

A Second Set of

Six

Quartetto's

five for

Two Violins

TENOR and VIOLONCELLO

and one for a

FLUTE or OBOE VIOLIN TENOR

and

Violoncello

Composed by

A. Lidel

Gordon

OP. VII. Pr. 10.6^d

Printed for and Sold by William Forster, Violin and Violoncello Maker to his Royal Highness the Duke of Cumberland, N^o 348 Strand

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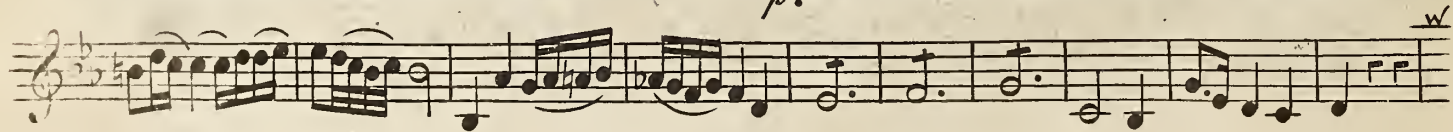
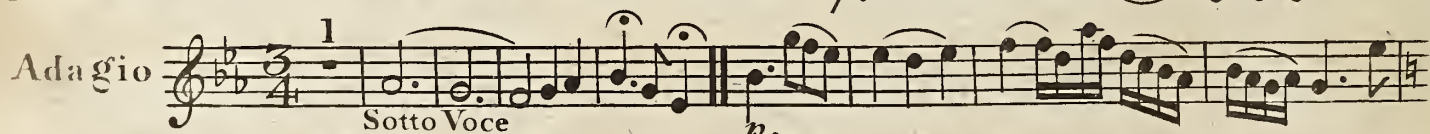
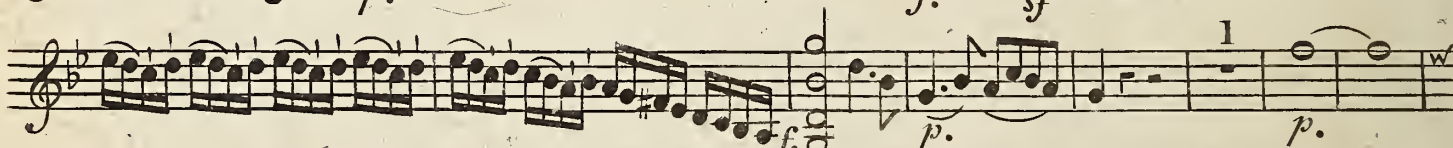
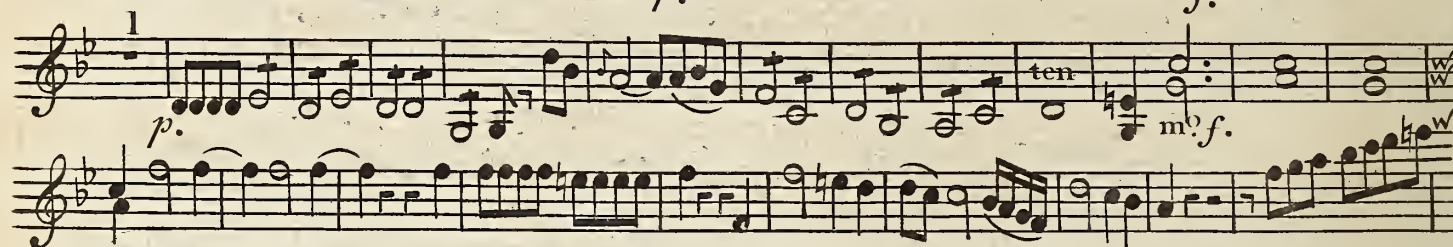
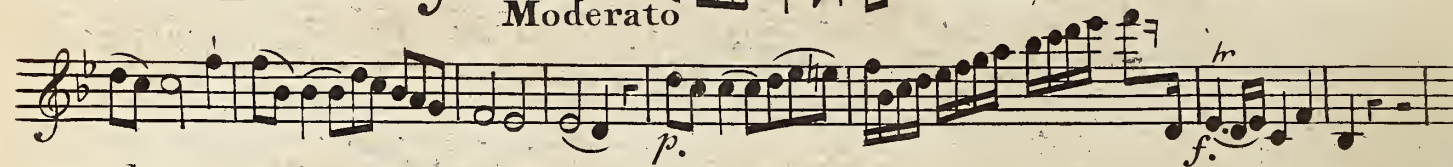
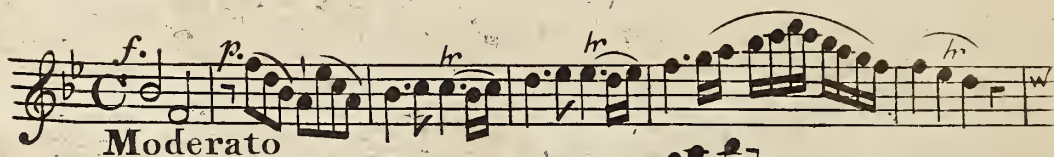
Six Grand Overtures by J. C. Bach Music Master to Her Majesty Pr. 1.1.0^d
 Six Quartettos by C. F. Baumgarten 0.10.6^d



