



SIX QUATUORS

à Flûte traversière, Violon,

Viola, et Violoncello,

composés

et très humblement dédiés

A SON ALTESSE SERENISSIME

MONSIEUR

LE DUC REGNANT DE COURLANDE

et de SEMGALLIE, &c. &c.

par Otton Charles Erdmann,

BARON DE KOSPOTH,

*Chambellan de sa Majesté le Roi
de Prusse.*

OEUVRE V.

*A Offenbach sur le Mein chez André
et aux adresses
ordinaires.*

N^o 126

Prix 4^½

Allegro

QUARTETTO I

14 staves of musical notation for Flauto, Quartetto I, Allegro. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamics and articulation marks:

- Staff 1: *p*, *pf*, *p*, *pf*
- Staff 2: *p*, *f*
- Staff 3: *dolce*
- Staff 4: *f*, *p*, *f*
- Staff 5: *f*, *p*, *poc. f*, *ff*
- Staff 6: *p*, *dolce*, *f*
- Staff 7: *ff*, *ff*
- Staff 8: *p*, *poc f*, *p*, *poc f*, *f*
- Staff 9: *p*, *p*
- Staff 10: *dolce*, *ff*
- Staff 11: *dolce*
- Staff 12: *dolce*

FLAUTO

3

First system of musical notation for Flauto, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics including *F* (forte), *3* (triple), and *dolce* (softly).

Andante
Grazioso

Second system of musical notation for Flauto, measures 11-24. The tempo is marked *Andante* and the character *Grazioso*. The music continues with a melodic line, featuring dynamics such as *dolce*, *P* (piano), *F* (forte), *FF* (fortissimo), *mf* (mezzo-forte), and *poco* (poco). The system concludes with a double bar line.

4 Rondo Moderato

FLAUTO

This musical score is for the Flute part of a 4 Rondo Moderato. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics are indicated by letters: **F** (Forte), **FF** (Fortissimo), **P** (Piano), and **diminuendo**. There are also articulation marks like accents and slurs. Some staves have fingerings indicated by numbers 1, 2, 3, and 4. The music is written in a single system across the 14 staves.

Allegro

FLAUTO

5

QUARTETTO II

4

p pocf F P

3

pocf P

F P F P F

1 P F F

5

F F F F F

P F P

FF dolce

P F P

F P

1 P F P

1

P F P

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 6/8. The piece begins with a 'P' (piano) marking. The notation includes slurs, ties, and a 'dolce' (softly) marking. The piece concludes with a double bar line.

FLAUTO

2

Rondo. Moderato.

1

8

p

f *p* *f* *p*

poco f

p *poco f* *p*

f *p* *p* *p*

f

Fine.

8 Moderato FLAUTO

QUARTETTO III

The musical score is for a flute quartet, titled 'QUARTETTO III'. It begins with a tempo marking of 'Moderato' and a key signature of one flat (B-flat major). The time signature is 3/4. The score is written for four staves, each representing a flute part. The music features a variety of dynamics, including piano (p), forte (f), piano-forte (poc.f), and dolce. There are also articulations such as accents and slurs. The score concludes with a tempo change to 'Adagio' and a key signature change to two flats (B-flat major). The final measure is marked with a forte (f) dynamic and a 'dolce' marking.

FLAUTO

9

Allegretto

F *dolce* *P*

P *P* *F* *P* *dolce* *P* *F* *P* *F* *diminuendo* *dolce* *1* *F* *12* *F* *F* *pf* *P*

QUARTETTO IV

This musical score consists of ten staves of music. The notation includes various dynamics such as *dolce*, *p*, *pf*, *f*, *ff*, and *diminuendo*. It also features articulation marks like accents (*>*) and slurs. Fingerings are indicated by numbers 1 through 6. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line.

Largo

3/4

F

F

pf

F

pf

The image shows a musical score for a piece titled "Largo". The tempo is indicated by the word "Largo" at the beginning. The time signature is 3/4. The score consists of five staves of music, all in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a flowing, melodic style with various articulations such as slurs and accents. Dynamics include **F** (forte) and **pf** (pianissimo). The score ends with a double bar line and repeat dots.

