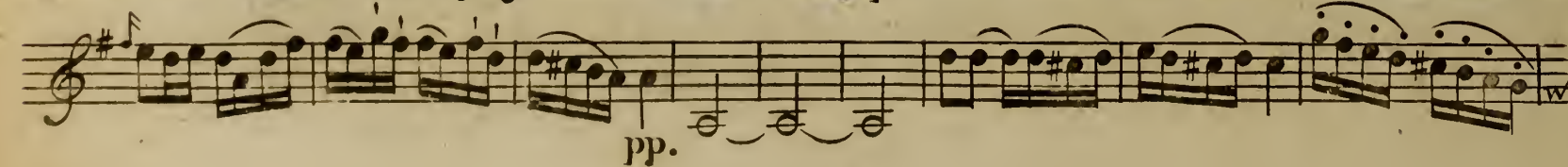
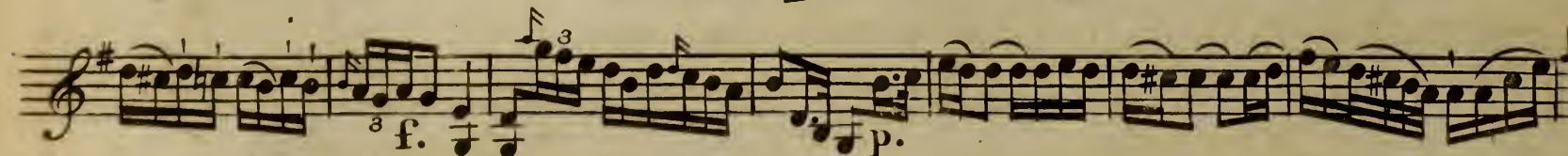
8 staves of music in B-flat major, 2/4 time.

Dynamic markings: *p.*, *f.*



VIOLINO PRIMO

SONATA II

Andante
Cantabile

VIOLINO PRIMO

5

rin:

Allegro
assai

SONATA III

SONATA III

All.^o

p. *f.* *m.* *p.* *f.*

p. *f.* *p.* *f.*

p. *f.*

rin: *p.* *f.*

p. *f.* *p.* *f.* *p.* *f.*

p. *f.* *m.* *p.* *f.* *m.* *p.* *f.*

p. *f.* *m.* *p.* *f.* *m.* *p.* *f.*

p. *f.*

rin. *m.* *p.* *f.*

p. *f.*

VIOLINO PRIMO

7

Andante

Andante section musical score for Violino Primo. The music is in 3/4 time, key of B-flat major. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f.* (forte), *p.* (piano), and *f.* (forte). The section concludes with a double bar line and a repeat sign.

Minuetto

Minuetto section musical score for Violino Primo. The music is in 3/4 time, key of B-flat major. It consists of 10 staves of music. The tempo is marked 'Minuetto'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p.* (piano), *pp.* (pianissimo), and *f.* (forte). The section concludes with a double bar line and a repeat sign. The word 'Segue' is written above the final staff.

SONATA IV

A graphic of a musical staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The word "Allegro" is written in a stylized, bold font below the staff.

SONATA IV

Allegro

The image shows a handwritten musical score for a piece titled "SONATA IV". The tempo is marked "Allegro". The score is written on 12 staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as "f" (forte), "p" (piano), and "h" (hairpins). The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

9

First system of musical notation for Violino Primo, measures 1-4. The key signature is two sharps (F# and C#). The first measure starts with a piano (p.) dynamic, followed by a forte (f.) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Second system of musical notation for Violino Primo, measures 5-8. The notation continues with eighth and sixteenth notes. The system ends with a double bar line.

Third system of musical notation for Violino Primo, measures 9-12. The notation includes eighth and sixteenth notes. The first measure of this system is marked with a piano (p.) dynamic.

Fourth system of musical notation for Violino Primo, measures 13-16. The notation includes eighth and sixteenth notes. The first measure of this system is marked with a forte (f.) dynamic.