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VIOLINO PRIMO

QUARTETTO
I

VIOLINO PRIMO

3

First system of musical notation, measures 1-4. The music is in B-flat major (two flats) and 2/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *p.* (piano) and *f.* (forte).

Rondeau
Grazioso

Second system of musical notation, measures 5-12. The music continues with a melodic line and rhythmic accompaniment. Dynamics include *p.* (piano), *f.* (forte), and *sf.* (sforzando). The section is marked "Rondeau Grazioso".

Third system of musical notation, measures 13-20. The music continues with a melodic line and rhythmic accompaniment. Dynamics include *p.* (piano), *f.* (forte), and *sf.* (sforzando). The section is marked "Rondeau Grazioso".

QUARTETTO
II

QUARTETTO
II

Moderato

dolce

hr

p.

dolce

hr

p.

hr

dolce

f.

Adagio

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into sections by the word "Rondo" appearing on the fifth staff. Dynamic markings include *p.* (piano), *f.* (forte), and *Loco*. There are also performance instructions like *8va* (octave) and *tr* (trill). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page number "15" is visible at the bottom center.

VIOLINO PRIMO

QUARTETTO
III

Musical score for Violino Primo, Quartetto III, page 15. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The tempo is marked *Moderato*. The music features various dynamics including *fmo*, *dolce*, *pmo*, *p'*, and *f*. There are also markings for *Loco* and *hr* (hairpins). The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

This page of a musical score for Violino Primo is divided into two main sections: **Adagio** and **Presto**. The **Adagio** section, in 6/8 time, features a complex melodic line with many slurs and ties, and dynamic markings including *p.*, *mo f.*, and *fmo*. The **Presto** section, in 2/4 time, is characterized by rapid sixteenth-note passages and includes dynamic markings such as *p.*, *f.*, and *pmo*. The score is written on 14 staves, with various musical notations including slurs, ties, and articulation marks. A handwritten number '1' appears in the top right corner of the page.

QUARTETTO
IV

3 dolce
Moderato

p. *f.* *p.* *f.*

dolce

p. *f.*

p. *pmo* *fmo*

fp. *f.*

p. *dolce*

fmo *dolce*

p.

FLAUTO or OBOE

9

Adagio
Cantabile

9

3

p.

1

Rondeau

6

8

f.

3

1

p.

dolce

1

p.

3

f.

10

p.

1

p.

1

f.

dolce

p.

f. mo

Tempo Giusto

QUARTETTO
V

Tempo Giusto

15

VIOLINO PRIMO

11

Affettuoso

dolce

Espressivo

Majore

p.

Minore

dolce

fmo

dolce

fmo

VIOLINO PRIMO

QUARTETTO
VI

Sotto voce
Andante

Allegro
f.
Fortifs.
P.
Pianifs.
f.
P.
Andante
Sotto voce

1

h

VIOLINO PRIMO

13.

p.