Allegro

FLAUTO

11

P *F* *12* *1* *P* *F* *2* *2* *2* *9* *pf* *F* *Grazioso* *mezza voce* *pf* *P* *pf* *P* *F* *dolce* *F* *Tempo primo* *F* *F* *P* *F* *P* *F* *P* *F* *Fine*

QUARTETTO V

[illegible]

Largo

mezza voce

Largo *mezza voce*

The musical score is written for a vocal part and piano accompaniment. The tempo is marked **Largo** and the time signature is 6/8. The key signature has one sharp (F#). The vocal line is marked *mezza voce*. The piano accompaniment features various dynamic markings: **F** (Fortissimo), **P** (Piano), and **F** (Fortissimo). The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance instructions like *mezza voce* and *mezzo*.

13

Rondo. Moderato.

R

12

dolce

45

F

P

dolce

P

P

doice

Piu Allegra.

F

F

P

1

m

Allegro

QUARTETTO VI

QUARTETTO VI *Allegro*

dolce

diminuendo

Adagio

FLAUTO

15

Musical score for Flauto (Flute), Minuetto. The score consists of 15 staves of music. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics include *p* (piano), *pf* (pianissimo), *f* (forte), and *diminuendo*. The score also features the word "dolce" (softly) and "Minore" (minor). The piece concludes with a "Coda." section.

Dynamics: *p*, *pf*, *f*, *diminuendo*.
 Tempo: Moderato.
 Key: B-flat major (two flats).
 Time: 3/4.
 Section: Coda.



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NOTRE SEUL ET V.

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OEUVRE V.

