

SIX CONCERTO.

Pour le Clavecin ou le Forte-Piano

Avec accompagnement de deux Violons et Basse

DÉDIÉS

à Madame La Duchesse

DE LANCASTRE

COMPOSÉS PAR

M. SCHROËTTER

Prix 12.^{fr}.

OEUVRE III.

A PARIS

Chez M^{mes} Lemeny et Boyer M^{des} de Musique riédu Roule à la Clef d'Or.

A. P. D. R.

Ouvrages de l'Auteur pour le Clavecin ou le Piano.

*Six Sonates Oeuvre 1^{re} 7.^{fr}. 4.^{fr}.
Six Sonates avec un Violon et une Basse
ad libitum Oeuvre 2^e 0.
Six Concerto avec deux Violons et Basse Oeuvre 3^e 12*

*Six Sonates avec Flute ou Violon ad libitum
Oeuvre 4^e 7.^{fr}. 4.^{fr}.
Petits airs arrangés en pièces avec Flute ou Violon
ad libitum 7.^{fr}. 4.^{fr}.*

I. *Moderato* *Basso*

CONCERTO

p.

F. *p.* *F.*

p. *F.* *p.*

solo

p.

F. *p.*

F. *p.*

F. *p.*

2 *p.*

11 *tutti* *F.*

p. *F.* *p.*

solo *p.*

tutti *F.* *solo* *p.*

2

11 *tutti* *F.*

Basso

Rondo

3

8 *tutti*

Solo
P.

tutti
F.

3
P.

Solo
P.

F.

P.

11 *tutti*
F.

Solo
F.

3
P.

tutti
F.

PP.

P.

PP.

II.
CONCERTO*Allegro*

4

Basso

Allegro

II.
CONCERTO

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cres *tutti* *Solo* *Cres* *tutti*

Rondo Grazioso

Basso

5

The musical score for the Bassoon (Basso) part of the Rondo Grazioso, page 5, is written in 6/8 time and one flat (B-flat) key. The score consists of ten staves of music. The markings and structure are as follows:

- Staff 1:** Starts with a whole note F. Marking: *tutti*. Ends with a whole note F.
- Staff 2:** Starts with a whole note F. Marking: *solo*. Ends with a whole note F.
- Staff 3:** Starts with a whole note F. Marking: *tutti*. Ends with a whole note F.
- Staff 4:** Starts with a whole note F. Marking: *solo*. Ends with a whole note F.
- Staff 5:** Starts with a whole note F. Marking: *tutti*. Ends with a whole note F.
- Staff 6:** Starts with a whole note F. Marking: *solo*. Ends with a whole note F.
- Staff 7:** Starts with a whole note F. Marking: *tutti*. Ends with a whole note F.
- Staff 8:** Starts with a whole note F. Marking: *solo*. Ends with a whole note F.
- Staff 9:** Starts with a whole note F. Marking: *Cres*. Ends with a whole note F.
- Staff 10:** Starts with a whole note F. Marking: *tutti*. Ends with a whole note F.

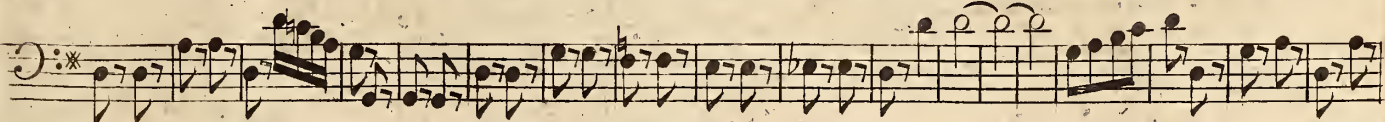
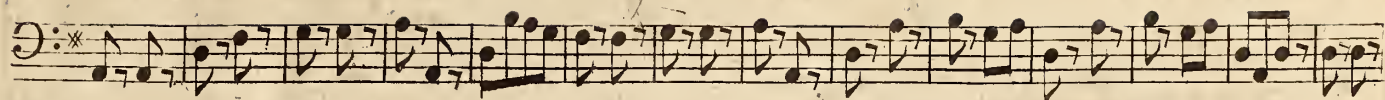
Allegro *Basso*