3

hr

f.

Allegro

1

Fortifs.

hr

P.

Pianiss.

Andante

3

hr

SF.

hr

3

SF.

Minore

SF.

f.

3

hr

SF.

f.

P.

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 2 Six Quartettos by C. F. Baumgarten 0 10. 6

BASSO

3

f. *p.* *p^{mo}*

Rondeau
Grazioso

f. *p.* *f.* *p.* *sf.* *f.* *p.* *f.* *Da Capo* *f.* *Stac:* *p.* *f.* *Da Capo*

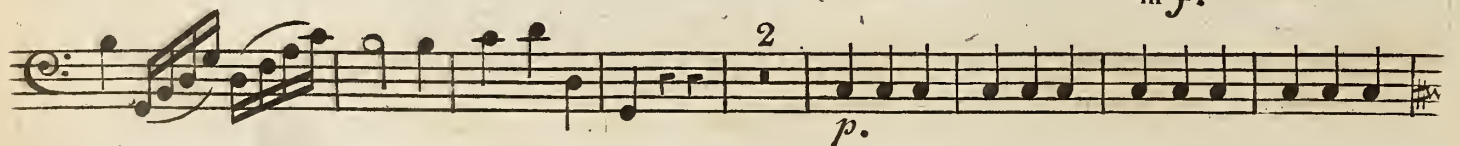
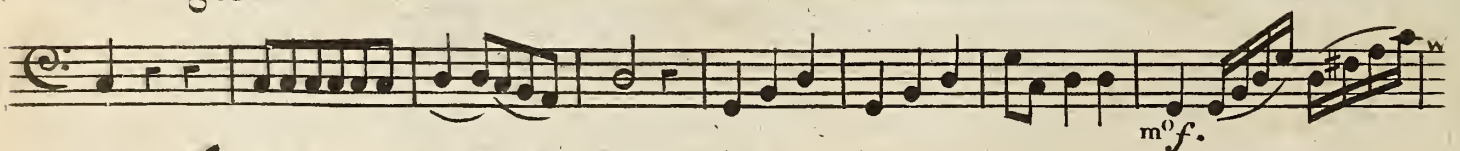
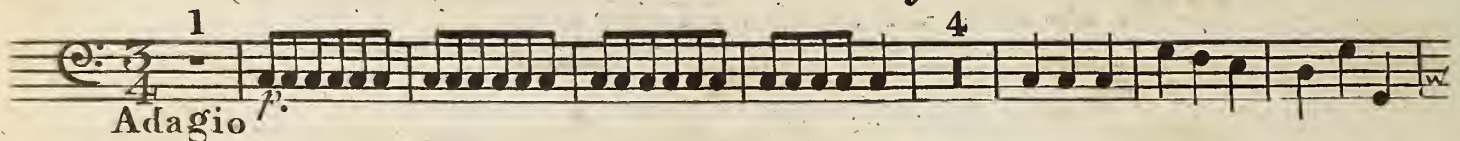
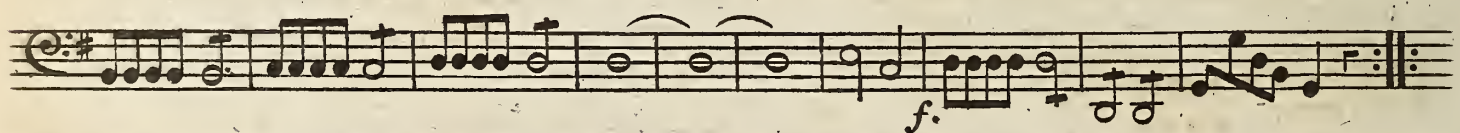
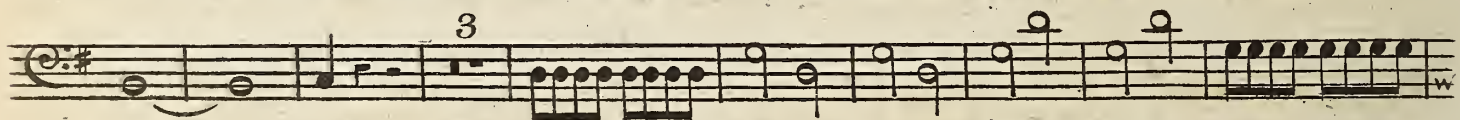
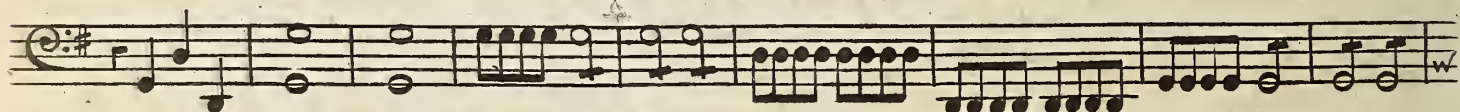
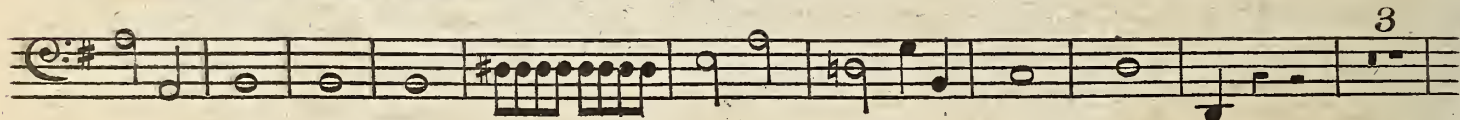
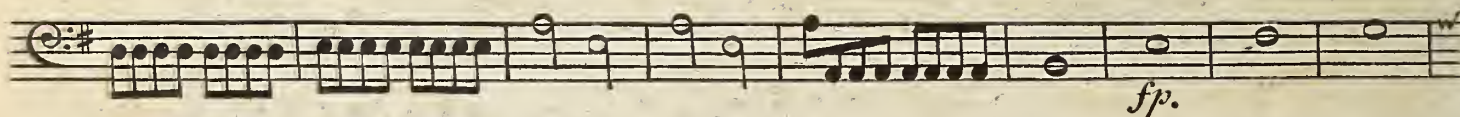
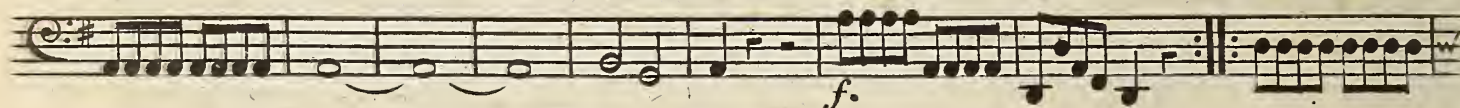
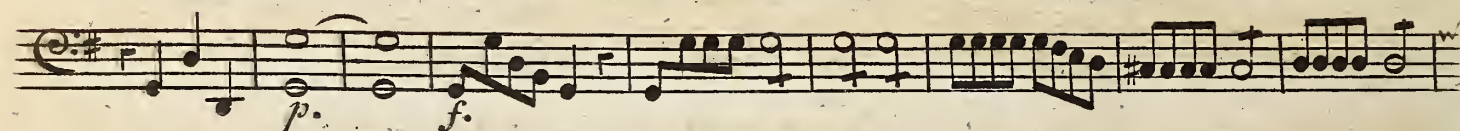
p. 112

4 VIOLONCELLO

QUARTETTO
II



Moderato



113

VIOLONCELLO

5

This page of a musical score for Violoncello contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *p.* marking. The second staff features *fp.* and *ffp.* markings, followed by a section labeled "Rondo" and "Allegro" with a *f.* marking. The third staff has a *p.* marking. The fourth staff contains a *p.* marking. The fifth staff has a *p.* marking and a first ending bracket labeled "1". The sixth staff has a *p.* marking, a *f.* marking, and a third ending bracket labeled "3". The seventh staff has a *f.* marking, a *p.* marking, and a *f.* marking. The eighth staff has a *fp.* marking. The ninth staff has a *p.* marking and a first ending bracket labeled "1". The tenth staff has a *dolce* marking and a fifth ending bracket labeled "5". The eleventh staff has a *f.* marking and a *p.* marking. The twelfth staff has a *p.* marking. The thirteenth staff has a *p.* marking. The fourteenth staff has a *p.* marking. The fifteenth staff has a *p.* marking and a *f.* marking.

