



Orkester
Rar

Sinfonia in D. #. - 4-
n. 8. Veci.

Corni da Caccia — " 11.
Due { Oboi — " 11.
Violini — " 11.
Alto Viola — " 1.
e
Basso. — " 1.
Partitur — " 1.

N.º 21.

G.º Ferradellas.
(Domenico).

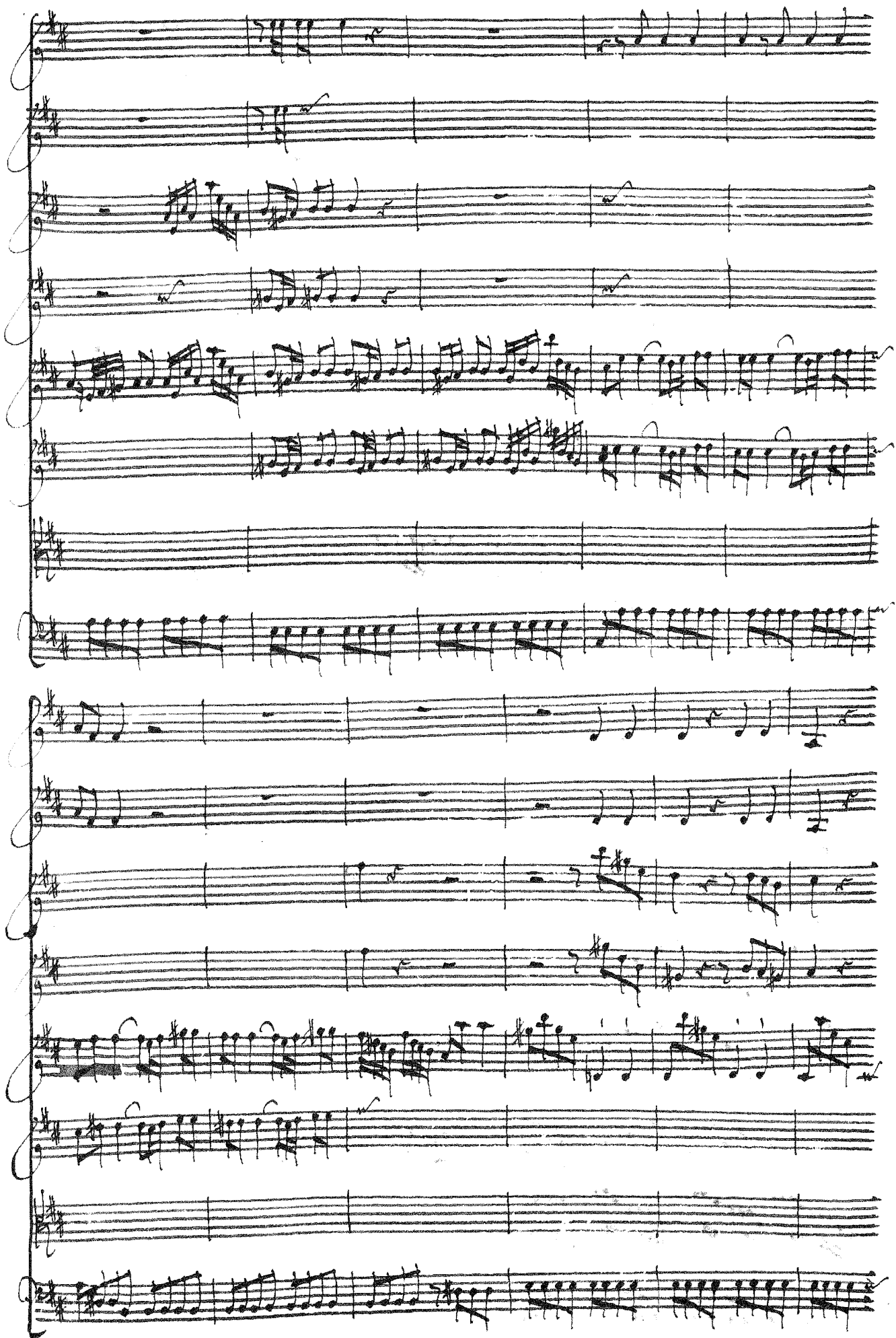
Prob.

Sinfonia. D#

Nº 84. Domin. B. Ferradellas.

Part.: I. l.











Corni tacet

Andante

ma Poco.

This system contains the first six staves of the manuscript. The notation includes various note values, rests, and articulation marks. The dynamic markings *Corni tacet*, *Andante*, and *ma Poco.* are written in the right margin. The staves are connected by a brace on the left.

