

Six
(T) R I C O S

for two
VIOLINS and a BASS,

Composed

And most humbly Dedicated to
His Royal Highness the
DUKE of CUMBERLAND.

By
William Cramer.

Op. III.

Pr. 10:6.

L O N D O N .

Printed for W.^m Napier corner of Lancaster Court Strand.



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TRIO

22

VIOLINO PRIMO

3

Presto

P *f* *dolce* *f* *P* *f* *P* *f* *dolce* *P* *f* *cres* *il f* *dolce* *f* *P* *f*

VIOLINO PRIMO

TRIO II

All.^o Moderato.

This musical score is for the Violino Primo part of a Trio II, marked 'All. Moderato.' The piece is in 3/4 time and features a complex, flowing melody with frequent triplets and dynamic markings. The notation includes various articulations such as accents, slurs, and breath marks (h). The score is written on 15 staves, with a key signature of one flat (B-flat) and a common time signature of 3/4. The dynamics range from piano (p) to forte (f), with some sections marked 'rinforzando' (rinf). The piece concludes with a double bar line and a repeat sign.

Key features of the score include:

- Tempo and Mood:** All.^o Moderato.
- Key Signature:** One flat (B-flat).
- Time Signature:** 3/4.
- Dynamic Markings:** p, f, rinf, P, F.
- Articulations:** Accents, slurs, breath marks (h), and triplets.
- Structure:** A continuous melodic line with frequent triplets and dynamic shifts.

VIOLINO PRIMO

5

Presto

p

f

rinf

rinf

f

p

1

f

2

f

p

2

f

p

3

dolce

rinf

p

rinf

p

f

p

1

1

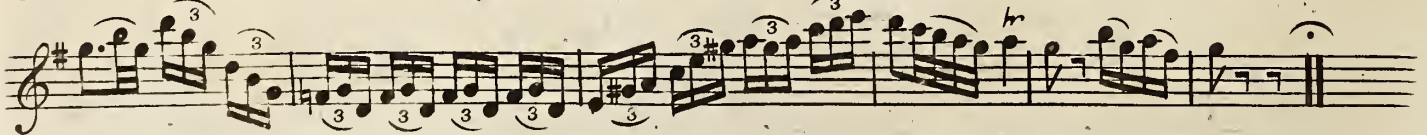
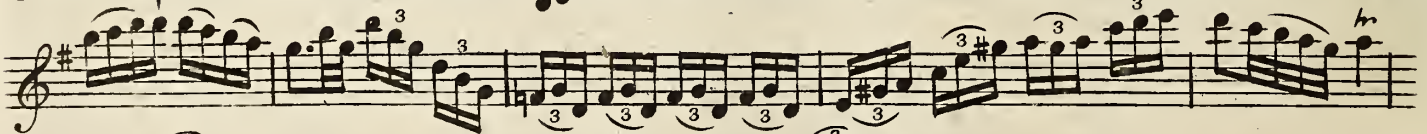
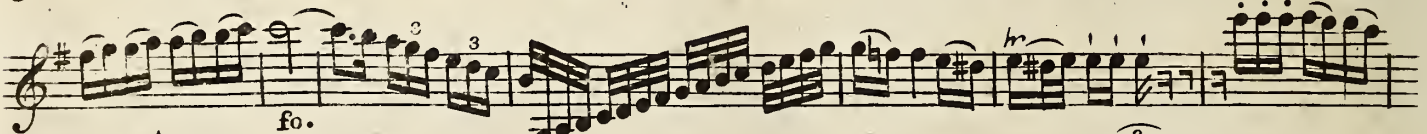
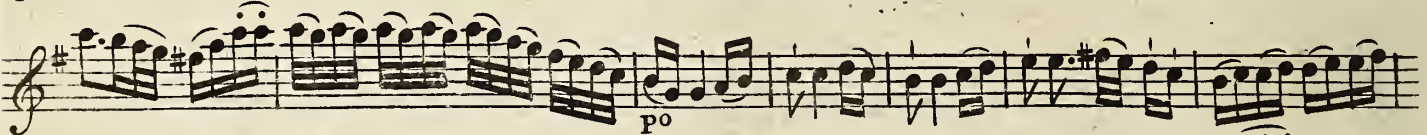
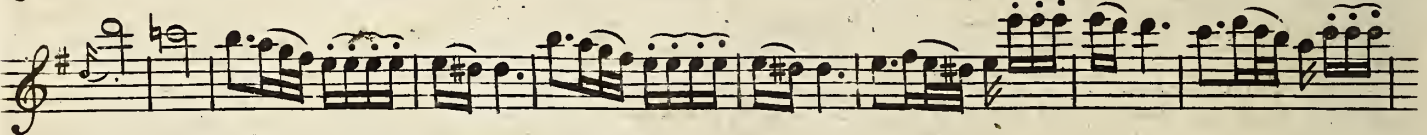
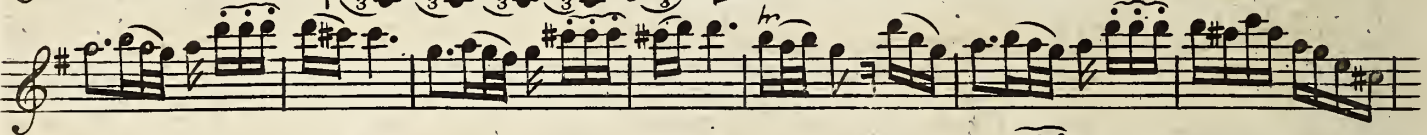
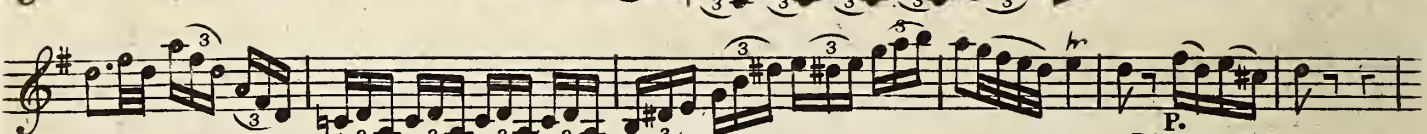
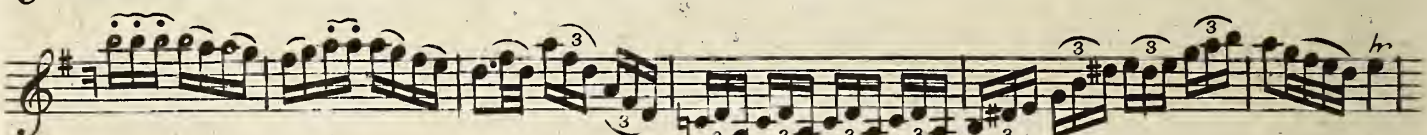
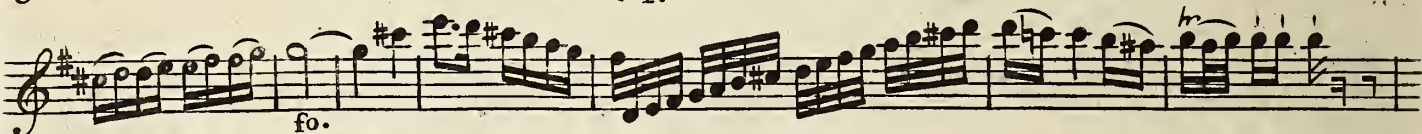
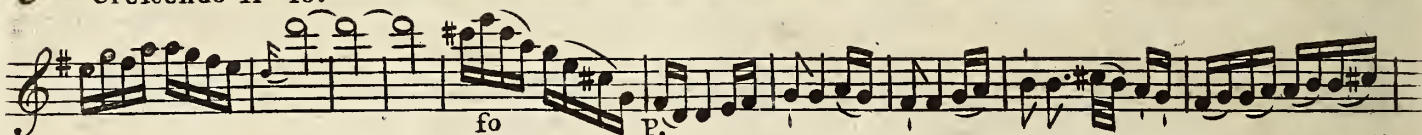
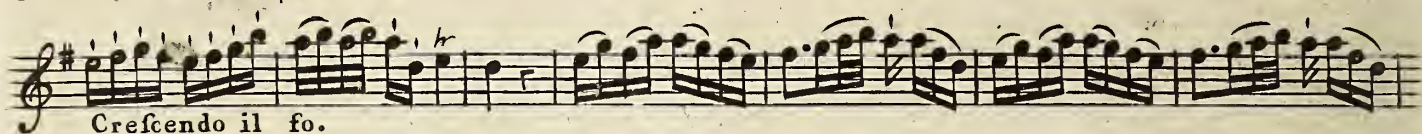
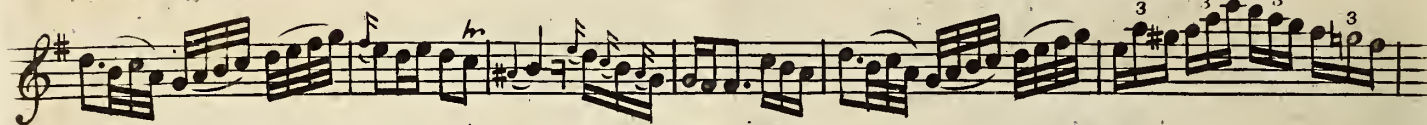
3