6

VIOLONCELLO

QUARTETTO
III

Violoncello part of Quartetto III. The score is written for a single cello, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked "Moderato" and "Adagio".

Dynamic markings include *p.* (piano), *f.* (forte), *fp.* (fortissimo), *fmo* (fortissimo molto), and *m^of.* (molto forte). The tempo markings are "Moderato" and "Adagio".

Rehearsal marks are indicated by Roman numerals: 3, 8, 10, and 15. A "Solo" section is marked between measures 8 and 10. A section marked "7" is also present.

The score includes various musical notations such as notes, rests, and articulation marks. The piece concludes with a final measure marked with a double bar line.

115

VIOLONCELLO

7

Solo

p.

Allegro molto

m^of.

p.

f.

Solo

f^{mo}

p.

f.

p.

f^{mo}

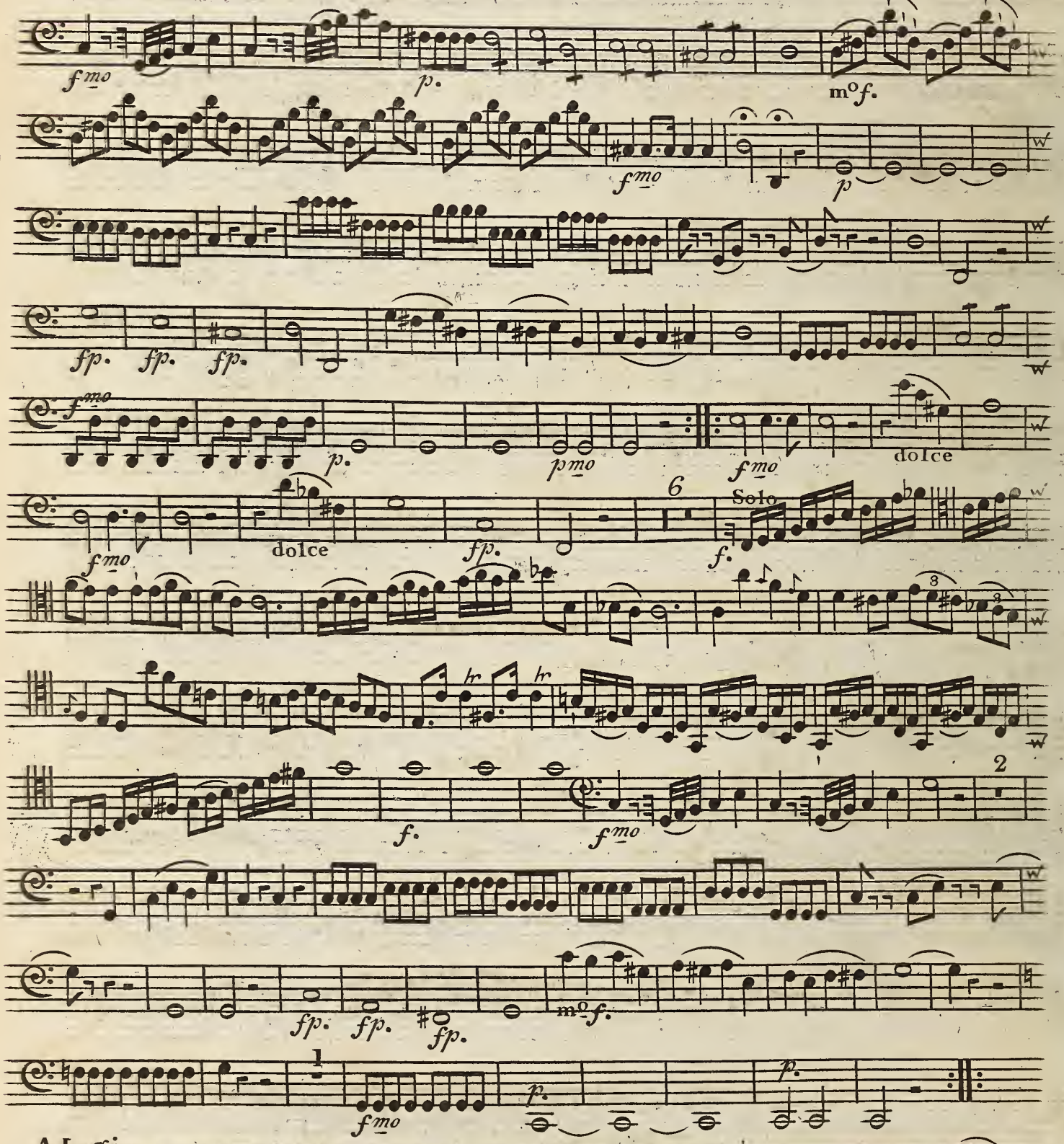
p.

