

STREICHQUARTETT.

D dur.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VOLONCELL.

Emil Friedberger.

Allegro moderato.

p

1

f *mf* *dim.*

2 3 3 1 3 3 3 3 2 3 3 3 3 3 3

p

3 3 4 3 3 3 3 5 3 3 3 3 6 3 3

string.

3 *Ruhiger. leggiero*

mf *p* *cresc.*

4 *dim.*

ff *p*

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

cresc. *f*

5

1. *f* **2.** *f poco marcato* *mf*

VIOLONCELL.

6

poco cresc.
p
p
cresc.

7

sehr heftig
pizz.
f Con fuoco.
arco
poco dim.
p

8

mp
pp

9

espress.

10

p marc.
poco cresc.
sfz

11

möglichst zart
p cresc.
f
p
Stringendo.
sempre pp
f marc.

12

rit.
mf a tempo
f
p
cresc.
f
p

VIOLONCELL.

13 Grandioso.

14

First system of musical notation for measures 13 and 14. Measure 13 starts with a forte (*f*) dynamic. Measure 14 ends with a mezzo-forte (*mf*) *espress.* dynamic.

Second system of musical notation for measures 13 and 14. Measure 14 ends with a piano (*p*) dynamic.

15

Third system of musical notation for measures 15 and 16. Both measures are marked mezzo-piano (*mp*).

Fourth system of musical notation for measures 15 and 16.

Più mosso.

Fifth system of musical notation for measures 15 and 16. Measure 15 is marked forte (*f*), and measure 16 is marked sforzando (*sfz*).

16 Etwas ruhiger.

Sixth system of musical notation for measures 16 and 17. Measure 16 is marked *calando* and forte (*f*). Measure 17 is marked piano (*p*) and *espress.*

Seventh system of musical notation for measures 16 and 17. Measure 17 is marked *espress.*

17

Eighth system of musical notation for measures 17 and 18. Measure 17 is marked *cresc.* and *f poco a poco a tempo*. Measure 18 is marked *ff* and *ff marcantissimo*.

Ninth system of musical notation for measures 17 and 18. Measure 18 is marked *ff* and *stringendo*.

18

Con fuoco.

Tenth system of musical notation for measures 18 and 19. Measure 18 is marked *sfz*. Measure 19 is marked *sfz sfz ff*.

VIOLONCELL.

Presto scherzando.

The musical score is written for a cello in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes a staccato section. The second staff features a *pizz.* section followed by an *arco* section with a *cresc.* and a *f* dynamic, ending with a *leggierissimo* section. The third staff is marked *marcato* and includes a *cresc.* section. The fourth staff has a *f* dynamic, followed by a *dimin.* section and a *p* dynamic with first and second endings. The fifth staff starts with a *pp* dynamic and includes a *pizz.* section. The sixth staff is marked *arco* and *espressivo*, with a *dimin.* section and a *p* dynamic. The seventh staff features a *fp* dynamic. The eighth staff is marked *dim.* and *p*. The ninth staff is marked *p* and includes a *poco marcato* section. The tenth staff begins with a *sfz* dynamic, followed by a *pp* section and a *f* section with a *sfz* ending.

VIOLONCELL.

9 **1**
sfz *f* *cresc.*

10

11 *sotto voce*
f *pp*

12 **1** **2**
pizz. *p* *mf* *p* **1**

arco **1** **1**
cresc. *f* *sfz*

13 *p leggero* *f* *sfz*

14 *p* 15 *dolce*

16 *espress.* *f* *sfz* *sfz* *ff*

17 *dim.* *p* *pp* *pizz.* *pp* *poco cresc.*

18 *arco* **1** **1** **1**
p *cresc.* *f* *sfz*

19 *f* *f* *ff* *fff*

VIOLONCELL.

Adagio, ma non troppo.
sotto voce

1 pizz. *p*

arco *cresc.* 2 Breit. *f*

f *poco marcato* *sempre cresc.*

3 *f poco marcato* *f* *f* *pp subito* 1

4 Agitato. Poco più mosso. *p* *espressivo* *pizz.* *arco*

5 *mf* *espressivo* *pizz.* *p* 1
(harfenähnlich)

arco *mf espressivo* 6 *marcato* *mf*

Adagio. *ritard.* 1 *pizz.* *p* *pp*

7 *pp sempre*

arco Poco mosso. (Agitato.) 8 *pp* *fp* *rallent.* *p espressivo*

VIOLONCELL.

9

pizz. arco

sfp *pp*

Steigend.

mf *espressivo ma dolce*

10

f *molto espress.* *marcato*

11 Sostenuto.

sfp *sfp* *pp subito* *ruhiger* *espressivo* *erregt*

12

morendo *erregt* *Poco agitato. (Più mosso.)*

cresc. *mf*

13

nach und nach breiter *pizz.* *Adagio, ma non*

f *marcato* *calando* *ritard.* *p (harfenähnlich)*

14

troppo. *pizz.* *poco rall.* *a tempo*

pp

15 Sehr breit.

arco *pizz.* *poco rall.* *mf* *f* *dim.*

arco *pizz.* *1* *pizz.* *arco*

p espressivo *pp* *rit.* *pp morendo* - - - (*longa*)

FINALE.

VIOLONCELL.

Presto agitato.

marcato

mp

1

p cresc. f leggiero

2

pp

3

f dim.

p dolce

poco marcato

mf f

4

p

5

f subito sfz sfz p sfz

6

p p marcato

zurücktretend

marcato

7

p

8

Ruhiger.

pp dolce

pp

marcato

cresc.

pizz.

arco

Presto.

f

marcato

poco a poco accel.

VIOLONCELL.

zurücktreten

cresc.

10 Breiter. Ruhiger.

f ff mf

11 2 *p pizz.* 12 *p*

Meno mosso. arco

13

f mf

14 *poco marc.*

1 *mf leggero p*

Lebhafter. 15 *energisch vorwärts*

p

1 2 3 4 5 6

pp

7 8 16 9 10 11

17 *p molto espressivo* *espress.*

18 *pizz.* *p* 1 *arco marcato*

1 2 3 4 19 1

dim. *pp* *ruhiger* *ppp* *morendo* *poco a poco accel.*

VIOLONCELL.

20 Presto.
molto cresc. ff sfz

21 *f* *dim.* *p*

22 *dim.*

23 *f* *dim.* *p* *leggero*

Più mosso.

24

25 Coda.
wuechtig cresc. ff fz

f marcato f cresc.

26 *ff*

27 *ff* *sempre*

3 4 5 6 *ff* *longa*