



Six
TRIOS
for
Two Violins & a Bass.
(with)

an occasional Accompaniment

F O R

Horns

Humbly dedicated
to the

EARL OF AYLESFORD,

by

Francis Holzman.

OPERA V.

Price 10.6.

To be had of the Author N.B. Furnivals Inn Court Holborn, and at M^r Pinguans in Cheshide.

1870

1870

Fr. Kotswara

Moderato

SONATA I  Moderato

[illegible]

Tempo di Menuetto

Minore

Magore D: C:

SONATA II

Moderato

Musical score for Sonata II, Moderato, Violino Primo. The score consists of ten staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderato'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'P' (piano) and 'P.F.' (piano forte). The piece concludes with a double bar line.

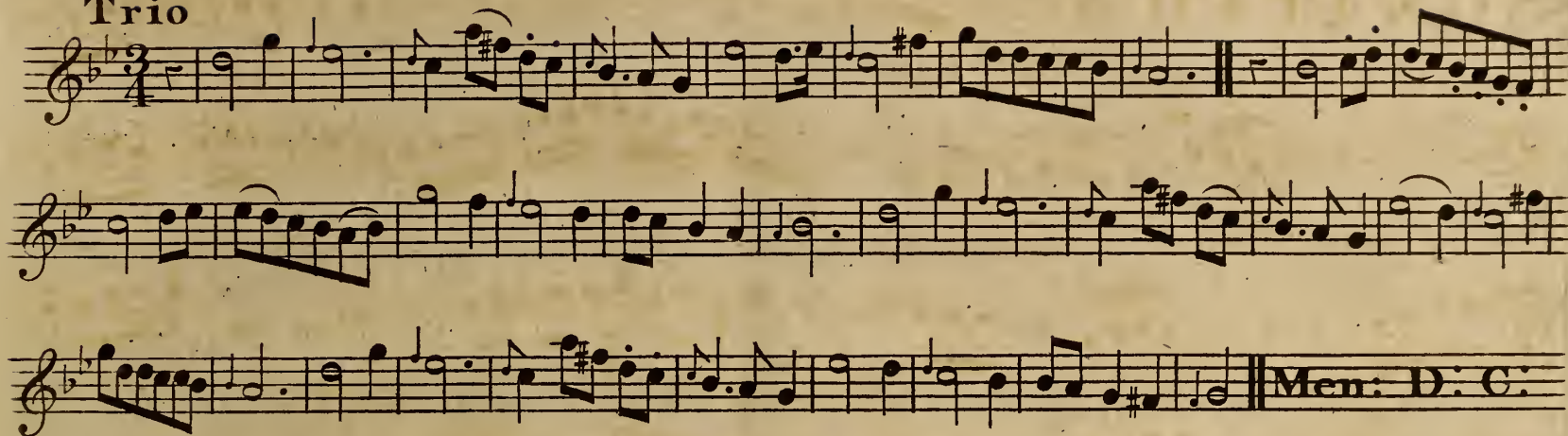
Menuetto

Musical score for Menuetto, Violino Primo. The score consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Menuetto'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F.' (forte) and 'P.' (piano). The piece concludes with a double bar line.

