

Six

 for a

Violin (or Flauto) Violino Secondo,

and

VIOLONCELLO OBLIGATO;

most Humbly Dedicated to his Grace

The DUKE of DORSET

Composed by

Andrew Lidel.

Opera 1^{mo}

Pr. 10.6.

LONDON. Printed by LONGMAN, LUKEY and BRODERIP N^o 26 Cheapfide.

where may be had lately Published.

Giordani's Trios for a German Flute Tenor and Violoncello Op ^a 12 th - - - 10-6	Wendling's Trios for two German Flutes and Bafs Op ^a 4 th - - - - - 5-0
Schwindl's Trios for two Violins and Bafs Op ^a 5 th - - - - - 5-0	Ditto - - - - - Op ^a 7 th - - - - - 7-6
Abel's three Trios for a Violin Violoncello and Bafs - - - - - 5-0	Kerntl's Trios for two German Flutes and Bafs - - - - - 7-6
Humbt's Trios for two Violins and Bafs Op ^a 7 th - - - - - 7-6	Toefchi's Trios for Ditto - - - - - 6-0
	Haydn's Trios for two Violins and Bafs Op ^a 3 ^d - - - - - 6-0



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VIOLINO PRIMO E FLAUTO

TRIO I

Vivace.

[illegible]

VIOLINO PRIMO E FLAUTO

Andante

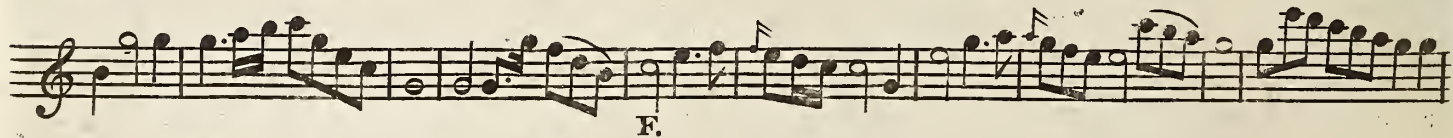
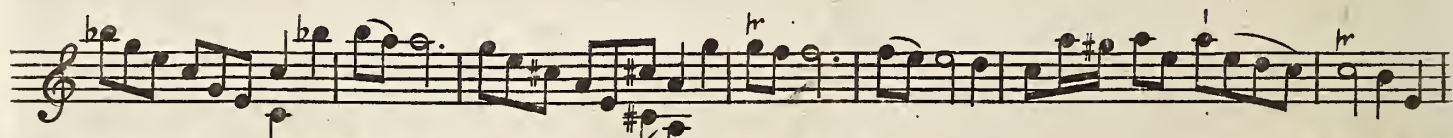
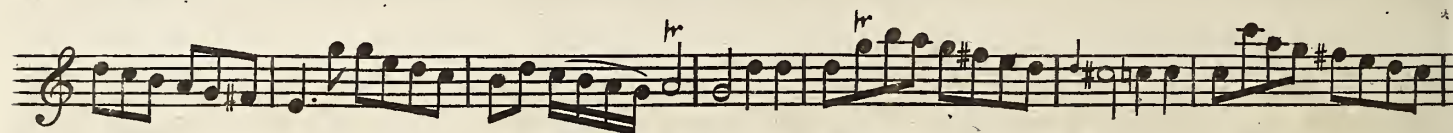
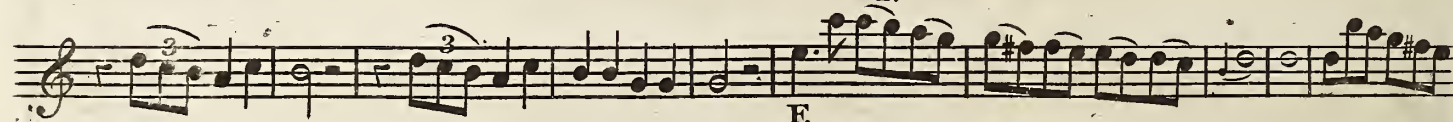
Musical score for the Andante section, Violino Primo and Flauto. The score is written in 2/4 time, key of B-flat major. It consists of six staves. The first staff is the Violino Primo part, and the second staff is the Flauto part. The third staff is the Violino Primo part, and the fourth staff is the Flauto part. The fifth staff is the Violino Primo part, and the sixth staff is the Flauto part. The score includes various musical notations such as notes, rests, and dynamic markings (P., F., P.).

Tempo di Minuetto

Musical score for the Tempo di Minuetto section, Violino Primo and Flauto. The score is written in 3/4 time, key of B major. It consists of six staves. The first staff is the Violino Primo part, and the second staff is the Flauto part. The third staff is the Violino Primo part, and the fourth staff is the Flauto part. The fifth staff is the Violino Primo part, and the sixth staff is the Flauto part. The score includes various musical notations such as notes, rests, and dynamic markings (P., F., P.).

VIOLINO PRIMO E FLAUTO

TRIO II



VIOLINO PRIMO E FLAUTO

Andante

Andante

F

P.

P.

cres: F.

Tempo di Minuetto

Tempo di Minuetto

The image shows a musical score for a Minuetto in G major, Op. 14, No. 1 by Franz Schubert. The score is in 3/4 time and consists of six staves of music. The key signature has one sharp (F#). The music is written in treble clef. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a key signature change to one sharp (F#). The third staff has a repeat sign. The fourth staff has a key signature change to one sharp (F#). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to one sharp (F#). The piece ends with a double bar line.

VIOLINO PRIMO E FLAUTO

TRIO III

Vivace

Flauto.

Violino.

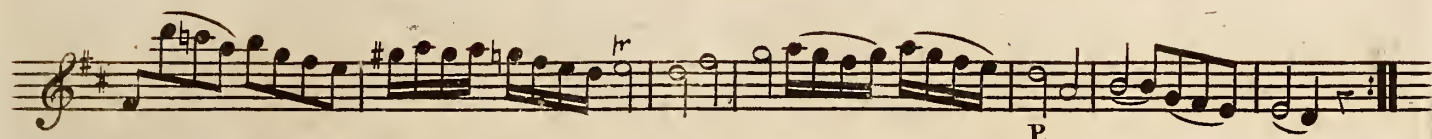
p.

f.

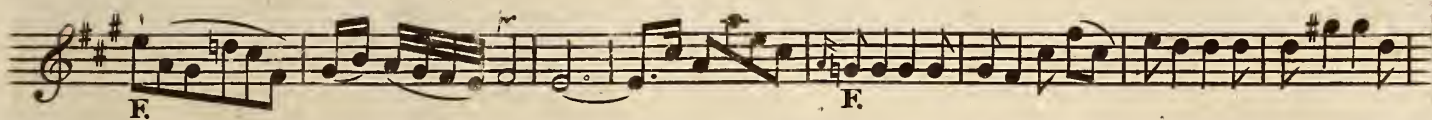
p.

f.

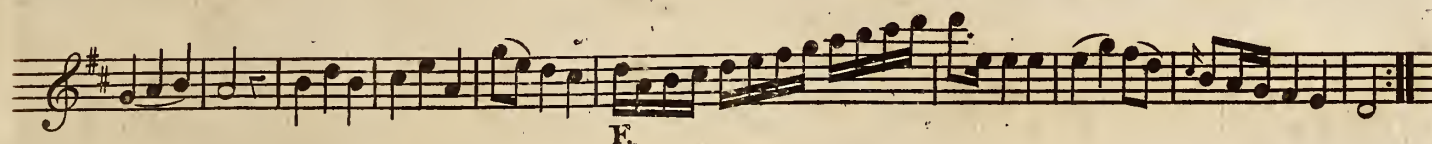
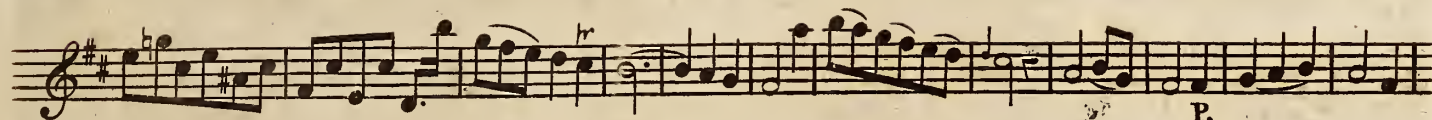
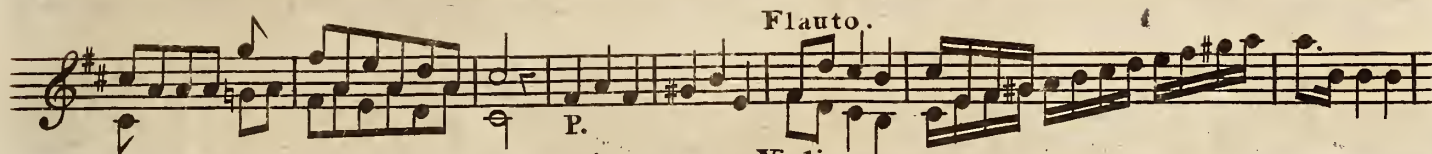
VIOLINO PRIMO E FLAUTO