p

f

TRIO
III

Andante Grazioso

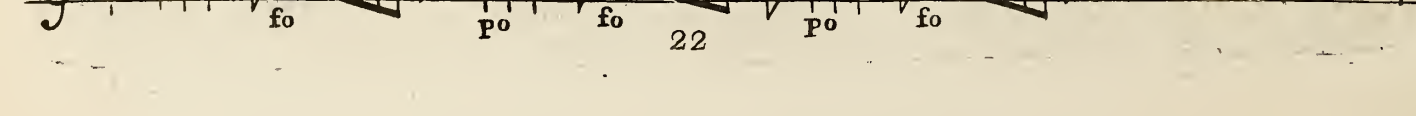
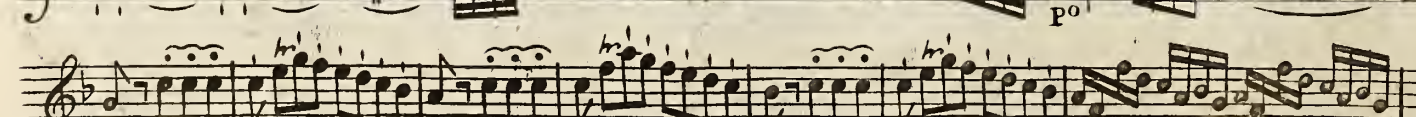
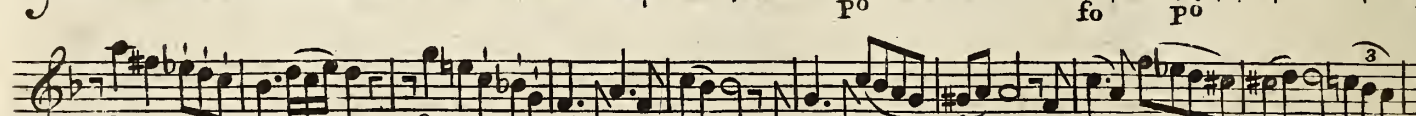
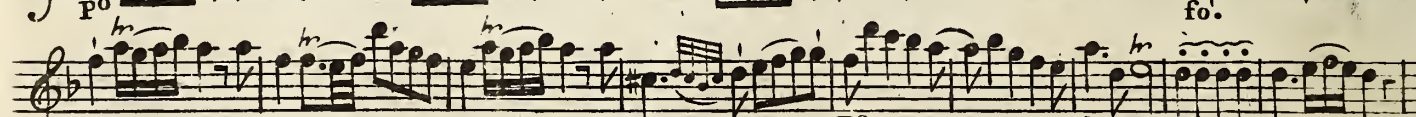
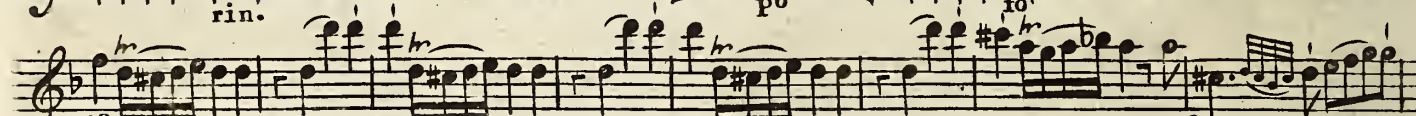
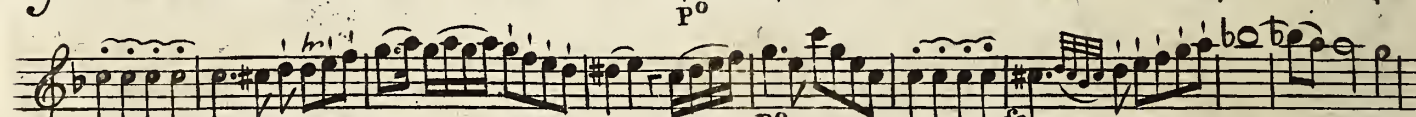
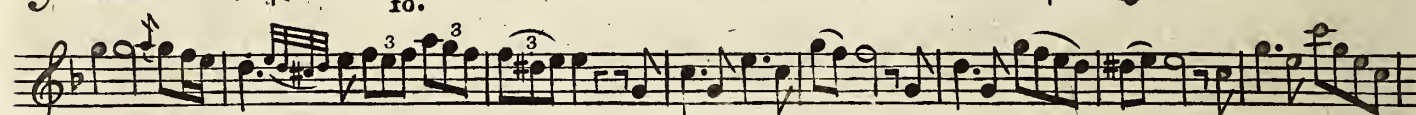
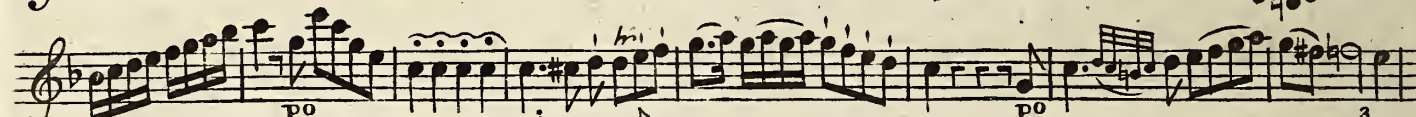
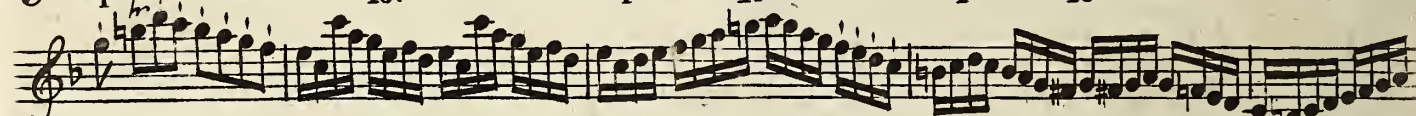
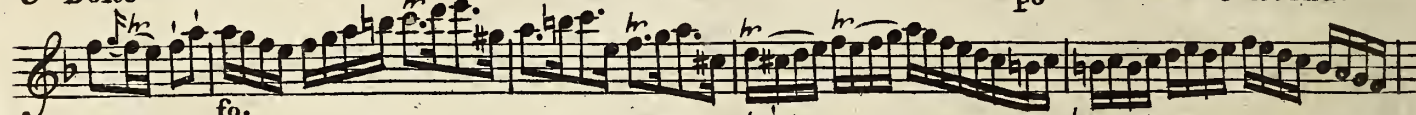
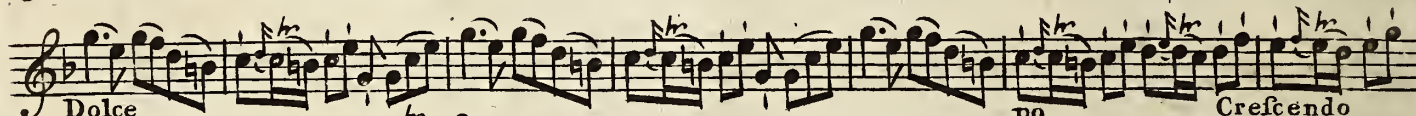
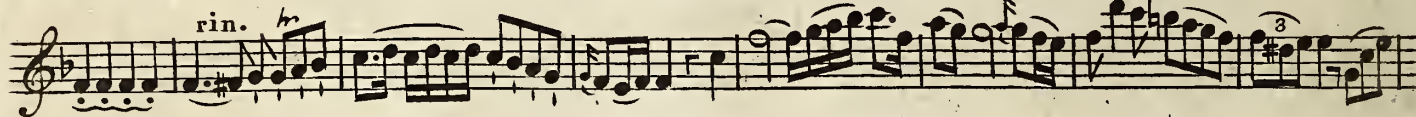
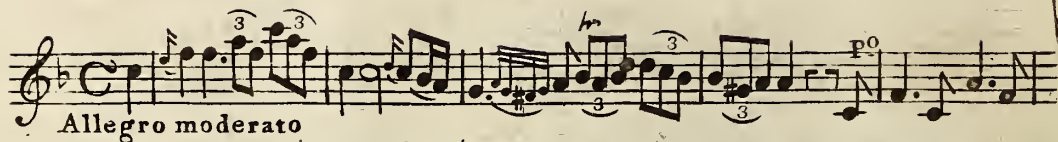


7

All^o

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). The music is written on ten staves. The notation is highly rhythmic, featuring numerous triplets and sixteenth-note passages. Dynamic markings are used throughout, including *p⁰* (pianissimo), *Cres.* (crescendo), *rinf. p⁰* (rinf. pianissimo), *rinf. fo.* (rinf. fortissimo), and *fo.* (fortissimo). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

TRIO
IV

9

22

VIOLINO PRIMO

TRIO
VAll^o moderato

This musical score for Violino Primo, titled "TRIO V", is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "All^o moderato". The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The first staff includes a "P." (piano) dynamic marking. The second staff features a "f." (forte) dynamic marking. The third staff is marked "Dolce" (softly). The fourth staff includes a "P." marking. The fifth staff has a "Dolce" marking. The sixth staff has a "f." marking. The seventh staff has a "P." marking. The eighth staff has a "f." marking. The ninth staff has a "P." marking. The tenth staff has a "f." marking. The eleventh staff has a "P." marking. The twelfth staff has a "f." marking. The thirteenth staff has a "P." marking. The fourteenth staff has a "Dolce" marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like "P.", "f.", "Dolce", and "rinf." (rinforzando).

