

VOLTE

(from: *Terpsichore*, TMA 235 - 1612)
for Oboe & Harpsichord

Score (01':28")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Allegretto ♩ = 57

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Part II

Ob. 21

Hpschd. 21

Ob. 30

Hpschd. 30

Ob. 38

Hpschd. 38

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Oboe

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Part I - Allegretto ♩ = 57

9 2. 1. 1. 2. Part II 1. 2. 30 1. 2. 39 1. 2.

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Harpsichord

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Oboe

Part I - Allegretto ♩ = 57

Harpsichord

This system contains the first six measures of the piece. The Oboe part begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It features a series of eighth and sixteenth notes, including a trill in measure 4. The Harpsichord part is written for two staves (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines.

Ob.

Hpschd.

This system contains measures 7 through 12. The Oboe part includes a first and second ending bracketed together, with a repeat sign before the first ending. The Harpsichord part continues with its accompaniment, featuring some chordal textures in the right hand.

Ob.

Hpschd.

This system contains measures 13 through 18. Similar to the previous system, it features first and second endings for both the Oboe and Harpsichord parts. The Oboe part has a repeat sign before the first ending. The Harpsichord part continues with its accompaniment, ending with a final chord in the right hand.

VOLTE - TMA 235 - Praetorius - Harpsichord

Ob. 21

Hpschd. 21 Part II

Ob. 30

Hpschd. 30

Ob. 38

Hpschd. 38