

SIX
QUATUORS
Trois
A DEUX VIOLONS
TAILLE
et VIOLONCELLE
et Trois
A UNE FLUTE, VIOLON,
VIOLA
et VIOLONCELLE.

Composés

Par

A. LIDEL.

Oeuvre VII.

CMB

Price f. 4.

N.º 502.

chez J. J. HUMMEL,
à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique
et aux Adresses ordinaires.

CMB.

J. V. V.

VIOLINO PRIMO

3

QUARTETTO I

Moderato

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score contains 14 staves of music. Key features include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), and *r* (ritardando).
- Articulation:** Numerous slurs, accents, and staccato markings.
- Figures:** A triplet of eighth notes appears in the 10th staff.
- Rehearsal marks:** Indicated by asterisks (*) on several staves.
- Repeat signs:** A first ending bracket is present in the 7th staff.

VIOLINO PRIMO

Andante

Violino Primo score for the Andante section, measures 1 through 12. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5. A trill is marked with 'tr' in measure 10. The section concludes with a double bar line in measure 12.

Allegretto

QUARTETTO II

Moderato

Violino Primo score for the Allegretto section, measures 13 through 24. The tempo changes to Allegretto and the time signature to 6/8. The key signature remains two flats. The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). Fingerings and trills ('tr') are indicated. The section ends with a double bar line in measure 24.

FLAUTO

5

1

6

2

3

1

2

3

1

Sotto voce

Andante

Cresc f

P

Cresc f

f

P

f

P

Tempo di Minuetto

P

f

8

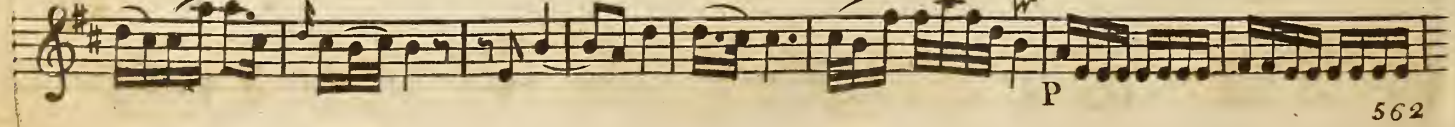
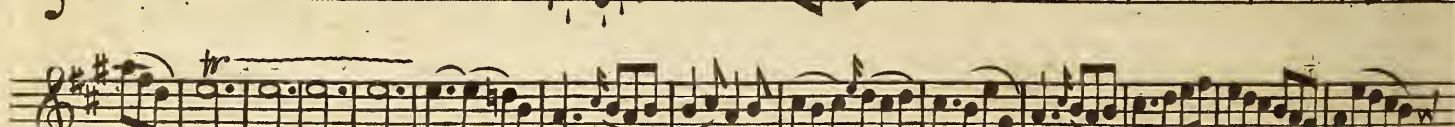
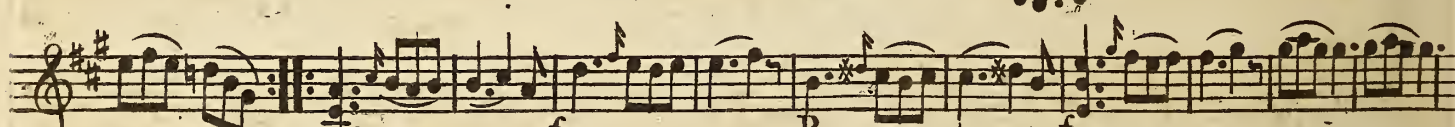
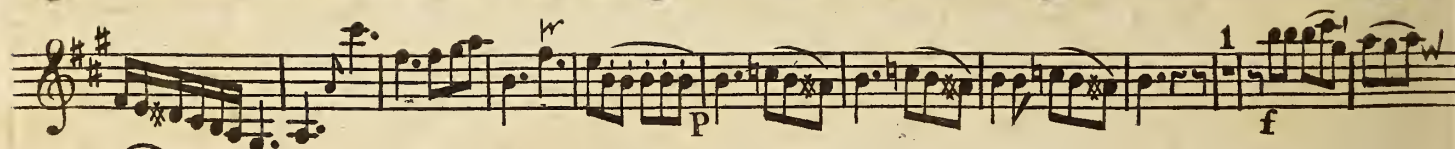
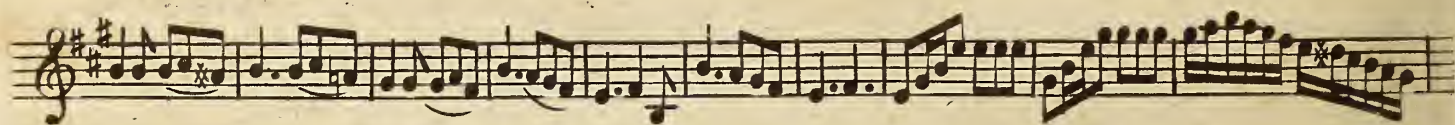
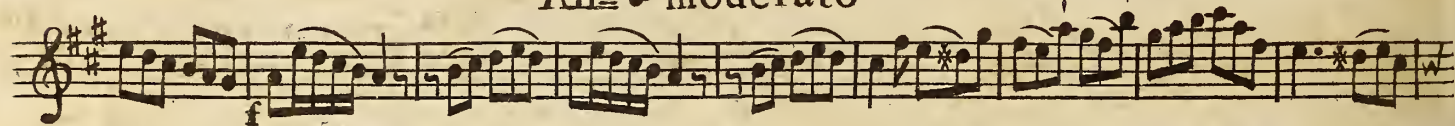
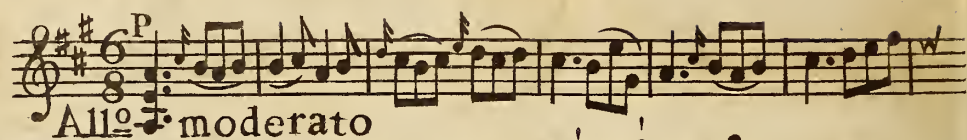
f