VIOLINO PRIMO

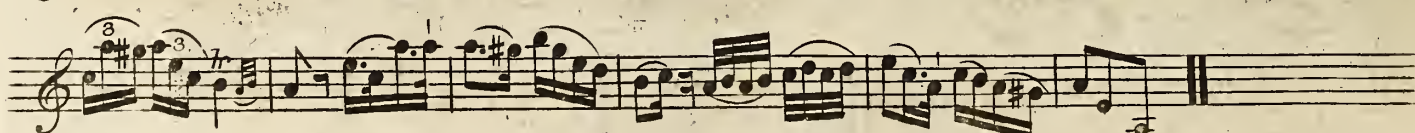
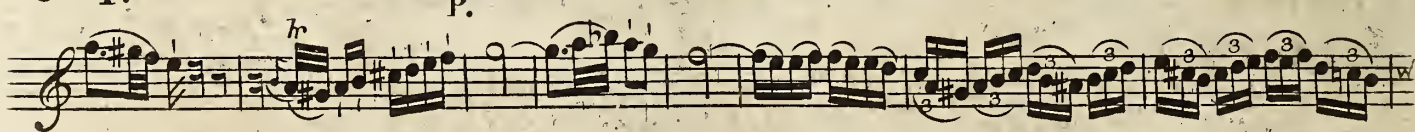
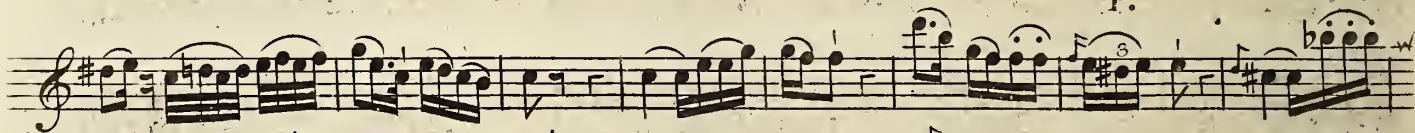
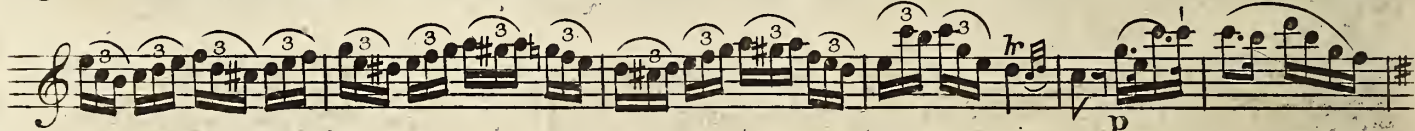
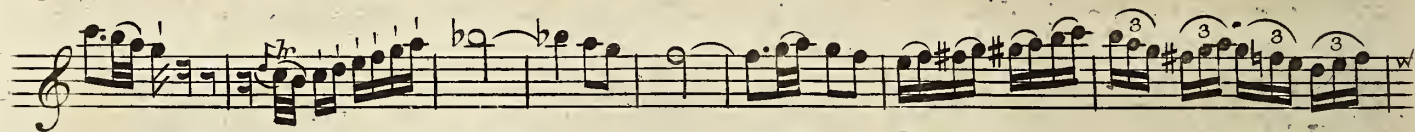
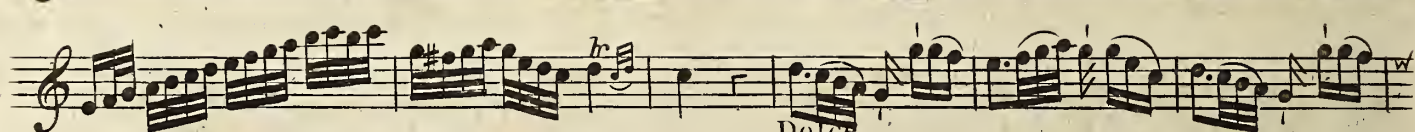
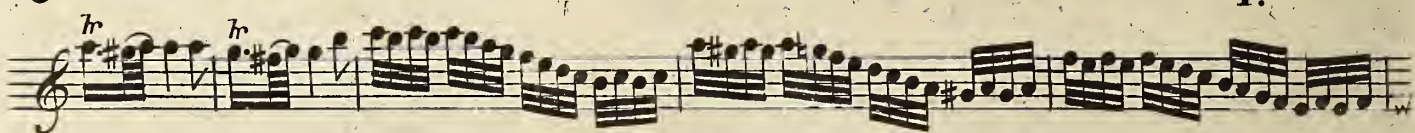
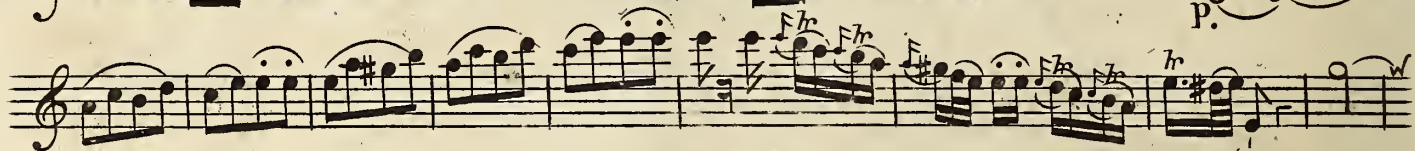
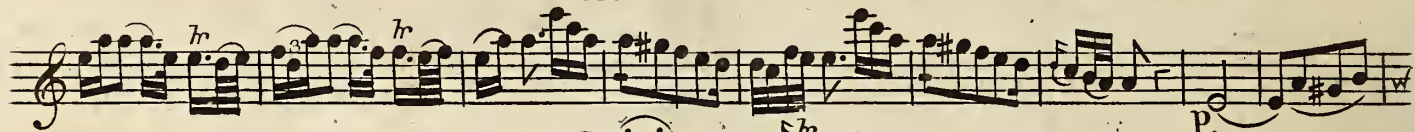
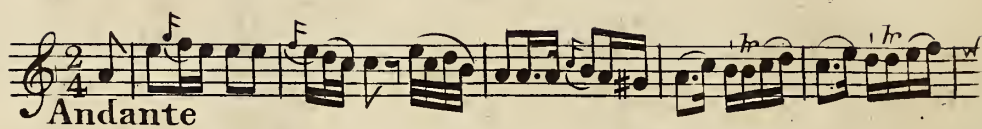
II

First system of musical notation for Violino Primo, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *P.*, *rinf.*, *P.*, *Sf. P.*, *Sf. P.*, and *Sf. P.*. There are also *f.* and *P.* markings in the second and third staves.

Tempo di
Minuetto

Second system of musical notation for Violino Primo, measures 11-32. The tempo is marked "Tempo di Minuetto". The music continues with various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *P.*, *f.*, *ff.*, *P.*, *rinf. P.*, *rinf. P.*, *f.*, *P.*, *P.*, *f. P.*, *P.*, *rinf. P.*, *f.*, *P.*, *rinf. P.*, *rinf. P.*, *f.*, *P.*, *rinf. P.*, and *rinf. P.*. The system concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

TRIO
VI

VIOLINO PRIMO

13

Allegro

The musical score for Violino Primo, page 13, begins with the tempo marking "Allegro". The music is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score consists of 12 staves. Dynamics include *p* (piano), *f* (forte), *rinf.* (rinfornito), *Cres.* (Crescendo), and *Pianifs?* (Pianissimo?). Articulation includes accents, slurs, and trills marked with "tr". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 22 is printed at the bottom center.

Six
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Andante Grazioso

TRIO
I

Andante Grazioso

TRIO I

2/4

Key signature: G major (F#)

Dynamics: p, f, pinf, acc, h

Tempo: Andante Grazioso

Presto

6/8

Key signature: G major (F#)

Dynamics: p, f

Tempo: Presto

VIOLINO SECONDO

Violino Secondo musical score page 22. The page contains 15 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (p, f, crescendo, il f). The music features a mix of eighth and sixteenth notes, often in beamed patterns, and includes some rests and phrasing slurs. The page number '22' is visible at the bottom center.