p^{mo}

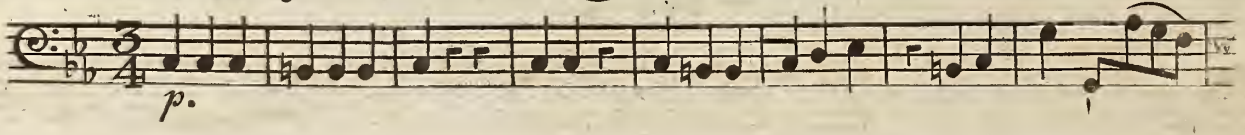
VIOLONCELLO

QUARTETTO IV

Moderato



Adagio Cantabile



117

VIOLONCELLO

9

This page of a musical score for Violoncello contains 13 staves of music. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings. The piece is titled 'Rondeau' and includes a 'Solo' section. The score is written in a single system, with the key signature changing to two flats at the end. The dynamics range from *p.* (piano) to *f.* (forte) and *fp.* (fortissimo). The piece concludes with a double bar line and a final key signature of two flats.

m^of. *m^of.* *p.*

Rondeau 7

fp. *fp.*

f. *p.*

1

1

4

p.

f. Solo

tr

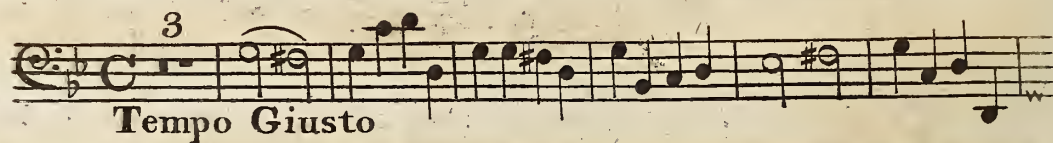
tr 1

p. *p.*

8

f.

VIOLONCELLO

QUARTETTO
V

p. *f.* *mf.* *p.* *fmo* *p.* *fp.* *pmo* *fp.* *mof.* *p.* *fmo* *p.*

15

VIOLONCELLO

II

Affettuoso

p.
Pizzicato *m^of.* *p.*

Andante
Espressivo

8 16 Majore *p.* Minore *p.*

f^{mo} *p.* *f.* *p.* *f.*

V I O L O N C E L L O

QUARTETTO
VI

Andante

Sotto voce

Allegro

Fortifs.

P.

Pianiss.

f.

P.