P

f

VIOLINO PRIMO

QUARTETTO III



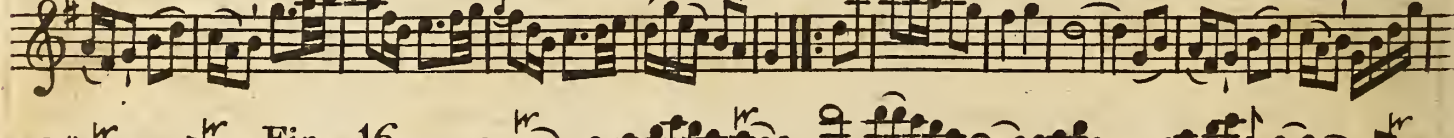
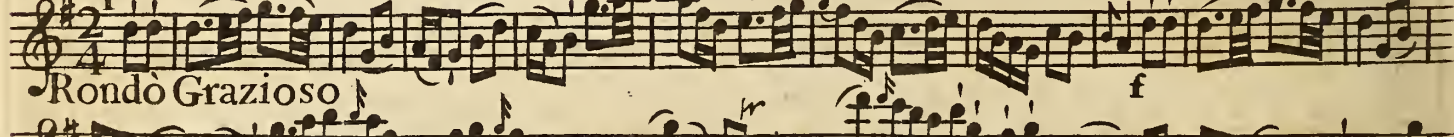
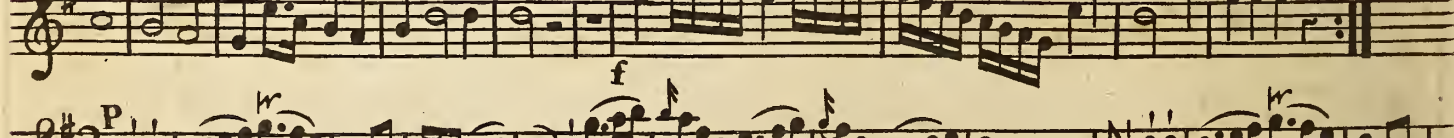
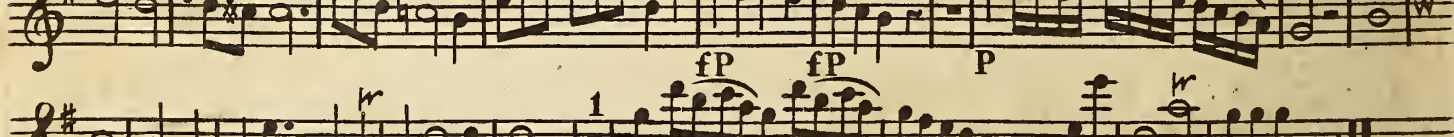
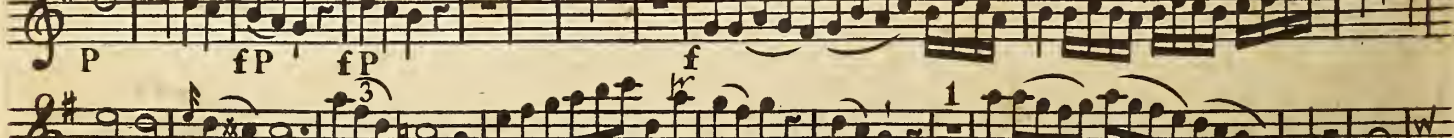
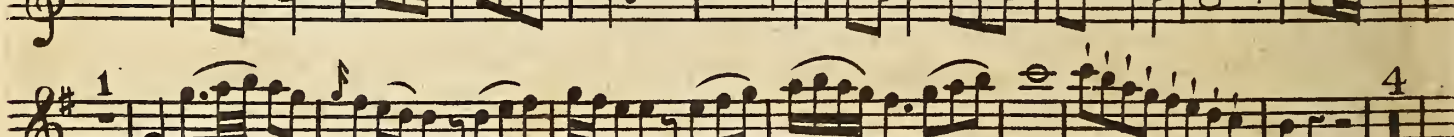
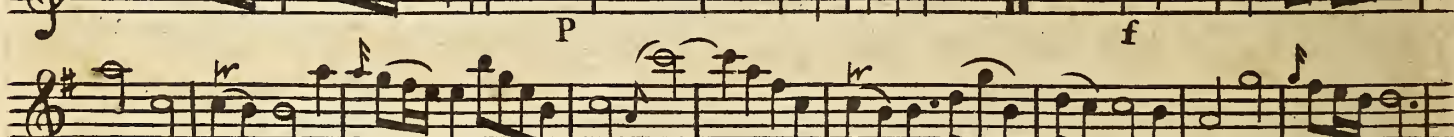
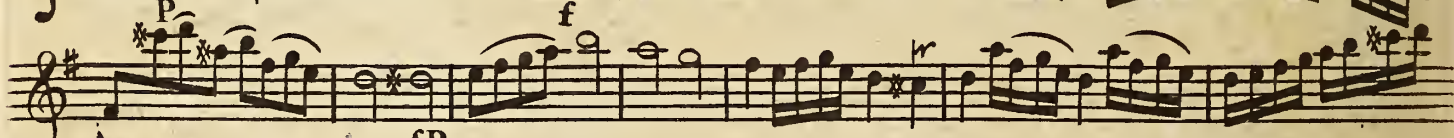
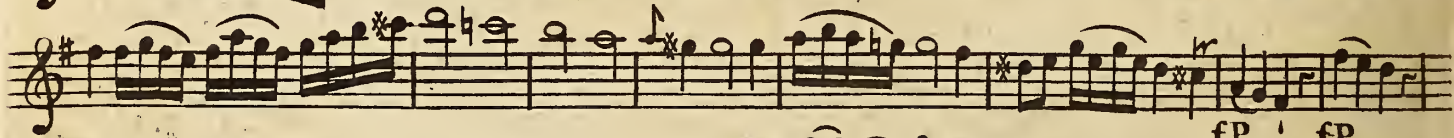
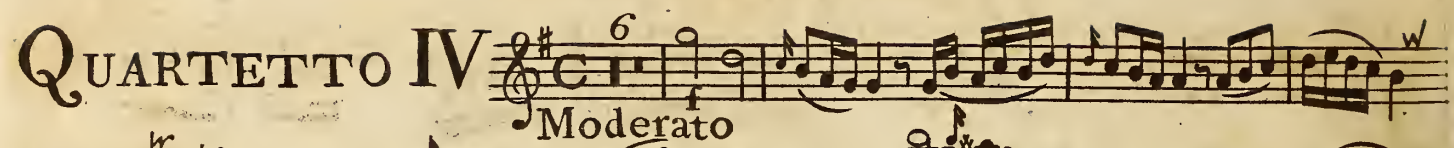
Andante Cantabile