Andante



Tempo di Minuetto



VIOLINO PRIMO E FLAUTO

TRIO IV

Vivace

Violino Primo

Flauto

Violino Secondo

Flauto

Violino Primo

Flauto

Violino Secondo

Flauto

Violino Primo

Flauto

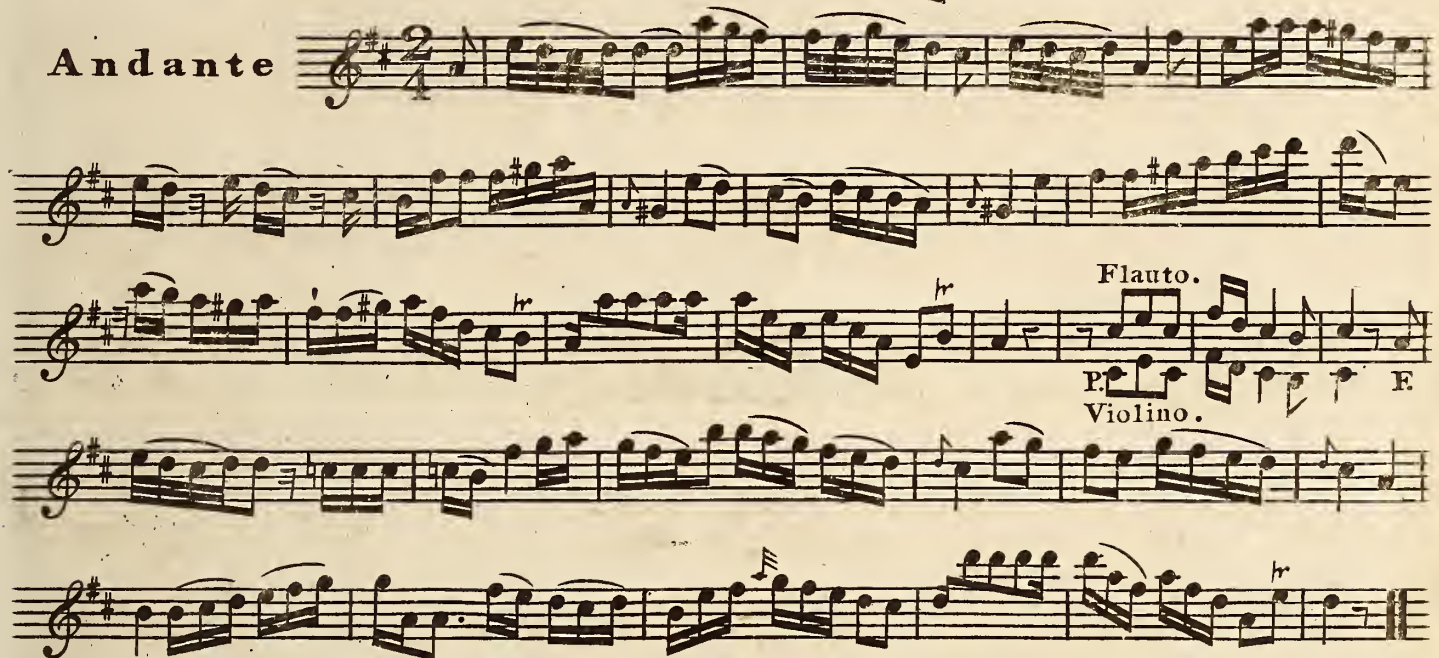
Violino Secondo

Flauto

VIOLINO PRIMO E FLAUTO



Andante

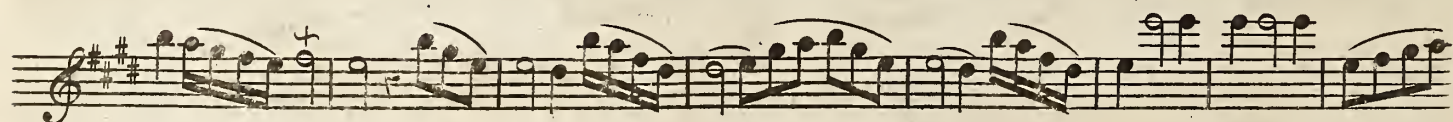
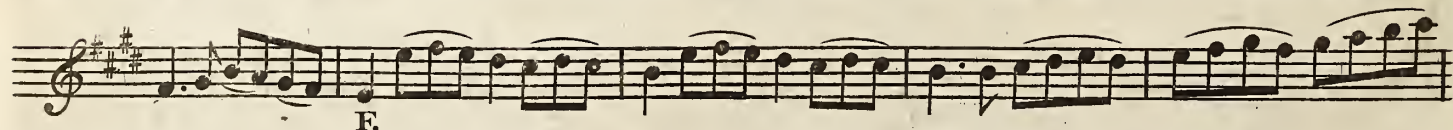
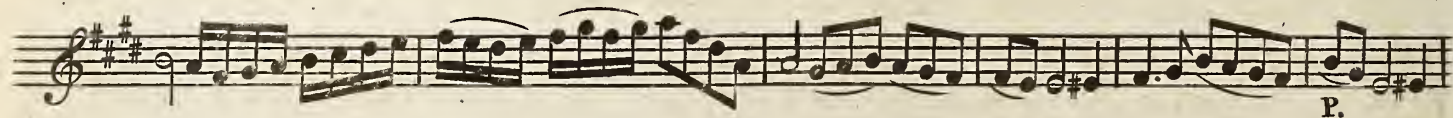
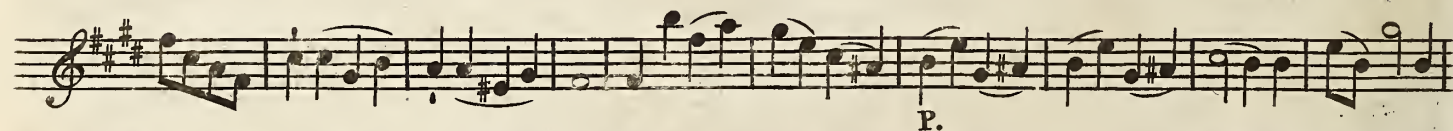
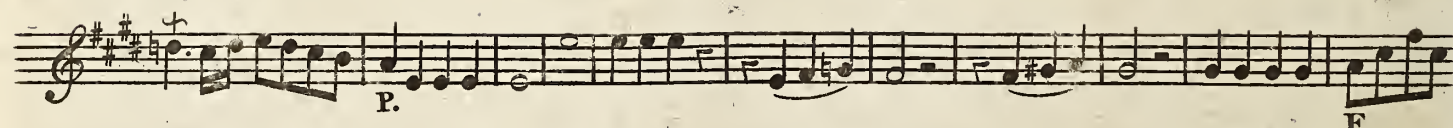
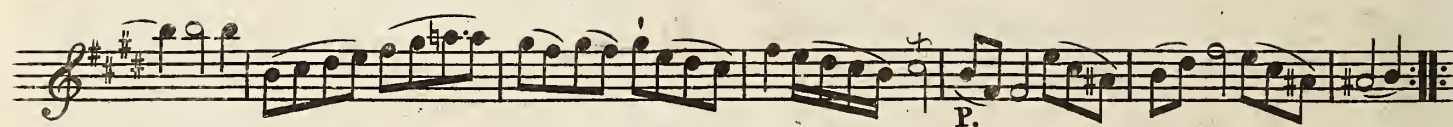
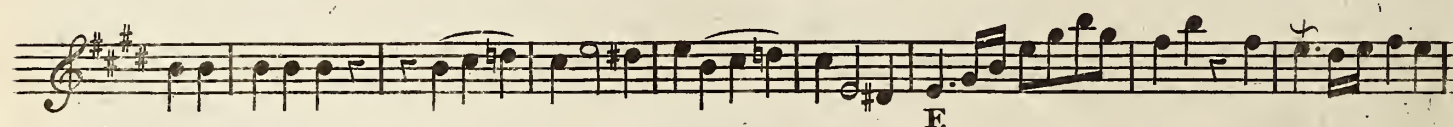
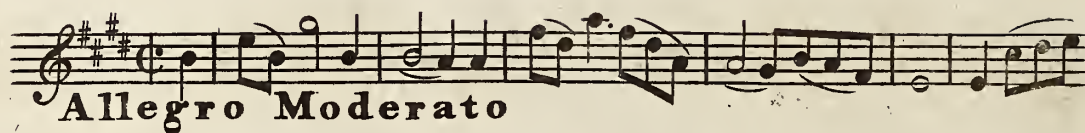


