

MUZIO CLEMENTI GRADUS AD PARNASSUM

Durchgesehen, mit Fingersatz,
Phrasierungen, Anmerkungen
und Zusätzen

von

Riveduto, diteggiato e
fraseggiato, con annotazioni
ed aggiunte

da

BRUNO MUGELLINI

Band I
E. B. 2018

Band II
E. B. 2019

Band III
E. B. 2020



VORWORT.

Der Bearbeiter des vorliegenden Werkes hat sich entschlossen, sämtliche hundert Etüden des Gradus ad Parnassum herauszugeben, einmal weil er die Überzeugung gewonnen hat, daß es richtig und vorteilhaft ist, die Schüler in das ganze Werk Clementis einzuführen, dann aber auch, weil er es sonst für unmöglich hält, in der Aufnahme oder Auslassung von Etüden die Wünsche der Lehrer richtig zu treffen. Sicherlich werden auch die Lehrer, denen das Studium des ganzen Werkes überflüssig scheint, zugestehen, daß es zweckmäßiger ist, die Etüden aus einer vollständigen Ausgabe nach den individuellen Bedürfnissen der Schüler selbst auszuwählen, als auf eine fertige Auswahl angewiesen zu sein, in welcher dem Lehrer vielleicht nicht genug Stoff zu mannigfaltiger Abwechslung dargeboten ist.

Der Bearbeiter sieht davon ab, die Grundsätze hier zu erörtern, welche ihn geleitet haben, denn sie gehen aus der Veröffentlichung von selbst hervor und er überläßt sie dem Urteil seiner Kollegen, ohne sie im voraus zu verteidigen. Es ist nur sein Wunsch zu bekunden, daß er den Originaltext von Clementi gewissenhaft respektiert hat, indem auch die geringste Modifikation, die für den Schüler vorteilhaft erscheinen könnte, besonders angemerkt ist. Was die Nummern 16. 17. 19. 22. 24. 47. 53. 92 anbetrifft, so sind aus Nützlichkeitsgründen neben dem Originaltext überall Varianten beigelegt, um die Fingerfertigkeit der linken Hand besonders auszubilden. Den unverändert gelassenen Texten sind ähnliche Varianten beigegeben, die der Lehrer berücksichtigen oder übergehen kann, wie es ihm beliebt.

Der Bearbeiter wird allen dankbar sein, die ihm Besprechungen seines Werkes wollen zukommen lassen. Er behält sich vor, in einer zweiten Auflage von den Kritiken, die ihm gerecht erscheinen, Notiz zu nehmen.

Bruno Mugellini

Professor des Klavierspiels an der Musikschule zu Bologna.

PREFAZIONE.

Il revisore di quest' opera si è deciso a pubblicare tutti e cento gli studi del Gradus ad Parnassum, primieramente perchè convinto dell' utilità di far apprendere agli allievi l'intera opera del Clementi, e poi perchè ritiene che non è possibile interpretare i desideri degl' insegnanti circa gli studi da scegliere o da omettere. E, per certo, anche i maestri i quali ritengono superfluo lo studio integrale del Gradus ad Parnassum riconosceranno che val meglio di fare una scelta diversa a seconda del bisogno d'ogni singolo scolaro (il che non è possibile fare se non in una edizione completa) piuttosto che servirsi d'una raccolta parziale la quale non offre materia perchè a l'insegnante, a seconda dei casi, sia dato variare la scelta.

Il revisore ritiene superfluo d'esporre nella »Prefazione« i criteri che lo guidarono nell' opera sua, perchè essi risultano evidenti dall' opera stessa e li lascia quindi al giudizio dei colleghi senza una preventiva difesa. Egli desidera soltanto d'affermare che ha scrupolosamente rispettato il testo originale del Clementi segnando a parte ogni modifica anche lieve che gli sembrerebbe vantaggiosa allo scolaro. Per i Nr. 16. 17. 19. 22. 24. 47. 53. 92, oltre la dizione originale, ha creduto utile di aggiungere delle »Varianti« dell' intero studio che mirano principalmente a sviluppare il tecnicismo della mano sinistra. Simili »Varianti« sono aggiunte alla dizione originale dell' autore ch'è rimasta inalterata; e così l'insegnante può a suo talento farle studiare od omettere.

Il revisore sarà grato a quanti vorranno fargli osservazioni sull' opera sua perchè si promette di tener conto, in una seconda edizione, di quelle critiche che gli sembreranno giuste.

Bruno Mugellini

Prof. di Pianoforte nel Liceo Musical di Bologna.

PREFACE.

The publisher of this work has decided to edit the hundred exercises of the Gradus ad Parnassum, being convinced in the first instance of the great advantage to pupils that are made acquainted with the entire work of Clementi's, which secondly offers a wide range of choice to the teachers. Surely even those masters that think studying the entire Gradus ad Parnassum superfluous, will acknowledge that it is a much better plan to make their choice according to the individual wants of each pupil than to be obliged to make use of a selection that does not offer such plentiful material to choose from.

The publisher abstains in this preface from discussing the principles that guided him, for they speak for themselves in his work and so he leaves them to be judged by his colleagues without defending them beforehand. He only desires to affirm that he has scrupulously respected the original text of Clementi's, marking the very slightest modifications which appeared to him to be of advantage to pupils. As to Nos. 16. 17. 19. 22. 24. 47. 53. 92 he has thought it expedient to add various readings, (variations) of the text (besides the original) that tend principally to render the left hand skilful and expert. Similar „variations” have been added to the original text, left unchanged; so the teacher can according to his taste either pass them over or have them studied.

The publisher will be very much obliged to all those that comment on his work, for he thinks at a future time to mention all criticisms that he finds just in a second edition.

Bruno Mugellini

Professor of the Piano at the College of Music at Bologna.

PRÉFACE.

Le réviseur de cette œuvre s'est décidé à publier les cent études du Gradus ad Parnassum dans la conviction qu'il est très utile de faire apprendre aux élèves l'œuvre tout entière de Clementi et qu'il n'est pas possible d'interpréter les désirs des précepteurs en ce qui concerne les études à choisir ou à omettre. Et, certes, même les instituteurs qui trouvent superflue l'étude intégrale du «Gradus ad Parnassum» reconnaîtront qu'il vaut mieux faire un choix différent selon le besoin de chaque élève (ce que l'on ne saurait faire que dans une édition complète) que de se servir d'un recueil partiel qui, parfois, n'offre pas assez de matière au précepteur pour qu'il lui soit donné de varier le choix.

Le réviseur trouve superflu d'exposer dans cette Préface les vues qui l'ont guidé dans son travail, car elles ressortissent de l'œuvre elle-même; c'est pourquoi il les laisse au jugement de ses collègues sans se soucier du tout de se défendre à l'avance. Il aime seulement à affirmer qu'il a scrupuleusement respecté le texte original de Clementi; marquant à part toutes ces modifications, même les plus légères qui lui paraissent avantageuses à l'élève. Quant aux N°s. 16. 17. 19. 22. 24. 47. 53. 92, outre la diction originale, il a cru utile ajouter des «Variantes» de l'étude entière, qui ont principalement pour but de développer la technique de la main gauche. Ces «Variantes» sont ajoutées à la diction originale de l'Auteur, qui est restée inalterée; le précepteur peut ainsi, à son gré, les faire étudier ou les omettre.

Le réviseur sera bien reconnaissant à tous ceux qui voudront bien faire des remarques sur son ouvrage, car il se fera un devoir de tenir compte, dans une seconde édition, de toute critique qu'il aura trouvée raisonnable et juste.

Bruno Mugellini

Prof. du Piano au Lycée Musical à Bologna

Der Bearbeiter empfiehlt, die hundert Etüden in der unten angegebenen Ordnung durchzunehmen, da ihm diese Reihenfolge für einen stufenmäßigen Fortschritt im Bemeistern der technischen Schwierigkeiten mehr Erfolg zu versprechen scheint, als Clementi's eigne Anordnung des Gradus ad Parnassum.

Allo scopo di evitare le notevoli differenze di difficoltà che si riscontrano nel Gradus ad Parnassum (seguendo l'ordine dato ai cento studj dal Clementi) il revisore propone d'apprenderli nell' ordine qui sotto segnato che gli sembra risponda meglio ad un criterio di difficoltà progressiva.

The publisher recommends all pupils to practice the hundred exercises according to the order, noted below which appears to him to ensure progress in a more effectual manner than by adhering to Clementi's arrangement.

Dans le but d'éviter les variations trop sensibles entre les différents degrés de difficulté qu'on aperçoit dans le Gradus ad Parnassum (suivant l'ordre donné aux cent études par Clementi) le réviseur propose, de les apprendre selon l'ordre ci-dessous indiqué, ordre qui, à son avis, répond mieux, à un critérium de difficulté progressive.

A. Mechanische Übungen — Studi di meccanismo — Mechanical exercises — Etudes de mécanisme.

B. Polyphonische Studien und Übungen im Vortrag — Studi in stile polifonico ed espressivo — Exercises in polyphony and expression — Etudes d'expression et de style.

A	No.		B	No.		A	No.		A	No.	
	16			75	Canone		5			72	
	17			59			6			95	
	19			26	Canone		34			58	
	19	Variante a.		14			81			86	
	1			18	Fugato		(32)			99	
	3						22			78	
	53						22			15	
	53	Variante					88			19	
	37						27			16	
	9									17	
	24									Variante b.	
	24	Variante								Variante	
	12									Variante	
B			A	23					B	40	
				85						41	Fuga
				68						54	
				47	Variante					82	Fuga
				47							
				46					A	65	
				55						97	
				36						98	
				36						100	
				87						96	
				28						44	
										80	
										94	
A			B	29					B	83—84	Canone
				69						38	
				60—61						25	Fuga
										45	Fuga
										39	Scena patetica
			A	13	Fuga						
			B	56—57							
				49							
				74							
				42							

Gradus ad Parnassum.

Band III.

Suite de cinq pièces.

Introduzione.

Adagio. ($\text{♩} = 54$)

Herausgegeben von Bruno Mugellini.

51.

(Segue il Moderato.)

Moderato. ($\text{♩} = 92.$)

52.

This page contains five staves of musical notation for piano, starting with a treble clef and a bass clef. The music is in common time and includes various dynamics such as *p*, *f*, *cresc.*, *più f*, *ff sempre legatissimo*, and *dim e rall.*. Fingerings are indicated above the notes, and a repeat sign with endings is present at the end of the page.

p

f

cresc.

più f

ff sempre legatissimo

cresc.

ff

p

dim e rall.

pp

Rit.

Molto Allegro. ($\text{d} = 76.$)
sempre legato

53.

53. *f*

Re. *.

Measure 1: Treble clef, B-flat key signature. Rhythmic value 3 2 1 2. Bass note: $\frac{1}{2}$.

Measure 2: Treble clef, C key signature. Bass note: $\frac{1}{4}$. Measure 3: Bass note: $\frac{1}{2}$. Measure 4: Bass note: $\frac{1}{4}$. Bass note: $\frac{1}{2}$. Bass note: $\frac{1}{4}$. Bass note: $\frac{1}{2}$. Bass note: $\frac{1}{4}$.

54

Re. * Re. * Re. * Re.

Measure 5: Treble clef, B-flat key signature. Bass note: $\frac{1}{2}$. Measure 6: Bass note: $\frac{1}{4}$. Measure 7: Bass note: $\frac{1}{2}$. Measure 8: Bass note: $\frac{1}{4}$.

*

Re. *

Measure 9: Treble clef, B-flat key signature. Bass note: $\frac{1}{2}$. Measure 10: Bass note: $\frac{1}{4}$. Measure 11: Bass note: $\frac{1}{2}$. Measure 12: Bass note: $\frac{1}{4}$.

Re. *

1 2 3

Measure 13: Treble clef, B-flat key signature. Bass note: $\frac{1}{2}$. Measure 14: Bass note: $\frac{1}{4}$. Measure 15: Bass note: $\frac{1}{2}$. Measure 16: Bass note: $\frac{1}{4}$.

Sheet music for piano, five staves:

- Staff 1:** Treble clef, B-flat key signature. Dynamics: *f*, *p*. Fingerings: 4, 1, 2, 4.
- Staff 2:** Bass clef, B-flat key signature. Fingerings: 3, 2, 1, 4.
- Staff 3:** Treble clef, B-flat key signature. Fingerings: 3, 2, 1, 4.
- Staff 4:** Treble clef, B-flat key signature. Fingerings: 3, 2, 1, 4.
- Staff 5:** Bass clef, B-flat key signature. Fingerings: 3, 2, 1, 4.

Repetitions indicated by *Red.* and ***.

Veränderung zur Übung N° 53. | Variation of Study N° 53.

Molto allegro. (♩ = 76.)

Musical score for orchestra and piano, Molto allegro. The score consists of ten staves of music. The first two staves are for the piano (treble and bass clef) and the orchestra (two staves, one for each section). The subsequent staves are for the orchestra only. The tempo is indicated as $\text{d} = 76$. The score includes dynamic markings such as *f*, *p*, *dim.*, and *p*, as well as various slurs and grace notes. The instrumentation includes piano, strings, and woodwind instruments. The score is divided into measures by vertical bar lines and includes rehearsal marks and performance instructions like "Ped." and asterisks.