VIOLINO PRIMO

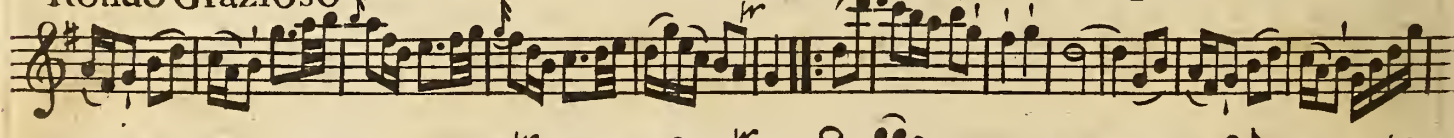
7

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is D major (two sharps). The tempo is marked 'Presto' on the third staff. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). Fingerings (1, 2, 3, 4) and bowings (r for right bow, l for left bow) are indicated throughout. The score concludes with a double bar line and repeat dots on the final staff.

QUARTETTO IV



Rondò Grazioso

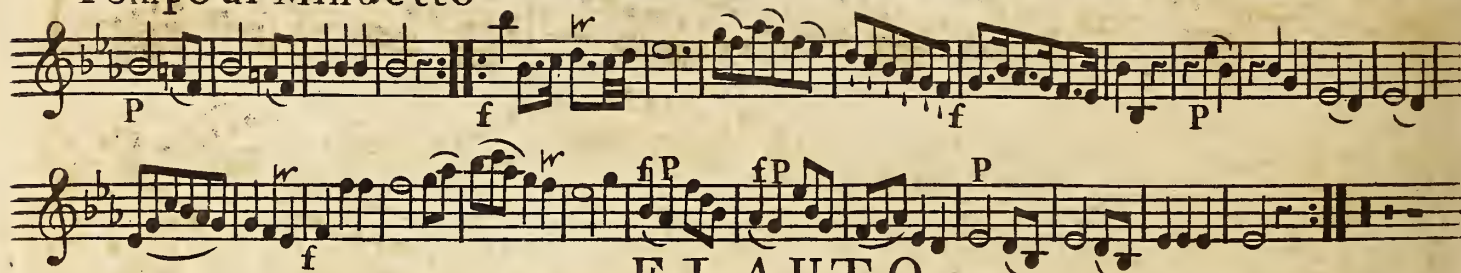
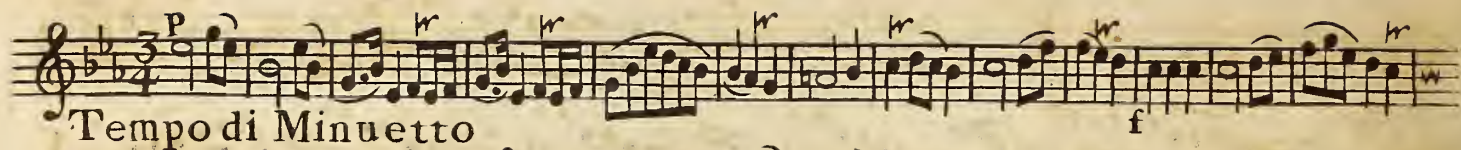