VIOLINO PRIMO

5

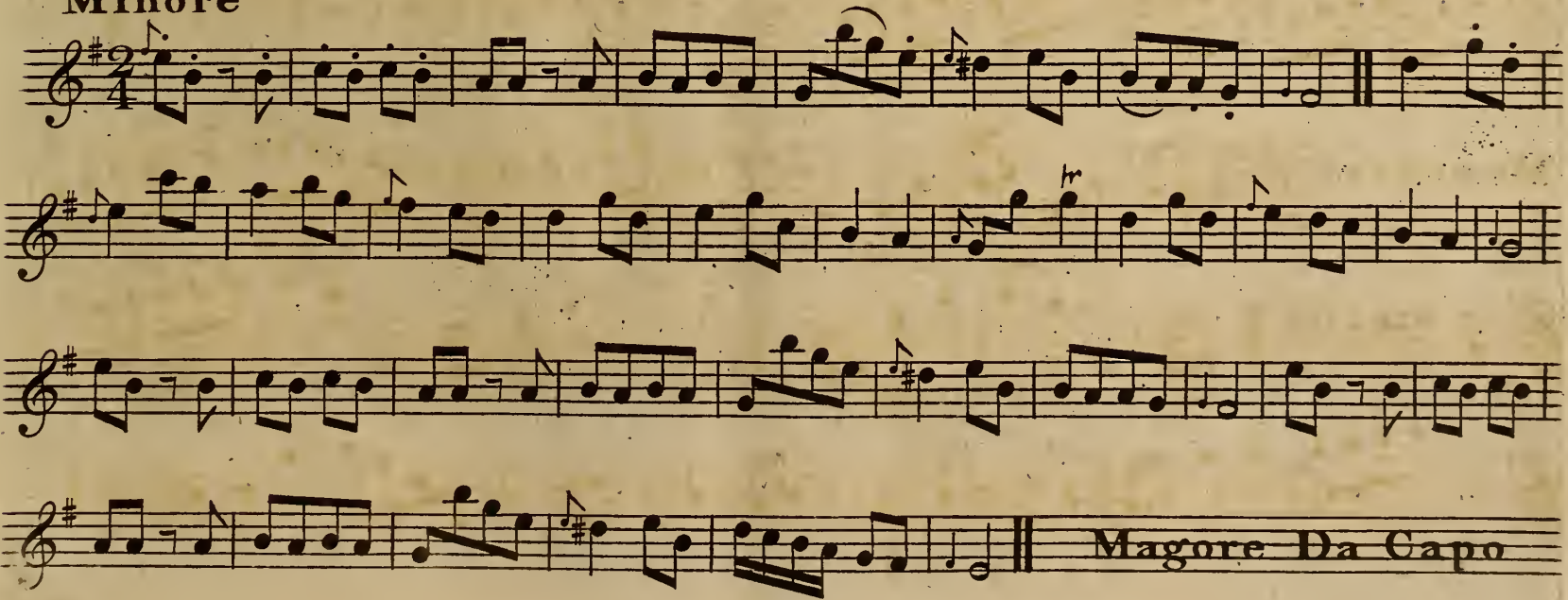
Trio



Rondo



Minore



SONATA III

Tempo Comodo

SONATA III

Tempo Comodo

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a piano (p.) dynamic. The notation includes various note values, rests, and articulation marks. Dynamics such as piano (p.), forte (f.), and piano (p.) are indicated throughout. A 'bis.' marking is present in the middle section. The piece concludes with a final cadence.

VIOLINO PRIMO

7

Adagio

Adagio section, measures 1-16. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *P* (piano), *F* (forte), *P.* (piano), and *PP.* (pianissimo).

Poco Allegro

Rondo

Rondo section, measures 17-32. The music is in 3/8 time, key of D major. It consists of a repeating eighth-note figure. Dynamics include *P.* (piano), *F.* (forte), and *PP.* (pianissimo). The section ends with a double bar line and the instruction *Da Capo*.

Minore

Minore section, measures 33-48. The music is in 3/8 time, key of B-flat minor. It continues with the repeating eighth-note figure. Dynamics include *P.* (piano), *F.* (forte), and *PP.* (pianissimo).

Magore

Magore section, measures 49-56. The music is in 3/8 time, key of D major. It features a new melodic line. Dynamics include *P.* (piano) and *F.* (forte).

VIOLINO PRIMO

Andantino poco Allegro

SONATA IV

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp, F#) and the time signature is common time (C). The tempo is marked "Andantino poco Allegro". The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings (P., F., PP.). Fingerings (1, 3) and articulation marks (accents) are also present.

Staff 1: Treble clef, G major, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: P. (piano), F. (forte).

Staff 2: Treble clef, G major, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: P. (piano), F. (forte).

Staff 3: Treble clef, G major, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: P. (piano), F. (forte).

Staff 4: Treble clef, G major, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: P. (piano), F. (forte).

Staff 5: Treble clef, G major, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: P. (piano), F. (forte).

Staff 6: Treble clef, G major, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: P. (piano), F. (forte).

Staff 7: Treble clef, G major, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: P. (piano), F. (forte).

Staff 8: Treble clef, G major, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: P. (piano), F. (forte).

Staff 9: Treble clef, G major, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: P. (piano), F. (forte).

Staff 10: Treble clef, G major, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: P. (piano), F. (forte).

VIOLINO PRIMO

Adagio

Adagio section musical score for Violino Primo. The music is in C major, 4/4 time. It consists of five staves of music. The first staff begins with a piano (P.) dynamic and features a triplet of eighth notes. The second staff continues with triplets and a piano (P.) dynamic. The third staff starts with a pianissimo (PP.) dynamic and includes a repeat sign. The fourth staff has a piano (P.) dynamic and a forte (F.) dynamic. The fifth staff concludes with a piano (P.) dynamic and a repeat sign.