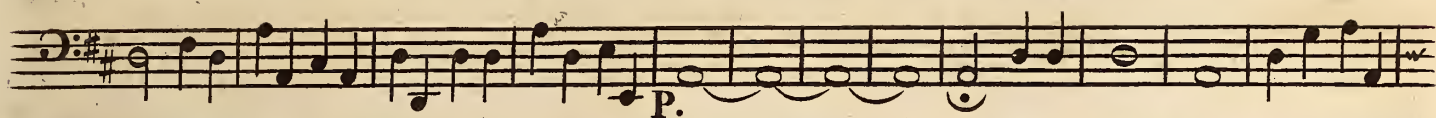
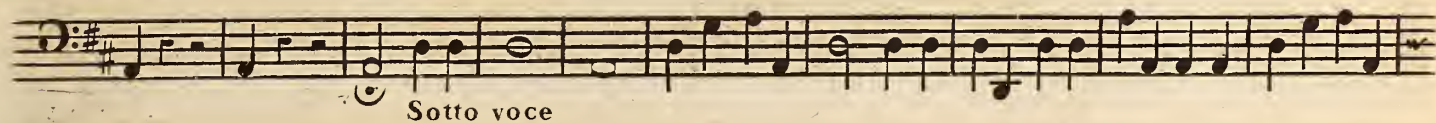
P.

121

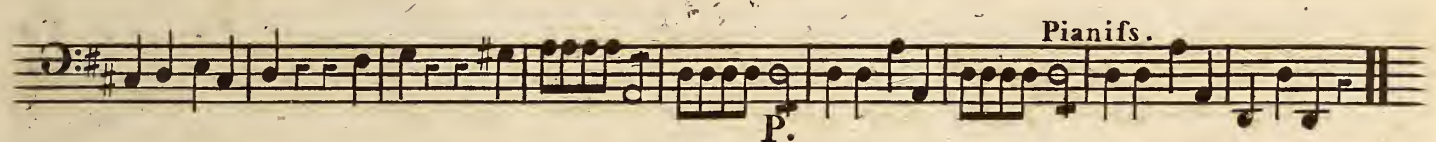
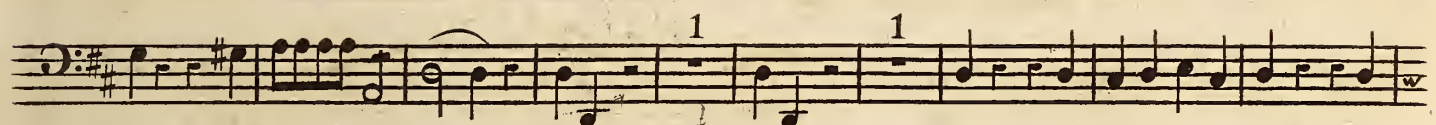
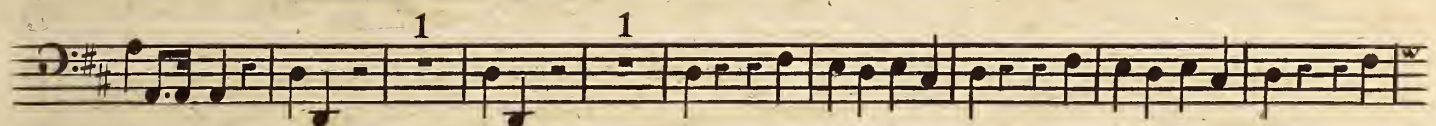
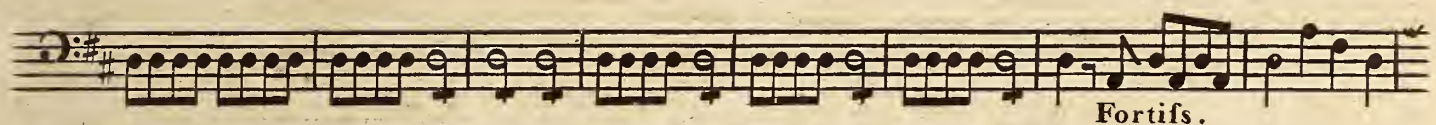
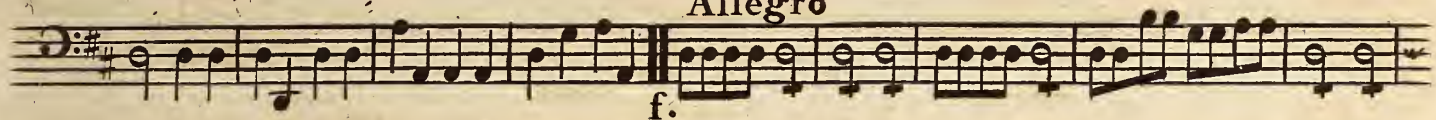
VIOLONCELLO