VIOLINO PRIMO

QUARTETTO V

Andante Cantabile

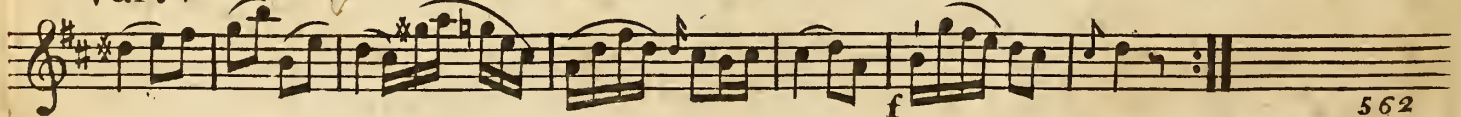
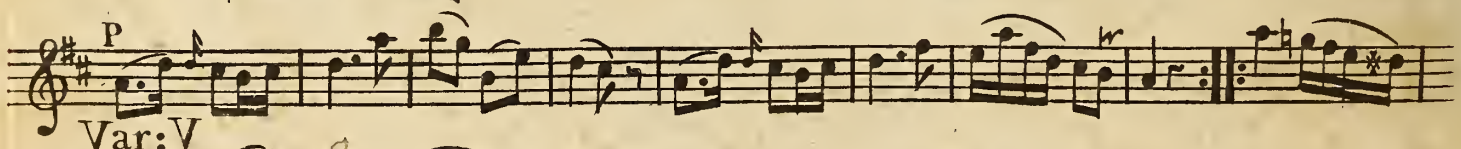
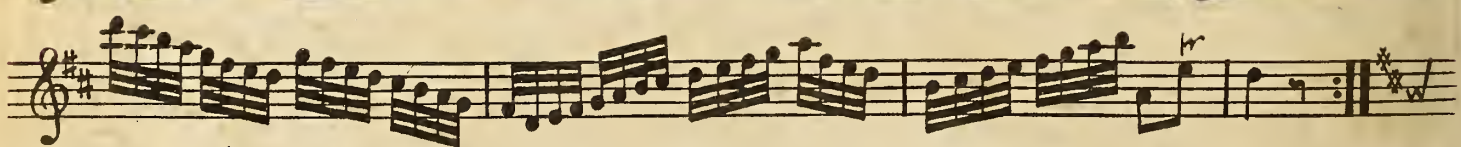
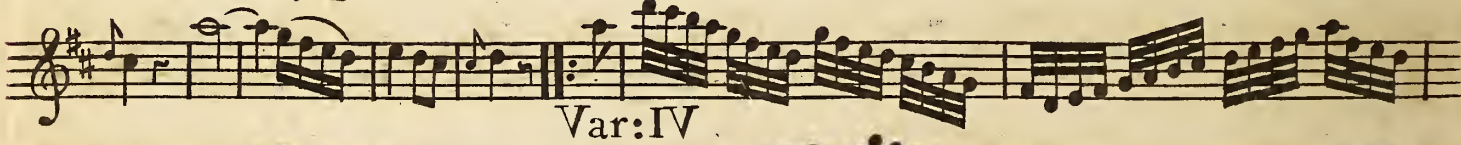
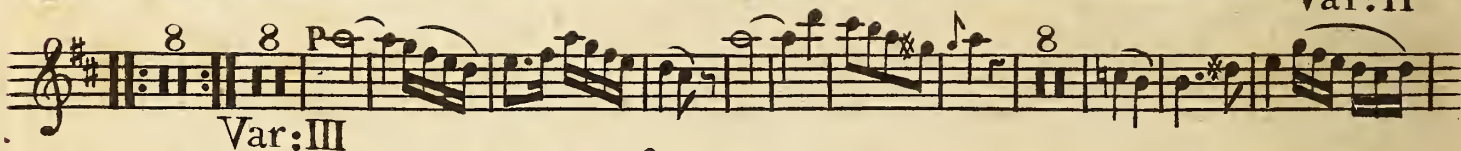
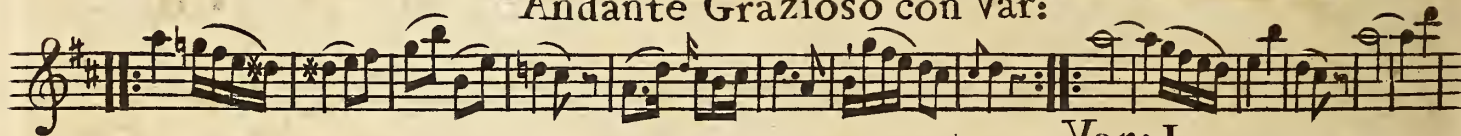
VIOLINO PRIMO



FLAUTO

QUARTETTO VI

Andante Grazioso con Var:



FLAUTO

11

Allegro molto

Allegretto

Fine

SIX
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Oeuvre VII.

Prix f. 4.

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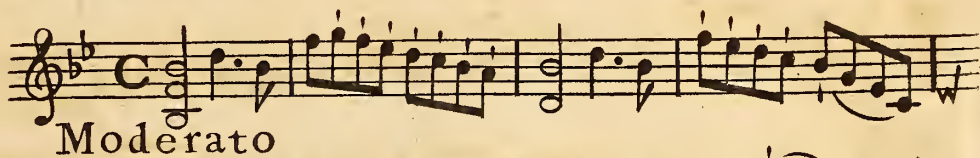
Chez J. J. HUMMEL,
à Berlin avec Privilège Du Roi,
à Amsterdam au Grand Magazin de Musique
et aux Adresses ordinaires.

