

VOLTE

(from: *Terpsichore*, TMA 240 - 1612)
for Oboe & Harpsichord

Score (01':15")

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Allegretto ♩ = 57

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

VOLTE - TMA 240 - Praetorius - Score

23

Ob.

Hpschd.

This system contains measures 23 through 28. The Oboe (Ob.) part is written in a single treble clef staff. The Harpsichord (Hpschd.) part is written in two staves, treble and bass clefs. The music features a mix of eighth and sixteenth notes, with some chords and rests. The key signature has one sharp (F#).

29

Ob.

Hpschd.

This system contains measures 29 through 34. The Oboe (Ob.) part continues with similar rhythmic patterns, ending with a fermata. The Harpsichord (Hpschd.) part provides accompaniment with chords and moving lines in both hands. The piece concludes with a final chord and a fermata in the final measure.

VOLTE

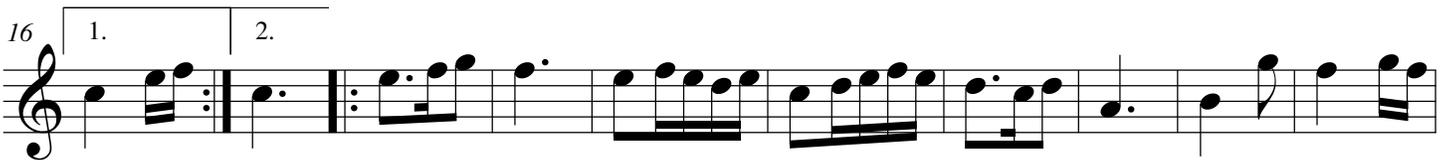
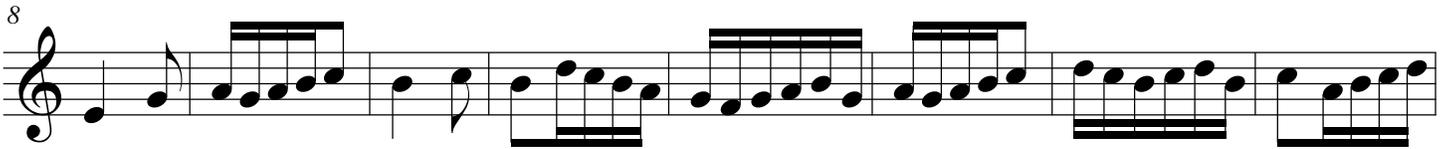
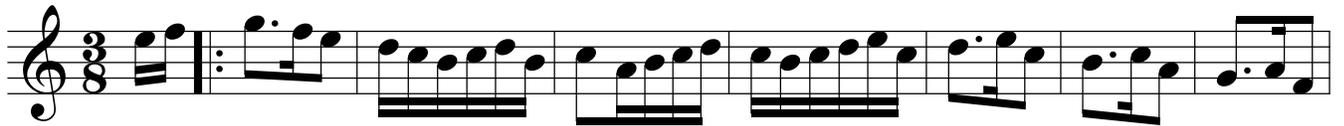
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Oboe

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VOLTE

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Harpsichord

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Oboe

Allegretto ♩ = 57

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

1. 2.

VOLTE - TMA 240 - Praetorius - Harpsichord

Ob. ²³

Hpschd.

Ob. ²⁹

Hpschd.