Oboi piano

forte *piano.*

piu piano

This system contains the remaining staves of the manuscript. It includes the dynamic marking *Oboi piano* and a *forte* marking followed by *piano.* in the middle of the system. The final staff concludes with the marking *piu piano*. The notation continues with complex rhythmic patterns and melodic lines.

Corni unis.

Violini e Oboi unis.

forte

Allegro. forte

piano

forte

piano

forte

Handwritten musical score for the first system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#), with the word *piano* written below it. The third staff has a treble clef and a key signature of one sharp (F#), with the word *forte* written below it. The fourth staff has a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#), with the word *Ob.* written above it. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Sinfonia D# Violino Primo Orkester Terrodeglioz



Handwritten musical score for Violino Primo, Sinfonia D#.

The score consists of 12 staves of music, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

Dynamic markings are present:

- piano* (p) is written below the 6th staff.
- forte* (f) is written below the 7th staff.

Handwritten musical score on 14 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The score is marked with several dynamics and tempo changes:

- Andante piano* (marked on the third staff)
- forte* (marked on the third and fourth staves)
- piano* (marked on the third and fourth staves)
- piu piano. poco for.* (marked on the seventh staff)
- Allegro. forte* (marked on the seventh staff)
- piano* (marked on the eighth staff)
- forte* (marked on the ninth staff)
- piano* (marked on the tenth staff)
- forte* (marked on the eleventh staff)
- piano* (marked on the eleventh staff)

Sinfonia. D#.

Violino Secondo.

Orkester

Tenordaleip



Handwritten musical score for Violino Secondo, Sinfonia in D major. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score includes a 'piano' marking on the 7th staff and a first ending bracket on the 8th staff. The handwriting is in ink on aged paper.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *piano*, *Andante*, *forte*, *piu pia.*, *poco for.*, *Allegro*, and *forte*. The tempo markings are *Andante* and *Allegro*. The score is written in a cursive, handwritten style.