Fuga a 2 soggetti.

Tempo giusto. ($\text{♩} = 126$)

54.

(5) 4

12 1 2 1 2

2 3 4 5 2 1 2 3 4 5 2 4 2 4

3 2 1 2 3 4 5 2 1 2 3 4 5 2 4 2 4

3 2 1 2 3 4 5 2 1 2 3 4 5 2 4 2 4

A $\frac{5}{4}$ marc.

B $\frac{4}{4}$

34 12 3 2 1 2 3 4 5 2 1 2 3 4 5 2 4 2 4

p

3 1 2 1 2 3 4 5 2 1 2 3 4 5 2 4 2 4

2 3 4 5 2 1 2 3 4 5 2 1 2 3 4 5 2 4 2 4

A $\frac{5}{4}$ marc. 2

B $\frac{3}{4}$ marc.

p

cresc.

mf $\frac{3}{2} \frac{1}{3}$

B $\frac{2}{4}$

2 3 4 2 4 2 1 2 3 2 1 2 3 5 2 1 2 3 5 2 4 5

cresc.

mf

A $\frac{2}{4}$ marc.

V. A. 2020

Sheet music for piano, page 14, featuring five staves of musical notation.

Staff 1: Treble and bass staves. Measures 14-15. Fingerings: 4, 5, 3, 5, 4; 3, 2; 4. Measure 16: 5, 5, 5; 4, 2, 4. Measure 17: 3. Measure 18: 4. Dynamics: *p cresc.*

Staff 2: Treble and bass staves. Measures 19-20. Fingerings: 3, 2, 1, 3; A. Measure 21: 5. Measure 22: 4. Measure 23: 5, 3. Measure 24: 3, 1, 3. Dynamics: *marc.*, *f*, *dim.*

Staff 3: Treble and bass staves. Measures 25-26. Fingerings: 2, 1, 2, 1, 2, 1; 4, 5, 4. Measure 27: 2, 5. Measure 28: 2, 1, 3, 5; 1, 2, 3, 4. Measure 29: 3, 5. Measure 30: 5. Dynamics: *p*.

Staff 4: Treble and bass staves. Measures 31-32. Fingerings: 2, 1, 4; 1, 4. Measure 33: 4B. Measure 34: 1, 4. Dynamics: *marc.*, *cresc.*

Staff 5: Treble and bass staves. Measures 35-36. Fingerings: 1, 2; 3, 4. Measure 37: B. Measure 38: 1, 2, 4. Measure 39: 1, 2, 4. Dynamics: *B marc.*, *A marc.*

Staff 6: Treble and bass staves. Measures 40-41. Fingerings: 3, 4; 1, 2, 3. Measure 42: 5, 3. Measure 43: 2, 1. Measure 44: 3. Dynamics: *f*, *p*.

Staff 7: Treble and bass staves. Measures 45-46. Fingerings: 4, 3; 1, 2, 1. Measure 47: 3, 4. Measure 48: 2, 1. Dynamics: *semper cresc.*

Staff 8: Treble and bass staves. Measures 49-50. Fingerings: 5, 2, 4; A. Measure 51: 3, 4. Measure 52: 3, 4. Dynamics: *ff*, *B*.

Staff 9: Treble and bass staves. Measures 53-54. Fingerings: 2, 1, 2, 1, 2, 1; 4, 5. Measure 55: 2, 5. Measure 56: 2, 1, 2, 1, 2, 1; 4, 5. Dynamics: *A marc.*, *B*.

The musical score consists of five systems of piano music:

- System 1:** Treble and bass staves. Treble staff has a tempo marking 'marc.'. Bass staff has a dynamic 'dim.'. Fingerings are numbered 1 through 5 above the notes.
- System 2:** Treble and bass staves. Treble staff has a tempo marking 'marc.' and fingerings 2, 4, 3, 5. Bass staff has a dynamic 'p' and a tempo marking 'f'.
- System 3:** Treble and bass staves. Treble staff has a tempo marking 'marc.' and fingerings 3, 1, 2. Bass staff has a tempo marking 'marc.' and fingerings 2, 3, 4, 5.
- System 4:** Treble and bass staves. Treble staff has a dynamic 'dim.' and fingerings 4, 5. Bass staff has a dynamic 'mf' and fingerings 2, 4.
- System 5:** Treble and bass staves. Treble staff has a dynamic 'f' and fingerings 4, 3. Bass staff has a dynamic 'f' and fingerings 3, 4.

Thema für entgegengesetzte Bewegung.

a.) *Tema per moto contrario.*

Theme in contrary motion.

Sujet par mouvement contraire.

b)

Finale.

Presto. ($d=108$)

55.

f brillante

dim. e rall.

a tempo

f deciso

ff

f

ff

f

1

2

3

4

5

6

7

8

p

cresc.

f

dim.

p

f

dim.e rall.

p

f deciso

leggero

17

f deciso

A page of musical notation for two pianos, featuring six staves of music. The notation includes various dynamics such as *f*, *mf*, *cresc.*, *dim.*, *p*, *cresc.*, *f*, *sempre più f*, and *ff*. Fingerings are indicated by numbers above the notes. Performance instructions like "dim." and "sempre più f" are also present. The music consists of six staves, likely representing two pianos playing together, with a mix of treble and bass clefs.

Adagio patetico. ($\text{♩} = 50$)

56.

(Segue la Fuga.)

Fuga.Moderato. ($\text{d} = 88$)

57.

Musical score page 57, first system. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *f*. Fingerings: 3, 2, 5 over a sixteenth-note group; 3, 4 over eighth notes; 2, 4 over eighth notes; 2, 2 over eighth notes. Measure 1 starts with a half note followed by a quarter note.

Musical score page 57, second system. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *mf*, *tr*. Fingerings: 2, 1 over a sixteenth-note group; 3 over eighth notes; 2, 4 over eighth notes; 2, 3 over eighth notes; 2, 2 over eighth notes. Measure 1 starts with a half note followed by a quarter note.

Musical score page 57, third system. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *tr*, *f*. Fingerings: 2, 2 over eighth notes; 4, 2 over eighth notes; 2, 1, 2 over eighth notes; 1, 2 over eighth notes; 2, 1, 2 over eighth notes; 3, 2 over eighth notes. Measure 1 starts with a half note followed by a quarter note.

Musical score page 57, fourth system. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *p*. Fingerings: 4, 5, 4, 3 over eighth notes; 5, 4 over eighth notes; 5, 2, 4 over eighth notes; 5, 2 over eighth notes; 4, 2 over eighth notes; 4, 2 over eighth notes; 5 over eighth notes. Measure 1 starts with a half note followed by a quarter note.

Musical score page 57, fifth system. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *mf*, *p*. Fingerings: 2, 2, 4 over eighth notes; 1, 2 over eighth notes; 4, 5 over eighth notes; 4, 3 over eighth notes; 5 over eighth notes; 2, 3 over eighth notes. Measure 1 starts with a half note followed by a quarter note.

This page contains five staves of musical notation for piano, starting with a treble clef and a bass clef. The music is in 2/4 time and includes various dynamics such as *p*, *f*, and *cresc.*. Fingerings are indicated above the notes, and measure numbers 22 through 27 are present. The notation includes both standard musical notes and rhythmic patterns.

Measure 22:

Measure 23:

Measure 24:

Measure 25:

Measure 26:

Measure 27:

This page contains five staves of musical notation for piano, starting with a treble clef and a bass clef. The music is in common time and includes various dynamics such as *f*, *mf*, *dim.*, and *p*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. The piano keys are labeled with numbers 1 through 5, corresponding to the fingers. The music consists of two systems of measures, separated by a repeat sign.

Staff 1: Treble clef, B-flat key signature. Measures 1-2. Dynamics: *f*.

Staff 2: Bass clef, B-flat key signature. Measures 1-2. Dynamics: *f*.

Staff 3: Treble clef, B-flat key signature. Measures 1-2. Dynamics: *f*.

Staff 4: Bass clef, B-flat key signature. Measures 1-2. Dynamics: *f*.

Staff 5: Treble clef, B-flat key signature. Measures 1-2. Dynamics: *mf*.

24

Thema für entgegengesetzte Bewegung.

a) Tema per moto contrario.

Theme in contrary motion.

Sujet par mouvement contraire.

25

f energico

dim.

cresc.

ff

marcatiss.

rall.

largamente

V. A. 2020.

Finale.

Presto. ($\text{d} = 136.$)

58.

Musical score page 58, first system. The music is in common time, key signature is one flat. The tempo is Presto ($\text{d} = 136.$). The score consists of two staves. The top staff uses a treble clef and has a dynamic marking p . The bottom staff uses a bass clef. The music features sixteenth-note patterns with fingerings such as 3, 2 3, 1 3, 4, 4, 4, 2 3, 4 2 3 4, 1. Measures 1 through 6 are shown.

cresc.

Musical score page 58, second system. The music continues in common time with one flat. The tempo is indicated by a curved line above the notes. The dynamic *cresc.* is marked. The score consists of two staves. The top staff uses a treble clef. The bottom staff uses a bass clef. Fingerings like 4, 1 3, 1 4, 4, 5, 4, 1 4, 4, 4, 3 are present. Measures 7 through 12 are shown.

f

Musical score page 58, third system. The music continues in common time with one flat. The dynamic *f* is marked. The score consists of two staves. The top staff uses a treble clef. The bottom staff uses a bass clef. Fingerings like 4, 2 1, 1, 4, 1 3, 1, 4, 2, 1 2 3 are present. Measures 13 through 18 are shown.

Musical score page 58, fourth system. The music continues in common time with one flat. The dynamic *ff* is marked. The score consists of two staves. The top staff uses a treble clef. The bottom staff uses a bass clef. Fingerings like 1, 2 1, 3, 1 2, 4, 5, 4, 3, 2, 3, 4, 2, 1 2, 1 are present. Measures 19 through 24 are shown.

*p**mf*

Musical score page 58, fifth system. The music continues in common time with one flat. The dynamics *p* and *mf* are marked. The score consists of two staves. The top staff uses a treble clef. The bottom staff uses a bass clef. Fingerings like 1 4, 2, 1 2, 5, 4, 3, 2, 1 2, 1, 2 3, 4, 1, 4, 3, 1 are present. Measures 25 through 30 are shown.

cresc.

f

non legato

cresc.

f

non legato

p

leggero

This page contains five staves of musical notation for piano, starting with a treble clef and a bass clef.

Staff 1: Treble clef. Dynamics: *f*, *p*. Fingerings: 3, 4, 5; 3, 4; 3, 4; 3, 4, 2, 3, 4; 3, 4. Measure 1: 5, 4, 5. Measure 2: 3, 5. Measure 3: 3, 5. Measure 4: 3, 5. Measure 5: 4, 5.

Staff 2: Bass clef. Dynamics: *cresc.*, *f*. Fingerings: 3, 4, 2, 3, 4; 3, 4, 2. Measure 1: 3, 5. Measure 2: 3, 5. Measure 3: 3, 5. Measure 4: 3, 5. Measure 5: 4, 2.

Staff 3: Treble clef. Dynamics: *ff*, *p*. Fingerings: 4, 5, 2, 4, 1, 5; 4, 4; 3, 2, 3. Measure 1: 4, 5, 2, 4, 1, 5. Measure 2: 4, 4. Measure 3: 3, 2, 3. Measure 4: 3, 2, 3. Measure 5: 3.

Staff 4: Bass clef. Fingerings: 4, 3; 4, 3; 4, 3; 4, 3; 4, 3. Measure 1: 4, 3. Measure 2: 4, 3. Measure 3: 4, 3. Measure 4: 4, 3. Measure 5: 4, 3.

Staff 5: Treble clef. Fingerings: 2, 1; 4, 3, 2, 1; 3; 2, 1; 4, 3, 2, 1; 2. Measure 1: 2, 1. Measure 2: 4, 3, 2, 1. Measure 3: 3. Measure 4: 2, 1. Measure 5: 4, 3, 2, 1. Dynamics: *cresc.*

This page contains five staves of musical notation for piano, likely from a technical or instructional piece. The music is in common time and uses a bass clef for the left hand and a treble clef for the right hand.

- Staff 1:** The right hand plays eighth-note patterns with fingerings like (5) over 3 2 1, (5) over 5, and (4) over 4 3. The left hand provides harmonic support. Dynamic **f** is indicated at the end of the first measure.
- Staff 2:** The right hand continues with eighth-note patterns, including (1) over 2, (2) over 3, (3) over 5 3 2, and (4) over 1 4. The dynamic **p** (piano) is marked at the end of the second measure.
- Staff 3:** The right hand begins a crescendo, indicated by **cresc.**, with eighth-note patterns involving (4) over 1 4, (5) over 2 3, and (3) over 2 3. The dynamic **f** (forte) is marked at the end of the third measure.
- Staff 4:** The right hand continues with eighth-note patterns, including (4) over 1 4, (4) over 4 3, (4) over 3 2, and (4) over 1 2. The dynamic **v** (soft) is marked at the end of the fourth measure.
- Staff 5:** The right hand plays eighth-note patterns with fingerings like (4) over 2 1, (4) over 1, (2) over 1, and (3) over 1. The dynamic **ff** (fortissimo) is marked at the end of the fifth measure. The dynamic **p** (piano) is marked at the end of the sixth measure.