Menuetto

Menuetto section musical score for Violino Primo. The music is in A major, 3/4 time. It consists of three staves of music. The first staff begins with a piano (P.) dynamic and features a triplet of eighth notes. The second staff continues with triplets and a piano (P.) dynamic. The third staff concludes with a piano (P.) dynamic and a repeat sign.

Trio

Trio section musical score for Violino Primo. The music is in A major, 3/4 time. It consists of three staves of music. The first staff begins with a piano (P.) dynamic and features a triplet of eighth notes. The second staff continues with triplets and a piano (P.) dynamic. The third staff concludes with a piano (P.) dynamic and a repeat sign.

Magore Da Capo

V I O L I N O P R I M O

SONATA V

Andante

[illegible]

VIOLINO PRIMO

11

Menuetto

Trio

Menuetto Da Capo

Molto Presto

SONATA VI

Poco Amoroso

SONATA VI

Poco Amoroso

Violino Primo

12

SONATA VI

Poco Amoroso

Violino Primo

12

V I O L I N O P R I M O

13

A musical score for the song "The Rose Tree" in G major, 2/4 time. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff contains the lyrics "The Rose Tree" and "The Rose Tree" written below the notes. The third staff contains the lyrics "The Rose Tree" and "The Rose Tree" written below the notes. The fourth staff contains the lyrics "The Rose Tree" and "The Rose Tree" written below the notes. The fifth staff contains the lyrics "The Rose Tree" and "The Rose Tree" written below the notes. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a simple, sans-serif font.

Adagio

Adagio

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Adagio'. The score consists of ten staves. Dynamics include *P.* (piano), *F.* (forte), *Cresc.* (crescendo), *PP.* (pianissimo), and *Volte* (forte). Articulations include slurs, accents, and a trill (*tr*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word 'Volte'.

VIOLINO PRIMO

Allegro

p.

p.

p.

f.

p.

f.

pp.

Finis

Six
T R I O ' S

(for)
Two Violins & a Bass.
(with)
an occasional Accompaniment

F O R
Horn's

Humbly dedicated
to the
EARL OF ATLESFORD,
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— OPERA V. —

Price 10.6.

2011

Moderato

SONATA I *Moderato*

The musical score is written on 14 staves in treble clef with a 2/4 time signature. It features various musical notations including notes, rests, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged paper.

VIOLINO SECONDO

3

The musical score is written for Violino Secondo and consists of two main sections: **Adagio** and **Tempo di Menuetto Rondo**.

The **Adagio** section begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking "Adagio" is placed above the first staff. The music features a variety of dynamic markings including *p*, *pp*, *f*, and *ff*, as well as articulation marks like accents and slurs. The section concludes with a double bar line and the word "Fine".

The **Tempo di Menuetto Rondo** section follows, marked with a 3/4 time signature. The tempo marking "Tempo di Menuetto Rondo" is placed above the first staff of this section. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings such as *p*, *f*, and *pp*, and concludes with a double bar line and the instruction "D.C. Men:". Above the final staff, the word "Minore" is written, indicating a change in key signature.

V I O L I N O S E C O N D O

Moderato

SONATA II

SONATA II

Musical score for Violino Secondo, Sonata II, Moderato. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'P' (piano). The subsequent staves continue the melody and accompaniment, with various dynamics including 'P.', 'F.', 'Cres', and 'P.' marked throughout. The piece concludes with a double bar line and repeat dots.