Staff 1: *piano*

Staff 2: *piano*

Staff 3: *Andante* *piano* *forte*

Staff 4: *piano*

Staff 5: *piano*

Staff 6: *piano*

Staff 7: *piu pia.* *forte*

Staff 8: *piano* *poco for.* *Allegro* *forte*

Staff 9: *piano* *forte*

Staff 10: *piano* *forte*

Staff 11: *piano* *forte*

Staff 12: *piano* *forte*

Staff 13: *piano* *forte*

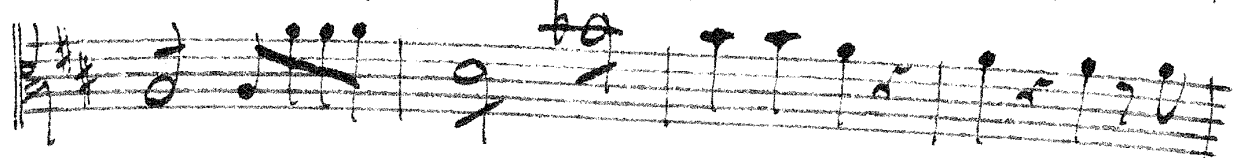
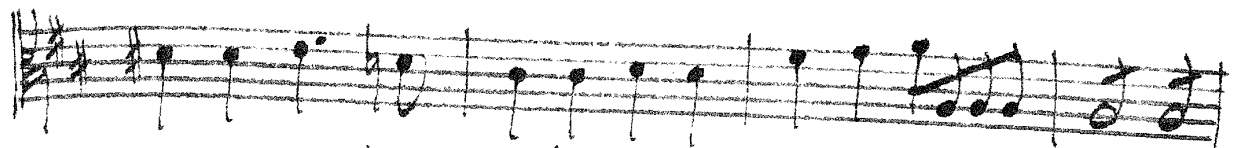
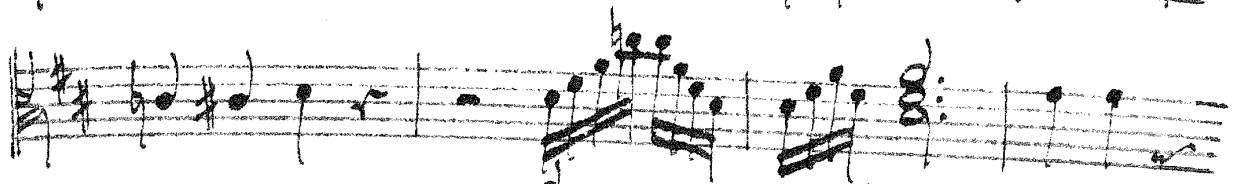
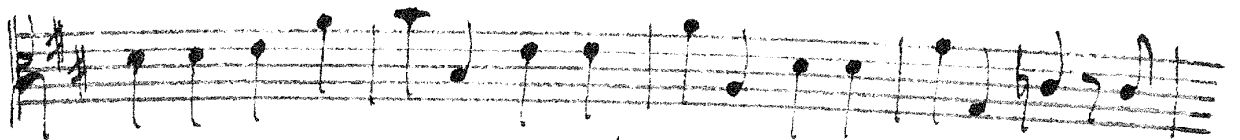
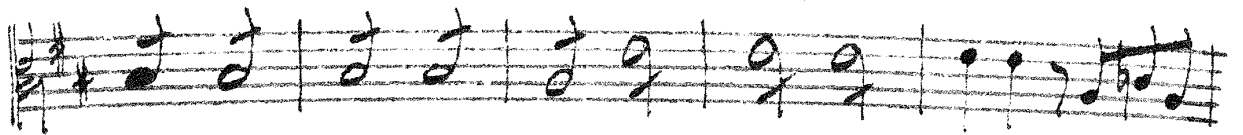
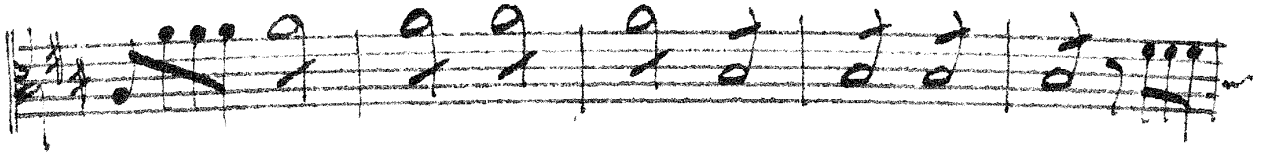
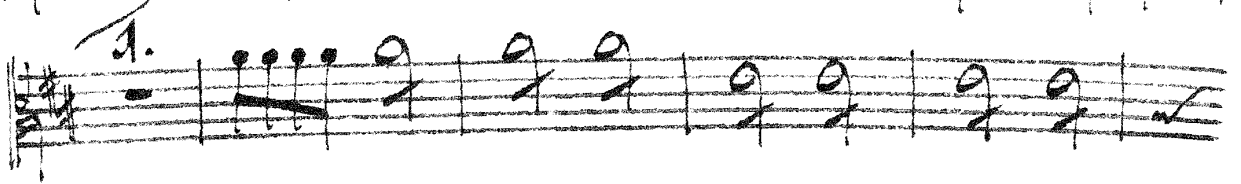
Staff 14: *piano* *forte*

Sinfonia D#.

Alto Viola.

Orkester

Terradeaglio,



A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The tempo markings are *Andante* and *Allegro forte*. The dynamic markings include *piano*, *forte*, *piu pia.*, *f.*, and *pr.*. The score is written in a cursive, handwritten style.

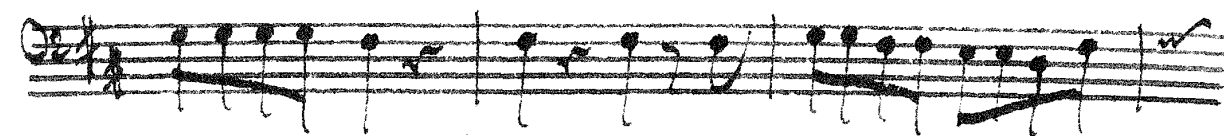
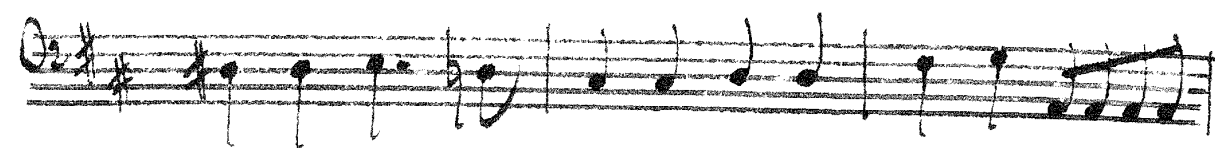
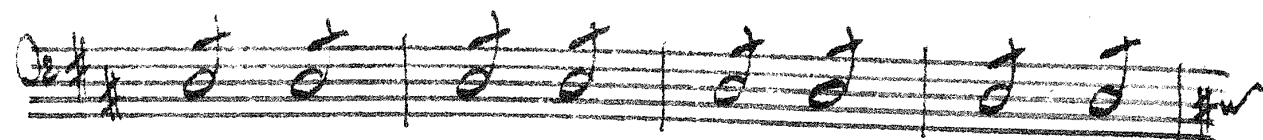
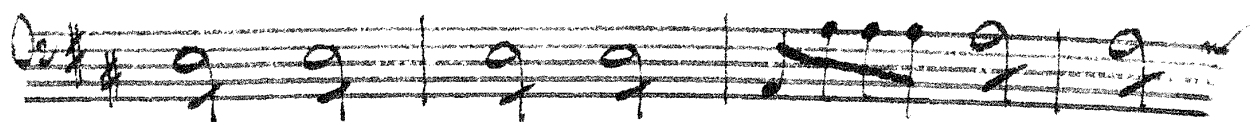
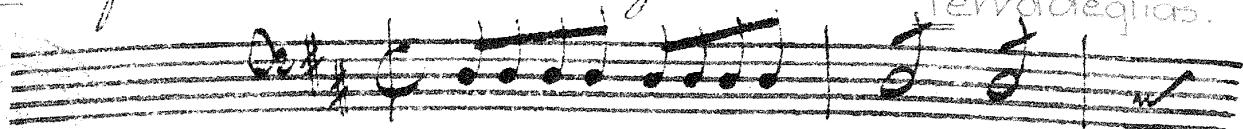
piano
Andante *forte* *piano*