This page contains ten staves of musical notation for piano, arranged in two columns of five staves each. The music is in common time and includes various dynamics such as *p*, *cresc.*, *f*, *ff*, and *mf*. Fingerings are indicated by numbers above or below the notes. Performance instructions like *non legato* and *5* are also present. The notation includes both treble and bass clefs, with some staves featuring multiple voices or octaves.

4

cresc.

f

non legato

leggero

8

cresc.

8

f

ff

Allegro, non troppo. ($\text{♩} = 116$)

59.



Musical score for two staves (Treble and Bass) in 3/4 time and B-flat major.

Staff 1 (Treble):

- Measures 1-3: Rhythmic pattern of eighth and sixteenth notes.
- Measure 4: Dynamic *p*, fingerings 1 3 2 3.
- Measure 5: Crescendo, fingerings 1 2 3.
- Measure 6: Dynamic *mf*, fingerings 1 2 3.
- Measure 7: Rhythmic pattern with grace notes and fingerings 4 5 3 2 1.
- Measure 8: Rhythmic pattern with grace notes and fingerings 5 4 3 2 1.
- Measure 9: Rhythmic pattern with grace notes and fingerings 5 4 3 2 1.
- Measure 10: Rhythmic pattern with grace notes and fingerings 5 2 1.

Staff 2 (Bass):

- Measures 1-3: Rhythmic pattern of eighth and sixteenth notes.
- Measure 4: Fingerings 3 2 1.
- Measure 5: Fingerings 4 5 3 2 1.
- Measure 6: Fingerings 5 4 3 2 1.
- Measure 7: Fingerings 5 4 3 2 1.
- Measure 8: Fingerings 5 2 1.
- Measure 9: Fingerings 5 4 3 2 1.
- Measure 10: Fingerings 5 2 1.
- Measure 11: Fingerings 5 4 3 2 1.
- Measure 12: Fingerings 5 4 3 2 1.
- Measure 13: Fingerings 5 2 1.
- Measure 14: Fingerings 5 4 3 2 1.
- Measure 15: Fingerings 5 4 3 2 1.
- Measure 16: Fingerings 5 2 1.
- Measure 17: Fingerings 5 4 3 2 1.
- Measure 18: Fingerings 5 4 3 2 1.
- Measure 19: Fingerings 5 2 1.
- Measure 20: Fingerings 5 4 3 2 1.
- Measure 21: Fingerings 5 4 3 2 1.
- Measure 22: Fingerings 5 2 1.
- Measure 23: Fingerings 5 4 3 2 1.
- Measure 24: Fingerings 5 4 3 2 1.
- Measure 25: Fingerings 5 2 1.
- Measure 26: Fingerings 5 4 3 2 1.
- Measure 27: Fingerings 5 4 3 2 1.
- Measure 28: Fingerings 5 2 1.
- Measure 29: Fingerings 5 4 3 2 1.
- Measure 30: Fingerings 5 4 3 2 1.
- Measure 31: Fingerings 5 2 1.
- Measure 32: Fingerings 5 4 3 2 1.
- Measure 33: Fingerings 5 4 3 2 1.
- Measure 34: Fingerings 5 2 1.
- Measure 35: Fingerings 5 4 3 2 1.
- Measure 36: Fingerings 5 4 3 2 1.
- Measure 37: Fingerings 5 2 1.
- Measure 38: Fingerings 5 4 3 2 1.
- Measure 39: Fingerings 5 4 3 2 1.
- Measure 40: Fingerings 5 2 1.
- Measure 41: Fingerings 5 4 3 2 1.
- Measure 42: Fingerings 5 4 3 2 1.
- Measure 43: Fingerings 5 2 1.
- Measure 44: Fingerings 5 4 3 2 1.
- Measure 45: Fingerings 5 4 3 2 1.
- Measure 46: Fingerings 5 2 1.
- Measure 47: Fingerings 5 4 3 2 1.
- Measure 48: Fingerings 5 4 3 2 1.
- Measure 49: Fingerings 5 2 1.
- Measure 50: Fingerings 5 4 3 2 1.
- Measure 51: Fingerings 5 4 3 2 1.
- Measure 52: Fingerings 5 2 1.
- Measure 53: Fingerings 5 4 3 2 1.
- Measure 54: Fingerings 5 4 3 2 1.
- Measure 55: Fingerings 5 2 1.
- Measure 56: Fingerings 5 4 3 2 1.
- Measure 57: Fingerings 5 4 3 2 1.
- Measure 58: Fingerings 5 2 1.
- Measure 59: Fingerings 5 4 3 2 1.
- Measure 60: Fingerings 5 4 3 2 1.
- Measure 61: Fingerings 5 2 1.
- Measure 62: Fingerings 5 4 3 2 1.
- Measure 63: Fingerings 5 4 3 2 1.
- Measure 64: Fingerings 5 2 1.
- Measure 65: Fingerings 5 4 3 2 1.
- Measure 66: Fingerings 5 4 3 2 1.
- Measure 67: Fingerings 5 2 1.
- Measure 68: Fingerings 5 4 3 2 1.
- Measure 69: Fingerings 5 4 3 2 1.
- Measure 70: Fingerings 5 2 1.
- Measure 71: Fingerings 5 4 3 2 1.
- Measure 72: Fingerings 5 4 3 2 1.
- Measure 73: Fingerings 5 2 1.
- Measure 74: Fingerings 5 4 3 2 1.
- Measure 75: Fingerings 5 4 3 2 1.
- Measure 76: Fingerings 5 2 1.
- Measure 77: Fingerings 5 4 3 2 1.
- Measure 78: Fingerings 5 4 3 2 1.
- Measure 79: Fingerings 5 2 1.
- Measure 80: Fingerings 5 4 3 2 1.
- Measure 81: Fingerings 5 4 3 2 1.
- Measure 82: Fingerings 5 2 1.
- Measure 83: Fingerings 5 4 3 2 1.
- Measure 84: Fingerings 5 4 3 2 1.
- Measure 85: Fingerings 5 2 1.
- Measure 86: Fingerings 5 4 3 2 1.
- Measure 87: Fingerings 5 4 3 2 1.
- Measure 88: Fingerings 5 2 1.
- Measure 89: Fingerings 5 4 3 2 1.
- Measure 90: Fingerings 5 4 3 2 1.
- Measure 91: Fingerings 5 2 1.
- Measure 92: Fingerings 5 4 3 2 1.
- Measure 93: Fingerings 5 4 3 2 1.
- Measure 94: Fingerings 5 2 1.
- Measure 95: Fingerings 5 4 3 2 1.
- Measure 96: Fingerings 5 4 3 2 1.
- Measure 97: Fingerings 5 2 1.
- Measure 98: Fingerings 5 4 3 2 1.
- Measure 99: Fingerings 5 4 3 2 1.
- Measure 100: Fingerings 5 2 1.

Suite de quatre pièces.

Introduzione.

Allegro. ($\text{d} = 92$)

60.

(sopra)

Red. ** Red.* *Red.* *f* *Red.*

Red. ** Red.* *Red.* *f* *Red.* ** 3*

Red. ** Red.* *5b* *Red.* ** Red.* *Red.* *f* *Red.*

** Red.* ** Red.* *** *Red.* ** Red.* ** Red.* ** Red.*

** Red.* *** *Red.* *3* ** Red.* *Red.* *5* *Red.*

32 *13* *f* *b* *2* *5* *4* *21*

** Red.* *** *Red.* *3* ** Red.* ** Red.* ** Red.* ** Red.*

f *p* *mf* *p* *rall.* *pp*

** Red.* *** *Red.* *** *Red.* *** *Red.* *** *Red.* *(Segue l'Allegro)*

Allegro con espressione. ($\text{d} = 108$.)

61.

61.

mf dolce

Ped. * *Ped.* *

mf

Ped. *

p

mf

Ped. *

p

mf

Ped. *

p

mf

Ped. *

p dolce

Ped. *

f

Ped. *

Ped. *

5 3
più f cresc.
ff
 3 2 1 2 3 4 2 3 2 1 2 3 4
 5 4
 5 5
dim.
ff *p* 3 2 3 1 2
pp *p* *espress.*
 * *Re.* * *Re.*
 * *Re.*
 2 1 4 2 3 1 3
mf
 *
 2 4 3 5 2 1 2 4 2 3
p
 3 2 4 3 1 3
 3 4 1 3
 5 3 1 3 4 2 4
mf *mf*

3

f₃ energico

f energico

brillante, non molto legato

dim. *p*

bril-
lante 2

to poco 5

pp

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

f con fuoco

ff

dim. *p*

mf *p* *mf* *p* *mf* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

5
45
2

mf *p* *mf* *p* *p*

Ped. * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

cresc. *f*

Ped. *

f

Ped.

Ped. *

Ped. *

Ped.

Ped. *

Ped.

f *p*

Ped.

Ped. *

Ped.

Ped.

Ped.

This page contains six staves of musical notation for two pianos. The music is in 2/4 time and consists of six measures per staff.

Staff 1: Measures 1-6. Dynamics: p , ff , p , p . Performance instructions: Reo. , $*$, Reo. , $*$, Reo. , $*$, Reo. .

Staff 2: Measures 1-6. Dynamics: ff , ff , ff , ff . Performance instructions: Reo. , 4 , $*$, Reo. , $*$, Reo.

Staff 3: Measures 1-6. Dynamics: p , $cresc.$, $f.$, p . Performance instructions: Reo. , 4 , $*$, Reo. , 5 , Reo. , 4 . Instruction: *legato poco*.

Staff 4: Measures 1-6. Dynamics: p , p , p , p . Performance instructions: Reo. , 4 , $*$, Reo. , $*$, Reo. .

Staff 5: Measures 1-6. Dynamics: p , p , p , p . Performance instructions: $*$, Reo. , $*$, Reo. , 15 , Reo. . Instruction: *mf dolce*.

Staff 6: Measures 1-6. Dynamics: mf , mf , p , p . Performance instructions: $*$, 15 , $*$, Reo. , $*$, Reo. .

44

This page of sheet music contains six staves of musical notation for piano, spanning from measure 44 to 50. The music is in common time and uses a key signature of two flats.

- Staff 1:** Measures 44-45. Dynamics: *mf*, *p*. Fingerings: 4, 5; 2, 3, 4, 8. Performance instruction: *Ped.* *
- Staff 2:** Measures 46-47. Dynamics: *p*. Fingerings: 2, 4, 5, 1, 4, 4, 3; 2, 4, 5, 1, 4. Performance instruction: *Ped.* *
- Staff 3:** Measures 48-49. Dynamics: *mf*. Fingerings: 5, 2, 3, 4; 5, 2. Performance instruction: *Ped.* *
- Staff 4:** Measures 50-51. Dynamics: *p dolce*. Fingerings: 3, 1, 3, 2; 1, 2, 3, 4. Performance instruction: *Ped.* *
- Staff 5:** Measures 52-53. Dynamics: *f*. Fingerings: 5, 2, 1, 2, 3, 4, 5, 4; 2, 1. Performance instruction: *Ped.* *
- Staff 6:** Measures 54-55. Dynamics: *più f*, *cresc.* Fingerings: 5, 3; 5, 4, 3. Performance instruction: *Ped.* *
- Staff 7:** Measures 56-57. Dynamics: *ff*. Fingerings: 3, 2, 4, 2, 3, 4, 2; 3, 4, 2, 3, 4, 2. Performance instruction: *Ped.* *

Sheet music for piano, page 42, featuring two staves. The music consists of six systems of notes. The first system starts with a treble clef, a bass clef, and a key signature of two flats. It includes dynamic markings *ff*, *p*, *pp*, and *p espress.*. The second system begins with a treble clef and a key signature of one flat. The third system begins with a bass clef and a key signature of one flat. The fourth system begins with a treble clef and a key signature of one flat. The fifth system begins with a treble clef and a key signature of one flat. The sixth system begins with a bass clef and a key signature of one flat. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, 23423232, 3 2 3, 5 4 5, and 3 2 1 3. The music concludes with a bass clef and a key signature of one flat.

Sheet music for piano, page 43, featuring six staves of musical notation. The music is in 2/4 time, primarily in E-flat major (indicated by a key signature of three flats). The notation includes various dynamics such as *f*, *dim.*, *p*, *ff*, and *legg.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 2, 3. Performance instructions include *Brillante*, *legg.*, *poco*, *Ad.*, and *(Segue l'Adagio)*. The music consists of six staves, each with two systems of measures. The first staff starts with a forte dynamic (f) followed by a dynamic change to *dim.* (diminuendo). The second staff begins with a piano dynamic (p). The third staff features a dynamic change to *Brillante* (brilliantly) and a legato instruction. The fourth staff includes a dynamic change to *legg.* (leggiero). The fifth staff starts with a dynamic change to *poco* (poco). The sixth staff concludes with the instruction *(Segue l'Adagio)*.

Introduzione.

