

CCXLVIII Part II. Bransles en forme de Ballet.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

This system contains five staves of music. The first three staves are for Tenor Recorder, the fourth is for Alto Recorder, and the fifth is for Contrabass Recorder. All staves are in 4/4 time and begin with a repeat sign. The music consists of rhythmic patterns of eighth and sixteenth notes, with some staves featuring accidentals (sharps and naturals).

6

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

This system contains five staves of music, continuing from the first system. The staves are labeled T. Rec., T. Rec., T. Rec., A. Rec., and Cb. Rec. The music continues with various rhythmic patterns, including some staves with accidentals (sharps and naturals). The system is marked with a '6' at the beginning.

12

T. Rec.



T. Rec.



T. Rec.



A. Rec.



Cb. Rec.