Tempo di Minuetto



VIOLINO PRIMO E FLAUTO

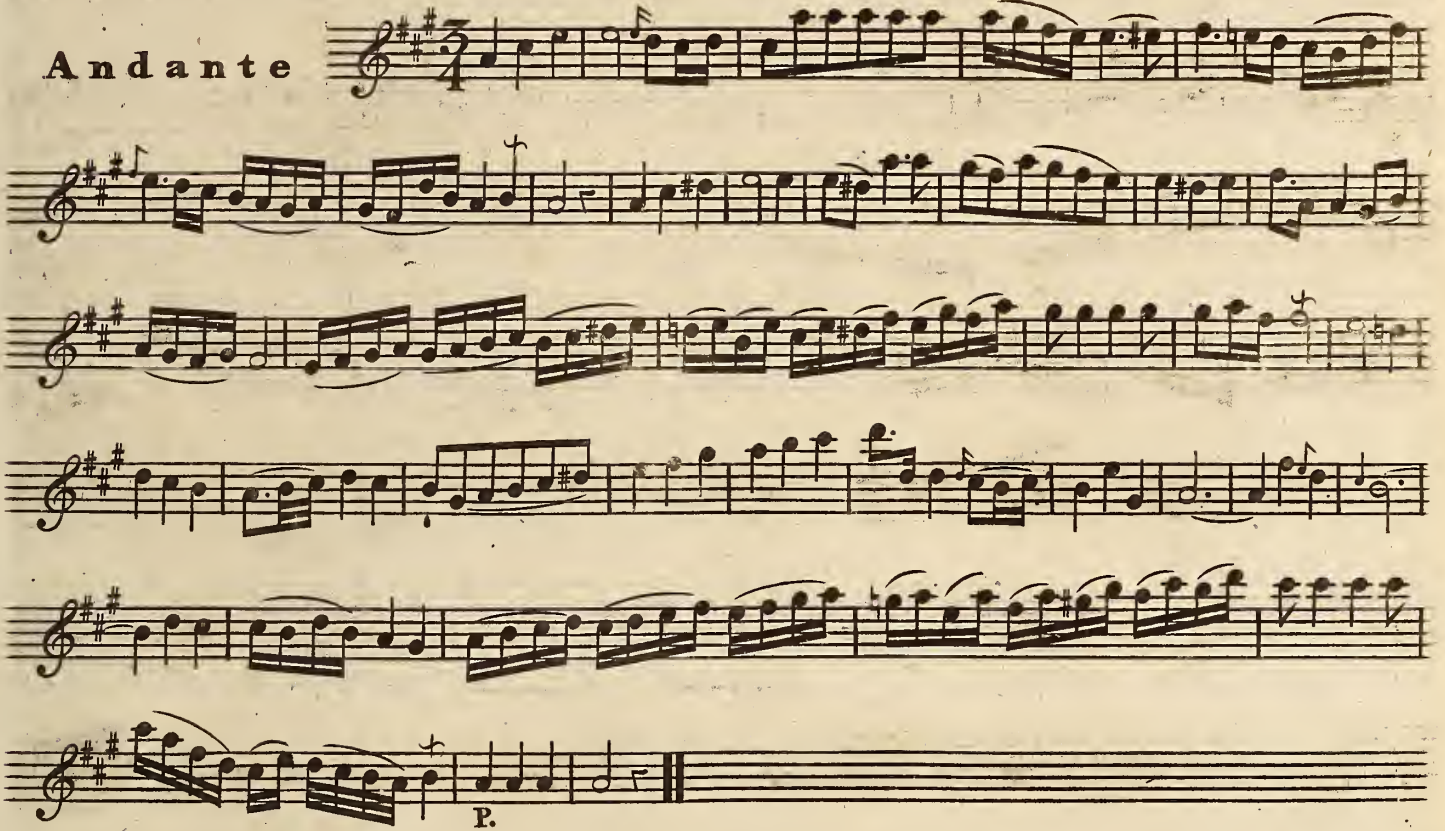
TRIO V



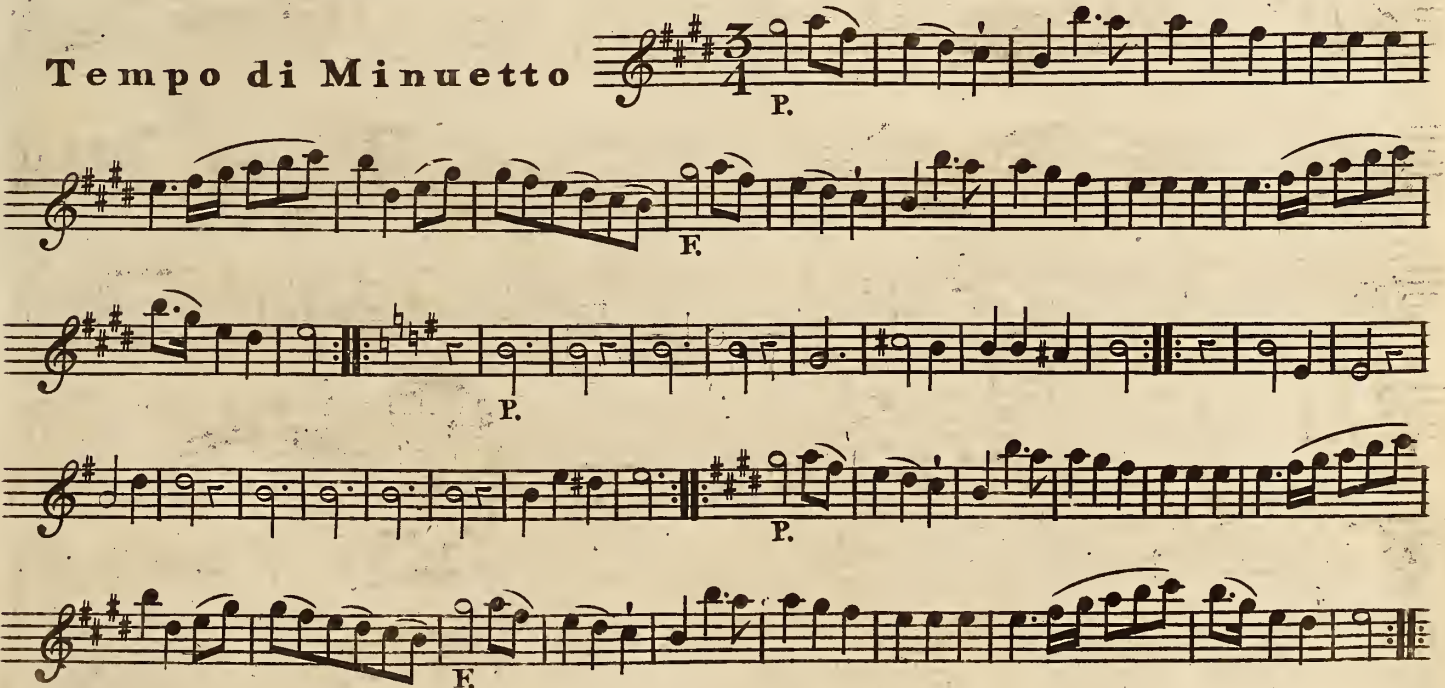
VIOLINO PRIMO E FLAUTO



Andante



Tempo di Minuetto



VIOLINO PRIMO E FLAUTO

TRIO VI

Allegro Molto

Flauto.

Violino.

Flauto.

Violino.

Andante

P.

VIOLINO PRIMO E FLAUTO

Violino Primo e Flauto musical score, first system. The music is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'P.' (piano) dynamic marking. The third staff has a 'P.' dynamic marking. The fourth staff has a 'P.' dynamic marking. The fifth staff has a 'P.' dynamic marking. The sixth staff has a 'P.' dynamic marking. The music features various melodic lines, including eighth and sixteenth notes, and rests.

Rondeau

Rondeau musical score, second system. The music is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff has a 'P.' (piano) dynamic marking. The second staff has a 'P.' dynamic marking. The third staff has a 'P.' dynamic marking. The fourth staff has a 'P.' dynamic marking. The fifth staff has a 'P.' dynamic marking. The sixth staff has a 'P.' dynamic marking. The seventh staff has a 'P.' dynamic marking. The eighth staff has a 'P.' dynamic marking. The music features various melodic lines, including eighth and sixteenth notes, and rests.

Six

(T) (R) (I) (O) (S)

for a

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and

VIOLONCELLO OBLIGATO;

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and Bafs Op^a 5th - - - - - 5-0

Abel's three Trios for a Violin
Violoncello and Bafs - - - - - 5-0

Humbl's Trios for two Violins
and Bafs Op^a 7th - - - - - 7-6

Wendling's Trios for two German
Flutes and Bafs Op^a 4th - - - - - 5-0

Ditto - - - - - Op^a 7th - - - - - 7-6

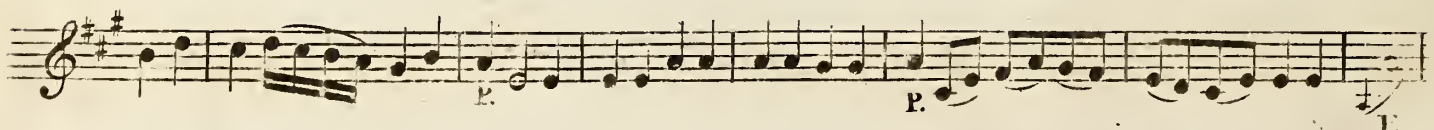
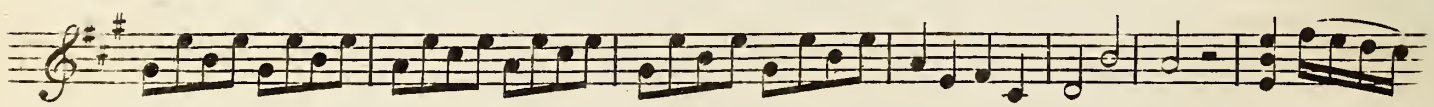
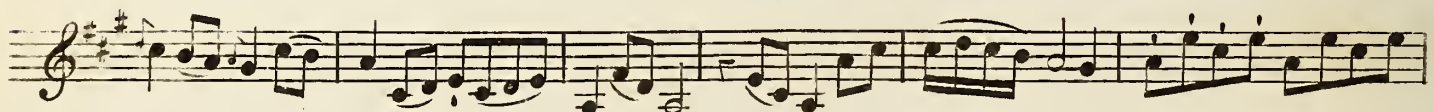
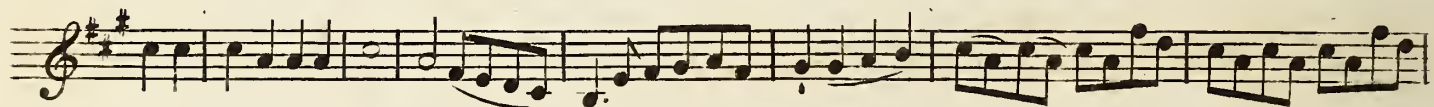
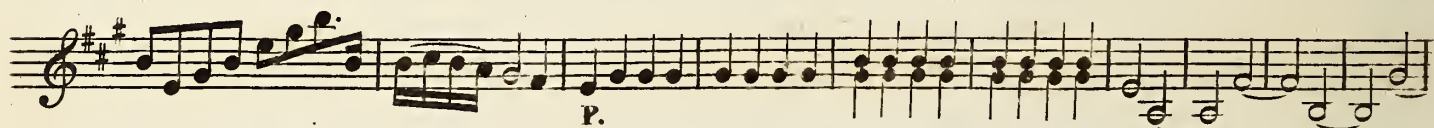
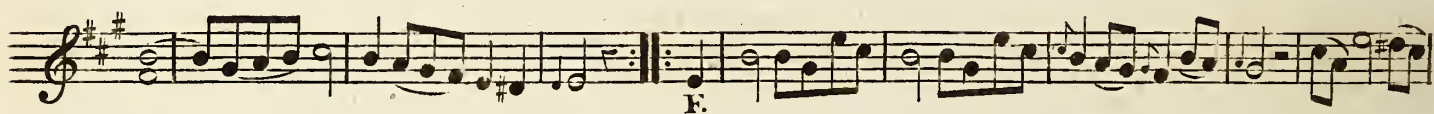
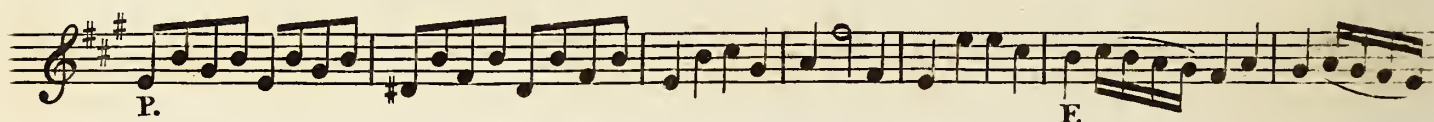
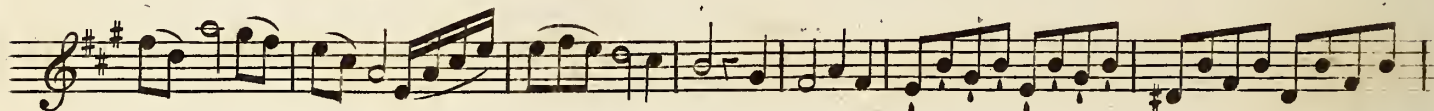
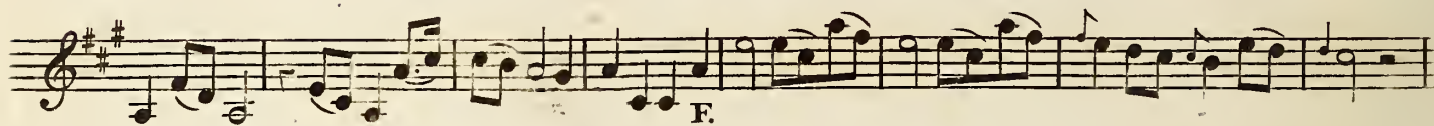
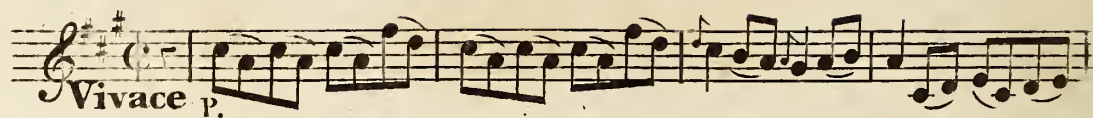
Kerntl's Trios for two German Flutes
and Bafs - - - - - 7-6