III. CONCERTO

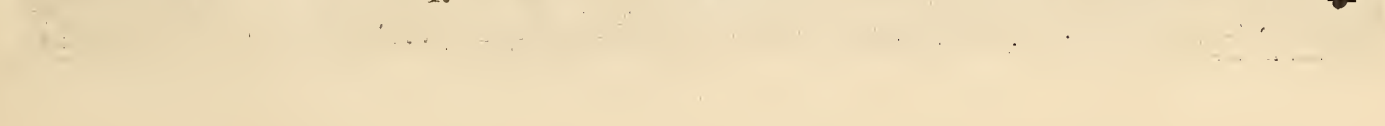
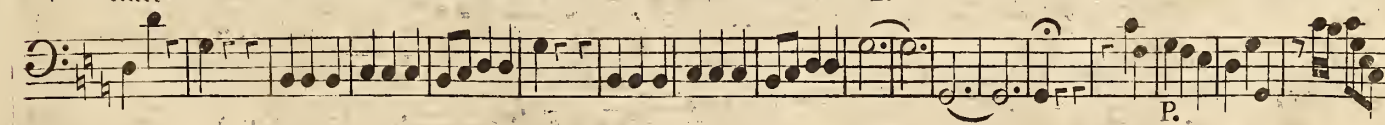
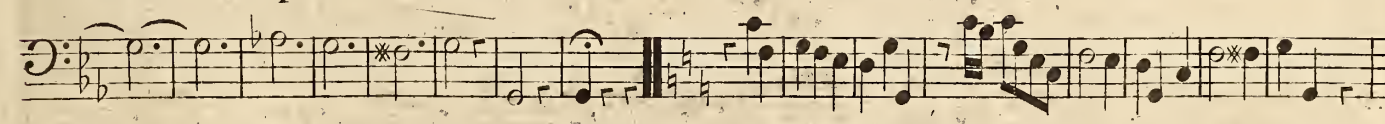
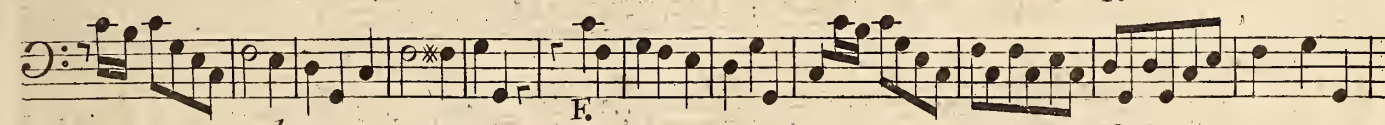
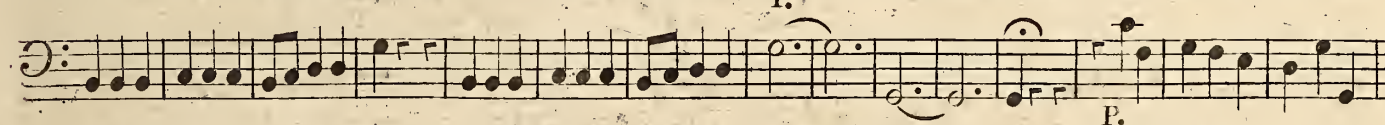
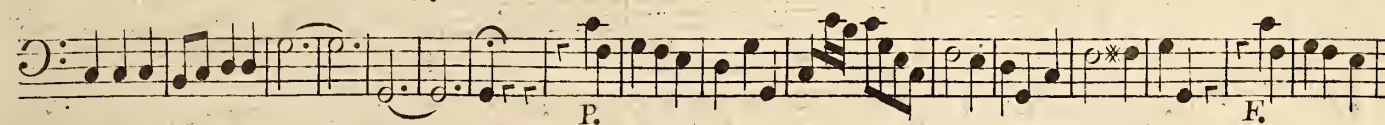
The musical score is written for a single melodic line, likely for a violin or flute, in a key with one flat (B-flat major or F minor) and a 2/4 time signature. The score is divided into several systems, each containing one or more staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Dynamic markings such as 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'tutti' are used throughout. There are also markings for 'Solo' and 'Cres'. The score includes a variety of musical symbols, including a double bar line, a repeat sign, and a key signature change. The overall structure suggests a single-movement concerto with a variety of rhythmic and dynamic contrasts.

Basso

7



Rondo



IV.
CONCERTO*Allegro* *Basso*

11

P.

P.

F.

1

Solo

P.

2

F.

P.

2

7

1

3

3

1 *tutti*

F.

P.

Solo

P.

8

1

3

3

1 *tutti*

F.

Graxioso

P.

2

1

Handwritten musical score for 'The Rose Tree' on four staves. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp, followed by a 4-measure rest and a 3-measure rest. The second staff contains the lyrics 'The Rose Tree' and 'The Rose Tree' written below the notes. The third staff contains the lyrics 'The Rose Tree' and 'The Rose Tree' written below the notes. The fourth staff contains the lyrics 'The Rose Tree' and 'The Rose Tree' written below the notes. The score ends with a double bar line.