Adagio. ($\text{♩} = 80$)

62.

Allegro moderato. ($\text{♩} = 120$)

This page contains six staves of musical notation for piano, numbered 45 at the top right. The music is written in common time and consists of measures from approximately measure 34 to 45.

- Staff 1:** Treble clef, two flats. Measures 34-35: Fingerings 3 4, 4 1 3 1, 3 2. Dynamics: *mf*. Measure 36: Fingerings 3 2, 1 2 1, 2 3. Measure 37: Fingerings 2 3. Measure 38: Fingerings 5 3. Measure 39: Fingerings 4 2, 2 5. Measure 40: Fingerings 3 2. Dynamics: *p*. Measure 41: Fingerings 2 3. Measure 42: Fingerings 4 1.
- Staff 2:** Bass clef, two flats. Measures 34-35: Fingerings 3 2, 1 2 1, 2 3. Measure 36: Fingerings 2 3. Measure 37: Fingerings 1 2 1 4. Measure 38: Fingerings 4 3, 5. Measure 39: Fingerings 4 2. Measure 40: Fingerings 3 2 1 2 1, 3 5.
- Staff 3:** Treble clef, one sharp. Measures 34-35: Fingerings 3 2, 1 2 1, 2 3. Measure 36: Fingerings 2 3 1 2 1 4. Measure 37: Fingerings 1 4. Measure 38: Fingerings 4 3, 5. Measure 39: Fingerings 4 2. Measure 40: Fingerings 3 2 3 4 5, 2 3 4, 2 3 1.
- Staff 4:** Bass clef, two flats. Measures 34-35: Fingerings 3 2, 1 2 1, 2 3. Measure 36: Fingerings 2 3 1 2 1 4. Measure 37: Fingerings 1 4. Measure 38: Fingerings 4 3, 5. Measure 39: Fingerings 4 2. Measure 40: Fingerings 3 2 3 4 5, 2 3 4, 2 3 1.
- Staff 5:** Treble clef, two flats. Measures 34-35: Fingerings 3 2, 1 2 1, 2 3. Measure 36: Fingerings 2 3 1 2 1 4. Measure 37: Fingerings 1 4. Measure 38: Fingerings 4 3, 5. Measure 39: Fingerings 4 2. Measure 40: Fingerings 3 2 3 4 5, 2 3 4, 2 3 1.
- Staff 6:** Bass clef, two flats. Measures 34-35: Fingerings 3 2, 1 2 1, 2 3. Measure 36: Fingerings 2 3 1 2 1 4. Measure 37: Fingerings 1 4. Measure 38: Fingerings 4 3, 5. Measure 39: Fingerings 4 2. Measure 40: Fingerings 3 2 3 4 5, 2 3 4, 2 3 1.

Dynamics and performance instructions include:

- ff energico* (Measure 36)
- mf* (Measure 37)
- p* (Measure 38)
- f* (Measure 39)
- deciso* (Measure 40)
- mf* (Measure 41)
- f energico* (Measure 42)
- ff* (Measure 43)
- p* (Measure 44)
- mf* (Measure 45)

Canone.

Vivace. ($\text{♩} = 108.$)

63.

cresc.

f

f

dim.

mf

p

rall.

pp

Presto. ($\text{d} = 88.$)

uguale R.H.

 $m.d. \frac{3}{4}$

L.H.

m.s.

64.

f

f

p

ff

b>

ff

ff

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *p leggermente*, *p cresc.*, *f dim.*, and *p*. Fingerings are indicated by numbers above the notes. Performance instructions like "1", "2", "3", "4", and "5" are placed above specific notes or groups of notes. The music consists of six measures per staff, with the first measure of each staff being a repeat of the previous one. The page is numbered 49 at the top right.

Allegro vigoroso. ($\text{♩} = 132$.)

65.

f

mf

p

più f

ff

mf

ff

mf

Musical score for two staves (Treble and Bass) across five systems.

System 1: Treble staff has measure numbers 5, 6, 7, 8, 9, 10. Bass staff has measure numbers 4, 5, 6, 7, 8, 9, 10. Dynamics: f , cresc.

System 2: Treble staff has measure numbers 11, 12, 13, 14, 15, 16. Bass staff has measure numbers 11, 12, 13, 14, 15, 16. Dynamics: p , mf , p .

System 3: Treble staff has measure numbers 17, 18, 19, 20, 21, 22. Bass staff has measure numbers 17, 18, 19, 20, 21, 22. Dynamics: ff , p .

System 4: Treble staff has measure numbers 23, 24, 25, 26, 27, 28. Bass staff has measure numbers 23, 24, 25, 26, 27, 28. Measure 28 ends with a fermata over the bass staff.

System 5: Treble staff has measure numbers 29, 30, 31, 32, 33, 34. Bass staff has measure numbers 29, 30, 31, 32, 33, 34.

Suite de cinq pièces.

Allegretto vivace. ($\text{♩} = 84$)
ten. ma non legato

66.

simile

sempre legato

ten. ma non legato

f

ten. ma non legato

f

I.

sempre legato

cresc.

mf

f

8

tr *tr* *tr* *tr*

p *f* *f* *p*

tr *tr* *tr* *tr*

f *f* *p* *legato tr*

cresc.

f

ten. ma non legato

tr *5 3 tr 1* *5 3 tr* *5 3 tr* *5 3 tr* *5 3 tr* *5 3 tr*

tr *5 3 tr* *5 3 tr*

tr *5 3 tr* *5 3 tr*

tr *5 3 tr* *5 3 tr*

tr *5 3 tr* *5 3 tr*

tr *5 3 tr* *5 3 tr*

tr *5 3 tr* *5 3 tr*

5 ten. ma non legato

p *tr* *tr* *tr* *tr* *tr* *tr*

cresc.

This page contains five staves of musical notation for piano, likely from a technical or instructional piece. The music is in common time and consists of measures 1 through 10.

Staff 1: Measures 1-10. Fingerings above the treble staff indicate complex fingerings such as 4-3-2, 4-3-1, 4-2-1, 4-5, 5-4, 5-3-4, and 4-3-2. Measure 10 includes dynamic markings *f* and *tr*.

Staff 2: Measures 1-10. Fingerings below the bass staff include 1, 3, 5, 4, 5, 3, 5, 3, 5, 2, 3, 1, and 1, 3, 5.

Staff 3: Measures 1-10. Fingerings above the treble staff include 5-3, 4, 5, 4, 5, 4, 5, 4, 5, 4, and 5-4. Fingerings below the bass staff include 1, 3, 5, 4, 5, 3, 5, 3, 5, 1, and 3, 5.

Staff 4: Measures 1-10. Fingerings above the treble staff include 5-4, 2, 2, 3, 4, 3, 2, 3, 4, 5, and 5-3. Fingerings below the bass staff include 1, 5, 4, 5, 4, 3, 2, 3, 4, 3, and 2, 3.

Staff 5: Measures 1-10. Fingerings above the treble staff include 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, and 5-1. Fingerings below the bass staff include 2, 5, 4, 5, 4, 3, 2, 3, 4, 3, and 2, 5.

Dynamics and performance instructions include:

- Measure 1: Fingerings 4-3-2, 4-3-1, 4-2-1, 4-5, 5-4, 5-3-4, 4-3-2; dynamic *tr*.
- Measure 2: Fingerings 1, 3, 5, 4, 5, 3, 5, 3, 5, 2; dynamic *tr*.
- Measure 3: Fingerings 3, 5, 4, 5, 4, 5, 3, 5, 3, 5; dynamic *tr*.
- Measure 4: Fingerings 3, 5, 4, 5, 4, 5, 3, 5, 3, 5; dynamic *tr*.
- Measure 5: Fingerings 2, 3, 1, 3, 5; dynamic *tr*.
- Measure 6: Fingerings 1, 3, 5, 4, 5, 3, 5, 3, 5, 2; dynamic *tr*.
- Measure 7: Fingerings 1, 3, 5, 4, 5, 3, 5, 3, 5, 2; dynamic *tr*.
- Measure 8: Fingerings 1, 3, 5, 4, 5, 3, 5, 3, 5, 2; dynamic *tr*.
- Measure 9: Fingerings 1, 3, 5, 4, 5, 3, 5, 3, 5, 2; dynamic *tr*.
- Measure 10: Fingerings 1, 3, 5, 4, 5, 3, 5, 3, 5, 2; dynamic *tr*.

Measure 10 also includes a dynamic marking *p*.

5 3 *tr*

p

2 4 5

3 2 .

4 2 .

5 2 1 3 4 5

cresc.

f

1 3 5 3 5

4 2 3 2 3 5

3 2 .

4 2 3 2 3 5

5 1 3 5

f

1 3 5 3 5

4 2 3 2 3 5

3 5

4 3 5

5 3 *tr*

mf

4 2 3 2 3 5

5 3 *tr*

4 2 3 2 3 5

5 1 3 5

f

4 2 3 2 3 5

3 5

4 3 5

8.....

p

f

f

p

4 2 3 4

Six staves of musical notation for piano, arranged in two columns of three staves each. The top staff (treble clef) starts with a dynamic *f*. The second staff (bass clef) has a dynamic *f* and a grace note pattern labeled "2 4 4 3". The third staff (treble clef) has a dynamic *f*. The fourth staff (bass clef) has a dynamic *f* and a grace note pattern labeled "1 2". The fifth staff (treble clef) starts with a dynamic *p dolce* and a grace note pattern labeled "5 3 tr 4 br". The sixth staff (bass clef) starts with a dynamic *ten. ma non*. The second column begins with a dynamic *tr* and a grace note pattern labeled "1 2". The third staff (bass clef) has a dynamic *f*. The fourth staff (bass clef) has a dynamic *f*. The fifth staff (treble clef) starts with a dynamic *non legato* and a grace note pattern labeled "5". The sixth staff (bass clef) has a dynamic *p*. The third column begins with a dynamic *tr* and a grace note pattern labeled "4". The fourth staff (bass clef) has a dynamic *f*. The fifth staff (treble clef) has a dynamic *più f*. The sixth staff (bass clef) has a dynamic *ff*. The fourth column begins with a dynamic *tr* and a grace note pattern labeled "3 5". The fifth staff (treble clef) has a dynamic *ff*. The sixth staff (bass clef) has a dynamic *V*. The fifth column begins with a dynamic *tr* and a grace note pattern labeled "4". The sixth staff (bass clef) has a dynamic *V*. The sixth column begins with a dynamic *tr* and a grace note pattern labeled "3 5". The fifth staff (treble clef) has a dynamic *V*. The sixth staff (bass clef) has a dynamic *V*. The bottom staff (treble clef) has a dynamic *V*. The bottom staff (bass clef) has a dynamic *V*.

Canone.

Allegro moderato. (♩ = 96.)

67.

67.

mf

f

p

The image shows a page of sheet music for piano, page 53. It consists of six staves of musical notation. The top two staves are in treble clef, and the bottom four are in bass clef. The music is in common time, with a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *cresc.*, and *tr*. Fingerings are indicated by numbers above or below the notes. The music is divided into measures by vertical bar lines. The page number 53 is visible in the top right corner.

Presto. (d=116.)

68.

cresc.



Fuga.

Moderato. ($\text{♩} = 120$)

69.

4 3 2 1 5 4

3 2 3 4 2 1 3 1 2 4

4 legato

$f >$ marc. 2 1 3 1 2

$>$ marc. 5 3 2 5 3 2 1 2 3 2 1 2 3 3 2 1 2 3

p

cresc.
ben legato

4 3 2 4 3 5 4 5 4 5 3 3 2 1

f

marc.

mf

2 1 3 2 1 3 3 2 1 5 3

f

marc.

marc.

p marc.

p cresc.

dim.

cresc. *mf* *f* *ff* *marc.*

rall.e dim. *p*

Thema für entgegengesetzte Bewegung.
a) Tema per moto contrario.
Theme in contrary motion.
Sujet par mouvement contraire.

Scherzo.

Allegretto vivace. ($\text{♩} = 66.$)*espress.*

70.

65

Fingerings and Pedal markings:

- Top Staff: 3 4 1 5 2, 5 3, 2 3, Ped., *, Ped. *, 3 2 4.
- Second Staff: 3 1 2 4, 4 5 4, 3 3, Ped., *, Ped. *, 2 3, 3 4 2 5 1, 4 3, 3.
- Third Staff: 3 2, 2, 3 4, 3, 2 4 2 3 1 5, Ped., *, 2 3, 5.
- Fourth Staff: 2 4, 5 3 4 1 3 4, 4 2 5 1 4 2, 3 4 1 5 2, Ped., *, Ped. *, 2 3, 5.
- Fifth Staff: 3 4 5, 2 5, 3 4, 2 4, 1 5, 4 2 4, cresc.
- Bottom Staff: 5 4, 3, Ped., *, Ped. *, 3 2 4.

Suite de six pièces.

Allegro. (♩ = 116.)

71.

f

legatissimo

dim.

p cresc.

f

mf

This page of sheet music for piano contains five staves of musical notation, each with a treble clef and a key signature of two sharps (F major). The music is in common time.