Menuetto

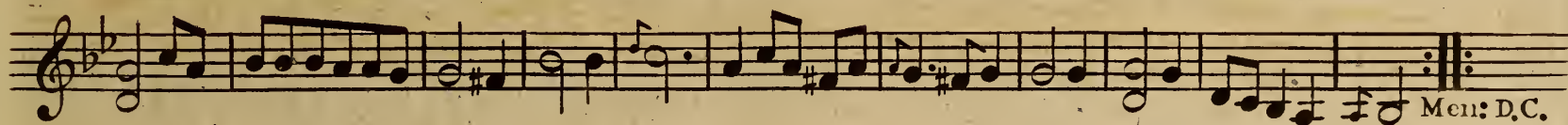
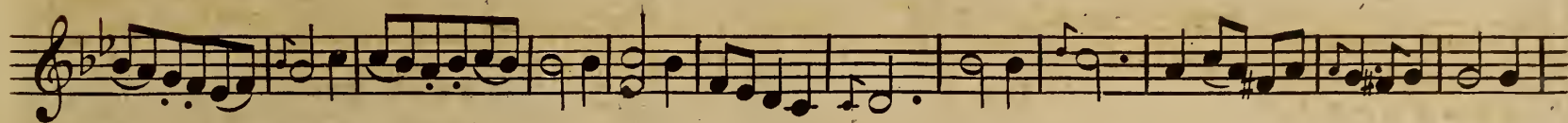
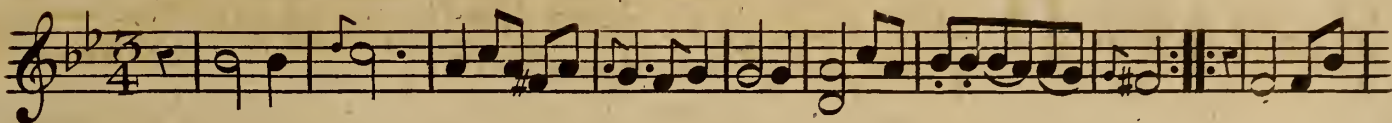
Menuetto

Musical score for Menuetto. The score consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'F.' (forte). The subsequent staves continue the melody and accompaniment, with dynamics including 'F.', 'P.', and 'F.' marked throughout. The piece concludes with a double bar line and repeat dots.

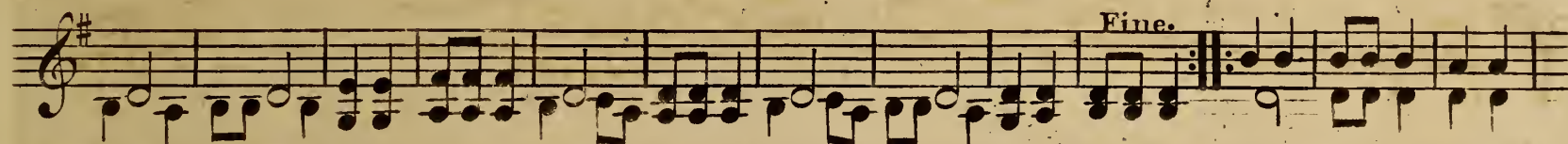
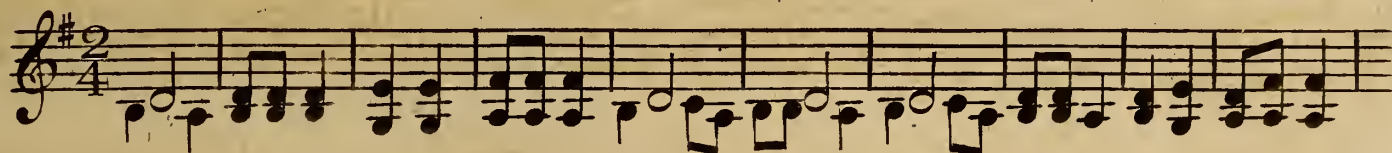
VIOLINO SECONDO