Toefchi's Trios for Ditto - - - - - 6-0

Haydn's Trios for two Violins
and Bafs Op^a 3^d - - - - - 6-0

VIOLINO SECONDO

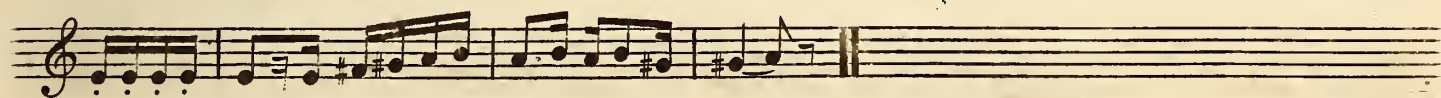
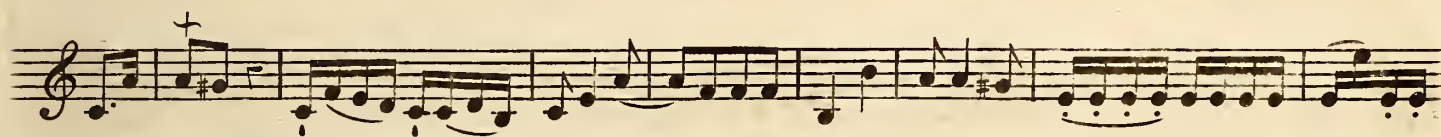
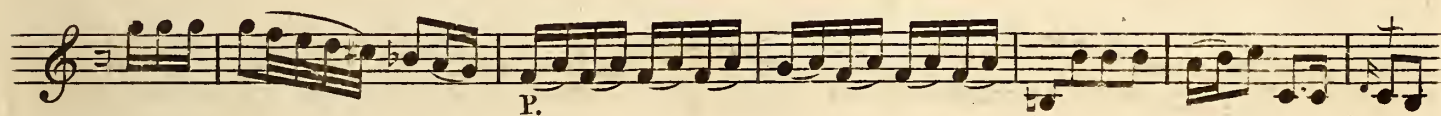
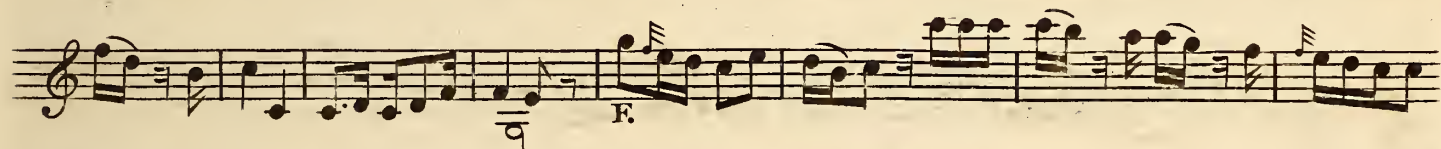
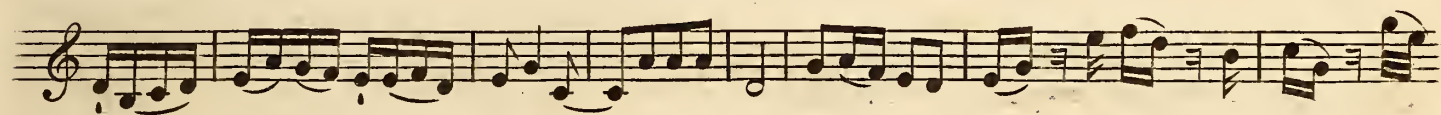
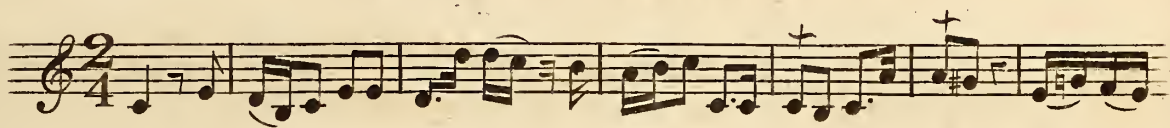
TRIO I



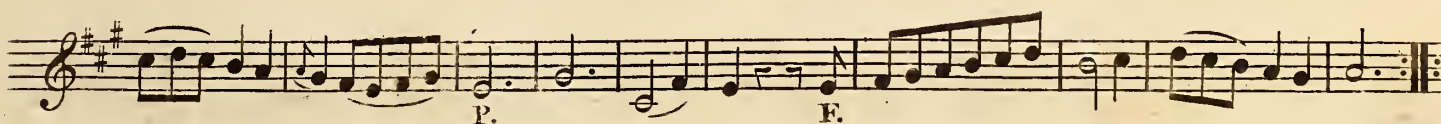
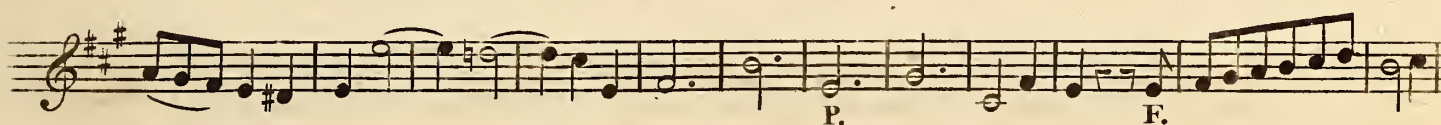
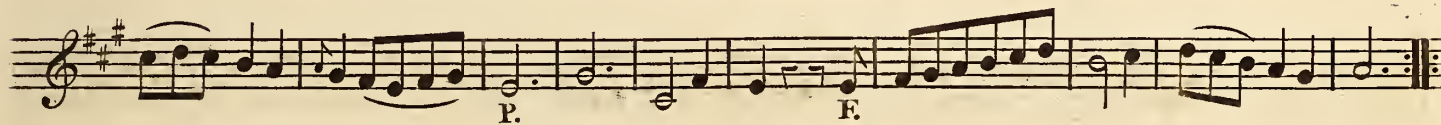
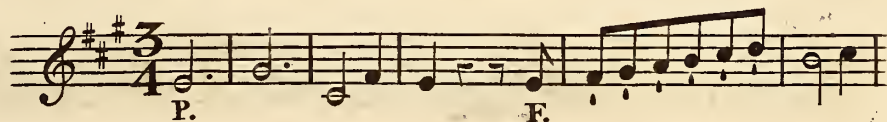
VIOLINO SECONDO



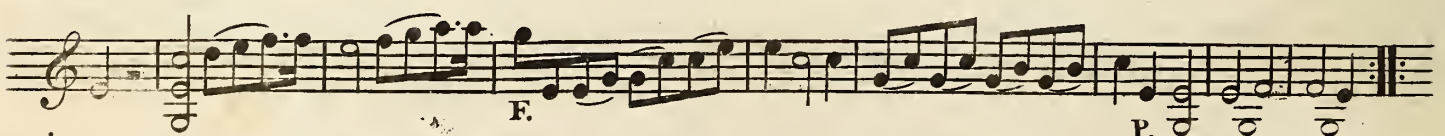
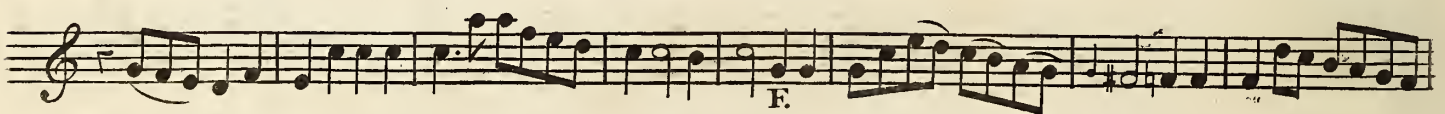
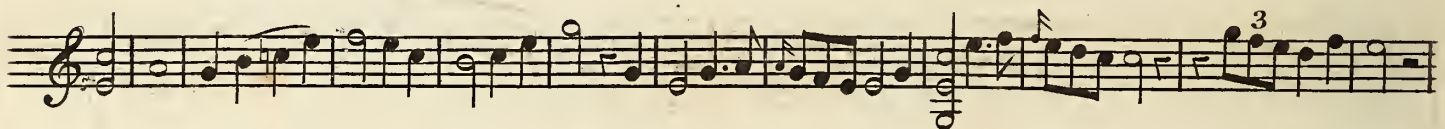
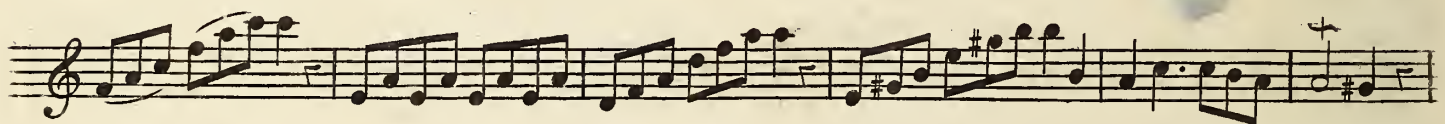
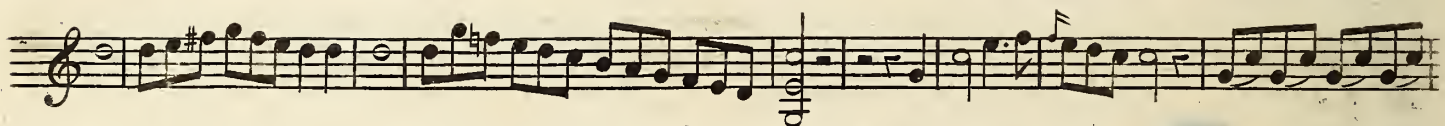
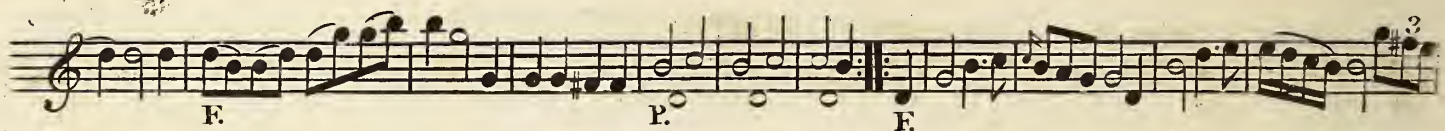
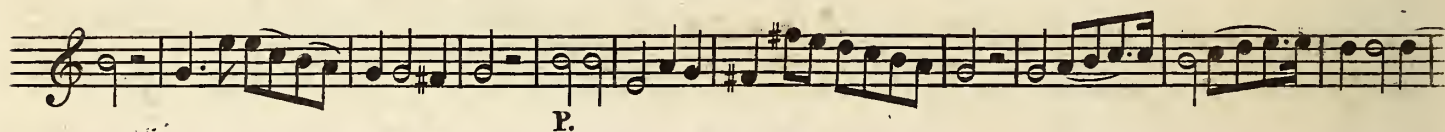
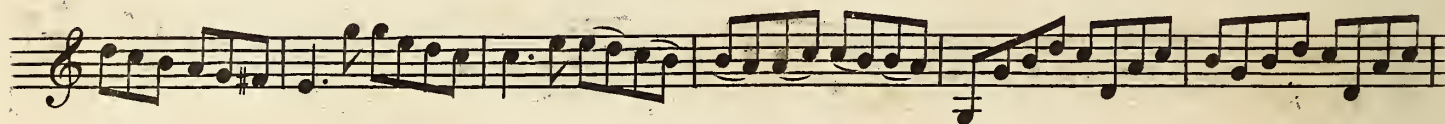
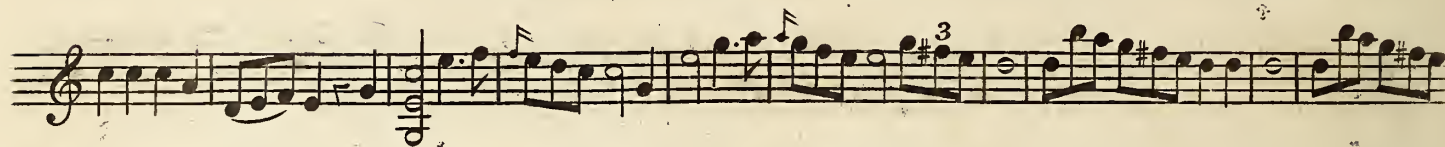
Andante