The first staff begins with eighth-note pairs in the right hand and sixteenth-note chords in the left hand. A dynamic marking "cresc." is placed above the second measure. Fingerings such as 4 3 2, 1 3 1 2 4 4, and 1 2 are indicated above the right-hand notes. The left hand provides harmonic support with sustained notes and chords.

The second staff continues the rhythmic pattern, with the right hand playing sixteenth-note chords and the left hand providing harmonic support. Fingerings like 5 3, 5 4 2, and 5 4 2 are shown. A dynamic "f" (fortissimo) is marked above the fourth measure.

The third staff features sixteenth-note chords in the right hand and eighth-note pairs in the left hand. Fingerings include 3 1 2 4 4 2 3, 2 3 1 2, 2 1 3, and 4 2 3 4 3 3. A dynamic "V" (Vivace) is marked above the third measure.

The fourth staff shows sixteenth-note chords in the right hand and eighth-note pairs in the left hand. Fingerings like 4, 1 4, 4 1 4, 4 4, 2 4 3, and 3 2 4 are indicated. Dynamics "f" (fortissimo) are marked above the second and fourth measures.

The fifth staff concludes the page with eighth-note pairs in the right hand and sixteenth-note chords in the left hand. Fingerings include 5, 4 1, 3 4, 5 3 2, 5, 4 2, and 5. A dynamic "dim." (diminuendo) is marked above the second measure. The final measure ends with a dynamic "cresc." (crescendo) and a melodic line consisting of eighth-note pairs in the right hand and sixteenth-note chords in the left hand.

5
4

f

1 2 4 4 3 3 2
5 5

4 3 2 4 4 3 3 2
5

5 3 4 2 3 4 3 4
5 5 5

3 2 4
5

4 3 2 4 4 3 3 2
5

5 3 4 2 3 4 3 4
5

4 3 2 4 4 3 3 2
5

5 3 4 2 3 4 3 4
5

1 2 4 3 4 2 5 4
5 2 1

4 3 2 4 4 3 3 2
5 1 3

5 1 3 3 3 3
5 1 3 3 3 3

ff

5 3 4 2 3 4 3 4
5 1 3 3 3 3

5 3 4 2 3 4 3 4
5 1 3 3 3 3

5 3 4 2 3 4 3 4
5 1 3 3 3 3

5 3 4 2 3 4 3 4
5 1 3 3 3 3

sempre ff
(2 1 2)

5 4 1 2
(3 4 2)

5 4 1 2
(3 4 2)

5 4 3 3
2 2 1

5 2 4 3 3
3 3

This page contains six staves of musical notation for piano, numbered 1 through 6 from top to bottom.

- Staff 1:** Treble clef. Fingerings: 5 3, 4 2, 5 4, 1 2 4, 4 2, 3 1. Dynamics: *p*, *cresc.*
- Staff 2:** Bass clef. Fingerings: 5 3, 4 2 4, 2 4, 2 5, 5 2, 1 4, 1 2 4.
- Staff 3:** Treble clef. Fingerings: 5 1, 3 2 4, 1 3, 5 1, 2 1 4 1 3, 5 2, 5 4, 5 2, 4 3, 4 2, 1 3 2.
- Staff 4:** Bass clef. Fingerings: 1 3, 2 4 1 3, 2 4 3 4, 1 2 3 2 4, 1 2 1 2 3.
- Staff 5:** Treble clef. Fingerings: 5 5, 2 5, 2 4, 2 4, 5 3, 3 5 4, 4 3 2, 4 4 3 2, 4, 3 5 4.
- Staff 6:** Bass clef. Fingerings: 5, 5 3 2, 5 3 2, 5 3 2, 3 4 2, 4 2, 3 2 1 2 1 4, 5, 3 4.

Dynamics and performance instructions include *p*, *cresc.*, *f*, and *mf*.

Sheet music for piano, page 70, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10. The key signature is A major (three sharps). The notation includes treble and bass staves, with various dynamics such as *f*, *più f*, and *ff*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 1234. Measure 1: Treble staff shows chords with fingerings 512 and 42. Bass staff shows eighth-note patterns with fingerings 25, 25, 24, 2342, 1. Measure 2: Treble staff shows chords with fingerings 512 and 42. Bass staff shows eighth-note patterns with fingerings 25, 243, 1. Measure 3: Treble staff shows a dynamic *f*. Bass staff shows eighth-note patterns with fingerings 25, 143, 24, 342, 124. Measure 4: Treble staff shows eighth-note patterns with fingerings 132, 4. Bass staff shows eighth-note patterns with fingerings 132, 4. Measure 5: Treble staff shows eighth-note patterns with fingerings 3. Bass staff shows eighth-note patterns with fingerings 3. Measure 6: Treble staff shows eighth-note patterns with fingerings 4. Bass staff shows eighth-note patterns with fingerings 4. Measure 7: Treble staff shows eighth-note patterns with fingerings 3. Bass staff shows eighth-note patterns with fingerings 3. Measure 8: Treble staff shows eighth-note patterns with fingerings 4. Bass staff shows eighth-note patterns with fingerings 4. Measure 9: Treble staff shows eighth-note patterns with fingerings 5. Bass staff shows eighth-note patterns with fingerings 5. Measure 10: Treble staff shows eighth-note patterns with fingerings 5. Bass staff shows eighth-note patterns with fingerings 5.

Vivace. (♩ = 92.)

72.

5

Kanon für entgegengesetzte Bewegung und richtige Intervalle.

Canone per moto contrario e per intervalli giusti.

Canon by contrary motion with exact intervals.

Canon pour mouvement contraire et pour les intervalles justos.

Allegretto. (♩ = 88.)

73.

Allegretto. (♩ = 88.)

73.

p

cresc.

Fingerings: 2 1, 1 4, 5, 2 4, 3 2, 1 5, 4.

f

cresc.

Fingerings: 1 2, 5 4, 3 5, 4 3, 2 3, 2 3, 4 3, 3 1.

f

cresc.

Fingerings: 1 4, 5 3, 4 3 5, 4 3 1 2, 4 3 1 2, 4 3 1 2, 4 3 1 3.

f

Fingerings: 5 4, 4 3 2 1, 4 5 1, 2 3 1, 4 5.

p

cresc.

Fingerings: 4, 1 4, 2 3, 1 2, 3 4 5, 1 4.

f

cresc.

Fingerings: 1 4, 4 2, 1 4, 3 2, 3 1, 5 2, 3 2 4.

Fuga a 2 soggetti.

Moderato. ($\text{d} = 69$)

74.

marc.

A (eighth-note pairs: 3, 4, 3, 4, 5, 4, 2, 1) B (eighth-note pairs: 4, 3, 2, 1)

B (eighth-note pairs: 4, 3, 2, 1) A (eighth-note pairs: 3, 4, 3, 4, 5, 4, 2, 1) B (eighth-note pairs: 4, 3, 2, 1)

74

Sheet music for piano, page 74, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is A major (no sharps or flats). The notation includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *dim.*, and *marc.*. Fingerings are indicated above the notes, such as 2, 4, 5, 3, 1, 2, 3, 4, 5, etc. The music includes several performance instructions: "A", "B", "marc.", and "21". The bass staff uses a bass clef and includes a bass clef change instruction. The treble staff uses a treble clef. The alto staff uses an alto clef. The tenor staff uses a tenor clef. The first staff uses a soprano clef. The last staff uses a soprano clef.

Thema für entgegengesetzte Bewegung.
a) Thema per moto contrario.
Theme in contrary motion.
Sujet par mouvement contraire.

Canone.
Allegro non troppo. (L. = 132.)

75.

This page contains six staves of musical notation for piano, numbered 31 through 51. The music is in common time and consists of measures in G major (two sharps) and F# major (one sharp). The notation includes:

- Staff 1 (Treble):** Measures 31-32. Fingerings: 1 3 4, 3; 5. Measure 33: 1 1 1. Measure 34: 2 3 4. Measure 35: 3 4 3.
- Staff 2 (Bass):** Measures 31-32. Fingerings: 3. Measure 33: 3. Measure 34: 3. Measure 35: 3 51.
- Staff 3 (Treble):** Measures 36-37. Fingerings: 4 1 3 2 4 2 5 4. Measure 38: 4. Measure 39: 3 4 2 1 4.
- Staff 4 (Bass):** Measures 36-37. Fingerings: 1 2 4 2 1. Measure 38: 4 4. Measure 39: 1.
- Staff 5 (Treble):** Measures 40-41. Fingerings: 5. Dynamics: *mf*, *f*, *mf*, *f*.
- Staff 6 (Bass):** Measures 40-41. Fingerings: 5 1 3 2 4 2 3, 3 4. Measure 42: 5 2 4 3. Measure 43: 1.
- Staff 7 (Treble):** Measures 44-45. Fingerings: 3. Dynamics: *f*. Measure 46: 4. Measure 47: 1 2.
- Staff 8 (Bass):** Measures 44-45. Fingerings: 3 4 4 2 3 1 4 2 1. Measure 46: 4. Measure 47: 2.
- Staff 9 (Treble):** Measures 48-49. Fingerings: 4. Dynamics: *f*. Measure 50: 2. Measure 51: dim.
- Staff 10 (Bass):** Measures 48-49. Fingerings: 5. Measure 50: 4 3 4 2 1 3. Measure 51: 4.
- Staff 11 (Treble):** Measures 52-53. Fingerings: 3 5. Measure 54: 2. Measure 55: 3. Dynamics: *p*. Measure 56: 5.
- Staff 12 (Bass):** Measures 52-53. Fingerings: 4. Measure 54: 3 4 2 1. Measure 55: 1. Measure 56: 4 2 3 4.

Sheet music for piano, 5 staves.

Staff 1 (Treble Clef):

- Measure 1: 3 strokes, 1, 2, 3.
- Measure 2: 3 strokes, 2, 1, 2.
- Measure 3: 1, 3.

Staff 2 (Bass Clef):

- Measure 1: 1, 3.
- Measure 2: 5, 5, 3, 2, 1.
- Measure 3: 5, 1.

Staff 3 (Treble Clef):

- Measure 1: 4 strokes.
- Measure 2: 1.
- Measure 3: 2, 3, 4, 2.

Staff 4 (Treble Clef):

- Measure 1: 2.
- Measure 2: 2, 3, 1, 2.
- Measure 3: 1, 3, 4, 4, 3, 2, 5.

Staff 5 (Bass Clef):

- Measure 1: 5, 2, 4.
- Measure 2: 1.
- Measure 3: 2.
- Measure 4: 2, 4, 1, 2, 3.
- Measure 5: 3, 4, 2, 3, 1, 4, 2, 1.
- Text: (sopra)

Staff 6 (Bass Clef):

- Measure 1: 1, 3.
- Measure 2: 1, 2.
- Measure 3: 3, 4, 1, 3.
- Measure 4: 4, 2, 1, 4.
- Measure 5: 5.
- Text: >
- Measure 6: 4, 3.

Sheet music for piano, page 79, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10.

Measure 1: Treble clef, key signature of two sharps. Fingerings: 1 3 4, 3 1. Measure 2: Fingerings: 4, 3. Measure 3: Fingerings: 3 2 4, 3 5, 1 4. Fingerings: 1 3 4 2.

Measure 4: Treble clef changes to bass clef. Fingerings: 4, 4. Fingerings: 1 3 4 3 5, 1 4. Fingerings: 5, 4, 3.

Measure 5: Bass clef changes to treble clef. Fingerings: 1 2, 2. Fingerings: 5, 4, 3. Fingerings: 3 1 3.

Measure 6: Fingerings: 2 4, 3 1. Fingerings: 5, 4, 3 1. Fingerings: 3, 1 2 3. *sempre legato*

Measure 7: Fingerings: 3, 2 4, 1. Fingerings: 3. Fingerings: 4, 2 1 3.

Measure 8: Fingerings: 4. Fingerings: 3, 4 3 2 3 5. Fingerings: 4, 3 2 1 3.

Measure 9: Fingerings: 2 4, 3 1. Fingerings: 52. Fingerings: 4 2 1 3.

Finale.

Allegro. (♩ = 126.)

76.

f non legato, brillante

The sheet music displays five staves of piano music. The top staff uses a treble clef and 2/4 time. The bottom staff uses a bass clef and 2/4 time. The music is set in a dynamic of *f non legato, brillante*. Fingerings are provided for the right hand, such as '3 2 4 4 5 2' and '4 2 3 1 4 2'. Measure 76 ends with a series of eighth-note patterns.

This page contains five staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is A major (three sharps). The time signature varies between common time and 2/4 throughout the piece.

The first staff begins with a series of eighth-note chords. The second staff follows with a similar pattern. The third staff introduces a more complex rhythmic pattern with sixteenth-note figures. The fourth staff continues this pattern. The fifth staff begins with a series of eighth-note chords, followed by a section with sixteenth-note figures. The dynamics include *p*, *cresc.*, *f*, and *ff*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and various slurs and grace notes.

Allegrissimo. (♩ = 120.)

77.

legato

f staccatiss. e assai energico

f legato

f semper staccatiss. ed energico

mf

Molto Allegro. (♩ = 144.)

78.

8.

8.