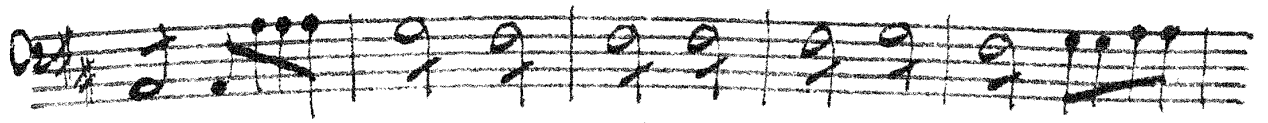
piu pia. *Allegro forte*

f. *pr.* *f.* *pr.* *f.*

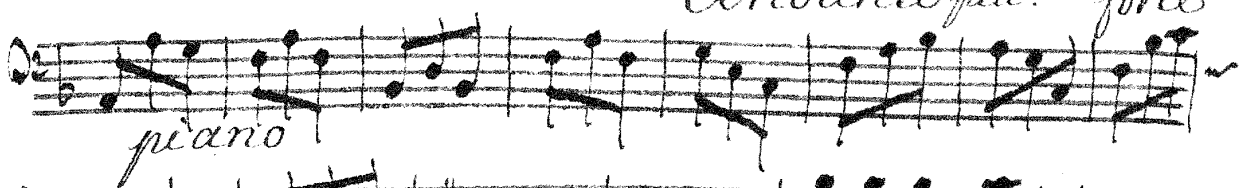
Sinfonia. D $\sharp$. Basso.

Orkester
Terra de glias.





Andante pia: forte



piano



pianiss: forte



piano. poco forte.

Allegro forte



piano

forte



piano



forte

piano



forte.

Sinfonia. D#. *Oboe Primo.*

Orkester

Terrade glias



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is marked with several dynamics and tempo changes:

- Staff 1: First measure marked with a first ending bracket and "1." above it.
- Staff 2: First measure marked with a first ending bracket and "1." above it.
- Staff 3: First measure marked with a first ending bracket and "1." above it.
- Staff 4: First measure marked with a first ending bracket and "2." above it.
- Staff 5: Marked with *Andante* and *piano*.
- Staff 6: Marked with *piu pia.* and *forte*.
- Staff 7: Marked with *piano* and *forte*.
- Staff 8: Marked with *Allegro. forte*.
- Staff 9: Marked with *piano* and *forte*.
- Staff 10: Marked with "6." and *Volti Subito*.



Sinfonia. D#. Oboe Secondo.

Orkester
Tervadlegias.

Handwritten musical score for Oboe Secondo, Sinfonia in D major. The score consists of 12 staves of music, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a flowing, melodic style. The second staff contains a first ending bracket labeled '1.'. The third staff contains a first ending bracket labeled '1.'. The fourth staff contains a first ending bracket labeled '1.'. The fifth staff contains a first ending bracket labeled '1.'. The sixth staff contains a first ending bracket labeled '1.'. The seventh staff contains a first ending bracket labeled '1.'. The eighth staff contains a first ending bracket labeled '1.'. The ninth staff contains a first ending bracket labeled '1.'. The tenth staff contains a first ending bracket labeled '1.'. The eleventh staff contains a first ending bracket labeled '1.'. The twelfth staff contains a first ending bracket labeled '1.'. The score is written in a clear, legible hand.