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N. 126

Prix 4 1/2

VIOLINO

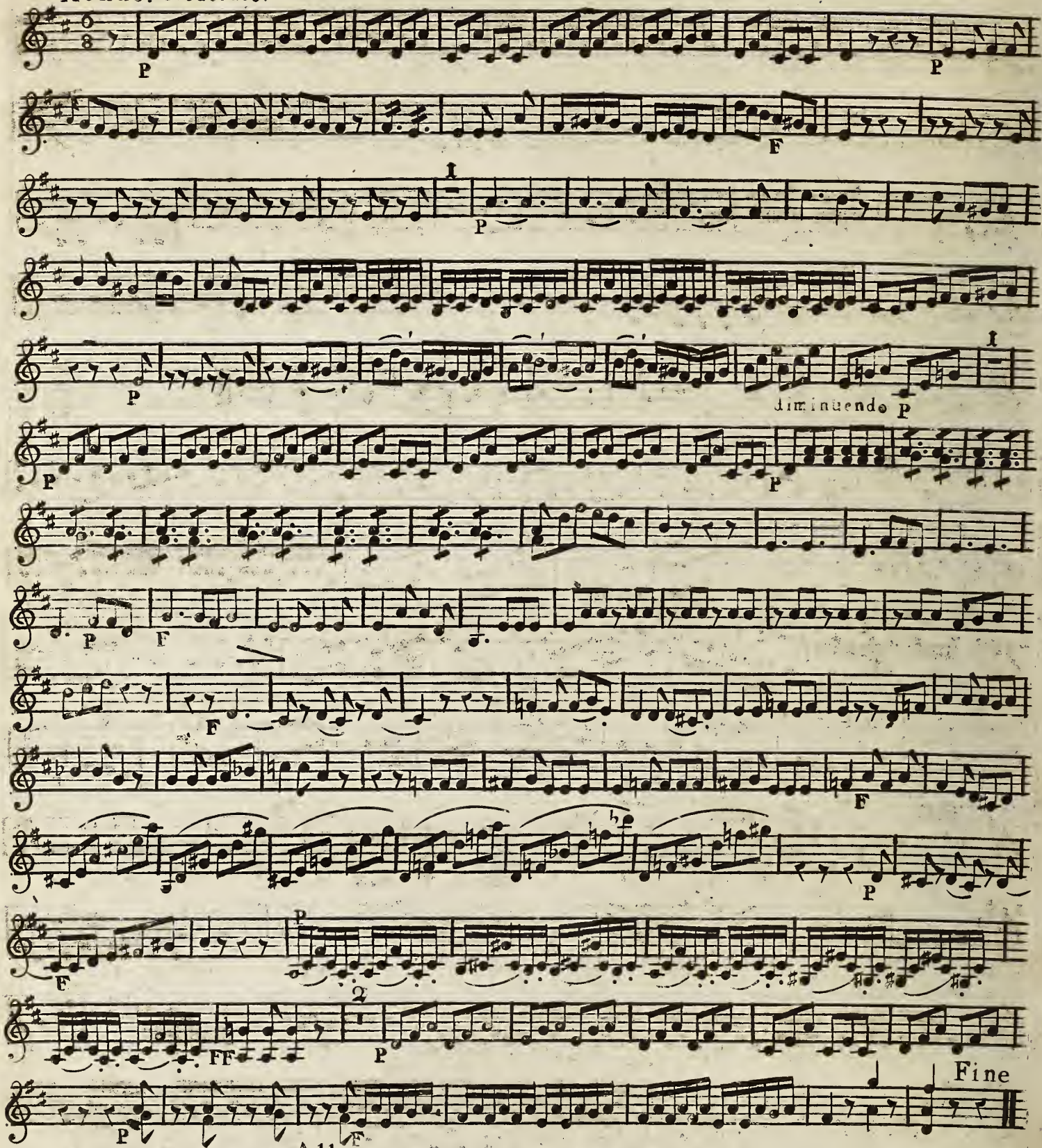
3

First system of musical notation for Violino, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern in the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). There are also triplets and slurs.

Andante
Grazioso

Second system of musical notation for Violino, measures 6-15. The tempo is marked *Andante* and the character *Grazioso*. The music is in 3/4 time. It features a series of eighth and sixteenth notes, with dynamic markings including *p* (piano), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also slurs and a *dolce* marking.

Rondo. Moderato.



Violino Rondo. Moderato. Musical score for Violino, Moderato tempo. The score consists of 14 staves. The key signature is one sharp (F#). The time signature is 6/8. The score includes various dynamics (p, f, ff) and articulations (accents, slurs). The piece concludes with a double bar line and the word "Fine".

Violino Rondo. Moderato. Musical score for Violino, Moderato tempo. The score consists of 14 staves. The key signature is one sharp (F#). The time signature is 6/8. The score includes various dynamics (p, f, ff) and articulations (accents, slurs). The piece concludes with a double bar line and the word "Fine".



QUARTETTO II Allegro. Musical score for Quartetto II, Allegro tempo. The score consists of 2 staves. The key signature is one sharp (F#). The time signature is common time (C). The score includes various dynamics (f, p) and articulations (accents, slurs). The piece concludes with a double bar line and the word "Fine".

QUARTETTO II Allegro. Musical score for Quartetto II, Allegro tempo. The score consists of 2 staves. The key signature is one sharp (F#). The time signature is common time (C). The score includes various dynamics (f, p) and articulations (accents, slurs). The piece concludes with a double bar line and the word "Fine".

5

126

Romanza. Andante.

Violino score for Romanza, Andante, page 6. The score consists of 12 staves of music. The key signature changes from C major to B-flat major (two flats) in the fifth staff. The tempo is Andante. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), *pf* (pianissimo), and *f* (forte). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line at the end of the twelfth staff.

Dynamic markings: *p*, *ff*, *pf*, *f*.

First and second endings are indicated by '1' and '2' above the staff.

VIOLINO

2

Rondo. Moderato.

The musical score is written for a violin and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Rondo. Moderato.'.

Key features of the score include:

- Staff 1:** Begins with a treble clef and a key signature of one sharp. The first measure contains a whole note G4.
- Staff 2:** Contains a first ending bracket labeled '1' over measures 2 and 3.
- Staff 3:** Contains a piano (p) dynamic marking under the first measure.
- Staff 4:** Contains a first ending bracket labeled '1' over measures 2 and 3.
- Staff 5:** Contains a piano (p) dynamic marking under the first measure.
- Staff 6:** Contains a first ending bracket labeled '1' over measures 2 and 3.
- Staff 7:** Contains a piano (p) dynamic marking under the first measure and a piano-forte (pf) dynamic marking under the fifth measure.
- Staff 8:** Contains a piano (p) dynamic marking under the first measure and a piano-forte (pf) dynamic marking under the fifth measure.
- Staff 9:** Contains a piano (p) dynamic marking under the first measure and a piano-forte (pf) dynamic marking under the fifth measure.
- Staff 10:** Contains a piano (p) dynamic marking under the first measure and a piano-forte (pf) dynamic marking under the fifth measure.
- Staff 11:** Ends with a 'Fine' marking.

QUARTETTO I

This musical score is for the first violin of a quartet, marked 'Moderato'. It consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a treble clef and a key signature of two flats. The first staff is labeled 'QUARTETTO I'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *pf* (pianissimo), and *f* (forte) are used throughout. The score concludes with a double bar line and a final key signature of two flats. The page number '126' is visible in the bottom right corner.