C.M.B.

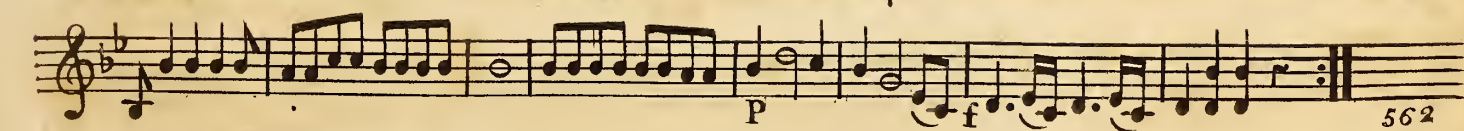
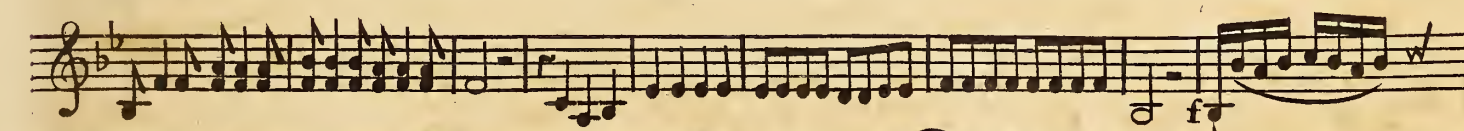
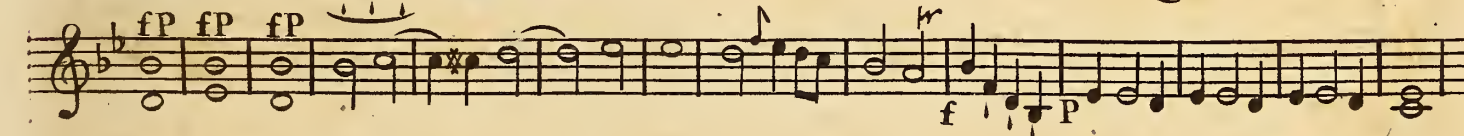
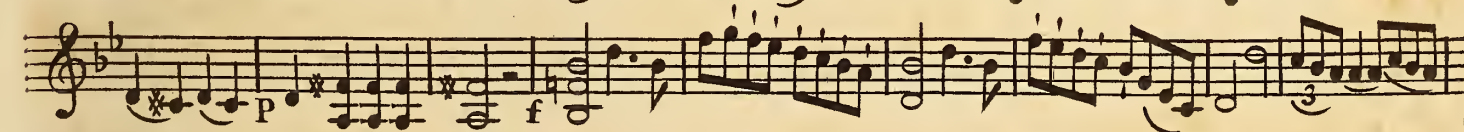
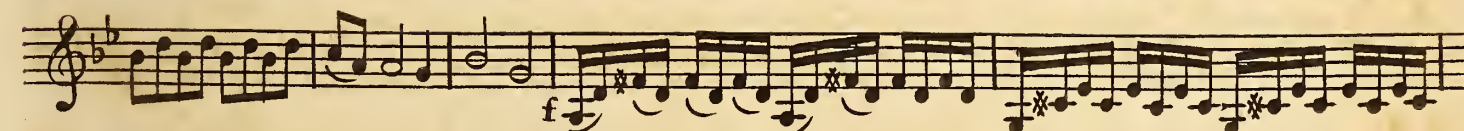
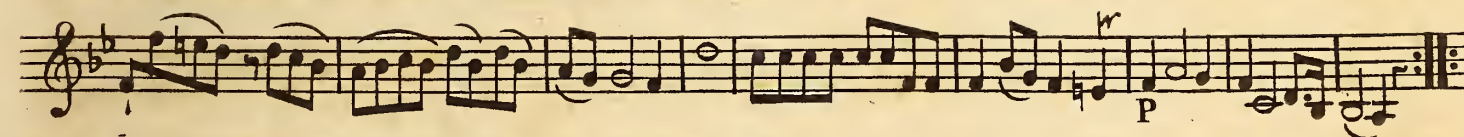
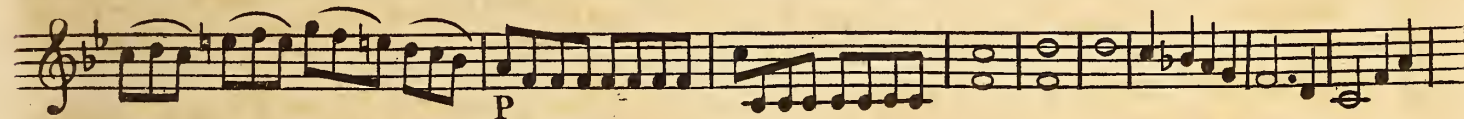
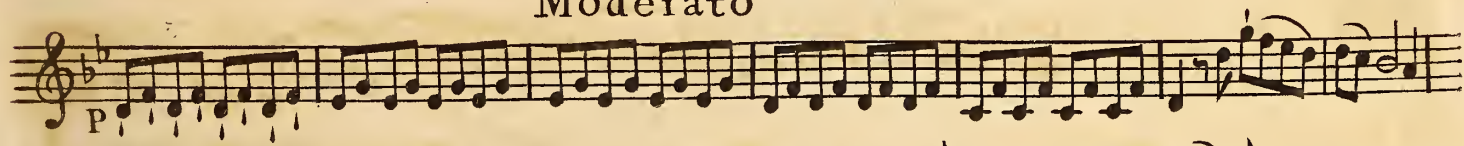
VIOLINO SECONDO