Rondo
 8 *tutti*
 F.
solo
 P.
tutti

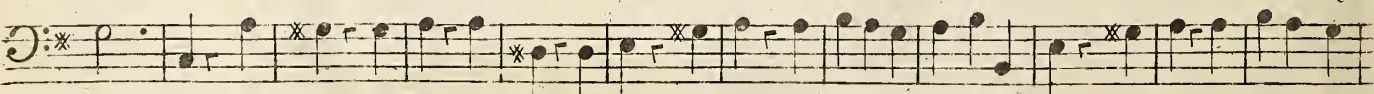
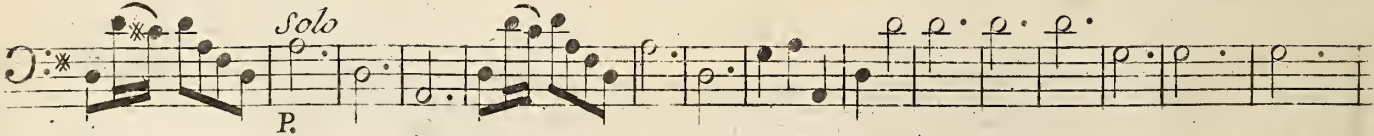
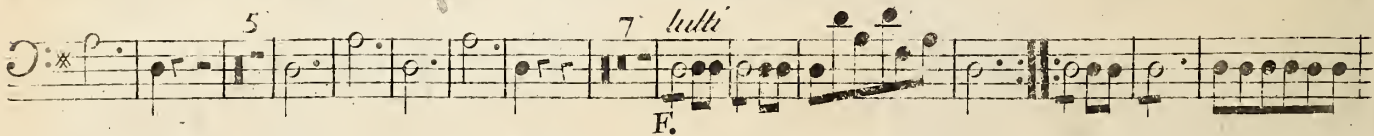
The 'Solo' section of the 'Marche des Flandres' is written on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, creating a lively, rhythmic pattern. The word 'Solo' is written above the staff, indicating a solo performance. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

A single staff of handwritten musical notation. The staff begins with a C-clef (soprano) and a key signature of one sharp (F#). The notation includes a variety of note values: minims, crotchets, and quavers. There are several rests, including a half rest and a whole rest. The music is written in a fluid, cursive style characteristic of 18th-century manuscripts. The paper is aged and slightly discolored.

p. *Solo*

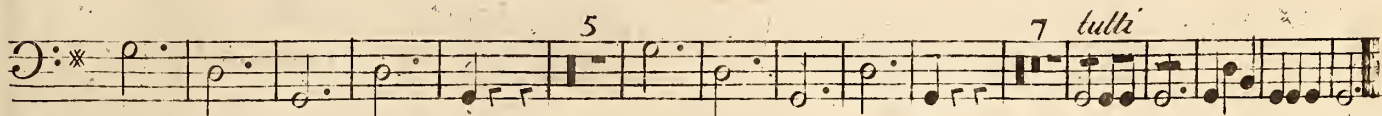
7 tutti *P*

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff is a piano accompaniment in bass clef, also in one sharp and common time. It features a steady eighth-note bass line and chords that support the melody. The lyrics "The Rose Tree" are written below the piano staff. The score is a single system, and the music is in a key of D major.