5

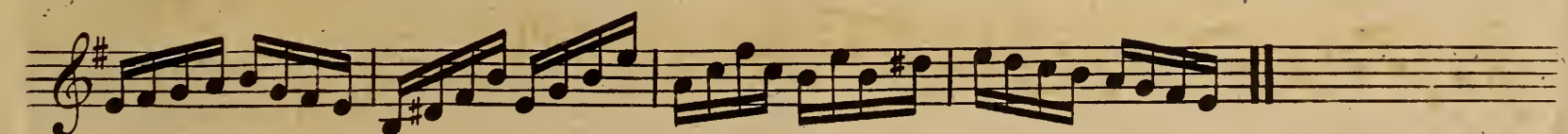
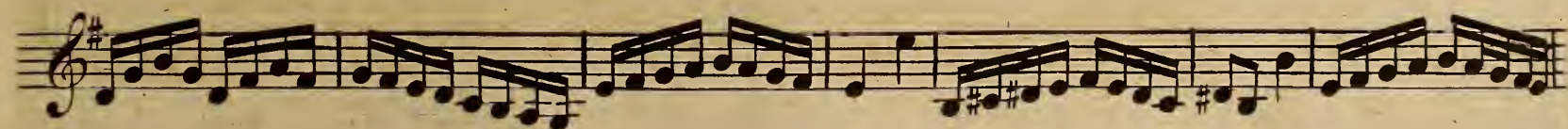
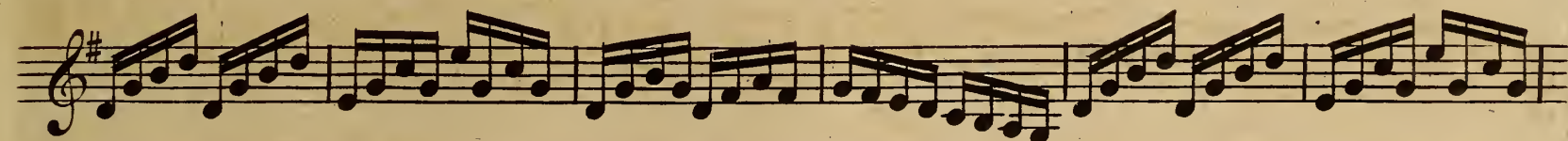
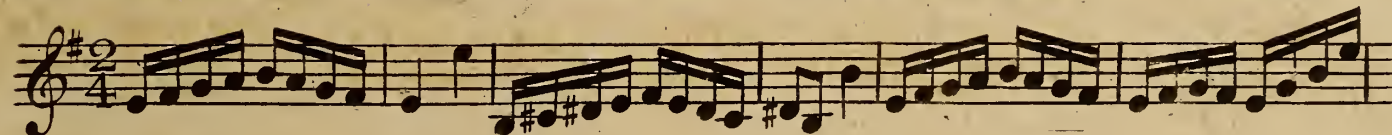
Minore



RONDO



Minore



Majore Da Capo

SONATA III

2 Tempo Comodo

The musical score is written for Violino Secondo and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "2 Tempo Comodo". The score includes various musical notations and dynamic markings:

- Staff 1: Starts with a treble clef and a key signature of one sharp. The first measure is a whole note G. Subsequent measures contain eighth and sixteenth notes. Dynamic markings include *F.* (forte), *P.* (piano), and *cres* (crescendo).
- Staff 2: Continues the melodic line with eighth and sixteenth notes. Dynamic markings include *P.* and *F.*.
- Staff 3: Features a series of beamed sixteenth notes. Dynamic markings include *P.* and *F.*.
- Staff 4: Continues the rapid sixteenth-note passages. Dynamic marking includes *F.*.
- Staff 5: Melodic line with eighth and sixteenth notes. Dynamic markings include *dim:* (diminuendo), *P.*, *F.*, *P.*, and *F.*.
- Staff 6: Includes a repeat sign. Dynamic markings include *P.* and *F.*.
- Staff 7: Rapid sixteenth-note passages. Dynamic marking includes *F.*.
- Staff 8: Melodic line with eighth and sixteenth notes. Dynamic markings include *P.* and *F.*.
- Staff 9: Continues the melodic line. Dynamic marking includes *P.*.
- Staff 10: Melodic line with eighth and sixteenth notes. Dynamic markings include *P.* and *F.*.
- Staff 11: Continues the melodic line. Dynamic markings include *F.* and *cres*.
- Staff 12: Rapid sixteenth-note passages. Dynamic marking includes *F.*.
- Staff 13: Continues the rapid sixteenth-note passages. Dynamic marking includes *P.*.
- Staff 14: Melodic line with eighth and sixteenth notes. Dynamic markings include *P.* and *PP.* (pianissimo).
- Staff 15: Ends with a double bar line and repeat dots.

7

Adagio

1

re-ent

tr

Dynamic markings: *P.*, *F.*, *cres.*, *PP.*, *P.*, *cres*, *PPP.*

RONDO
Poco Al^{lo}

p
pp
ppp
p
P
P
F.
P.
F.
P.
D.C.

Fine.

Minore

The musical score for 'Minore' is written in 3/8 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music is marked with 'P.' (piano), 'cres:' (crescendo), 'P.' (piano), 'F.' (forte), and 'P.' (piano). A repeat sign is present at the end of the first staff. The second staff continues the melody with 'cres:' and 'F.' markings. The third staff features 'P.' and 'F.' markings. The fourth staff has 'P.' and 'cres:' markings. The fifth staff is marked with 'F.' and 'P.' and includes a repeat sign. The sixth staff concludes the piece with a repeat sign. The overall style is that of a classical piano exercise or study.