VIOLINO

9

Adagio

Adagio section, measures 1-12. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include *p* (piano) and *F* (forte). The word *dolce* (sweet) is written under the first staff. Fingerings (1) are indicated for the final notes of measures 10 and 12.

Allegretto

Allegretto section, measures 13-32. The music is in 2/4 time with a key signature of two flats. The first staff contains measures 13-16, the second staff measures 17-20, the third staff measures 21-24, the fourth staff measures 25-28, the fifth staff measures 29-32, and the sixth staff measures 33-36. Dynamics include *p* (piano), *pf* (pianissimo), and *F* (forte). The word *diminuendo* (diminishing) is written under the fifth staff. Fingerings (1 and 2) are indicated throughout the section. The page number 126 is at the bottom right.

Allegro
dolce

QUARTETTO IV

This musical score is for a Violino part, titled "QUARTETTO IV". It begins with the tempo and mood marking "Allegro dolce". The score is written on 15 staves, with the first 14 staves grouped together and the 15th staff marked "Largo". The music is in 3/4 time. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pf* (pianissimo), *mf* (mezzo-forte), and *diminuendo*. There are also markings for *1* and *3* measures, and *2* measures. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat). The score ends with a double bar line and a final chord.

VIOLINO

11

Musical score for Violino, page 11. The score consists of multiple staves of music. Dynamics include *p*, *pf*, *F*, *P*, *pp*, *f*, *mezza voce*, and *Tempo primo*. The tempo marking *Allegro* is present. The score includes various musical notations such as notes, rests, and accidentals. The page number 11 is in the top right corner.

QUARTETTO V

Allegro Moderato

12

VIOLINO

QUARTETTO V

Allegro Moderato

F

P

FP

FP

FP

F

4

pf

5

P

dolce

5

P

pf

F

P

pf

F

4

FF

2

P

F

F

dolce

Largo

6/8

P

1

P

pf

P

pf

P

pf

P

pf

P

P

126

1

p *f* *f* *dolce*

p *f* *p* *f*

p *b* *f* *p* *f* *p* *f* *f* *p*

p *f*

Rondo *Moderato*

p *pf*

dolce

p *f* *dolce*

p

p *f*

p *dolce*

piu Allegretto

f *mf*

Fine

126

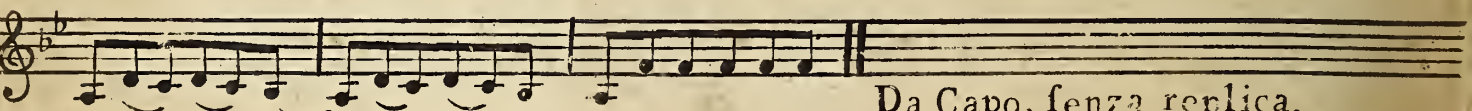
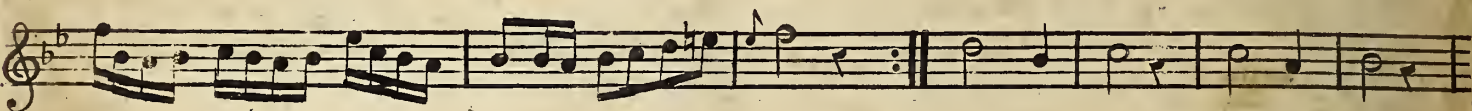
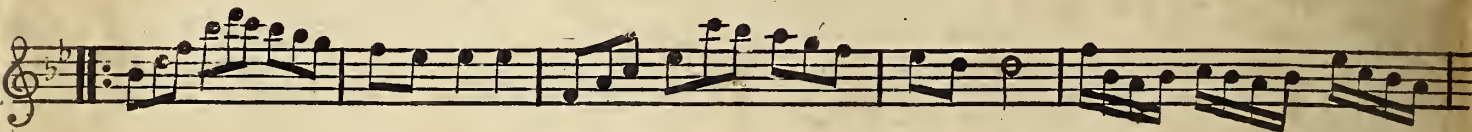
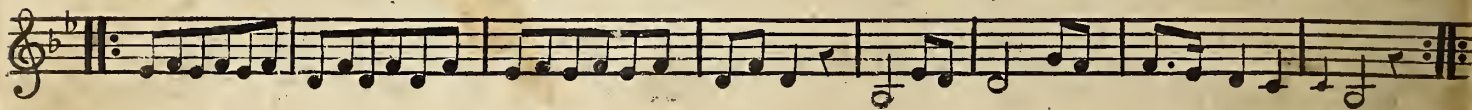
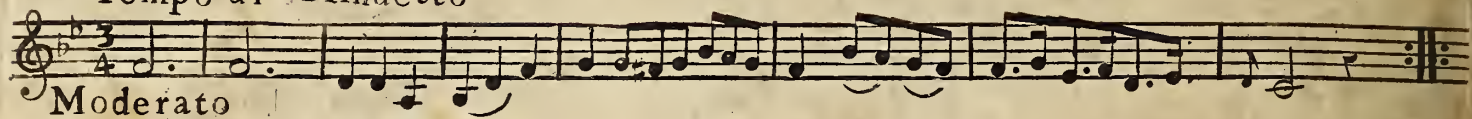
First system of musical notation (measures 1-4). The music is in G major (one sharp) and 4/4 time. It begins with a piano (*P*) dynamic and a *diminuendo* marking. The melody is characterized by rapid sixteenth-note passages. A *dolce* marking appears above the staff in measure 3. The system concludes with a piano (*P*) dynamic and a repeat sign.

