

4 CHORALISES
FOR
WOMEN'S CHORUS

S.S.A.A.

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2014

Notes to the director and performers

To perform this work, the choir must think of itself as a string section. Observe the phrasing marks and articulate without using a consonant.

The director may choose to change the vowel in any of the pieces as long as each section uses the same one.

Numbers I, II and IV are romantic in nature and require much expression in each phrase. Number III is more dance-like so space between phrases and a detached articulation are desirable.

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CHORALISE I

on "o" as in tone

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$\bullet = 96$

Soprano I

p *mf*

Soprano II

p *mf*

Alto 1

p *mf*

Alto 2

p *mf*

7

S

S

A 1

A 2

4
13

S

S

A 1

A 2

mp

mp

mp

mp

Detailed description: This block contains the first system of a musical score, measures 4 through 13. It features four staves: two Soprano (S) staves and two Alto (A) staves (A1 and A2). All staves are in treble clef. The music consists of vocal lines and piano accompaniment. Measures 4-13 show various rhythmic patterns, including eighth and sixteenth notes, with many slurs indicating phrasing. The dynamic marking *mp* (mezzo-piano) is present at the end of each staff line.

19

S

S

A 1

A 2

p

p

p

p

Detailed description: This block contains the second system of a musical score, measures 19 through 24. It features the same four staves as the first system: two Soprano (S) staves and two Alto (A) staves (A1 and A2). The music continues with vocal and instrumental parts. Measures 19-24 show various rhythmic patterns, including eighth and sixteenth notes, with many slurs indicating phrasing. The dynamic marking *p* (piano) is present at the end of each staff line. The system concludes with a 2/4 time signature.

25

S

S

A 1

A 2

mp

mp

mf

mf

30

S

S

A 1

A 2

mf

mf

mp

mf

6
35

S

S

A 1

A 2

Measures 35-39. The Soprano parts (S) have melodic lines with slurs and ties. The Alto 1 part (A 1) has a more active line with many eighth notes. The Alto 2 part (A 2) provides a harmonic foundation with longer note values and ties.

40

S

S

A 1

A 2

Measures 40-44. The Soprano parts (S) continue their melodic lines. The Alto 1 part (A 1) continues with eighth notes. The Alto 2 part (A 2) continues with longer note values and ties.