3

QUARTETTO I



Moderato



VIOLINO SECONDO

Andante

f p mf P

Allegretto

QUARTETTO II Moderato

P f P

VIOLINO SECONDO

5

mf

f

P

P

2

P

f

mf

P

P

mf

P

Cres

P

f

P

f

P

P

P

Tempo di Minuetto

f

mf

1

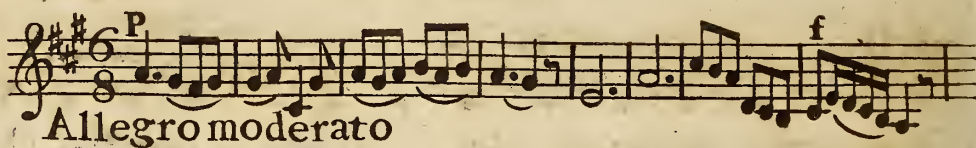
Fin

Da Capo

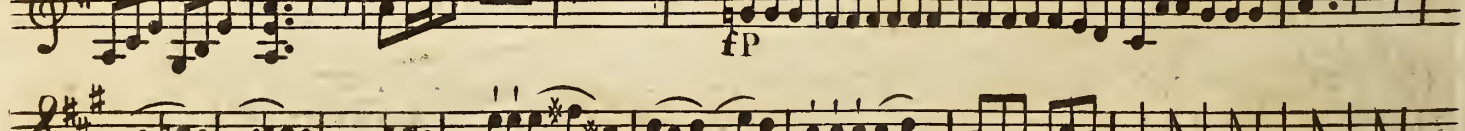
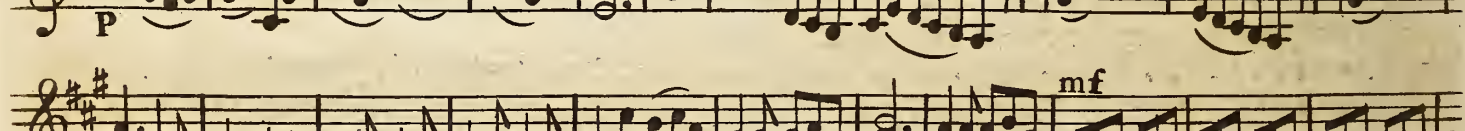
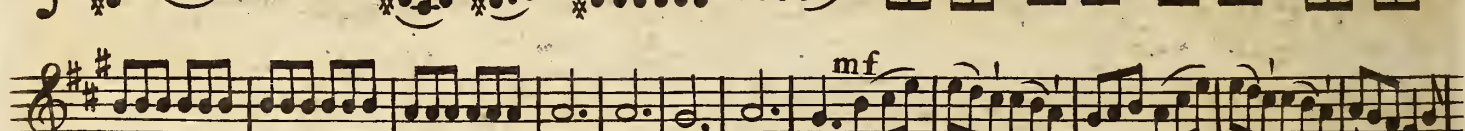
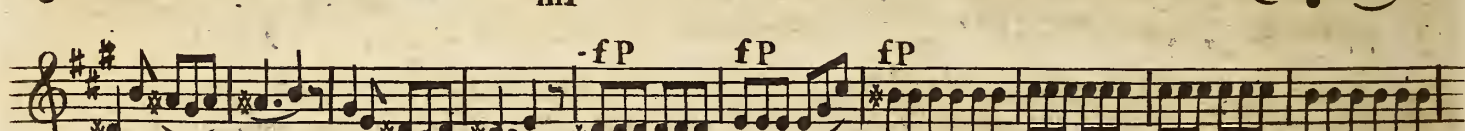
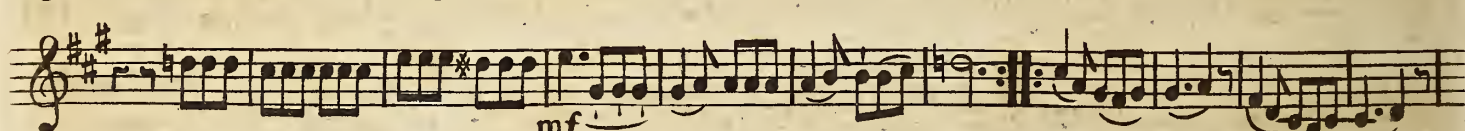
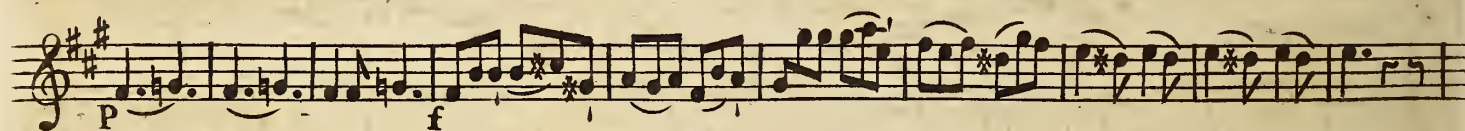
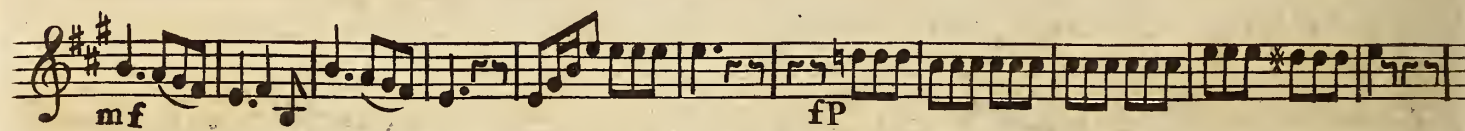
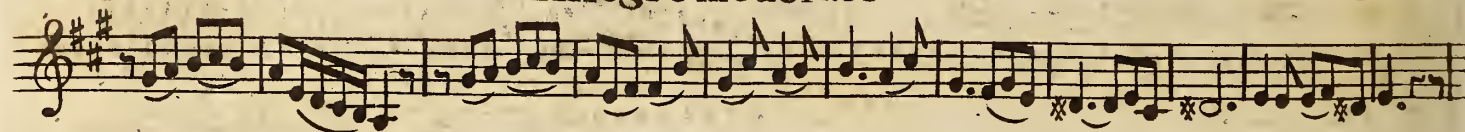
P