Adagio

Second system of musical notation (measures 5-16). The tempo changes to *Adagio*, and the time signature changes to 2/4. The music continues with piano (*P*) and forte (*F*) dynamics. It features first (*I*) and second (*2*) endings. The dynamics fluctuate between piano (*P*), piano-forte (*pf*), and forte (*F*). The system ends with a repeat sign and a page number 146.

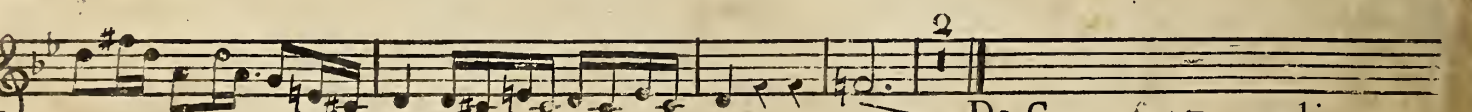
VIOLINO

Tempo di Minuetto



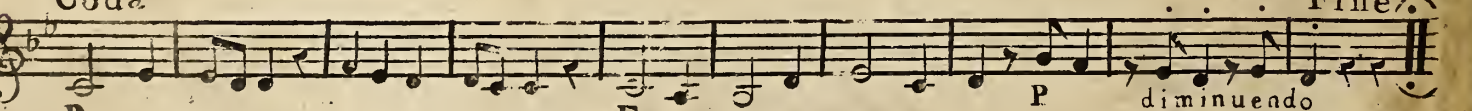
Da Capo, senza replica.

Minore.



Da Capo, senza replica.

Coda



Fine

diminuendo



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Allegro

QUARTETTO I

Andante
Grazioso

VIOLA

5

P
 P
 FP FPF
 F pf
 F F F P
 P
 P
 F m F P
 FF

Rondo. Moderato. 6/8

F P F P F P
 P
 F dimin.
 P F
 P P P
 F
 P
 P P P
 F
 P F
 FF F

Allegro

QUARTETTO II

This musical score is for the Viola part of a Quartetto II. It begins with an Allegro tempo marking. The key signature has one sharp (F#), and the time signature is common time (C). The score consists of 15 staves of music. Dynamics include *F* (forte), *P* (piano), *ff* (fortissimo), *pp* (pianissimo), and *pf* (pianoforte). Performance instructions include *Pizzicato* and *P. Pizzic.* (Pizzicato). The piece concludes with a Romanza section, marked with a 6/8 time signature and an Andante tempo. The Romanza section includes dynamics *F*, *P*, and *ff*.

F *P* *F* *P* *F* *P* *Pizzicato* *F* *P* *F* *P* *F* *P* *ff* *Solo* *P* *P* *pf* *P* *F* *PP* *P. Pizzic.* *Andante* *Romanza* *P* *F* *F* *P* *ff*

VIOLA

5

FF P P F P P F P F P P F P F

Rondo
Moderato

P F P F P P F P P F P F P P F P P F P P

Moderato.