13

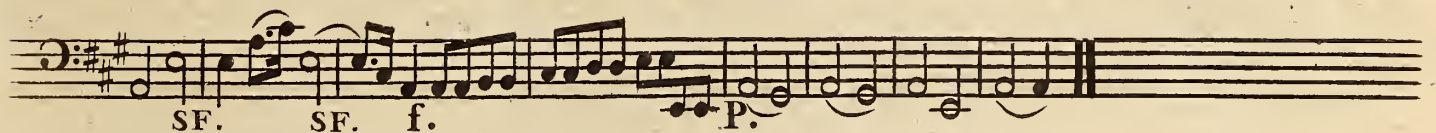
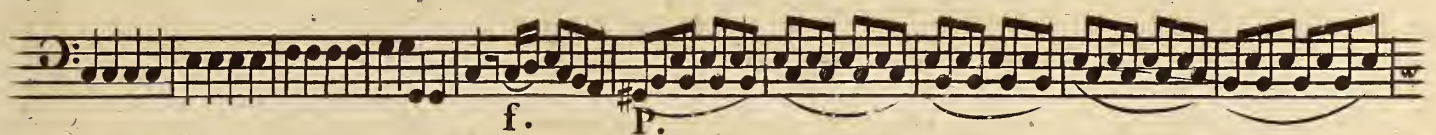
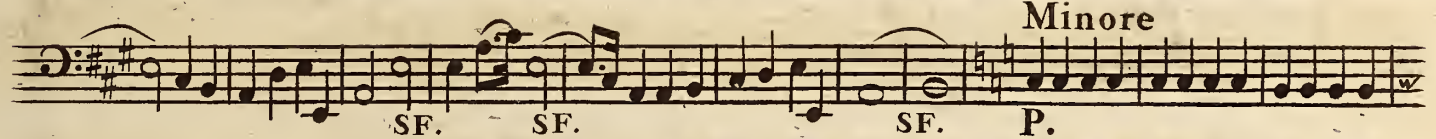
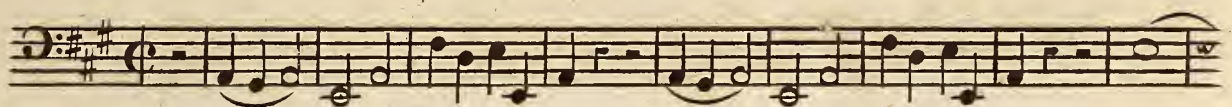
Andante



Allegro



Andante



VIOLONCELLO

Rondeau

8 P.

Allegretto

Violoncello score for 'Rondeau'. The piece is in 2/4 time, marked 'Allegretto'. The key signature has two sharps (F# and C#). The score consists of 14 staves. The first staff is marked '8 P.' and '4'. The second staff is marked '4', 'f.', 'Pianifs.', 'f.', and 'P.'. The third staff is marked 'f.', 'P.', and 'Fortifs.'. The fourth staff is marked 'P' and 'SF.'. The fifth staff is marked '7', 'Minore', 'D.C.', 'f.', and 'P.'. The sixth staff is marked 'f.', 'P.', and 'f.'. The seventh staff is marked 'f.', 'P.', and 'f.'. The eighth staff is marked 'f.', 'P.', and 'f.'. The ninth staff is marked 'P.', 'FS.', 'P.', and 'D.C.'. The tenth staff is marked 'f. Stac.'. The eleventh staff is marked 'P.'. The twelfth staff is marked 'P.'. The thirteenth staff is marked 'P.'. The fourteenth staff is marked 'D.C.'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