Fifth system of musical notation for Violino Primo, measures 17-20. The notation includes eighth and sixteenth notes. The first measure of this system is marked with a forte (f.) dynamic.

Sixth system of musical notation for Violino Primo, measures 21-24. The notation includes eighth and sixteenth notes. The first measure of this system is marked with a forte (f.) dynamic.

Seventh system of musical notation for Violino Primo, measures 25-28. The notation includes eighth and sixteenth notes. The first measure of this system is marked with a forte (f.) dynamic.

Eighth system of musical notation for Violino Primo, measures 29-32. The notation includes eighth and sixteenth notes. The first measure of this system is marked with a forte (f.) dynamic.

Ninth system of musical notation for Violino Primo, measures 33-36. The notation includes eighth and sixteenth notes. The first measure of this system is marked with a forte (f.) dynamic. The system ends with a double bar line and the word "Fine".

Tenth system of musical notation for Violino Primo, measures 37-40. The notation includes eighth and sixteenth notes. The first measure of this system is marked with a forte (f.) dynamic. The system ends with a double bar line and the word "Fine".

Eleventh system of musical notation for Violino Primo, measures 41-44. The notation includes eighth and sixteenth notes. The first measure of this system is marked with a forte (f.) dynamic.

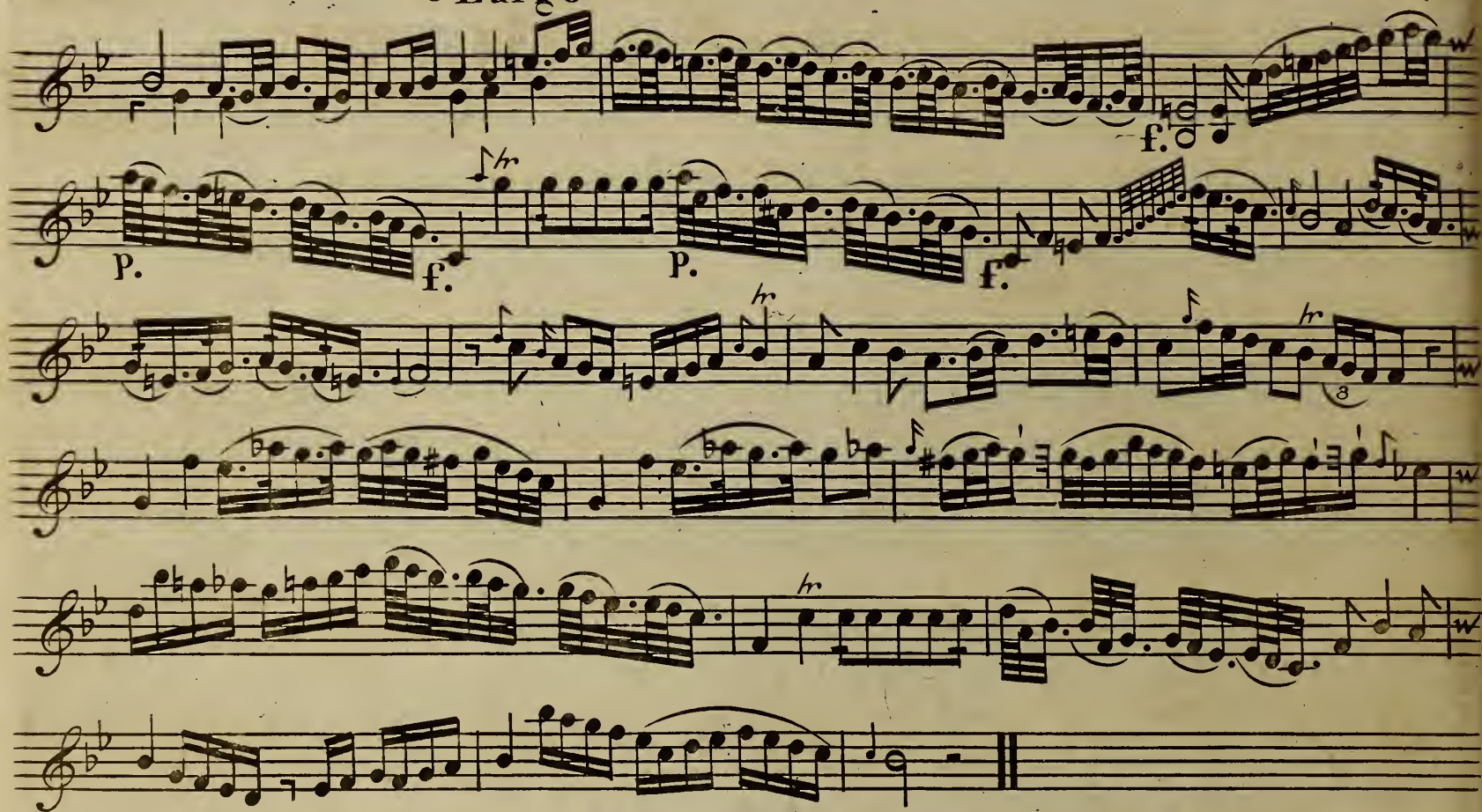
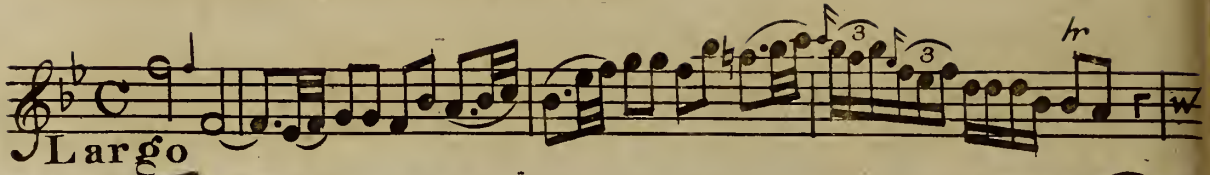
Twelfth system of musical notation for Violino Primo, measures 45-48. The notation includes eighth and sixteenth notes. The first measure of this system is marked with a forte (f.) dynamic. The system ends with a double bar line and the word "Fine".