QUARTETTO III

2

2

F

P pf P

F

P

1

pf

1

F P F P F P

F P pf F P

P

P

F

F P F P

P F P

1

P pf F

VIOLA

7

Adagio

pf

P

F P

P

P

P

Allegretto

P

pf

F

P

F

P

F

P

dimin.

P

F

P

F

F

pf

QUARTETTO IV

Allegro

dolce F P F
pf F
P pf P pf P
P P F P
P
P
P
P pf P P
F F P
P
P
P
F F P
P P pf P pf P
P F

Largo

F P F P P
pf

VIOLA

9

F P F

P

Allegro

x P F x

x F x

F F P

F F x

P F pf

Grazioso

mezza voce

pf pf

P F

F

Tempo primo

F P F

P F

P F

Allegro. Moderato.

QUARTETTO V

QUARTETTO V. *Allegro. Moderato.*

Allegro. Moderato.

Largo

VIOLA

11

F P F P F P F

Rondo Moderato.

pf

P

F dolce

P

F P

Piu allegretto

dolce

F mf

VIOLA

Allegro

QUARTETTO VI

[illegible]

VIOLA

13

Measures 1-15 of the Viola part. Dynamics include F, P, pf, and 2. The music consists of eighth and sixteenth notes with some rests and repeat signs.

Tempo di
Minuetto

Moderato

Measures 16-25. Tempo: Tempo di Minuetto, Moderato. Time signature: 3/4. Includes first and second endings marked with 1 and 2.