Dynamic markings and other annotations include:

- p* (piano)
- f* (forte)
- crescendo*
- il f* (il forte)
- 2* (second ending)

Page number: 22

TRIO
II

Allegro Moderato

musical score for Violino Secondo, Trio II, Allegro Moderato. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *f*, *mezzo f*, *p*, *rinf*, *pmo*, and *pocof*, along with articulation marks like accents and slurs. The piece concludes with a double bar line.

VIOLINO SECONDO

5

Presto

Musical score for Violino Secondo, page 5. The score is in G major (one sharp) and 4/4 time. It begins with a "Presto" tempo marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "P" (piano), "f" (forte), "mezzo f" (mezzo-forte), "rinf" (rinforzando), and "pmo" (pianissimo) are used throughout. The score includes several measures with triplets and slurs. A section marked "Sciolto" (Ad libitum) appears towards the end of the page. The page number "22" is visible at the bottom center.

6

TRIO
III

VIOLINO SECONDO

Andante Grazioso

rinfo. p^o rinfo. p^o rinfo. p^o Crescendo il fo. mezo fo. p^o f^o Pianissimo Pianissimo poco fo. Pianis^o Pianis^o

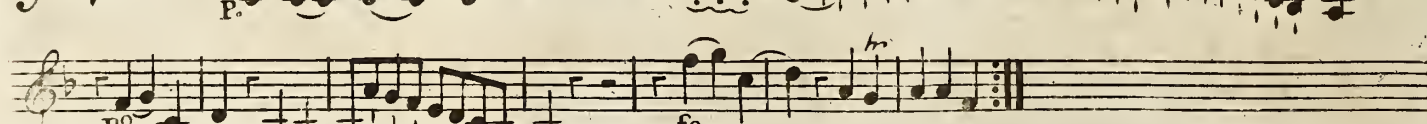
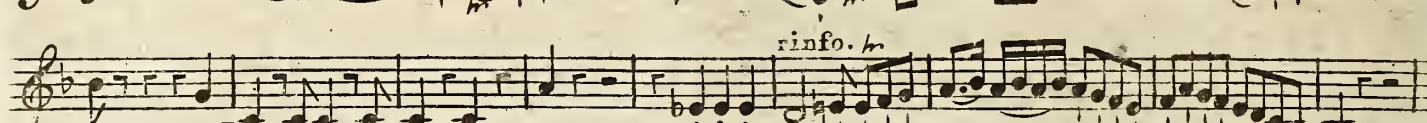
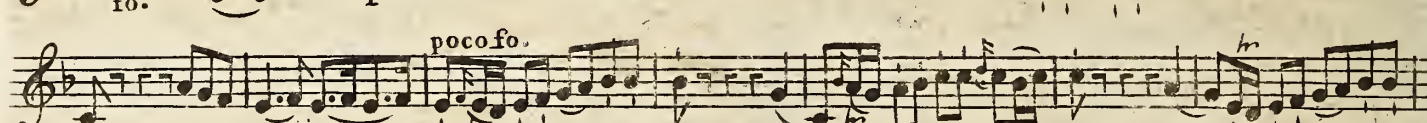
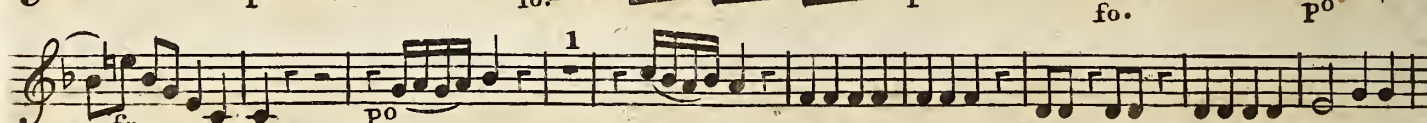
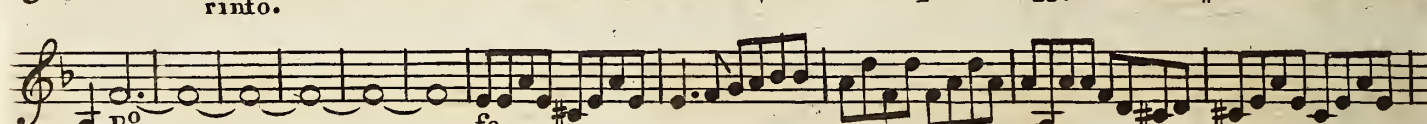
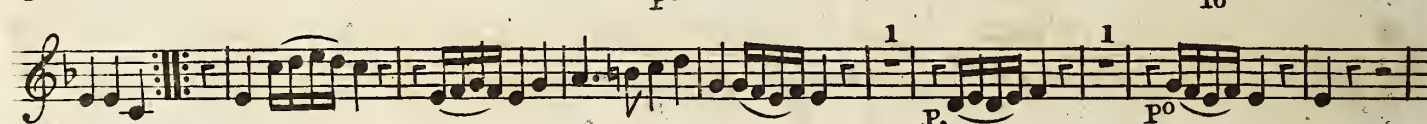
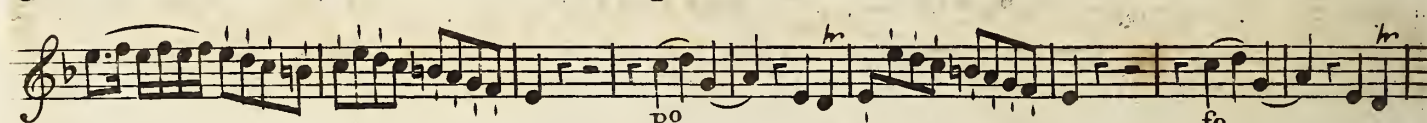
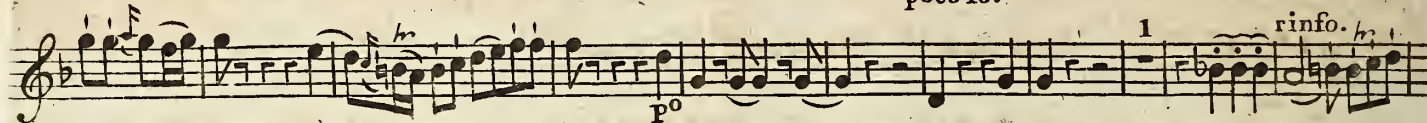
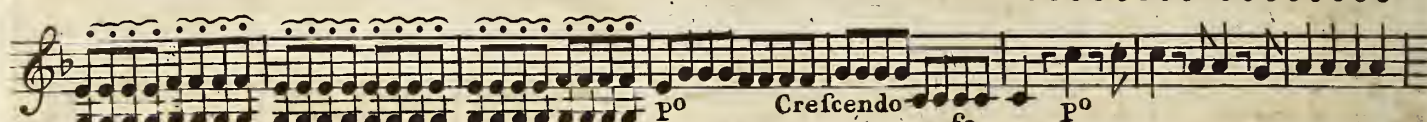
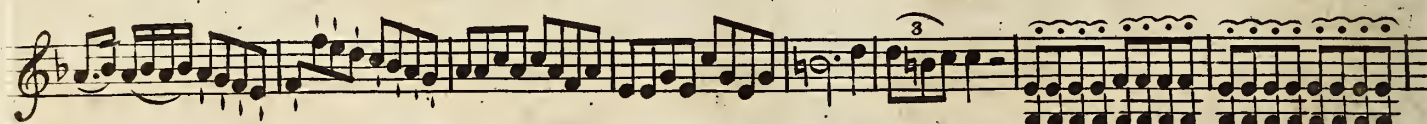
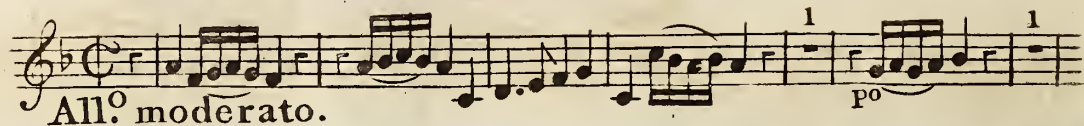
VIOLINO SECONDO