8

f dim.

p

mf

mf

ff

ff

3 5 4 3
2 1 4 2 1 4 2 1
2 1 5 3 4 2 5 4 2 3 1
2 1 5 4 2 3 1 5 3
5 3 4 3
4 3 4 3
p (3 5 3 4 2)
(3 1) (3 4 2)

8.....

f

3 5 3 3 3 3 5 5 3 2 4 2 3 5 3 5
3 5 3 3 5 5 3 4 2 1 3 5 3 5

8.....

3 5 3 3 4 2 3 1 5 3 3 1 5 3 5 3 5
3 5 3 3 4 2 3 1 5 3 3 1 5 3 5 3 5

3 4 5 3 1 2 1 5 2 1 2 1 5 5 5 5 5 5 5
3 4 5 3 1 2 1 5 2 1 2 1 5 5 5 5 5 5 5

ff ff

3 5 3 3 4 2 3 1 5 3 3 1 5 3 5 3 5
3 4 3 3 4 3 1 5 3 3 1 5 3 5 3 5

ff ff

3 5 3 3 4 2 3 1 5 3 3 1 5 3 5 3 5
3 4 3 3 4 3 1 5 3 3 1 5 3 5 3 5

3 2 1 3 1 2 1 4 2 1 2 1 4 2 1 2 1 4 2 1
3 2 1 3 1 2 1 4 2 1 2 1 4 2 1 2 1 4 2 1

3 2 1 3 1 2 1 4 2 1 2 1 4 2 1 2 1 4 2 1
3 2 1 3 1 2 1 4 2 1 2 1 4 2 1 2 1 4 2 1

8.....

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1
4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1
4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1
4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

mf *dim.*

p

f

Allegro moderato. (♩ = 138.)

79.

3 5 2 4 5
mf legato ed espressivo

dim.

cresc.

a) Ossia. b)

V. A. 2020.

Sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of six systems, each ending with a repeat sign and a double bar line. The first system starts with a dynamic of p_3 . The second system begins with *cresc.* The third system begins with *cresc.* The fourth system begins with *dim.* The fifth system begins with *cresc.* The sixth system begins with *f*.

System 1: Treble staff: Measures 1-2. Bass staff: Measures 1-2. Dynamics: p_3 , p . Fingerings: 4-5, 5-4, 2, 2-1, 5. Pedal markings: Ped., *.

System 2: Treble staff: Measures 3-4. Bass staff: Measures 3-4. Dynamics: *cresc.* Fingerings: 3, 4, 2, 2-1, 4. Pedal markings: Ped., *.

System 3: Treble staff: Measures 5-6. Bass staff: Measures 5-6. Dynamics: *cresc.* Fingerings: 4, 2, 2-1, 5. Pedal markings: Ped., *.

System 4: Treble staff: Measures 7-8. Bass staff: Measures 7-8. Dynamics: *dim.* Fingerings: 5, 4, 2, 2-1, 5. Pedal markings: Ped., *.

System 5: Treble staff: Measures 9-10. Bass staff: Measures 9-10. Dynamics: *cresc.* Fingerings: 4, 2, 2-1, 5. Pedal markings: Ped., *.

System 6: Treble staff: Measures 11-12. Bass staff: Measures 11-12. Dynamics: *f*, *ff*. Fingerings: 5, 4, 2, 2-1, 5. Pedal markings: Ped., *.

Capriccio.
Presto.

80.

f R.H. con molta uguaglianza
m.d.

L.H.
m.s.
(sopra)

Adagio. ($\text{d} = 60.$) *espress.*

Presto.

28

f

Adagio. *espress.*

Presto.

28

f

Adagio. *espress.*

Presto.

28

f

Adagio. *espress.*

f

14

f

14

Adagio. *espress.*

Presto.

Sheet music for piano, Presto section. The music is in common time with a key signature of one sharp. The left hand plays sustained notes with fingerings like 4, 5, 4, 5; 21, 2; 12, 1, 2. The right hand plays sixteenth-note patterns with dynamic markings *pp* and *f*. Measures 28 and 29 show eighth-note patterns. The bass line consists of eighth-note chords. Pedal marks are present at the beginning of the section.

Prestissimo.

Sheet music for piano, Prestissimo section. The music continues in common time with a key signature of one sharp. The left hand provides harmonic support with eighth-note chords. The right hand plays rapid sixteenth-note patterns. The bass line remains active with eighth-note chords. The section concludes with a series of eighth-note patterns in the right hand.

Adagio.

Sheet music for piano, Adagio section. The music is in common time with a key signature of one sharp. The left hand provides harmonic support with sustained notes and eighth-note chords. The right hand plays eighth-note patterns. Dynamic markings include *sf*, *mf*, *p*, and *cresc.*. The bass line features sustained notes and eighth-note chords. The section concludes with a series of eighth-note patterns in the right hand, followed by pedal marks.

Presto.

28

Presto. *f*

28

Musical score for piano, two staves. Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Measures 28-29. The right hand plays eighth-note patterns, and the left hand provides harmonic support.

Adagio.

espress.

p

Adagio. *espress.*

Musical score for piano, two staves. Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Measures 30-31. The right hand plays sixteenth-note patterns, and the left hand provides harmonic support. Pedal markings: *Ped., *Ped., *Ped., *Ped., *Ped., *Ped., *Ped.

Prestissimo.

*mp**cresc.*

Musical score for piano, two staves. Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Measures 32-33. The right hand plays sixteenth-note patterns, and the left hand provides harmonic support. Dynamics: *mp*, *cresc.*

8.....14.....(sotto)

f

Musical score for piano, two staves. Treble clef, key signature of one sharp. Bass clef, key signature of one sharp. Measures 34-35. The right hand plays sixteenth-note patterns, and the left hand provides harmonic support. Dynamics: *f*. Measure 35 concludes with a bass note under a fermata over the staff.

12 12 12 12

Adagio.

espress.

mf dim.

Assai allegro. (d = 76.)

cresc.

mf

f

Sheet music for piano, page 92, featuring six staves of musical notation.

Staff 1: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns. Dynamics: *fp*, *cresc.*

Staff 2: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns. Dynamics: *mf*, *f*.

Staff 3: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns. Dynamics: *f*.

Staff 4: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns. Dynamics: *f*.

Staff 5: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns. Dynamics: *fp*, *cresc.*

Staff 6: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns. Dynamics: *f*.

Staff 7: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns. Dynamics: *ff*.

Adagio.

espress.

p

mf

p

mf

tr

p

cresc.

f

Musical score for piano, page 94, featuring six staves of music. The score includes dynamic markings such as *f*, *dim.*, *p*, *cresc.*, *ff*, and *non legati*. Fingerings are indicated by numbers above the notes. Pedaling instructions like *Ped.* and ** Ped.* are placed below the bass staff. The music consists of six staves, with the top two staves in G minor (two sharps) and the bottom four staves in E major (one sharp). The piece concludes with a final dynamic of *f*.

dim. un poco
sempre legato
mf
cresc.
Ped.
f
Prestissimo.
(sotto)
ff
dim.

V. A. 2020. Ped.

Finale.

Allegro. ($\text{♩} = 120$.)

81.

sempre legato

f

p

più f

4

p

f

p

f

p

f

f

p

f

dim.

rall.

pp

Scherzo.

Suite de six pièces.

Molto allegro.

82.

Molto allegro. (♩ = 144)

p 3 4 2 5 5 5 5 5 2 4

p cresc.

leggero, con spirito

f

ped. **ped.* * ped.

cresc.

f

p *cresc.* *f*

ped. **ped.*

ped. **ped.* * ped. * ped. * ped.

ff *mf* *rapido*

leggero, con spirito

4-5-2 5-2 3-2-4 4-2-1 3-2-1 3-2-4

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff

3-2-4 3-2-1 3-2-1

3-2-4

ff rall.

p

p cresc.

4-2 5-1 5-2

4-2 4-3

leggero, con spirito

4-2 4-3

Ped. * Ped. * Ped.

p

3-2-4

4-2-1 3-2-1

5-2-1

cresc.

ff

3-2-1 3-2-4

3-2-1 3-2-4

2

rapido

1-3-2 1-3-2-1

1-3-2-1 4

1-3-2-1 4

5

3

Ped. * Ped. * Ped. * Ped.

3 2 1 4
p leggero cresc.
f
p
f
p
p
mf
mf
p
Red. * *Red.* * *Red.* * *Red.* * *Red.* *
p
cresc.
f
dim.
p
ff deciso
ff
f
Red. * *Red.* * *Red.* * *Red.* * *Red.* *
V.A. 2020.

Moderato ($\text{♩} = 104$)
sotto voce

83.

Moderato ($\text{♩} = 104$)
sotto voce

cantando, con espressione

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

mf

dim.

pp

Ped. 3 * Ped. 4 * Ped. * Ped. * Ped. *

Segue subito.

Andante. (♩ = 63.)

84.

Sheet music for piano, page 84, Andante. The music is in 3/4 time with a key signature of two sharps. The piano has two keys highlighted in black: the left hand's middle C and the right hand's G. The music consists of five staves of musical notation with various dynamics and fingerings indicated.

Staff 1: Measures 1-2. Dynamics: *mp*. Fingerings: 4, 2; 3. Measure 3: Fingerings: 5, 1, 2, 3. Measure 4: Fingerings: 1, 2, 3. Measure 5: Fingerings: 3, 4, 2, 5.

Staff 2: Measures 1-2. Fingerings: 2, 3, 4, 5. Measure 3: Fingerings: 4, 2, 3. Measure 4: Dynamics: *mf*. Fingerings: 3, 4, 2, 5. Measure 5: Fingerings: 2, 4, 3, 4.

Staff 3: Measures 1-2. Fingerings: 4, 2, 1, 2. Measure 3: Dynamics: *cresc.* Fingerings: 3, 2, 1, 3. Measure 4: Fingerings: 5, 1. Measure 5: Fingerings: 2, 2, 1, 3, 4, 4.

Staff 4: Measures 1-2. Fingerings: 2, 1, 1, 1, 2, 3. Measure 3: Fingerings: 2, 2, 3, 4, 4. Measure 4: Fingerings: 2, 2, 3, 4, 3, 5. Measure 5: Fingerings: 2, 2, 1, 3, 4, 4.

Staff 5: Measures 1-2. Fingerings: 3, 2, 1, 2, 3, 4, 5. Measure 3: Fingerings: 4, 2, 3, 4, 5. Measure 4: Fingerings: 2, 4, 3, 5. Measure 5: Fingerings: 4, 5, 4, 3, 5.

Staff 6: Measures 1-2. Fingerings: 2, 1, 2, 4, 1, 2, 1, 4. Measure 3: Fingerings: 2, 2, 3, 4, 5. Measure 4: Fingerings: 3, 2, 1, 2, 3. Measure 5: Fingerings: 5, 3, 4, 2, 1, 2, 3, 4, 5.

Canone.
Andante.

The musical score consists of six staves of piano music. The top two staves are in common time (indicated by '2/4') and the bottom four staves are in 3/4 time. The key signature varies throughout the piece, including B-flat major, A major, and G major. The music features various dynamics such as *p*, *mf*, and *cresc.*. Fingerings are indicated above the notes, and performance instructions like '(sopra)' and '(3/2 4/5 5/4)' are present. The score includes a mix of eighth and sixteenth-note patterns, with some measures featuring grace notes and slurs.

Sheet music for piano, page 105, featuring six staves of musical notation. The music is in common time and includes the following sections:

- Staff 1:** Crescendo (cresc.) followed by dynamic *f*. Fingerings: 4 2, 3 1, 3 1; 4 2, 3 1; 3 2 4; 4 3 4; 5 2.
- Staff 2:** Dynamic *mf*. Fingerings: 3 1, 2 4; 4 3, 2 4; 1 3.
- Staff 3:** Dynamic *p*. Fingerings: 5 4 3 2 1; 4 3; 4 5 5.
- Staff 4:** Dynamic *(sopra) cresc.* Fingerings: 3 1, 2 4; 4 5; 5 2 1; 4 3; 2 3 1; 2 2.
- Staff 5:** Dynamic *f*. Fingerings: 3 1, 2 4; 4 2; 5 4; 3 5; tr. Fingerings: 2 1.
- Staff 6:** Dynamic *rall. e dim.* Fingerings: 3 1, 2 4; 1 2 1 2; 3 1 2 4; 2 3 4; 5 6 1 4; 3 2 3.
- Staff 7:** Dynamic *p*. Crescendo (cresc.). Fingerings: 3 4 5; 4 3 5; 4 2; 5 2.
- Staff 8:** Dynamic *f*. Fingerings: 4 3 5 3 2; 5 4 3 2; 5 3 2 1; 5 4 3 2; 5 4 3; 5 4; 5 4.
- Staff 9:** Dynamic *rall.* Fingerings: 5 2 4; 5 3 2 1; 5 3 2 1; 5 3 2 1; 5 3 2 1; 5 3 2 1; 5 3 2 1.

a tempo

Sheet music for piano, page 106, featuring six staves of musical notation. The music is in 3/4 time, key signature of two sharps, and dynamic "a tempo". Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 3 1 2 4. Dynamics include *mp*, *mf*, *p*, *f*, *cresc.*, *ff*, *p*, *p cresc.*, *f*, *mf*, *f*, *dim.*, and *p*. The music consists of six staves of musical notation, each with a treble clef and a bass clef, separated by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

Presto e vigoroso. ($\text{d} = 120.$)

85.