VIOLINO SECONDO

QUARTETTO III



Allegro moderato



Andante

VIOLINO SECONDO

7

f *mf*

1 fP 1 fP *fP* *f*

Presto *mf* *mf* *f*

f *p*

f

fP fP fP fP

f *fP* *f*

P *f*

VIOLINO SECONDO

QUARTETTO IV

8 VIOLINO SECONDO
QUARTETTO IV

f Moderato

P f

fP fP

f P

fP f

fP mf

P

Rondò Grazioso

mf f P

mf P

mf Da Capo

562

VIOLINO SECONDO

9

QUARTETTO V

Andante Cantabile

P *mf*

fP *fP*

f

P

Vivace *P* *f*

mf

P *f*

f

f

mf *mf*

P *P*

f

VIOLINO SECONDO

Tempo di Minuetto

Tempo di Minuetto

QUARTETTO VI *Andante Grazioso con Var:*

Var: I.

Sotto voce
Var: II Solo

Var: III.

Var: IV.

Var: V.

11

562

SIX
QUATUORS
Trois
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A UNE FLUTE, VIOLON,
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Composés

Par

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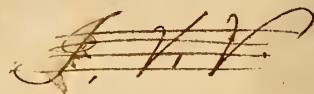
Oeuvre VII.

A 502.

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Trix f. 4.

C. H. B.



V I O L A

3

QUARTETTO I

Moderato

The musical score for Viola, Quartetto I, Moderato, consists of 12 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to forte (f). There are also markings for 'Solo' and 'w' (likely indicating a woodwind or similar instrument). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The score concludes with a double bar line.

V I O L A

Andante

p *mf* *Solo* *f* *f* *mf* *mf* *f* *p*

Rondo

P *f* *mf* *f* *p* *f* *P*

QUARTETTO II

Moderato

P *f* *P* *f* *P*

V I O L A

Musical score for Viola, featuring various musical notations, dynamics, and tempo markings. The score is written on 15 staves.

Dynamics include: *f* (forte), *P* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).

Tempo markings include: *Andante* and *Tempo di Minuetto*.

The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

The page number 562 is visible at the bottom right.

V I O L A

QUARTETTO III

Allegro moderato

f

P

mf

f *P* *f* *fP* *fP* *fP* *fP*

mf

P

f

P

f

P

fP

QUARTETTO IV

Moderato

mf *f* *P* *Solo* *fP* *fP* *fP* *mf* *f* *P* *Solo* *fP* *fP*

Rondòp.

Grazioso

f *Fin Solo* *P* *mf* *Da Capo*

9

mf
Andante P

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fP* (forzando) are used throughout. A tempo marking of *Vivace* is present. The notation includes many slurs, ties, and triplets, indicating complex rhythmic patterns. The page is numbered '1' in the bottom right corner.

V I O L A

Tempo di Minuetto

p *mf* *f* *mf*

p *ff* *f* *mf*

f *ff* *mf* *p*

QUARTETTO VI

Andante Grazioso con Var:

p *mf*

Var: I.

Var: II.

Var: III.

Var: IV.

Var: V.

f

V I O L A

11

Allegro molto

Allegretto

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Composés
Par

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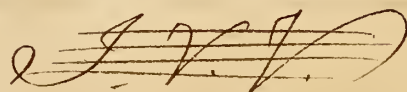
Oeuvre VII.

Prix f. 4.

N.º 502.

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C. M. B.



3

Moderato P

This page contains ten staves of musical notation for a piano solo. The key signature is one flat (F major or D minor), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulations like accents and slurs, and fingerings are indicated by numbers 1, 2, 3, and 4. The piece ends with a double bar line on the final staff.

VIOLONCELLO

Andante

Solo

f

f P

f P

mf

Solo

P

mf

P

Allegretto

2

Moderato

f

P

f

This section of the score for the Violoncello part begins with an Andante tempo. The music is written in a key with two flats and a 3/4 time signature. It features a 'Solo' section with various dynamics including forte (f), piano (P), and mezzo-forte (mf). The tempo changes to Allegretto, marked with a 6/8 time signature. The section concludes with a 'Moderato' tempo change, indicated by a '2' above the staff, and continues with dynamics of forte (f) and piano (P).