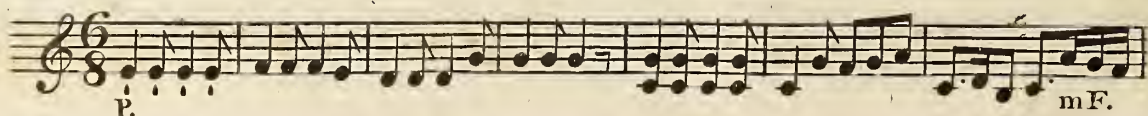
Tempo di Minuetto



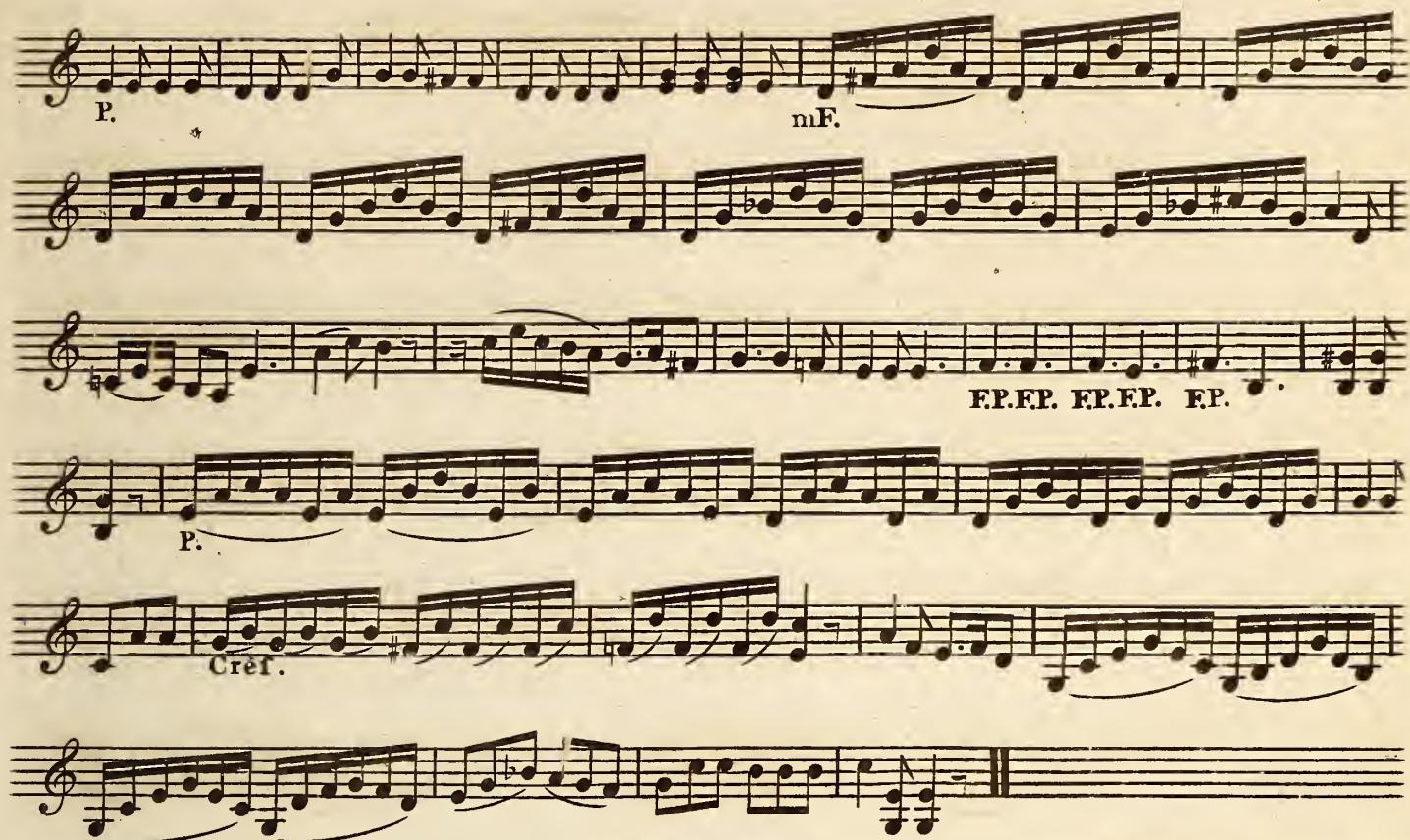
VIOLINO SECONDO

TRIO II 1
Vivace

Andante



VIOLINO SECONDO



Violino Secondo musical score, first section. The music is written on six staves in treble clef. The first staff begins with a piano (P.) dynamic and a trill. The second staff continues the melodic line. The third staff features a crescendo (Cresf.) and a fortissimo (FF) dynamic. The fourth staff has a piano (P.) dynamic. The fifth staff continues the melodic line. The sixth staff concludes the section with a double bar line.

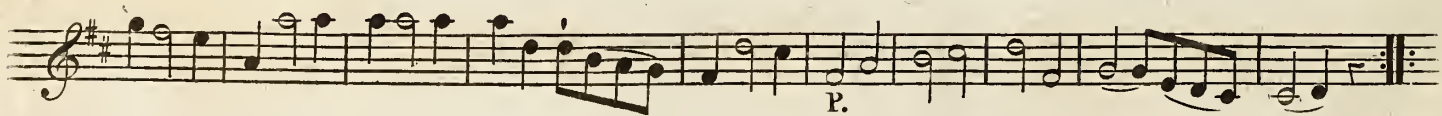
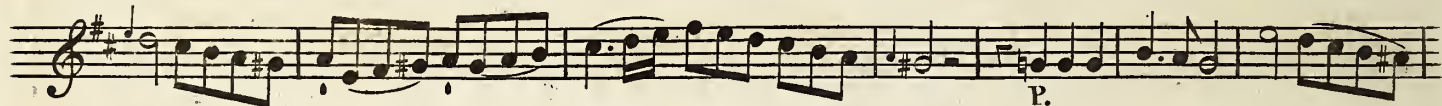
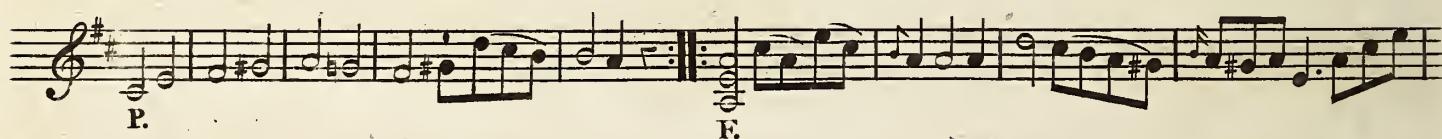
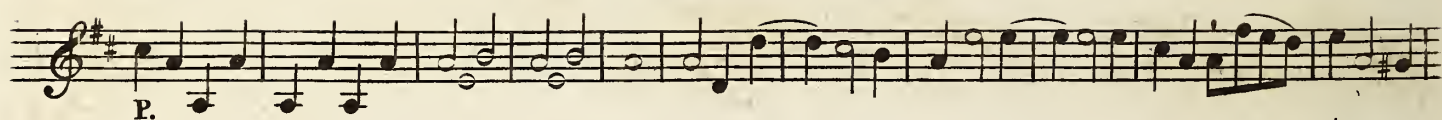
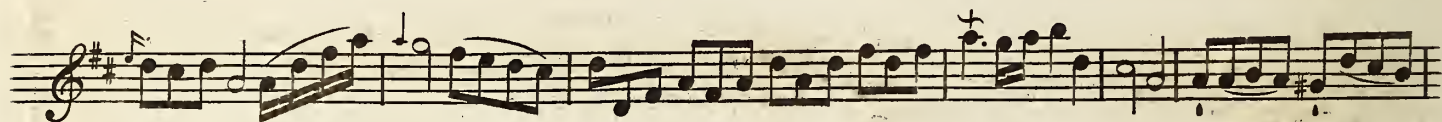
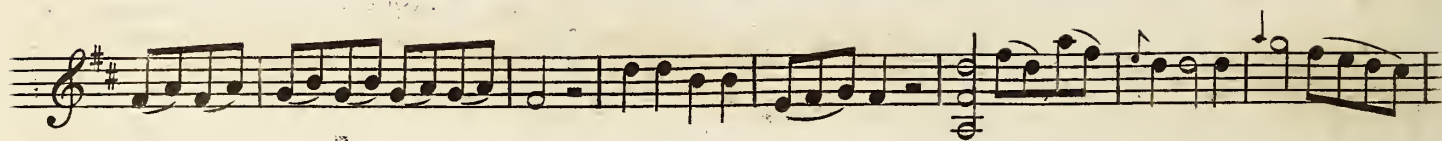
Tempo di Minuetto



Violino Secondo musical score, second section. The music is written on six staves in treble clef, with a 3/4 time signature. The first staff begins with a piano (P.) dynamic. The second staff has a fortissimo (F) dynamic. The third staff continues the melodic line. The fourth staff has a fortissimo (F) dynamic. The fifth staff has a piano (P.) dynamic. The sixth staff concludes the section with a double bar line.

VIOLINO SECONDO

TRIO III



VIOLINO SECONDO

Andante

Andante

mF. P.

F. P.

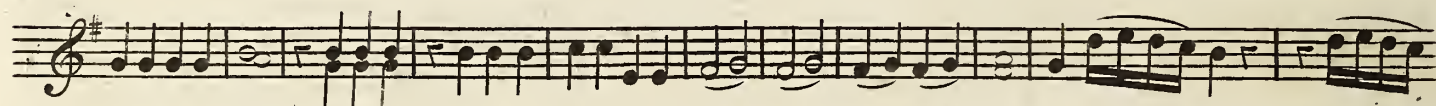
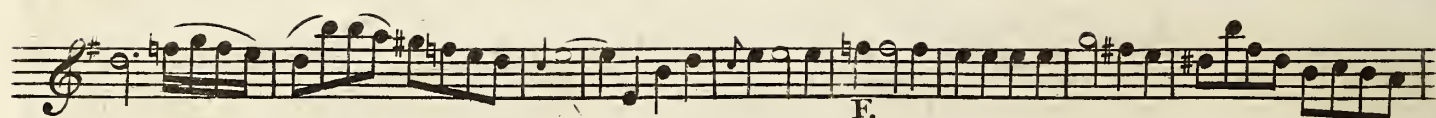
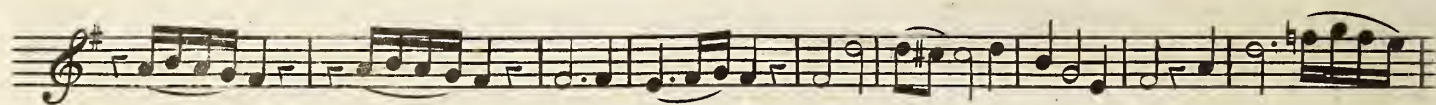
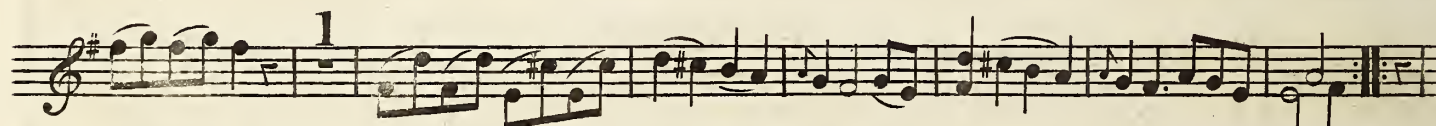
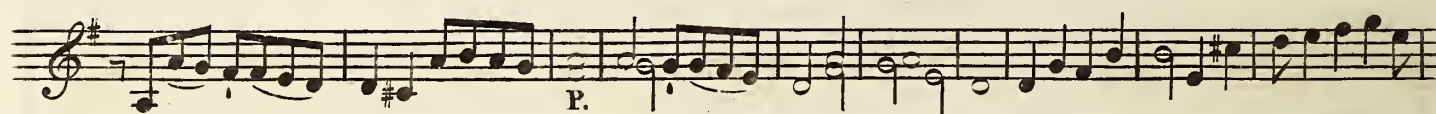
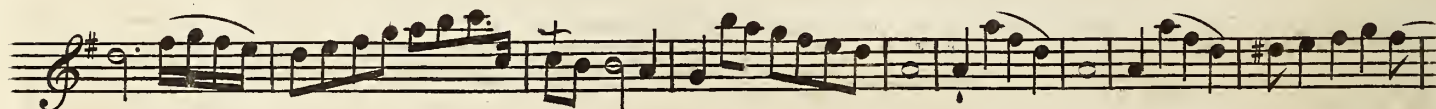
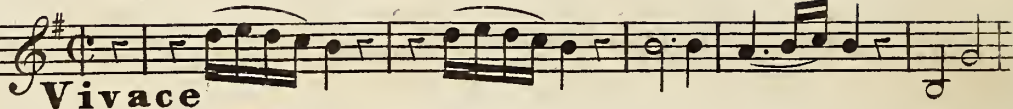
Tempo di Minuetto