Andante



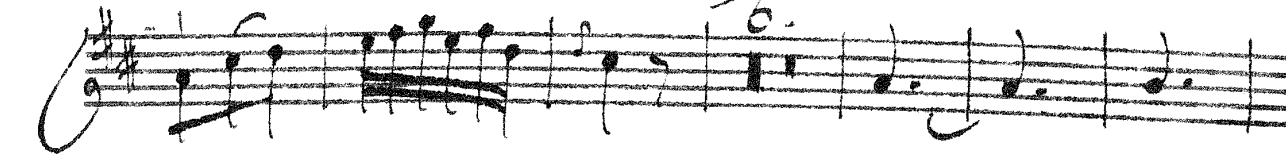
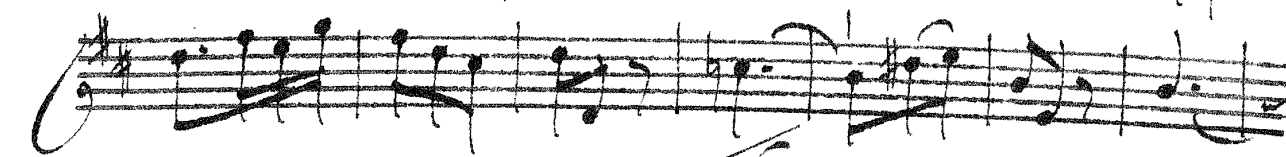
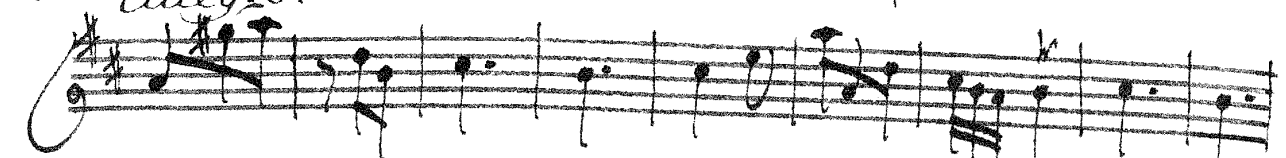
piano



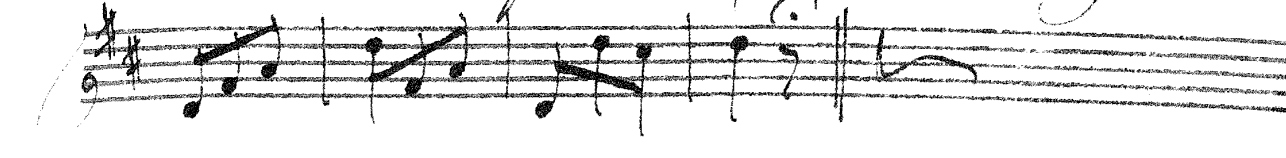
forte



Allegro.



piano



forte



Sinfonia. D#. Corno Primo

Orkester

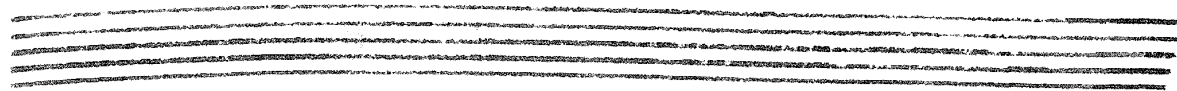
Terradeqlas. *D.*

Handwritten musical score for Corno Primo, Sinfonia. D#. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. Rehearsal marks with first and second endings are present on several staves. The final staff of the piece ends with a double bar line and a fermata over the final note.

// *Andante Tacet.* //

Solti





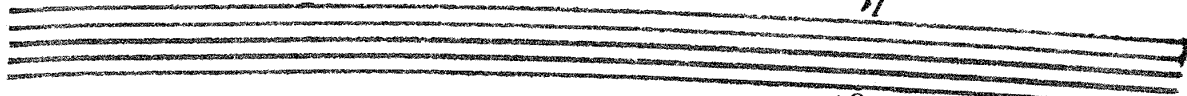
Sinfonia. D#. Corno Secondo.

Orchestra D.
Terra degli As.

Handwritten musical score for Corno Secondo, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features various note values including eighth and sixteenth notes, as well as rests. Rehearsal marks with first and second endings are present in measures 4, 5, 6, 7, 8, and 9.



// Andante Tacet //



Volti Subito.

