

Capriccio

Swell: 8', 4', 2', Mixtures
Great: 8', 4'
Pedal: 16', 8' (Gt. to Ped.)

Récit } Fonds 8, 4, 2, Plein-jeu
Posit. }
G. O. : Fonds 8, 4
Pédale: Fonds 16, 8 (Tirasse du G. O.)

Johann Jacob Froberger
(16...-1667)
German School

Andante con moto

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The first system includes the tempo marking 'Andante con moto' and the registration 'Gt. 8', 4' G. O.'. The second system continues the piece. The third system also continues. The fourth system includes the instruction 'Ped.' below the bass staff. The fifth system concludes the piece. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.



Man.



Ped.

poco rit.



Sw.
Récit ou Pos.

Man.



This page of musical notation for piano consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

poco rit.

Ped.

Gt. Mixtures (Sw. to Gt.)
G.O. Plein-jeu (accouplez Récit)

Man.

Ped.

sempre non legato

Man.

sempre non legato

Ped. Man.