Tempo di Minuetto

F. mF.

VIOLINO SECONDO

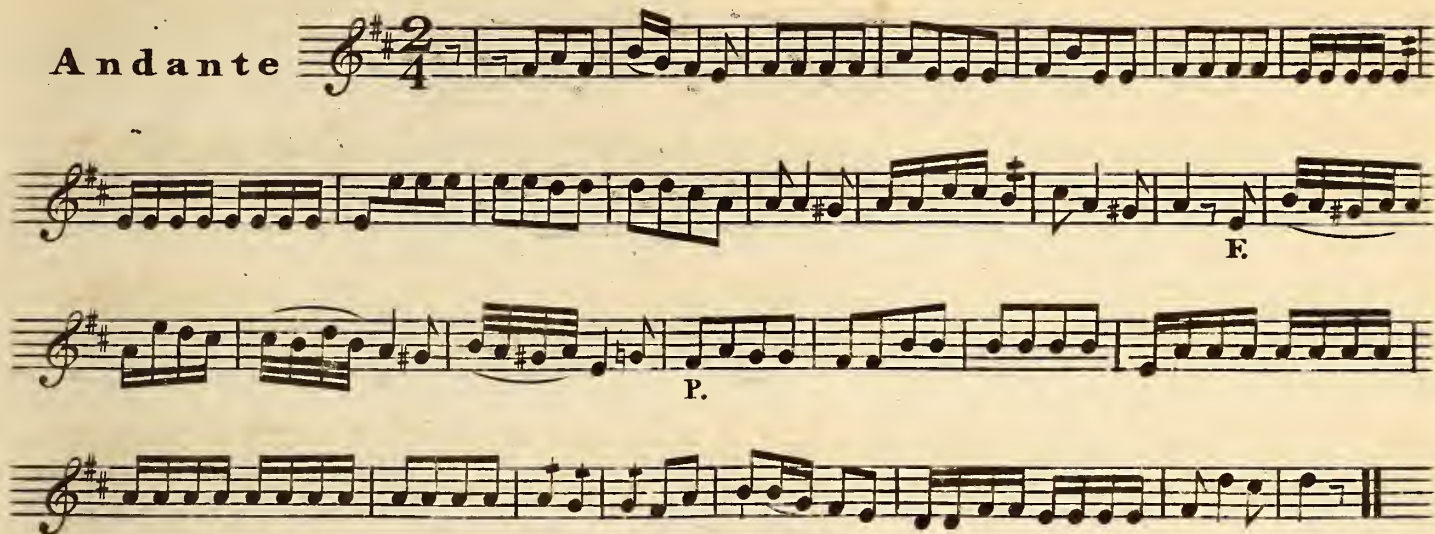
TRIO IV



VIOLINO SECONDO



Andante



Tempo di Minuetto



VIOLINO SECONDO

TRIO V

Allegro Moderato

10

VIOLINO SECONDO

TRIO V

Allegro Moderato

F

F

P.

F

P.

1

F

F

P.

F

P.

F

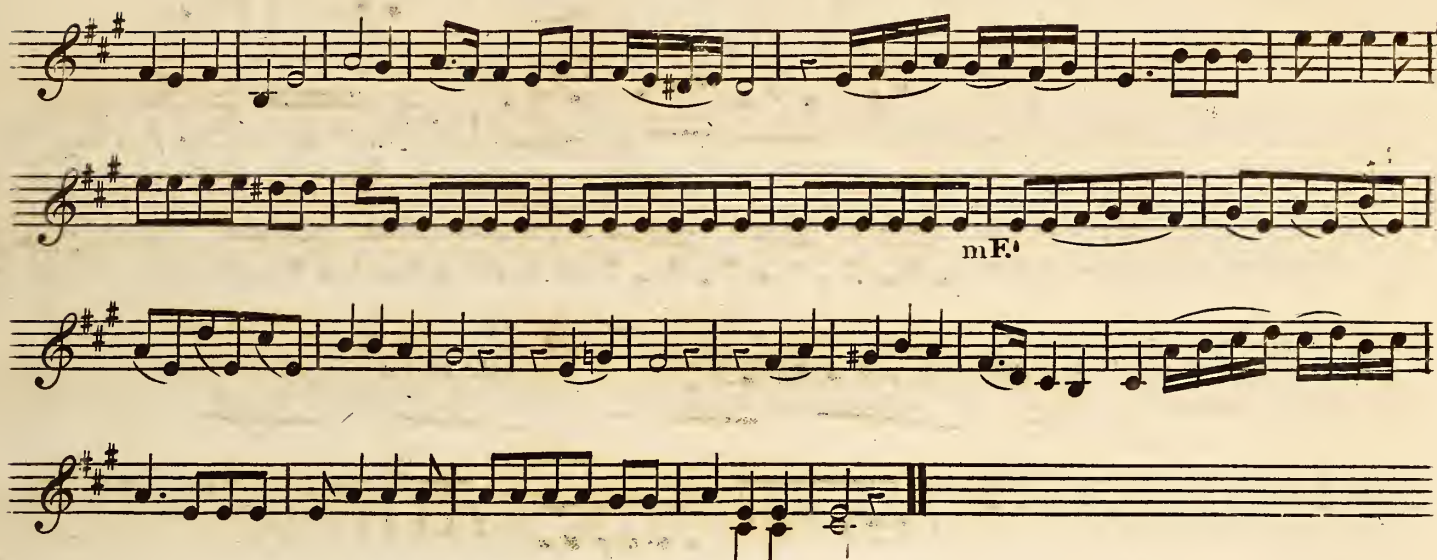
P.

Andante

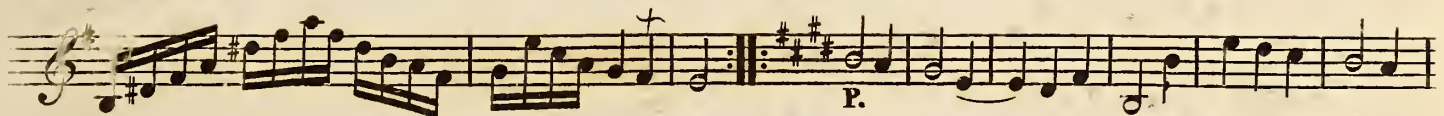
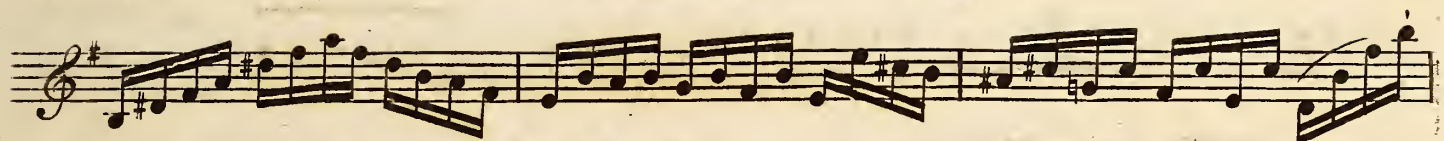
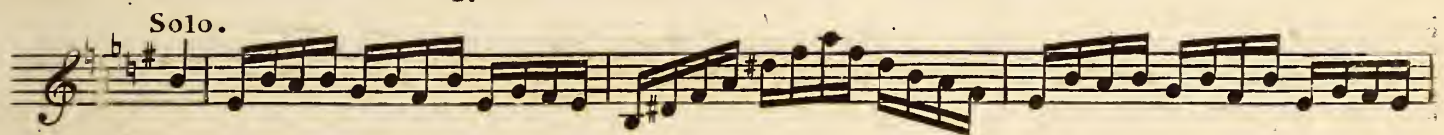
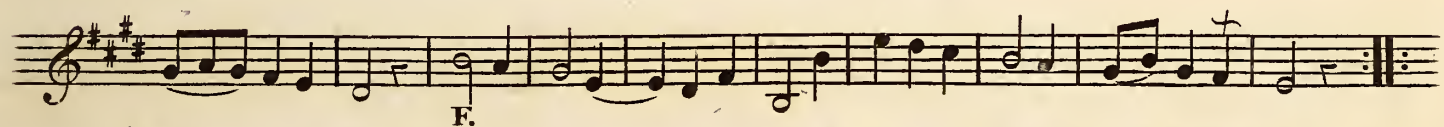
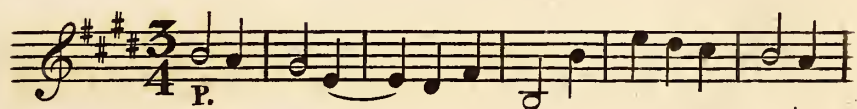
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VIOLINO SECONDO



Tempo di Minuetto



VIOLINO SECONDO

TRIO VI

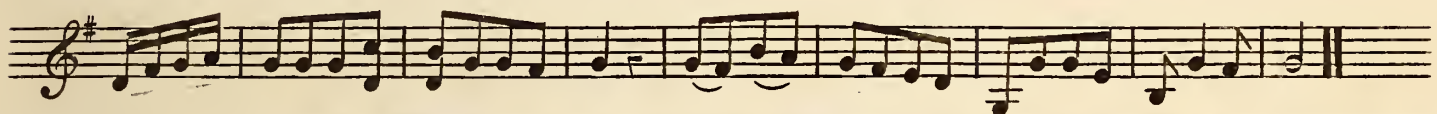
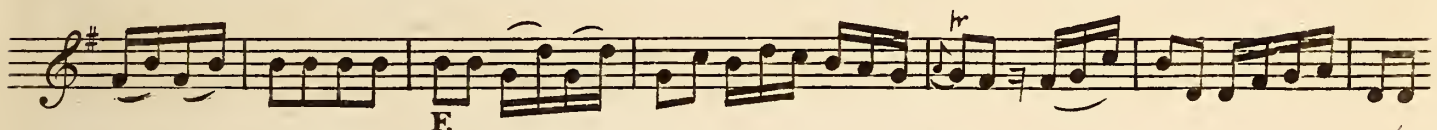
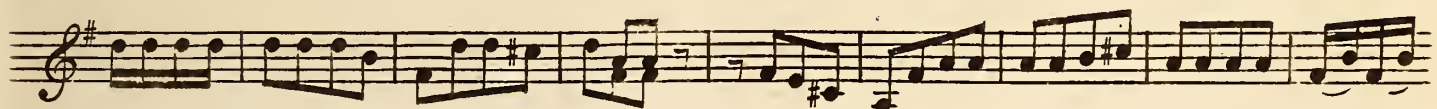
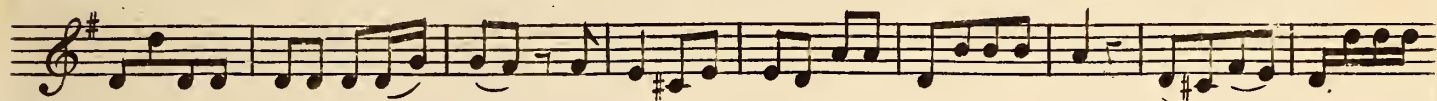
Allegro Molto