7

Allegro

p *f* *poco fo.* *rinf.* *fo.* *p* *fo.* *poco fo.* *rinf.* *f*

VIOLINO SECONDO

TRIO
IV

VIOLINO SECONDO

9

Tempo di Minuetto $\frac{3}{4}$ p^o

fo.

p^o

fo

p^o

fo.

p^o fo p^o fo

p^o Piains? p^o

rinfo. fo. p^o

mez. fo.

fo.

p^o

fo p^o fo

p^o

fo p^o fo

p^o fo p^o fo

Pianissimo

TRIO
V

Trio

V

All^o Moderato

P

f

mezzo f

f

P

f

dolce

f

P

f

P

mezzo f

P

f

P

rinf

P

rinf

P

f

P

rinf

P

rinf

P

P

ff P ff P ff P

22

VIOLINO SECONDO

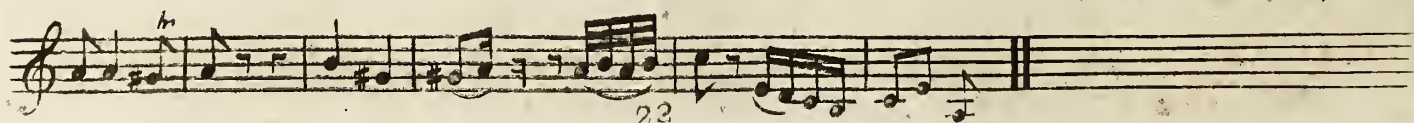
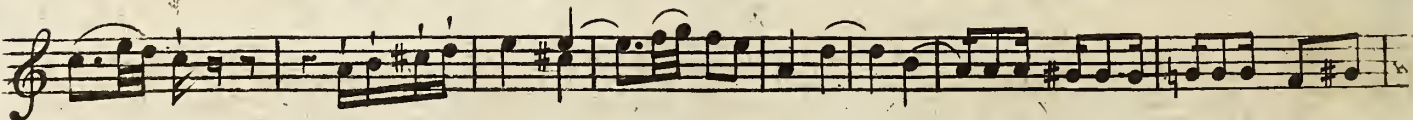
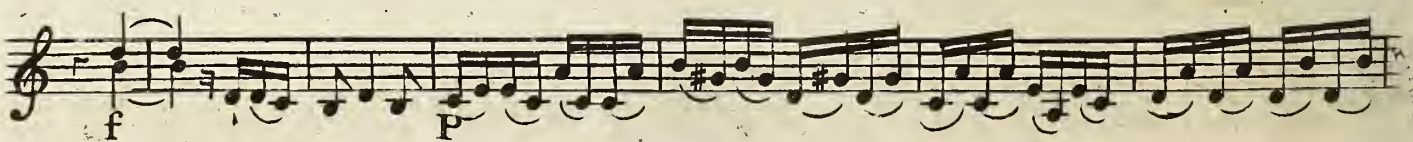
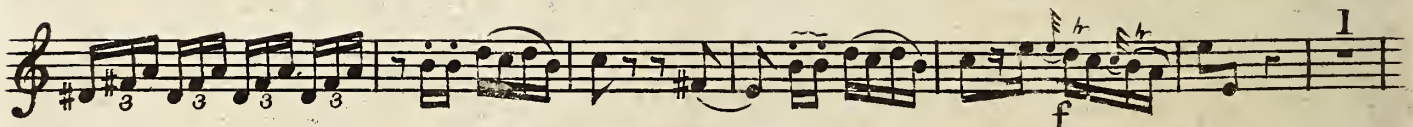
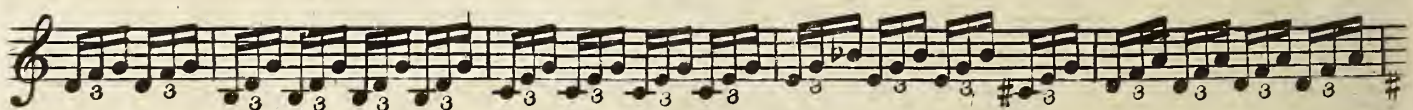
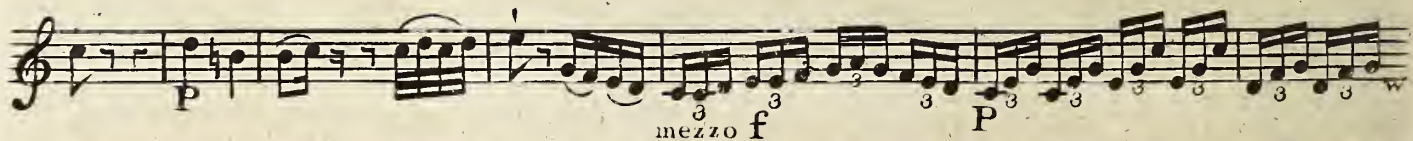
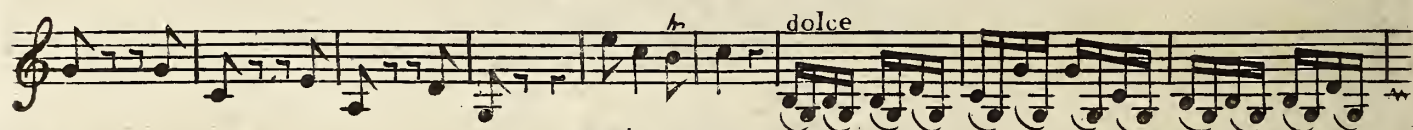
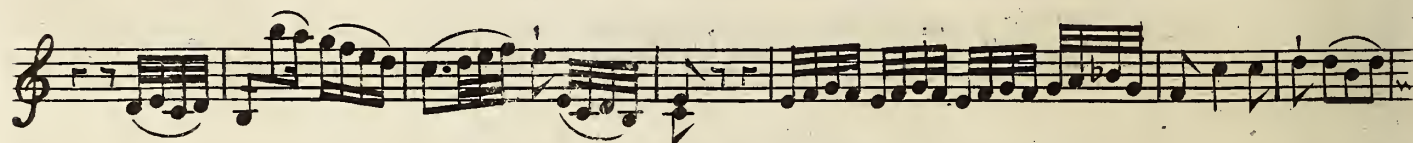
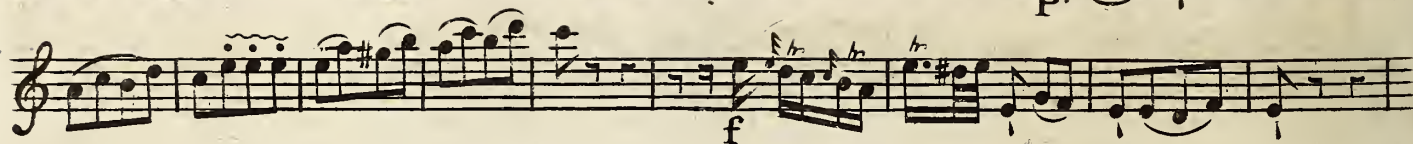
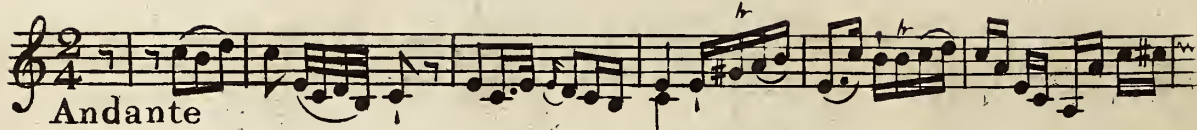
11