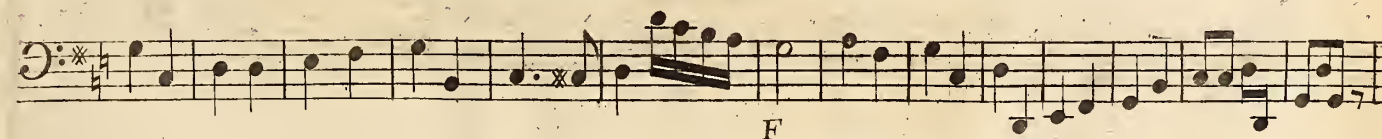
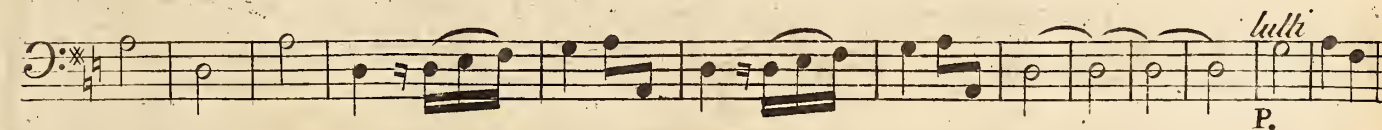
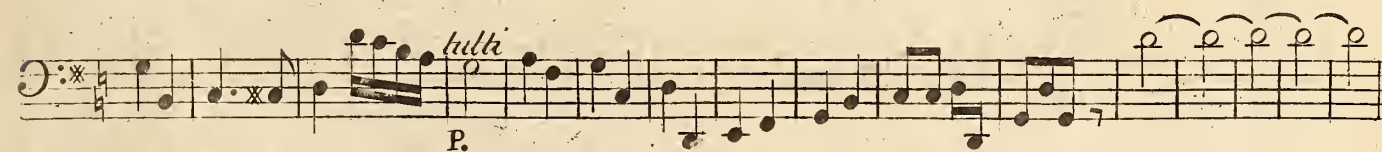
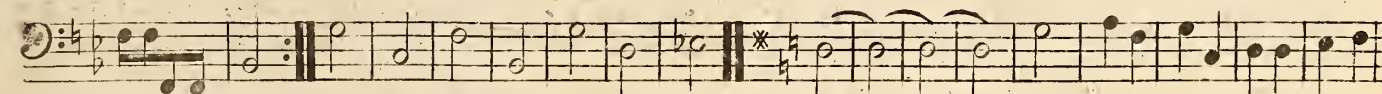
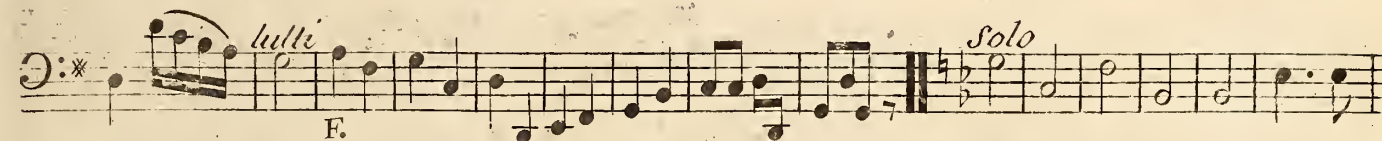
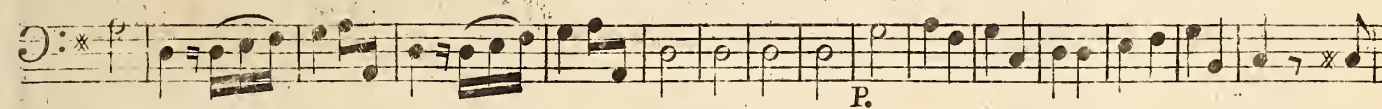
V.
CONCERTO*Allegro**Basso*

Basso

11



Rondo Grazioso



VI.
CONCERTO*All^o Spiritoso**Basso*

P. *P.* *P.* *P.*

F. *P.*

4 solo *P.*

solo *F.* *P.*

F. P. P.

lutti *F.*

1 3 1 3 solo *F.* *P.*

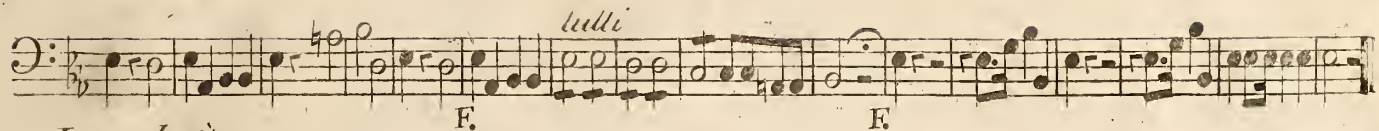
lutti *F.* *solo*

F.

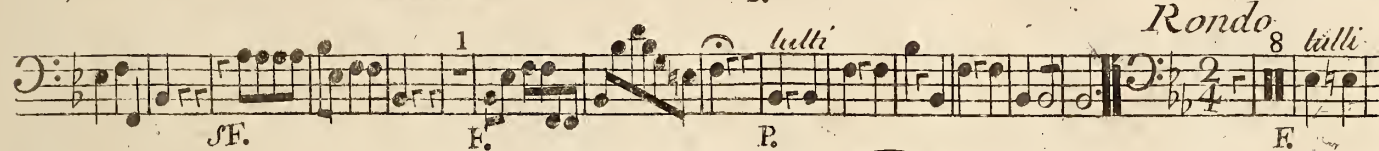
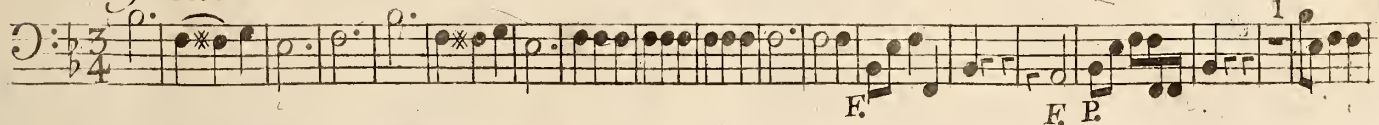
F. F. F. F. *P.*

Basso

13



Larghetto



Rondo