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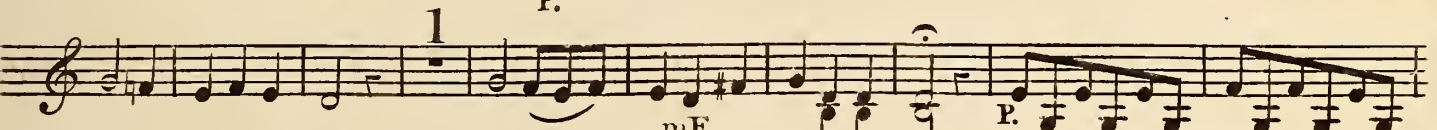
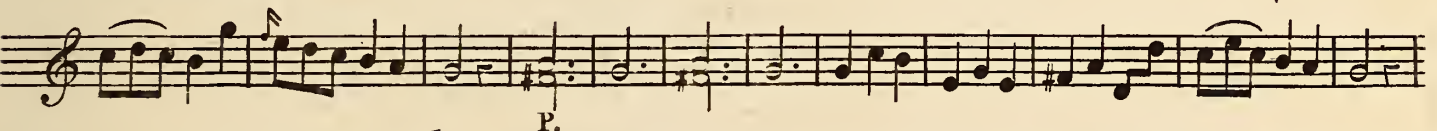
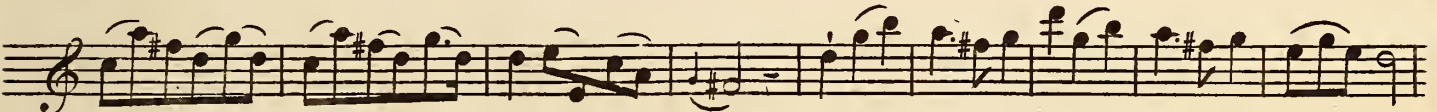
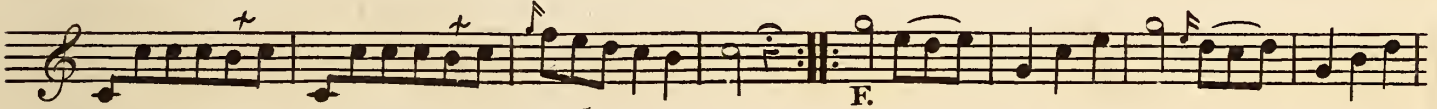
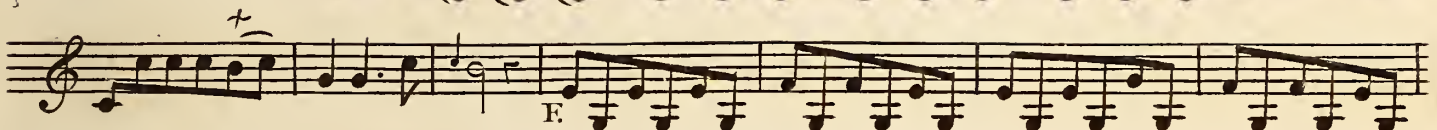
VIOLINO SECONDO



Andante



Rondeau



Six

(T) (R) (I) (O) (S)

for a

Violin (or Flauto) Violino Secondo,

and

VIOLONCELLO OBLIGATO;

most Humbly Dedicated to his Grace

The DUKE of DORSET

Composed by

Andrew Lidel.

Opera 1^{mo}

Pr. 10.6.

LONDON. Printed by LONGMAN, LUKEY and BRODERIP N^o 26 Cheapfide.

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VIOLONCELLO

TRIO I

Vivace

Violoncello score for Trio I, Vivace. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Vivace". The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a "3" and a first ending marked with a "1". The dynamic marking "mf." appears on the eighth staff. The score concludes with a first ending marked with a "1".

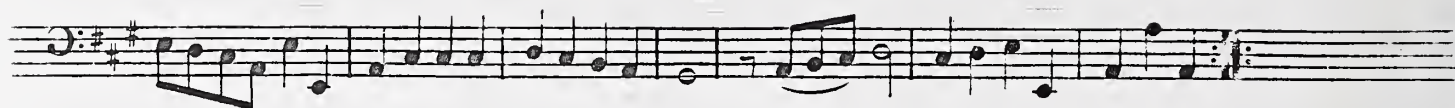
VIOLONCELLO

TRIO II

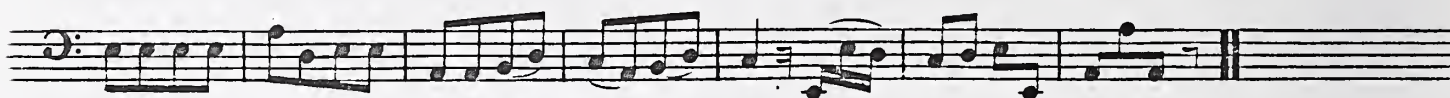
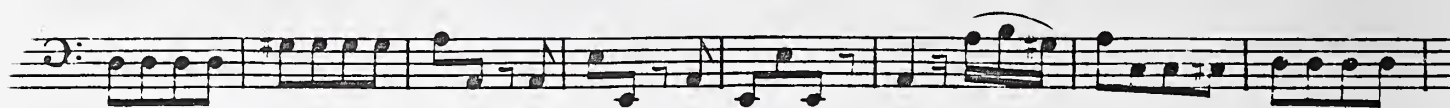
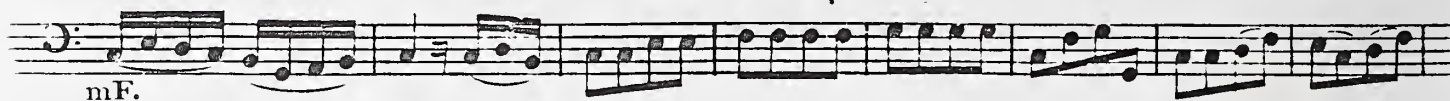
Vivace

Violoncello score for Trio II, Vivace. The score consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked Vivace. The score includes various musical notations, including triplets (marked with '3'), first endings (marked with '1'), and dynamics (marked with 'F.' for Forte and 'P.' for Piano). The music is written in bass clef.

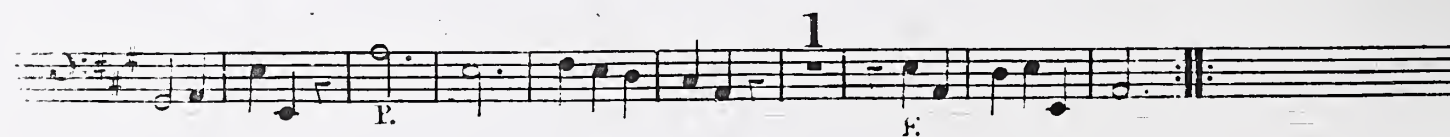
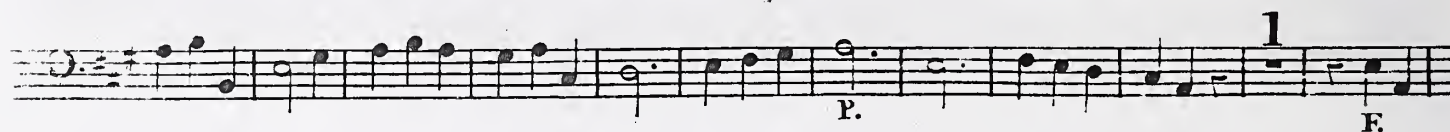
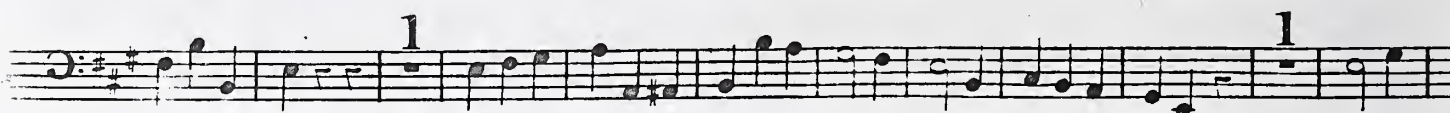
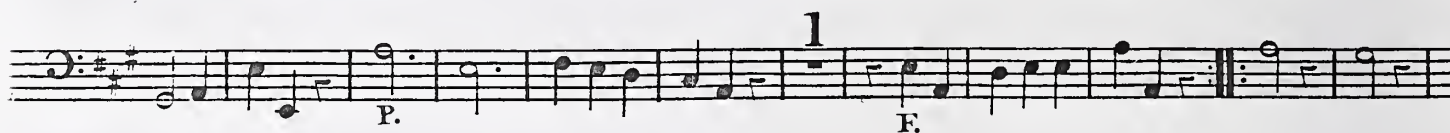
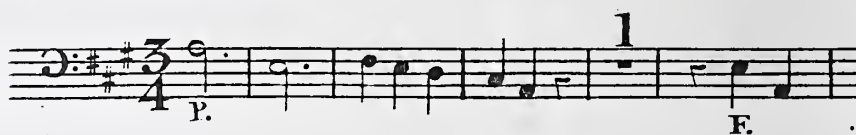
VIOLONCELLO



Andante



Tempo di Minuetto



VIOLONCELLO

Andante

Andante section in bass clef, 6/8 time. The music consists of five staves. The first staff begins with a treble clef and a 6/8 time signature. The second staff has a *mF.* dynamic marking. The third staff has *FP.* and *mF.* markings. The fourth staff has *FP. FP.* and *cres. F.* markings. The section ends with a double bar line on the fifth staff.

Tempo di Minuetto

Tempo di Minuetto section in bass clef, 3/4 time. The music consists of six staves. The first staff has a *P.* dynamic marking. The second staff has an *F.* marking. The third staff has a first ending bracket labeled '1'. The fourth staff has a *P.* marking. The fifth staff has an *F.* marking. The section ends with a double bar line on the sixth staff.