First system of musical notation for Violino Secondo, measures 1-12. The key signature is B-flat major (two flats). The first staff contains measures 1-4 with dynamics *f* and *P*. The second staff contains measures 5-8 with dynamics *f* and *P*. The third staff contains measures 9-12 with dynamic *mezzo f*. The system ends with a double bar line.

Tempo di Menuetto *P* *f*

Second system of musical notation for Violino Secondo, measures 13-44. The key signature is B-flat major. The first staff contains measures 13-16 with dynamics *P* and *f*. The second staff contains measures 17-20 with dynamic *P*. The third staff contains measures 21-24 with dynamics *f* and *1^{mo}*. The fourth staff contains measures 25-28 with dynamics *f*, *P*, *rinf.*, *P*, and *rinf.*. The fifth staff contains measures 29-32 with dynamics *f* and *poco f*. The sixth staff contains measures 33-36 with dynamics *f*, *P*, *f*, and *P*. The seventh staff contains measures 37-40 with dynamics *f* and *poco f*. The eighth staff contains measures 41-44 with dynamics *P*, *rinf.*, *P*, *f*, and *1^{mo}*. The system ends with a double bar line.

VIOLINO SECONDO

TRIO
VI

VIOLINO SECONDO

13

Allegro

1

p *f*

p *f*

mezzo f *f*

pmo

crescendo *f* *p* *f*

p *f* *p* *f* *p*

f

p *Sfor*

P *Sfor* *dolce* *p*

rinf *pmo*

crescendo *f* *p* *f*

p

Six
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VIOLONCELLO

TRIO
I

Andante Grazioso

Violoncello score for Trio I, Andante Grazioso, and Presto sections. The score is written for a single cello, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Andante Grazioso" and "Presto". The score includes various musical notations such as notes, rests, dynamics (p, f, rinf, poco f), and fingerings (6, 5, 4, 3, 2, 1, 7). The score is divided into two main sections: "Andante Grazioso" and "Presto". The "Andante Grazioso" section consists of 10 staves, and the "Presto" section consists of 2 staves. The score ends with a double bar line and the number 22.

Andante Grazioso

Presto

22

3

22

VIOLONCELLO

TRIO
II

Allegro Moderato

Violoncello score for Trio II, Allegro Moderato. The score consists of 12 staves of music in G major, 3/4 time. It features various musical notations including notes, rests, slurs, and fingerings. Dynamics include piano (P), forte (f), and crescendo/decrescendo markings (rinf, pmo). The piece concludes with a double bar line.

5

14

22

VIOLONCELLO

TRIO
III

Andante Grazioso

rinfo. P^o

Crescendo il fo. P^o

rinfo P^o fo P^o

Pianis.^o Pianis.^o

mez. fo.

Po

fo Pianis.

Pianis.^o

Allegro Sciolto

P^o Crescendo

VOLONCELLO

7

This page contains a musical score for a cello, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a single system with 12 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *mez. fo.*, *fo.*, *poco fo.*, *fo.*, *mez. fo.*, *rinfo.*, and *fo.*. The score also includes numerous fingering numbers (1-7) and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

TRIO
IV

All^o moderato⁶

[illegible]

VIOLONCELLO

9

Tempo di
Minuetto

The score is written for Violoncello in 3/4 time, one flat key signature. It features a series of rapid sixteenth-note runs and slurs. Performance markings include *p0*, *fo*, *rinfo*, and *mez.fo.*. Fingering numbers are indicated above many notes. The piece ends with a double bar line and repeat dots.

