

VOLTE

(from: *Terpsichore*, TMA 244 - 1612)
for Oboe & Harpsichord

Score (00':58'')

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 57

Oboe

Harpsichord

The first system of the musical score for 'VOLTE' features an Oboe and a Harpsichord. The Oboe part is written in a single staff with a treble clef and a 6/8 time signature. It begins with a dotted quarter note, followed by eighth notes, and ends with a repeat sign. The Harpsichord part is written in two staves (treble and bass clefs) with a 6/8 time signature. It provides a harmonic accompaniment with chords and moving lines in both hands, also ending with a repeat sign.

Ob.

Hpschd.

The second system of the musical score continues the Oboe and Harpsichord parts. The Oboe part starts with a measure rest marked with a '5', indicating a fifth measure rest. The Harpsichord part continues with its accompaniment, featuring some chromatic movement in the right hand. Both parts end with a repeat sign.

Ob.

Hpschd.

The third system of the musical score concludes the piece. The Oboe part begins with a measure rest marked with a '10', indicating a ten-measure rest. The Harpsichord part continues with its accompaniment, ending with a final chord in both hands. Both parts end with a repeat sign.

VOLTE

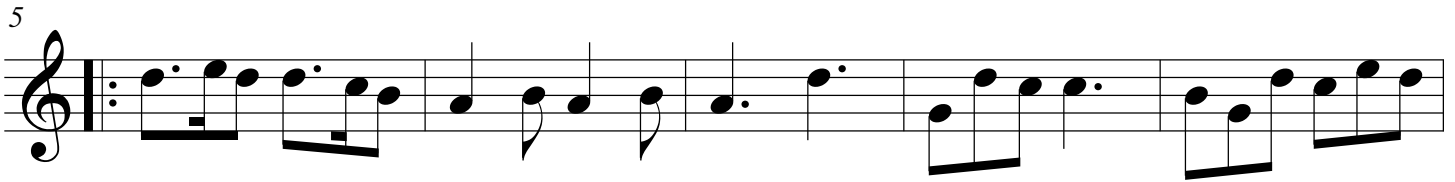
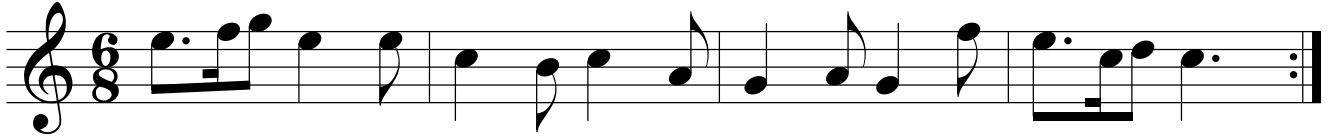
(from: *Terpsichore*, TMA 244 - 1612)
for Oboe & Harpsichord

Oboe

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩. = 57



VOLTE

(from: *Terpsichore*, TMA 244 - 1612)
for Oboe & Harpsichord

Harpsichord

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Oboe

Allegretto ♩ = 57

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.