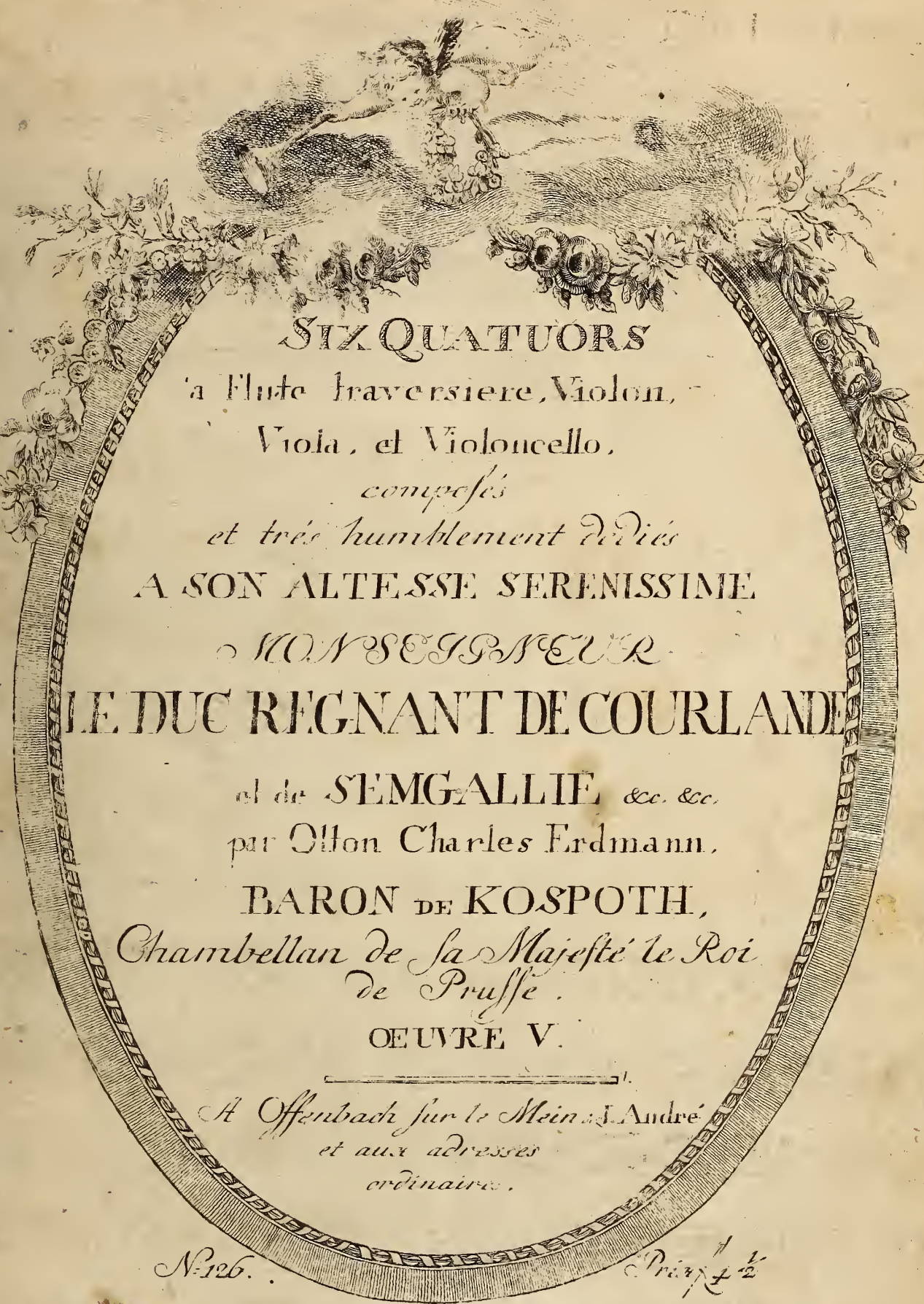
Da Capo

senza Replica.

Measures 26-35. Marked 'Da Capo senza Replica'. Includes first and second endings marked with 1 and 2.

Coda

Measures 36-40. Marked 'Coda' and 'Da Capo senza Replica'. Dynamics include P, F, and dimin. (diminuendo).



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OEUVRE V.

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N^o 126.

Preis 4 ¹/₂

QUARTETTO I

Allegro

F P pf P pf F

P F P P

F P F

P F P dolce

F F F

F P pf P

F F

FF

F P

pf

F F P F

Andante
Grazioso

P

126

VIOLONCELLO

3

Violoncello musical score, first system (measures 1-12). The music is in D major and 2/4 time. It features a melodic line with various dynamics including *p*, *pf*, *F*, and *mf*, and a bass line with accents and dynamics like *FP*, *FPF*, and *P*.

Rondo.

Moderato.

Violoncello musical score, second system (measures 13-32). The music is in D major and 6/8 time. It includes a variety of musical techniques such as *pizzic.*, *dimin.*, and accents, along with dynamic markings like *p*, *F*, and *FF*. The score also includes first and second endings marked with '1' and '2'.

Allegro
QUARTETTO II

Violoncello part for Quartetto II, Allegro tempo. The score consists of 14 staves of music in D major (two sharps) and 2/4 time. The music features various dynamics including forte (F), piano (P), fortissimo (ff), and pianissimo (pp), as well as articulation marks like accents and slurs. Performance instructions include 'pizzic' (pizzicato), 'col arco' (with bow), and 'pizzic' (pizzicato). The piece concludes with a double bar line and repeat dots.

Romanza.

Andante.

Violoncello part for Romanza, Andante tempo. The score consists of 2 staves of music in D major (two sharps) and 6/8 time. The music features various dynamics including forte (F), piano (P), fortissimo (ff), and pianissimo (pp), as well as articulation marks like accents and slurs. Performance instructions include 'pizzic' (pizzicato) and 'col arco' (with bow). The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

5

1 5 8

P P P F P F P F P

pf pizzic.

Rondo Moderato

2 5 8

F P F pf P

pizzic. col arco F

pf

Moderato

QUARTETTO III

Violoncello part of Quartetto III. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked Moderato. The piece begins with a series of eighth notes, followed by a section with dynamic markings *F* and *P*. A trill (*tr*) is indicated over a note. The score includes various musical notations such as slurs, ties, and repeat signs. Dynamic markings include *F* (forte), *P* (piano), *pf* (pianissimo), and *col arco* (with bow). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

VOLONCELLO

[illegible]

Allegretto

[illegible][illegible][illegible]

Musical score for the first system of 'The Song of the Lark'. It features a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The dynamic marking 'pf' (pianissimo) is placed below the staff. The instruction 'pizzic.' (pizzicato) is placed below the staff towards the end of the system. The system number '126' is printed at the bottom right.

pizzic.

QUARTETTO IV

Allegro

mf p

QUARTETTO IV

16

Largo

VIOLONCELLO

9

First system of music for Violoncello. The key signature has one flat (B-flat). The first staff begins with a forte (F) dynamic, followed by piano (P). The second staff begins with piano fortissimo (pf), followed by piano (P), and ends with piano (P) and piano pianissimo (pp).

Second system of music. The tempo marking "Allegro" is present. The first staff begins with a forte (F) dynamic, followed by a "bis" marking. The second staff begins with a forte (F) dynamic, followed by a piano (P) dynamic.