V I O L O N C E L L O

TRIO III

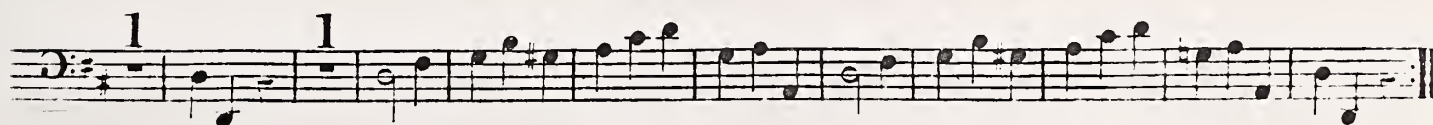
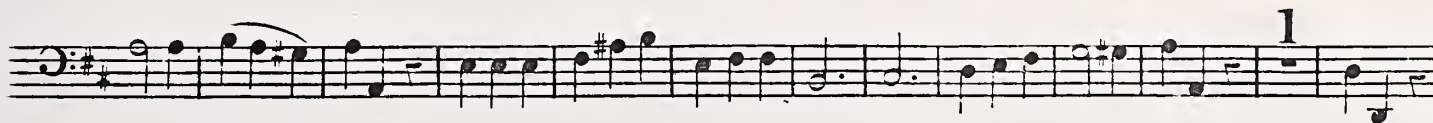
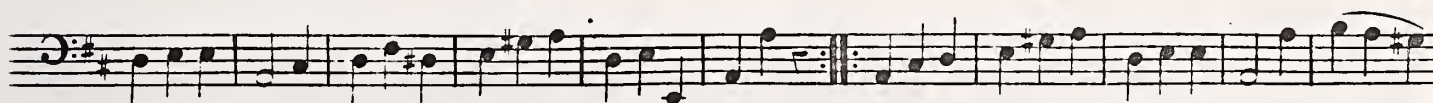
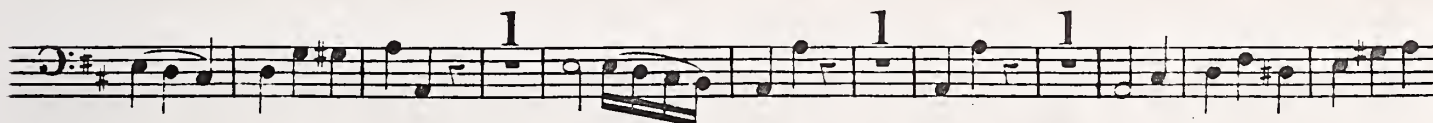
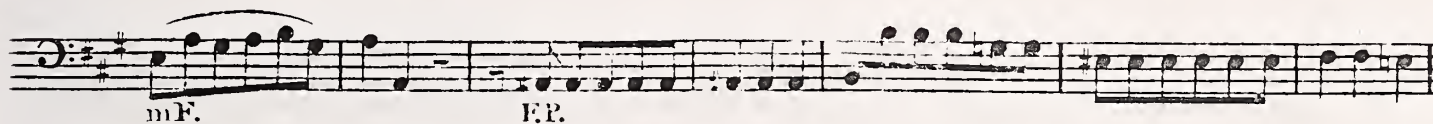
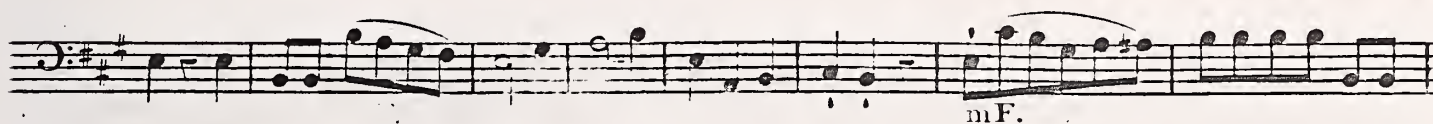
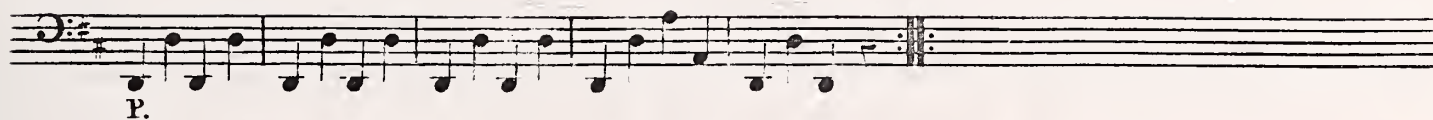
Vivace

Trio III

Vivace

The musical score for Trio III, marked Vivace, is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and slurs. Dynamic markings are present throughout the piece, including *mF* (mezzo-forte), *F* (forte), and *P* (piano). The score is presented in a clear, professional layout with a large title and a descriptive tempo marking.

VIOLONCELLO



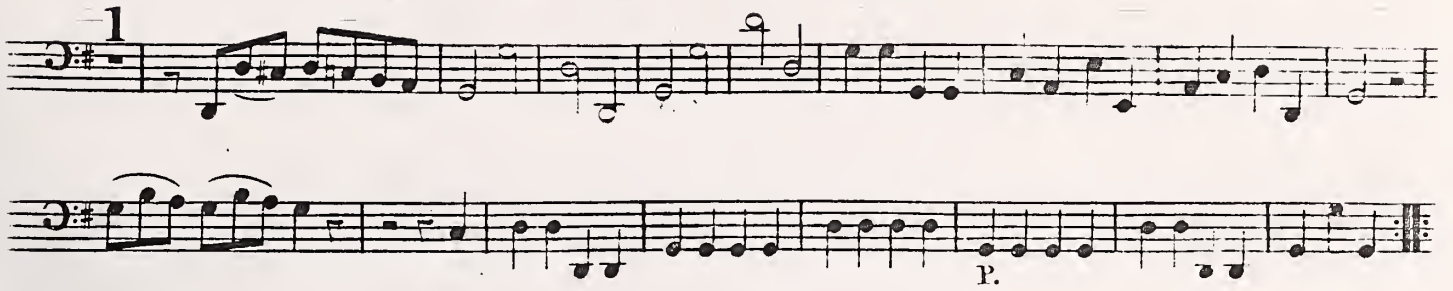
V I O L O N C E L L O

TRIO IV

Vivace

Violoncello score for Trio IV, Vivace, page 8. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Vivace". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with "1". Dynamics include "P." (piano) and "F." (forte). The score ends with a double bar line and a repeat sign.

VIOLONCELLO



Andante



Tempo di Minuetto



VIOLONCELLO

TRIO V

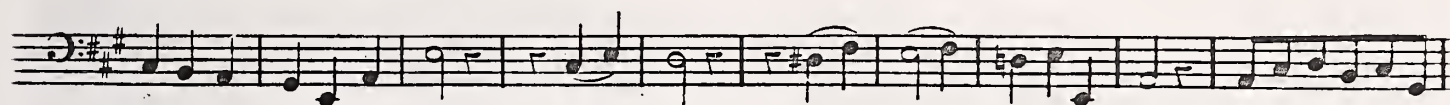
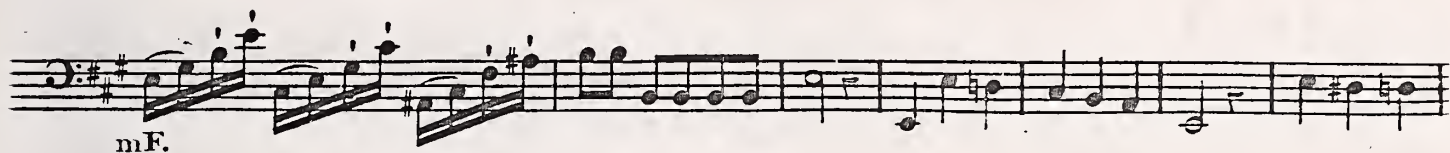
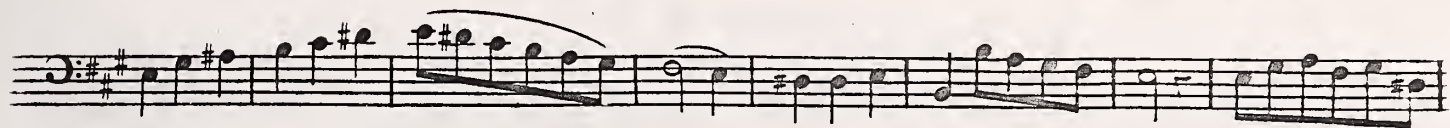
Allegro Moderato

This musical score is for the Violoncello part of Trio V, marked Allegro Moderato. It consists of ten staves of music in the bass clef, with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature change to two sharps. The score concludes with a double bar line and repeat dots on the final staff.

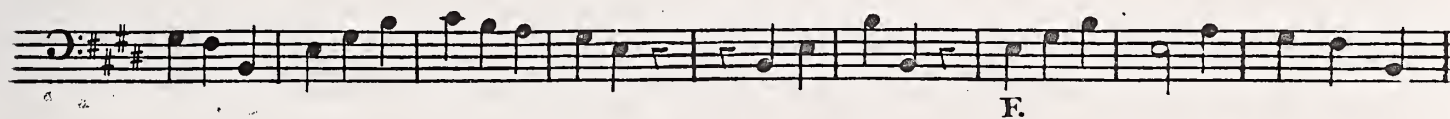
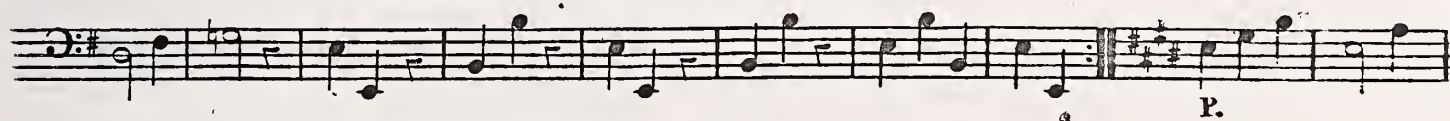
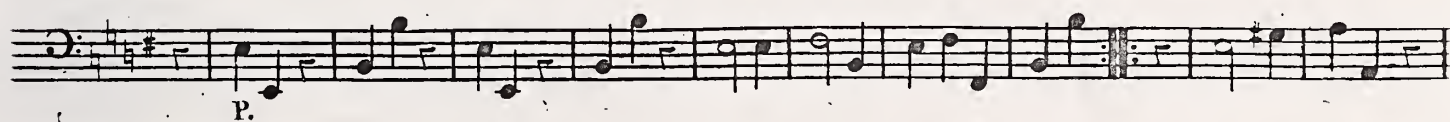
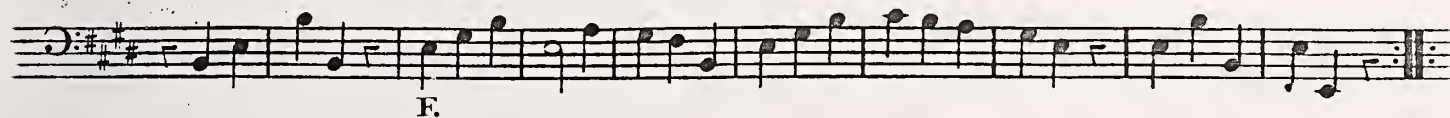
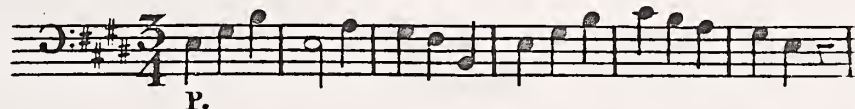
Dynamic markings include **F** (Forte) and **P** (Piano). The score is written in the bass clef, with a key signature of two sharps (F# and C#).

VIOLONCELLO

Andante



Tempo di Minuetto



V I O L O N C E L L O

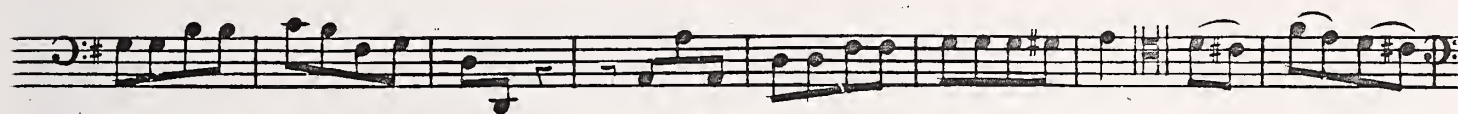
TRIO VI
Allegro Molto



V I O L O N C E L L O



Andante



Rondeau

