

VOLTE

(from: *Terpsichore*, TMA 236 - 1612)
for Oboe & Harpsichord

Score (00':36'')

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 57

tr

Oboe

Harpsichord

Ob.

Hpschd.

VOLTE

(from: *Terpsichore*, TMA 236 - 1612)
for Oboe & Harpsichord

Oboe

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩. = 57

7

13

VOLTE

(from: *Terpsichore*, TMA 236 - 1612)
for Oboe & Harpsichord

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Harpsichord

Oboe

Allegretto ♩ = 57

Harpsichord

The first system of the musical score for 'VOLTE' features an Oboe and Harpsichord. The Oboe part is written in a single staff with a treble clef and a 3/8 time signature. It begins with a series of eighth notes, followed by a quarter note, and ends with a half note. The Harpsichord part is written in two staves, treble and bass, with a 3/8 time signature. The treble staff contains a series of eighth notes, while the bass staff contains a series of quarter notes. The tempo is marked 'Allegretto' with a quarter note equal to 57 beats per minute. The key signature is one sharp (F#).

Ob.

Hpschd.

The second system of the musical score for 'VOLTE' continues the Oboe and Harpsichord parts. The Oboe part is written in a single staff with a treble clef and a 3/8 time signature. It begins with a series of eighth notes, followed by a quarter note, and ends with a half note. The Harpsichord part is written in two staves, treble and bass, with a 3/8 time signature. The treble staff contains a series of eighth notes, while the bass staff contains a series of quarter notes. The tempo is marked 'Allegretto' with a quarter note equal to 57 beats per minute. The key signature is one sharp (F#).