QUARTETTO II

1

Solo

f

P

P

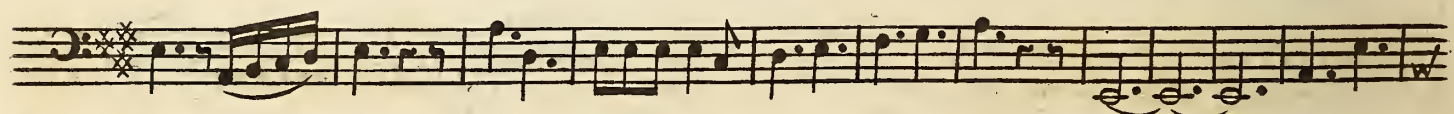
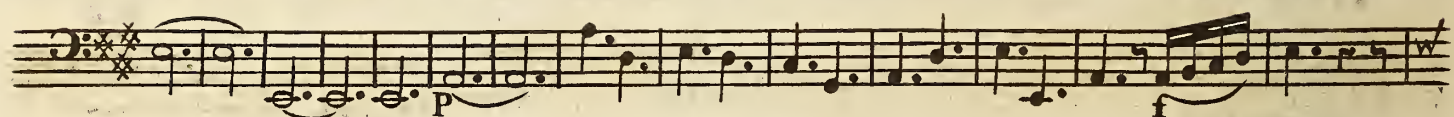
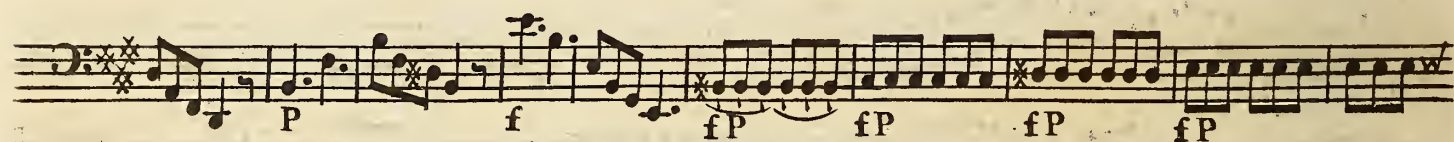
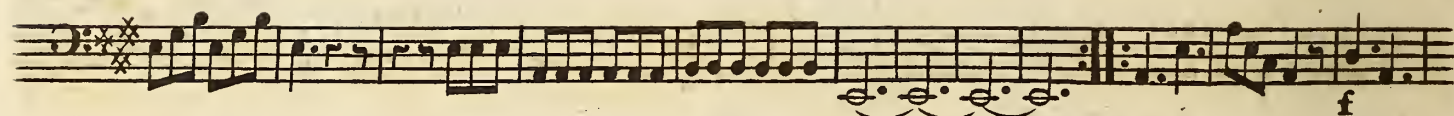
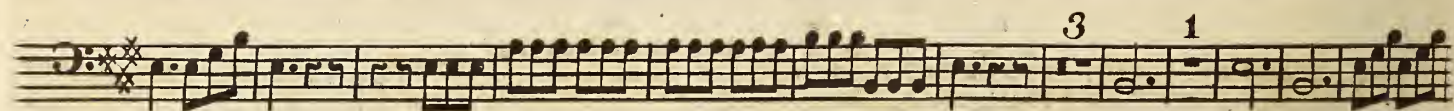
The Quartetto II section consists of five staves of music. It begins with a first ending bracket labeled '1' and a 'Solo' marking. The dynamics range from piano (P) to forte (f). The section concludes with a final piano (P) dynamic and a double bar line.

V I O L O N C E L L O

5

This page of a Violoncello musical score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics *f* (forte), *P* (piano), *mf* (mezzo-forte), and *fP* (forzando piano) are used throughout. A section marked "Solo" begins on the fifth staff. The tempo marking "Andante" appears on the eighth staff, which also features a 3/4 time signature. The tempo changes to "Tempo di Minuetto" on the thirteenth staff, which has a 3/4 time signature. The score concludes with a final double bar line on the fourteenth staff.

VIOLONCELLO

QUARTETTO III
Allegro moderato

Andante



VIOLONCELLO

7

This page of a violoncello musical score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat signs.

Staff 3: Solo *p*

Staff 4: Presto *f*

Staff 7: *mf*

Staff 8: *fP* *fP* *fP* *fP* *f*

Staff 9: *fP* *fP* *f*

VIOLONCELLO

QUARTETTO IV

Moderato

1

f

P

5

fP

1

f

Solo

fP

Rondòp.

Grazioso

2

mf

1

Fin

1

4

Solo

1

Da Capo

VIOLONCELLO

9

QUARTETTO V

Andante

First system of the Andante section. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of eighth and sixteenth notes. Dynamics include *fP* (fortissimo piano) and *mf* (mezzo-forte). The section concludes with a double bar line.

Second system of the score, marked *Vivace*. The key signature remains two flats. The tempo change is indicated by a 'C' time signature (common time). The music is more rhythmic, featuring many eighth and sixteenth notes, as well as triplets. Dynamics include *P* (piano), *f* (forte), and *fP*. The section ends with a double bar line.

VIOLONCELLO

Tempo di Minuetto

p *mf* *f*

p *f* *f*

Solo *f*

fp *fp* *p*

QUARTETTO VI

p

Andante Grazioso con Var:

Var: I.

Var: II. Var: III.

Var: IV.

Var: V. *mf*

f

VIOLONCELLO

11

Allegro molto

Allegretto

Fin