The image shows a page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the page, including B-flat major, A major, and G major. Measure 101 starts with a dynamic of *p*. Measures 102-103 show a transition with 'Ped.' and '*' markings. Measures 104-105 continue with 'Ped.' and '*' markings. Measures 106-107 show a transition with 'Ped.', '*' and 'mf' markings. Measures 108-109 continue with 'Ped.', '*' and 'mf' markings. Measures 110-111 show a transition with 'Ped.', '*' and 'f' markings. Measures 112-113 continue with 'Ped.', '*' and 'f' markings. Measures 114-115 show a transition with 'Ped.', '*' and 'dim.' markings. Measures 116-117 continue with 'Ped.', '*' and 'dim.' markings.

Allegro non troppo. (♩ = 80.)

86.

mf

p

cresc.

(1 3 4) mf

p

cresc.

f

p

cresc.

Sheet music for piano, page 410. The music is divided into six systems by vertical bar lines. The first system starts with a treble clef, a key signature of one sharp, and a tempo of 8. Fingerings such as 1 2, 3 1 3, and 5 2 3 1 3 are indicated above the notes. The second system begins with a dynamic of *f*, followed by *mf*. The third system features a melodic line with fingerings like 3 2 1 3 2 1 and 4 3 2. The fourth system ends with a dynamic of *dim.*. The fifth system includes fingerings like 4 5 3 4 2 5 3 4 2 3 4 and 1 4 2 3 4 1 4 2 3 4, with a dynamic of *cresc.* preceding a *f*. The sixth system concludes with a dynamic of *mf*. The bass clef is used in the lower staves throughout the page. The music is written on five-line staves with various rests and note heads.

This page contains six staves of musical notation for piano, starting with a treble clef and a key signature of two sharps. The music consists of six measures per staff, with each measure containing four notes. The notation includes various dynamics such as *p*, *mf*, *cresc.*, *f*, *ten.*, and *ff*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. Measure 1 starts with a dynamic *p* and a crescendo. Measures 2 and 3 show a transition with *ten.* dynamics. Measures 4 through 6 feature more complex patterns with multiple note heads and dynamic changes. The final staff ends with a dynamic *ff*.

Finale.

Allegro, molto vivace. ($\text{♩} = 144$.)

87.

f

p

cresc.

f

f

f

f

f

f

f

1 3 2 3 1
1 3 3 4 1 4 3 4 1 3 4 5 3 1 4 2 3 4 5 1 3 1 5 4 3 4 1 (2)
5 2 3 1 4 1 5 3 1 4 2 3 4 5 1 3 1 5 4 3 4 1 (4 3 2 1)
5 2 3 4 1 4 5 3 1 4 2 3 4 5 1 3 1 5 4 3 4 1 5 4 3 1 4 2

Sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of six measures, each with a dynamic marking.

Measure 1: dynamic ff

Measure 2: dynamic f

Measure 3: dynamic mf

Measure 4: dynamic cresc.

5 1 2 4 7 2 tr 1 3

This page contains six staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures. Fingerings are indicated above the notes, such as '1 3' or '2 4'. Dynamics include 'cresc.' (crescendo) and 'ff' (fortissimo). Measure numbers are present at the beginning of some staves.

Suite de cinq pièces.

Andante con moto, ma cantabile (♩ = 84.)

88.

a) Ossia.

This page contains six staves of musical notation for piano, arranged vertically. The key signature is A major (no sharps or flats). The time signature varies throughout the page, indicated by '3', '4', and '13'. The dynamics include *p*, *cresc.*, *tr.*, *f*, *dim.*, *tr.*, *legg.*, and *p*. Fingerings are marked above the notes, such as '3 2', '4 3', '5 4', etc. Measure numbers 32, 34, 13, 23, 31, 423, 132, 34, 132, 132, 34, 34, 34, 132, and 444 are visible. The music consists of six staves of musical notation, with the top staff being the treble clef and the bottom staff being the bass clef. The notation includes various note heads, stems, and bar lines, with some notes connected by horizontal lines.

Presto. (d= 152.)
staccato forte

89.

f *marc.*

p

mf *cresc.* *f* *p*

2 4 3 (3) 1 2 4 2 1 3 2 4 1 2 3 4 1 2 1 4 2 4 1 3

5
3

cresc.

45

45

45

ff marc.

4
5
2
3
1
4
2
5
3
4
1
3
2
4
3
1
2
4
3
2
4
1
3
4
2
1
3

ff marc.

(3)

ff marc.

ff marc.

ff marc.

ff marc.

dim.

p

f

ff risoluto

Fugato.

Allegro non troppo. (♩ = 120.)

The musical score consists of eight staves of music for piano, arranged in two systems of four staves each. The key signature is A major (three sharps). The tempo is Allegro non troppo (♩ = 120). Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with 'sempre legatissimo' and measure 4 begins a fugue entry with 'cresc.'. Measures 5-6 show entries from different voices. Measures 7-8 show further entries. Measures 9-10 show a continuation of the fugue. Measures 11-12 show a continuation. Measures 13-14 show a continuation. Measures 15-16 show a continuation. Measures 17-18 show a continuation. Measures 19-20 show a continuation. Measures 21-22 show a continuation. Measures 23-24 show a continuation. Measures 25-26 show a continuation. Measures 27-28 show a continuation. Measures 29-30 show a continuation. Measures 31-32 show a continuation. Measures 33-34 show a continuation. Measures 35-36 show a continuation. Measures 37-38 show a continuation. Measures 39-40 show a continuation. Measures 41-42 show a continuation. Measures 43-44 show a continuation. Measures 45-46 show a continuation. Measures 47-48 show a continuation. Measures 49-50 show a continuation. Measures 51-52 show a continuation. Measures 53-54 show a continuation. Measures 55-56 show a continuation. Measures 57-58 show a continuation. Measures 59-60 show a continuation. Measures 61-62 show a continuation. Measures 63-64 show a continuation. Measures 65-66 show a continuation. Measures 67-68 show a continuation. Measures 69-70 show a continuation. Measures 71-72 show a continuation. Measures 73-74 show a continuation. Measures 75-76 show a continuation. Measures 77-78 show a continuation. Measures 79-80 show a continuation. Measures 81-82 show a continuation. Measures 83-84 show a continuation. Measures 85-86 show a continuation. Measures 87-88 show a continuation. Measures 89-90 show a continuation. Measures 91-92 show a continuation. Measures 93-94 show a continuation. Measures 95-96 show a continuation. Measures 97-98 show a continuation. Measures 99-100 show a continuation.

Thema für entgegengesetzte Bewegung.

a) Tema per moto contrario.

Theme in contrary motion.

Sujet par mouvement contraire.

This page contains six staves of musical notation for piano, arranged vertically. The music is in common time and consists of measures 121 through 136. The key signature changes between G major (three sharps) and F# major (one sharp). The notation includes treble and bass staves, with various dynamics such as *p*, *f*, *dim.*, *cresc.*, *marc.*, and *pp*. Fingerings are indicated above the notes, often using numbers 1 through 5. Performance instructions like "dim.", "cresc.", and "f" are placed between measures. Measure 121 starts with a dynamic *p* and a forte dynamic *f* in measure 124. Measure 125 features a dynamic *dim.* followed by *p*. Measure 126 includes a dynamic *pp*. Measures 127-128 show a transition with *cresc.* and *marc.*. Measures 129-130 feature a dynamic *dim.* followed by *f*. Measures 131-132 show a transition with *cresc.* and *marc.*. Measures 133-134 feature a dynamic *dim.* followed by *f*.

Allegretto. ($\text{♩} = 100.$)

91.

3 1 2 5 3 4 2 1 2 3
mp

2 *cantando* 2 2
 $\begin{matrix} 5 & 3 \\ 5 & 4 \end{matrix}$ $\begin{matrix} 5 & 4 \\ 5 & 4 \end{matrix}$ $\begin{matrix} 5 & 4 \\ 5 & 4 \end{matrix}$
sempre legatissimo e sotto voce *ped.* * *ped.* *

$\begin{matrix} 5 \\ 4 \end{matrix}$ 4 2 1 5 4
ped. * *ped.* * *ped.* *

$\begin{matrix} 5 & 4 \\ 5 & 4 \end{matrix}$ 5 $\begin{matrix} 2 & 1 & 4 \\ 2 & 3 & 1 & 4 \end{matrix}$ 2 3 1 3 2 3
ped. * *ped.* * *ped.* * *ped.* *ped.*

2 4 2 1 3 5 4 2 3 1 2 1
 $\begin{matrix} 5 & 4 \\ 5 & 4 \end{matrix}$ $\begin{matrix} 2 & 3 & 1 \\ 5 & 4 \end{matrix}$ $\begin{matrix} 2 & 3 & 1 \\ 5 & 4 \end{matrix}$ $\begin{matrix} 2 & 3 & 1 \\ 5 & 4 \end{matrix}$ $\begin{matrix} 2 & 3 & 1 \\ 5 & 4 \end{matrix}$
**ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

4 1 2 1 5 2 1 3 1 2 1 3 2 4 3 5 4
 $\begin{matrix} 5 & 3 \\ 5 & 3 \end{matrix}$ $\begin{matrix} 2 \\ 5 & 3 \end{matrix}$ $\begin{matrix} 2 \\ 5 & 4 \end{matrix}$ $\begin{matrix} 2 \\ 5 & 4 \end{matrix}$ $\begin{matrix} 2 \\ 5 & 4 \end{matrix}$
ped. * *ped.* * *ped.* * *ped.* * *ped.*

ped.

a tempo

Finale.

Allegro vivace. (♩ = 100.)
(sopra)

92.

(1 2 3 2 1)

(3 1 2 3 4)

cresc.

(2 1 3 4 2)

(3 4 1 3 5 4)

(3 4 2 1 3 2 3)

(4 2 3 2 5 3 4 1)

(4 1 2 3 4 1 3 2 1)

(5 3 2 1 4 3 1 4 3 5 1 3 2 3)

ff

ff

Veränderung zur Übung Nr. 92.
Variante allo Studio Nr. 92.

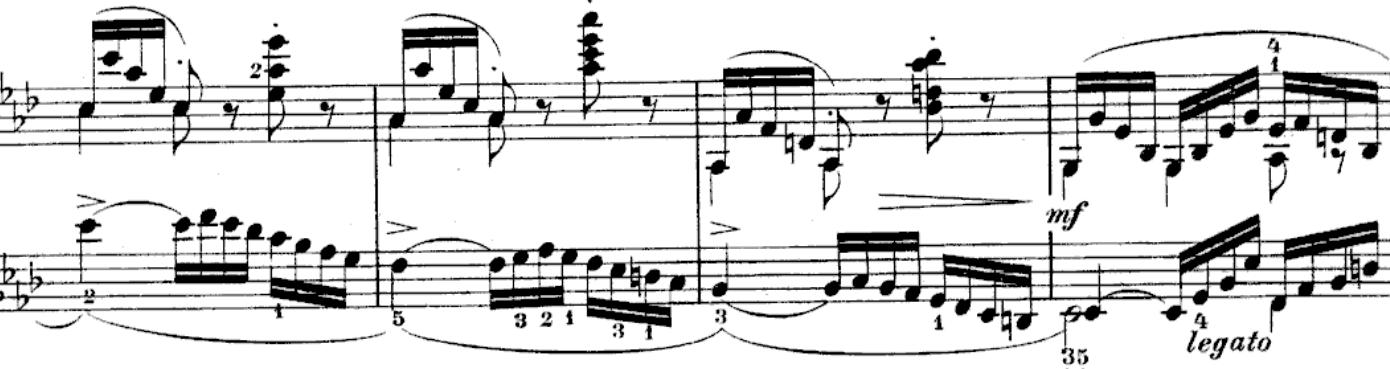
Variation of Study Nr. 92.
Variante à l'étude Nr. 92.

Allegro vivace $\text{d}=100$.

Sheet music for a violin study, Variation of Study Nr. 92. The page contains ten staves of musical notation, each with a dynamic marking and fingerings. The first staff starts with *f* and fingerings 3, 3, 3, 3. The second staff starts with *f* and fingerings 4, 4. The third staff starts with *(sopra)* and fingerings 4, 4. The fourth staff starts with *p* and fingerings 4, 4. The fifth staff starts with (1 4) and fingerings 2, 3. The sixth staff starts with *cresc.* and fingerings 4, 4. The seventh staff starts with *f* and fingerings 4, 5. The eighth staff starts with *f* and fingerings 3, 4. The ninth staff starts with *ff* and fingerings 4, 2.

Allegro. (♩ = 132.)

93.



A page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of four flats. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, *f*, *cresc.*, and *ff*. Fingerings are indicated by numbers above or below the notes. The music is divided into measures by vertical bar lines.

8.....

f

45

8.....

3 2

1 2

2 2

1 2 1

1 4

3

8.....

3

4

23

2

4

3

8.....