VIOLONCELLO

TRIO
V

All.^o Moderato

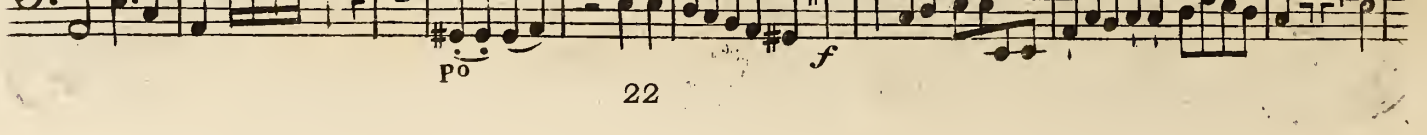
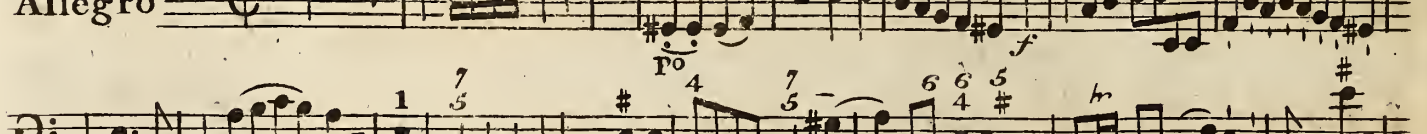
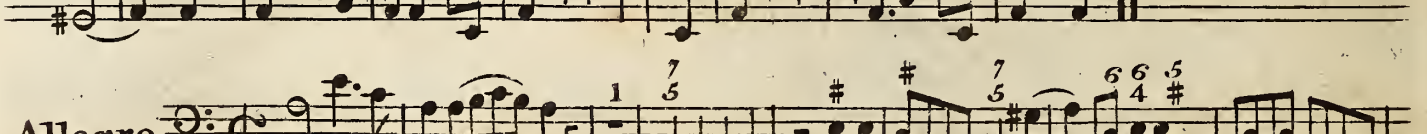
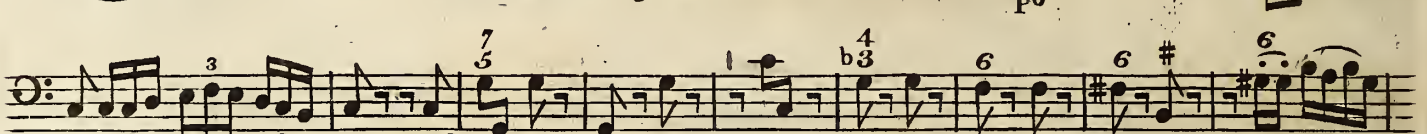
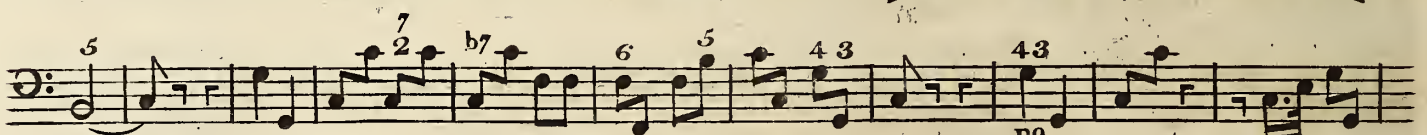
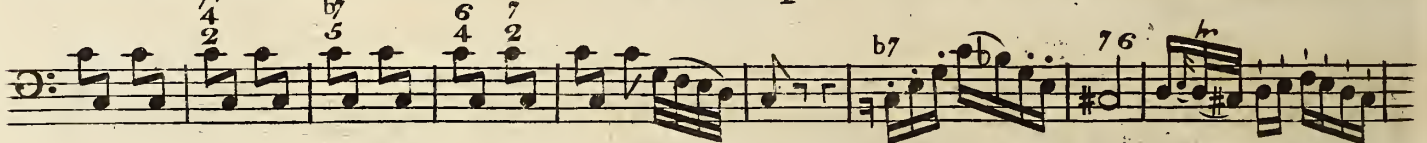
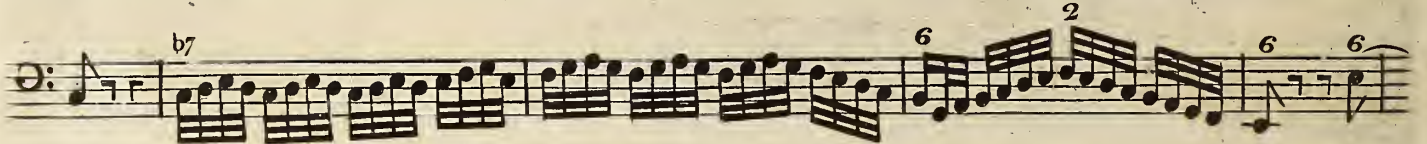
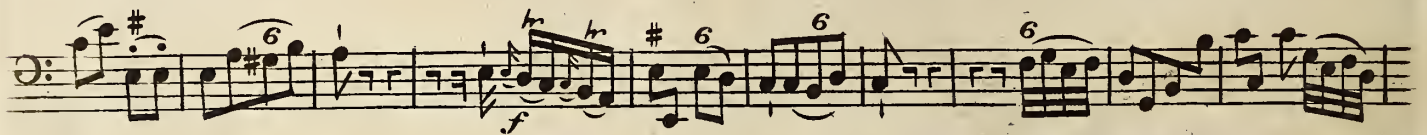
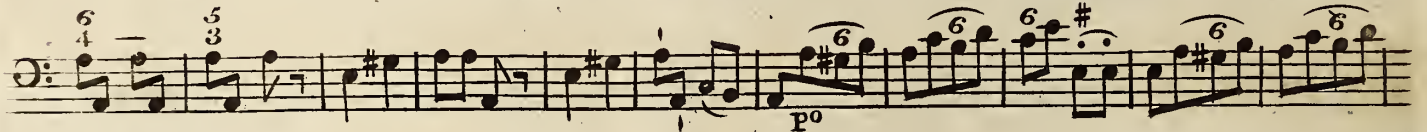
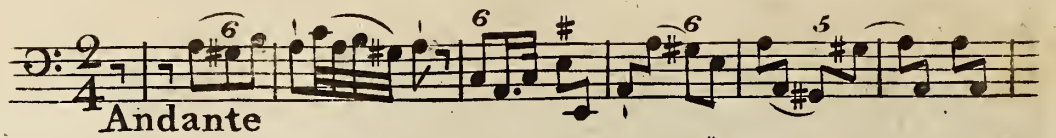
p. *f.* *f.* *p.* *rinf* *p.* *rinf* *p.* *mof.* *p.* *p.* *f.* *f.* *rinf* *p.* *rinf* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *rinf*

VIOLONCELLO

11

Musical score for Violoncello, page 11. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The tempo is marked "Tempo di Minuetto". The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). Dynamics include *p.* (piano), *f.* (forte), *ff.* (fortissimo), *rinf.* (rinfacciato), *m^o f.* (mezzo-forte), and *Poc f.* (poco forte). The score also includes markings for "tasto Solo" and "Solo". The piece concludes with a double bar line and repeat signs.

VIOLONCELLO

TRIO
VI

VIOLONCELLO

13

mezz. fo.

Pianis.

P⁰

f

P⁰

f

P⁰

f

P⁰

f

P⁰

f

Sfo. P⁰

Sfo.

Dolce

P⁰

rinfo. P⁰

Pianis

P⁰

f

P⁰