Thirteenth system of musical notation for Violino Primo, measures 49-52. The notation includes eighth and sixteenth notes. The first measure of this system is marked with a forte (f.) dynamic. The system ends with a double bar line and the word "Fine".

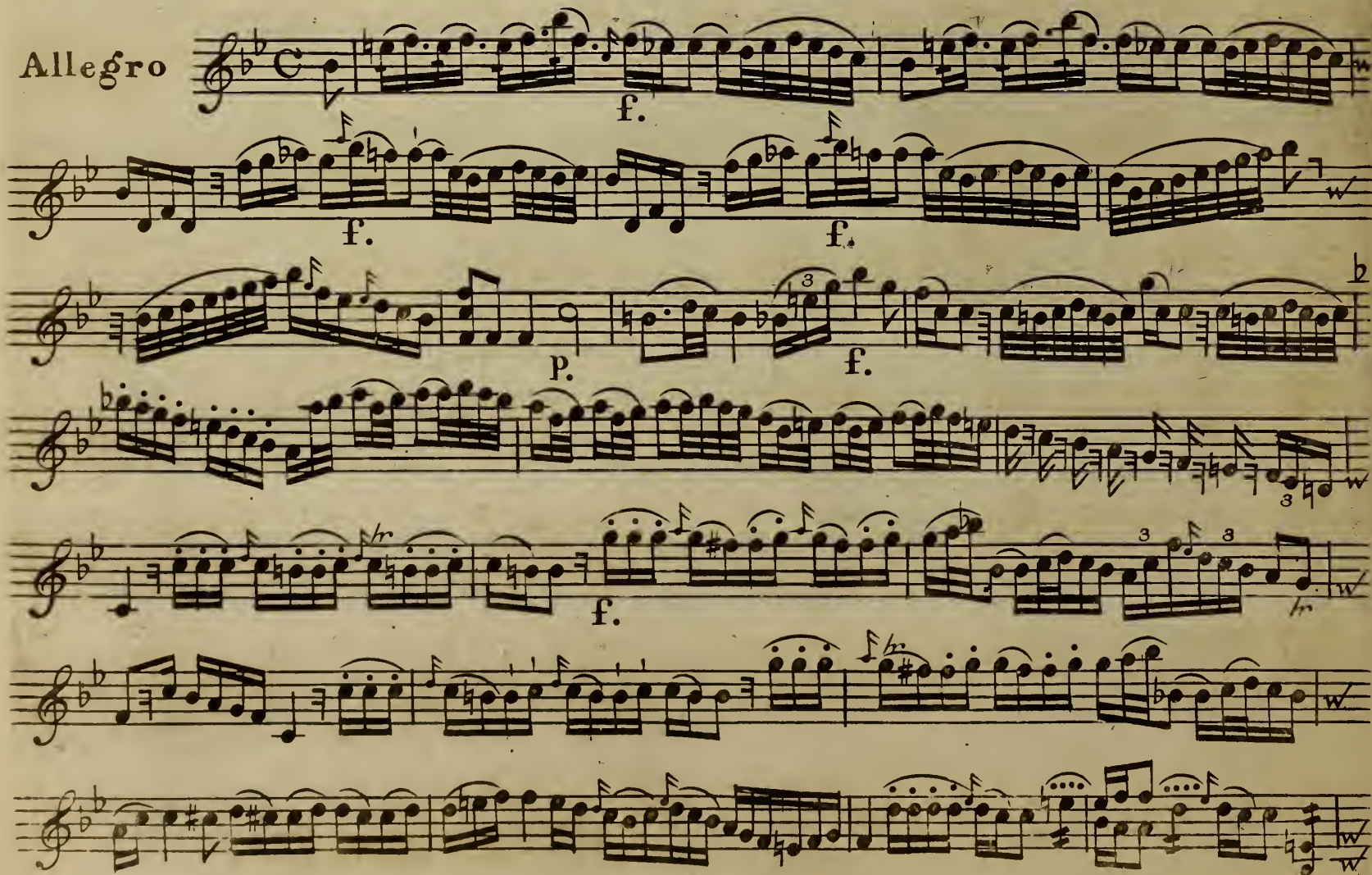
Minuetto
2do

D.C. al Minu:

SONATA V



Allegro



VIOLINO PRIMO

11

The main musical score for Violino Primo, measures 1-24. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). The piece concludes with a double bar line and repeat dots.

Minuetto

The first Minuetto, measures 1-8. It is in B-flat major, 3/4 time. The notation includes eighth and sixteenth notes, and rests. It ends with a double bar line and repeat dots.

Measures 9-16 of the first Minuetto. The notation continues with eighth and sixteenth notes, and rests. It concludes with a double bar line and repeat dots.

Minuetto 2do

The second Minuetto, measures 1-8. It is in B-flat major, 3/4 time. The notation includes eighth and sixteenth notes, and rests. It ends with a double bar line and repeat dots.

Measures 9-16 of the second Minuetto. The notation continues with eighth and sixteenth notes, and rests. It concludes with a double bar line and repeat dots.

Da Capo il Minuetto

SONATA VI

Andante assai

Allegro

VIOLINO PRIMO

13

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous sixteenth-note pattern with various dynamics and articulations. Dynamics include *p.* (piano) and *f.* (forte). Articulations include *tr* (trills) and *w* (accents). Measure numbers 3, 6, and 9 are indicated above the staff.

Minuetto

Minuetto musical score, measures 11-20. The music is in G major (one sharp) and 3/4 time. It features a continuous sixteenth-note pattern with various dynamics and articulations. Dynamics include *f.* (forte) and *p.* (piano). Articulations include *tr* (trills) and *w* (accents). Measure numbers 11, 14, 17, and 20 are indicated above the staff.