3 4 2 1

1

3

1 2

1 2

1 2

1 2

p

5

cresc.

5 4 3 2

5

1 3

2 3 4

5

4 1 3 2

1

3

4 5 4 1 3

4 2

5

4

1

4

1 3 2

1

4

1 3 2

1

4

1 3 2

1

4

1 3 2

1

4

f

dim.

p

Stravaganze.

Allegretto. (♩ = 88.)

94.

mp
cantando

sempre legatissimo
Ped. * Ped. *

espress.
Ped. * Ped. *

poco animato
Ped. * Ped. *

rall.
Ped. * Ped. *

a tempo calmo
Ped. * Ped. *

dim.
Ped. * Ped. *

p cantando
Ped. * Ped. *

con passione
Ped. * Ped. *

mf
cresc.
leggero
p cantando
mf

4

mf (3) *dim.* (3) *pp*

acceterando *fcantando*

Allegro.

cresc. *ff* *dim.*

V. A. 2020.

8

ppleggeriss.

cresc. a poco a poco - mf

*

8

Reo. *

f

ff

più f

Reo. *

Reo. *

Reo. *

Reo. *

V. A. 2020.

Bizzarria.

Vivace.(♩ = 132.)

95.

leggero e scorrevole

p

ten. ma non legati

cresc.

f

(3 2) (1 4 3)

(3 5 4)

(4)

sempre legato

Sheet music for piano, page 133, featuring six staves of musical notation. The music is divided into measures by vertical bar lines. The first staff uses treble clef, the second staff uses bass clef. Fingerings are indicated above the notes, such as (3 5 4), (3), (4 5 3), (3 2 1 2 4), (3 2), (3 2 1 4 3), and (3 4 3). Dynamics include *dim.*, *p*, *cresc.*, *f*, *sempre legato*, *legato*, *dim.*, and *p*. Measure numbers 3, 8, and 8 are present above certain staves.

dim. (3 5 4) (3) (4 5 3) (3 2 1 2 4) (3 2 1 4 3) (3 4 3)

p *cresc.* (3 2 1 4 3) (3 2 1 2 3) (3 4 3) (3 5 4 2) (3)

f (3 5 4 2) (3) (3 4 3 1) (3 5 4 2)

sempre legato (3) (4 5 3) (3 2 1 2 4) (3 2 1 4 3) (3 4 3)

dim. (3 5 4 2) (3) (3 4 3 1) (3 5 4 2)

p *f* (3 5 4 2) (3 2 1 2 4) (3 2 1 4 3) (3 4 3)

legato (3 2 1 2 4) (3 2 1 4 3) (3 4 3) (3)

dim. (3 5 4 2) (3 2 1 2 4) (3 2 1 4 3) (3 4 3)

(4 5 3) (3 2 1 2 4) (3 2 1 4 3) (3 4 3) (3 5 4 2)

p (4 5 3) (3 2 1 2 4) (3 2 1 4 3) (3 4 3) (3 5 4 2)

3 4 3 4 3 2 3 4
mf

p

p sempre legato

(3 2 1 4 3)

(3 5) >

(3 5) > 4 2 1 5 2 3 4 5 2 1

f

2 4 3 3 3 3
p (4) (1 4 3) *f*
(4 3 2) 3) 3) 3) 3) 3) 3) 3)
2 1 5 3 1 2 3 4 4 4 5 4 2 1

2 2 2 2 2 2 2 2 2
ff *dim. e rall.*
5 4 2 5 4 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2

a tempo
pp *p* 3 3 4 2 3 4 4 2 3
(3 2) (1 4 3) 4 2 3 4 4 2 3 4 4 2 3 4

3 3 3 3 3 3 3 3
cresc. 1 2 *f* 5 *ff* *ten. ma non*
3 3 3 3 3 3 3 3

legati

Allegro agitato. (♩ = 72.)

96.

a)

Ossia

a) Ossia

V. A. 2020.

mf cresc.

ff

dim.

cresc.

f

dim.

Scherzo.

Molto allegro. ($\text{♩} = 144$)

97.

1 3 1 2 4 5

p

f

leggero

Ped. *

cresc.

f

Ped. *

Ped. *

Ped. *

Ped. *

mf

139

Musical score for piano, 4 staves:

- Staff 1 (Treble):** Dynamics: *f*, *f*, *f*, *f*. Fingerings: 1, 2, 3; 4, 5; 1, 2, 3. Pedal markings: *Ped.* *, *Ped.* *.
- Staff 2 (Treble):** Dynamics: *f*, *p*. Fingerings: 5, 4, 3, 2; 4, 3, 2, 1. Pedal marking: *Ped.* *.
- Staff 3 (Bass):** Dynamics: *cresc.*, *f*. Fingerings: 4, 1, 1, 3, 2, 4, 1; 2, 1, 3, 4, 1, #3, 1; 2, 1, 3, 4, 1, 2, 1. Pedal markings: 2, *Ped.* *, *Ped.* *, *Ped.*.
- Staff 4 (Bass):** Dynamics: *mf*. Fingerings: 3, 1, 2; 4, 1, 2, 1. Pedal markings: *Ped.* *, *Ped.* *, *Ped.*, 4, 5. Dynamics: *dim.*

The image shows a page of sheet music for piano, featuring five systems of music. The first system starts with a treble clef and a key signature of one sharp. It includes dynamic markings 'p' and 'cresc.' followed by 'f'. The second system begins with a bass clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The fourth system starts with a bass clef and a key signature of one sharp. The fifth system starts with a treble clef and a key signature of one sharp. Various performance instructions like 'Ped.' and '*' are present, along with fingerings and time signatures.

Allegro vivace. (♩ = 88.)

98.

f

4

mf

mf cresc.

ff

(4 1 3)

mf cresc.

ff

dim.

This page contains six staves of musical notation for piano, arranged vertically. The music is in common time and consists of measures 143 through 154.

Staff 1: Treble clef. Measures 143-144. Fingerings: 3, 4; 4, 3, 2; 5. Measure 145: 3, 4, 4; 5, 3, 2, 4, 1. Measure 146: 3, 4, 4; 5, 3, 2, 4, 1. Measure 147: 3, 1, 4, 4, 4, 4, 1, 5, 2, 4.

Staff 2: Bass clef. Measures 143-144. Fingerings: 3, 4; 4, 3, 2; 5. Measure 145: 3, 4, 4; 5, 3, 2, 4, 1. Measure 146: 3, 4, 4; 5, 3, 2, 4, 1. Measure 147: 3, 1, 4, 4, 4, 4, 1, 5, 2, 4.

Staff 3: Treble clef. Measures 148-149. Fingerings: 5, 4, 1; 2, 3, 2, 1; 1, 2, 3, 4. Measure 150: 3, 2, 1, 4, 3, 2, 4, 1. Measure 151: 3, 4, 4, 5, 4, 2, 4, 1. Measure 152: 3, 4, 4, 5, 4, 2, 4, 1. Dynamics: *p cresc.*, *f*, *p cresc.*

Staff 4: Bass clef. Measures 148-149. Fingerings: 5, 4, 1; 2, 3, 2, 1; 1, 2, 3, 4. Measure 150: 3, 2, 1, 4, 3, 2, 4, 1. Measure 151: 3, 4, 4, 5, 4, 2, 4, 1. Measure 152: 3, 4, 4, 5, 4, 2, 4, 1.

Staff 5: Treble clef. Measures 153-154. Fingerings: 3, 1, 2, 1, 5; 8. Measure 155: 3, 2, 1, 4, 3, 2, 4, 1. Measure 156: 4, 3, 2, 1, 4, 3, 2, 4, 1. Measure 157: 4, 3, 2, 1, 4, 3, 2, 4, 1. Dynamics: *dim.*

Staff 6: Bass clef. Measures 153-154. Fingerings: 3, 1, 2, 1, 5; 8. Measure 155: 3, 2, 1, 4, 3, 2, 4, 1. Measure 156: 4, 3, 2, 1, 4, 3, 2, 4, 1. Measure 157: 4, 3, 2, 1, 4, 3, 2, 4, 1.

Staff 7: Treble clef. Measures 158-159. Fingerings: 5, 2, 3, 2, 1, 5; 8. Measure 160: 3, 4, 5, 2, 3, 2, 1, 5. Measure 161: 3, 4, 5, 2, 3, 2, 1, 5. Measure 162: 3, 4, 5, 2, 3, 2, 1, 5. Dynamics: *p*, *cresc.*

Staff 8: Bass clef. Measures 158-159. Fingerings: 5, 2, 3, 2, 1, 5; 8. Measure 160: 3, 4, 5, 2, 3, 2, 1, 5. Measure 161: 3, 4, 5, 2, 3, 2, 1, 5. Measure 162: 3, 4, 5, 2, 3, 2, 1, 5.

Staff 9: Treble clef. Measures 163-164. Fingerings: 3, 2, 1, 4, 3, 2, 1, 4. Measure 165: 3, 2, 1, 4, 3, 2, 1, 4. Measure 166: 3, 2, 1, 4, 3, 2, 1, 4. Measure 167: 3, 2, 1, 4, 3, 2, 1, 4. Dynamics: *ff*.

Staff 10: Bass clef. Measures 163-164. Fingerings: 3, 2, 1, 4, 3, 2, 1, 4. Measure 165: 3, 2, 1, 4, 3, 2, 1, 4. Measure 166: 3, 2, 1, 4, 3, 2, 1, 4. Measure 167: 3, 2, 1, 4, 3, 2, 1, 4.

Staff 11: Treble clef. Measures 168-169. Fingerings: 3, 2, 1, 4, 3, 2, 1, 4. Measure 170: 3, 2, 1, 4, 3, 2, 1, 4. Measure 171: 3, 2, 1, 4, 3, 2, 1, 4. Measure 172: 3, 2, 1, 4, 3, 2, 1, 4. Dynamics: *mf*, *p*, *rall.*, *pp*.

Staff 12: Bass clef. Measures 168-169. Fingerings: 3, 2, 1, 4, 3, 2, 1, 4. Measure 170: 3, 2, 1, 4, 3, 2, 1, 4. Measure 171: 3, 2, 1, 4, 3, 2, 1, 4. Measure 172: 3, 2, 1, 4, 3, 2, 1, 4.

Molto allegro. (d=104.)

99.

4 5 3 4 2
mf *f sempre*

Sheet music for piano, page 145, featuring six staves of musical notation. The music is in common time and consists of measures 145 through 151.

Staff 1: Treble clef. Measures 145-146: Dynamics cresc. and 4. Measures 147-148: Dynamics energico. Measure 149: Dynamics fp. Measure 150: Dynamics f legato.

Staff 2: Treble clef. Measures 145-146: Dynamics cresc. Measures 147-148: Dynamics energico. Measure 149: Dynamics f legato.

Staff 3: Bass clef. Measures 145-146: Dynamics cresc. Measures 147-148: Dynamics energico. Measure 149: Dynamics f legato.

Staff 4: Treble clef. Measures 145-146: Dynamics cresc. Measures 147-148: Dynamics energico. Measure 149: Dynamics f legato.

Staff 5: Treble clef. Measures 145-146: Dynamics cresc. Measures 147-148: Dynamics energico. Measure 149: Dynamics f legato.

Staff 6: Bass clef. Measures 145-146: Dynamics cresc. Measures 147-148: Dynamics energico. Measure 149: Dynamics f legato.

Performance Instructions:

- Ossia:** A bracketed alternative ending for the bass staff in measure 149.
- Fingerings:** Numerical fingerings are placed above and below the notes throughout the piece.
- Dynamics:** Crescendo (cresc.), decrescendo (decresc.), and forte (fp) are indicated.
- Tempo:** Energico and f legato are used to describe the tempo and character.

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature is one sharp. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like ff (fortissimo), mf (mezzo-forte), and p (pianissimo). Fingerings are indicated by numbers above or below the notes. The music is divided into measures by vertical bar lines. The first staff begins with a measure of eighth-note pairs followed by a measure of eighth-note chords. The second staff starts with a measure of eighth-note pairs. The third staff begins with a measure of eighth-note pairs. The fourth staff starts with a measure of eighth-note pairs. The fifth staff begins with a measure of eighth-note pairs. The sixth staff begins with a measure of eighth-note pairs.

Vivacissimo. (♩ = 126.)

100.

f

legato e molto tenuto

Sheet music for piano, page 148, featuring ten staves of musical notation. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign. Various dynamics are indicated throughout, including *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), and *f* (forte). Fingerings such as 1, 2, 3, 4, 5, and 35 are shown above the notes. Measure numbers 35 and 4 are visible at the end of the second system.

A page of sheet music for piano, page 149. The music is divided into six staves by vertical bar lines. The top staff uses treble clef, the second staff bass clef, and the third staff treble clef. The key signature is A major (three sharps). The tempo is indicated as *legato*. The dynamics include *p*, *cresc.*, *f*, *mf*, and *ff*. Fingerings such as 1, 2, 3, 4, 5, and 8 are shown above and below the notes. Measure numbers 1 through 12 are present at the beginning of each staff. The music consists of a continuous sequence of eighth and sixteenth note patterns, with occasional sustained notes and harmonic changes.