Third system of music. The first staff begins with a forte (F) dynamic, followed by a piano (P) dynamic. The second staff begins with a forte (F) dynamic, followed by a piano (P) dynamic.

Fourth system of music. The first staff begins with a forte (F) dynamic, followed by a piano (P) dynamic. The second staff begins with a forte (F) dynamic, followed by a piano (P) dynamic.

Fifth system of music. The first staff begins with a forte (F) dynamic, followed by a piano (P) dynamic. The second staff begins with a forte (F) dynamic, followed by a piano (P) dynamic.

Sixth system of music. The first staff begins with a forte (F) dynamic, followed by a piano (P) dynamic. The second staff begins with a forte (F) dynamic, followed by a piano (P) dynamic.

Seventh system of music. The first staff begins with a forte (F) dynamic, followed by a piano (P) dynamic. The second staff begins with a forte (F) dynamic, followed by a piano (P) dynamic.

Eighth system of music. The first staff begins with a forte (F) dynamic, followed by a piano (P) dynamic. The second staff begins with a forte (F) dynamic, followed by a piano (P) dynamic.

Ninth system of music. The tempo marking "Grazioso" is present. The first staff begins with a forte (F) dynamic, followed by a piano (P) dynamic. The second staff begins with a forte (F) dynamic, followed by a piano (P) dynamic.

Tenth system of music. The first staff begins with a forte (F) dynamic, followed by a piano (P) dynamic. The second staff begins with a forte (F) dynamic, followed by a piano (P) dynamic.

Eleventh system of music. The first staff begins with a forte (F) dynamic, followed by a piano (P) dynamic. The second staff begins with a forte (F) dynamic, followed by a piano (P) dynamic.

Twelfth system of music. The tempo marking "Tempo primo" is present. The first staff begins with a forte (F) dynamic, followed by a piano (P) dynamic. The second staff begins with a forte (F) dynamic, followed by a piano (P) dynamic.

Thirteenth system of music. The first staff begins with a forte (F) dynamic, followed by a piano (P) dynamic. The second staff begins with a forte (F) dynamic, followed by a piano (P) dynamic.

Fourteenth system of music. The first staff begins with a forte (F) dynamic, followed by a piano (P) dynamic. The second staff begins with a forte (F) dynamic, followed by a piano (P) dynamic.

QUARTETTO V

Allegro. Moderato

1. F 2. p 3. pf 4. P 5. FF 6. bis 7. p 8. pf 9. P 10. pf 11. P 12. pf 13. P 14. pf

Largo

VIOLONCELLO

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Rondo

Moderato 1

piu Allegretto

Allegro

QUARTETTO VI

Violoncello part of Quartetto VI, Allegro section. The score is written for a single cello on a single staff. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a forte (F) dynamic. The tempo is marked Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include forte (F), piano (P), piano-forte (pf), and dolce. The piece concludes with a double bar line. The tempo changes to Adagio at the bottom of the page, marked with a 2/4 time signature and a piano (P) dynamic.

Violoncello part of Quartetto VI, Allegro section. The score is written for a single cello on a single staff. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a forte (F) dynamic. The tempo is marked Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include forte (F), piano (P), piano-forte (pf), and dolce. The piece concludes with a double bar line. The tempo changes to Adagio at the bottom of the page, marked with a 2/4 time signature and a piano (P) dynamic.

VIOLONCELLO

13

Measures 1-12 of the Violoncello part. The music is in F major (one flat) and 3/4 time. It includes various rhythmic values and dynamic markings: *F*, *P*, and *pf*. The notation includes slurs, ties, and repeat signs.

Tempo di Moderato
Minuetto

Measures 13-24 of the Violoncello part. The music continues in F major and 3/4 time. Dynamic markings *F* and *P* are present. The notation includes slurs, ties, and repeat signs.

Measures 25-36 of the Violoncello part. The music continues in F major and 3/4 time. Dynamic markings *P* and *F* are present. The notation includes slurs, ties, and repeat signs.

Measures 37-48 of the Violoncello part. The music continues in F major and 3/4 time. Dynamic marking *P* is present. The notation includes slurs, ties, and repeat signs.

Measures 49-56 of the Violoncello part. The music continues in F major and 3/4 time. Dynamic markings *P* and *F* are present. The notation includes slurs, ties, and repeat signs.

Coda

Fine.

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