P. cres: P. F. P.

cres: F.

P. F.

P. cres: P.

F. P.

Majore

P.

VIOLINO SECONDO

First system of musical notation for Violino Secondo, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *Cres:*, *P.*, *F.*, and *PP.*. A hairpin (*hr*) is also present.

Menuetto

Second system of musical notation for Violino Secondo, measures 13-24. This section is titled "Menuetto" and is in 3/4 time with a key signature of two sharps (F# and C#). It includes first and second endings, marked with "1." and "2.". Dynamic markings include *P.* and *F.*.

Trio

Third system of musical notation for Violino Secondo, measures 25-36. This section is titled "Trio" and is in 3/4 time with a key signature of one sharp (F#). It features a steady eighth-note pattern. Dynamic markings include *P.* and *F.*.

Men: D.C.

SONATA V

Moderato

5

P. P.F.P. F.P. F. P. *tr* 1

P.F.P. F.P. F. $\frac{9}{9}$ P. $\frac{9}{9}$ P. $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

F. P. F. P. Cres F. P. *tr*

Cres: P. $\frac{9}{9}$ P. PP.

Cres: F. F. F.

P.

F. P. F. P.

tr

tr *tr* *tr*

P. $\frac{9}{9}$ $\frac{9}{9}$ $\frac{9}{9}$ $\frac{9}{9}$ $\frac{9}{9}$ $\frac{9}{9}$

P. F. P.

P.F.P. F.P. P.F.P. F.P.

V I O L I N O S E C O N D O

11

A handwritten musical score for the song "The Rose Tree". The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a "Cres" marking. The second staff includes "F." markings and a "Cres:" marking. The third staff includes "P." and "F." markings. The fourth staff includes "P.", "Cres:", "F.", "P.", "P. F.", and "F." markings. The score is written in a clear, legible hand.

Menuetto

Menuetto 

Trio

Trio

M: D.C.

Molto Presto

[illegible]

SONATA VI *Amoroso*

5

P. Cres:

F. P. F. P.

P. q q q q P.

cres:

P. F. F.

P. PP. F. P.

F. P. F.

P. F. P. F. P. F. P. F.

P. cres: P. q F. q

P. F. F. PP.

cres: P. P.

F. P. P. P.

F. F. P. P.

F. q q

P.

13

Adagio

The image displays a page of musical notation for a piano piece, divided into two distinct sections: **Adagio** and **Presto**.

The **Adagio** section, which occupies the upper half of the page, is written in 3/4 time. It features a series of staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *P.* (piano), *PP.* (pianissimo), *F.* (forte), and *cres.* (crescendo) are used throughout. The section concludes with a repeat sign and a first ending bracket.

The **Presto** section, located in the lower half, is written in 6/8 time. It is characterized by a more rapid tempo and features dense, fast-moving passages with many sixteenth notes. Dynamic markings like *P.*, *F.*, and *cres.* are also present. This section includes a repeat sign with first and second endings, marked with '1' and '2' respectively.

The notation is written on a single system of staves, with various musical symbols including notes, rests, and dynamic markings. The overall style is that of a classical piano score.

No 5



To be had of the Author N. S. Furnivals Inn Court Holborn, and at M^r Pongmans in Cheapside.

Moderato

SONATA I

5

P.

P.

F.

P.

P.

P.

F.

P

Cres

F

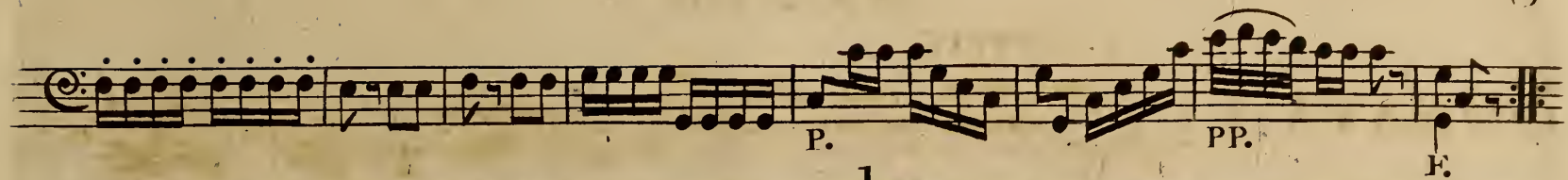
P

P.

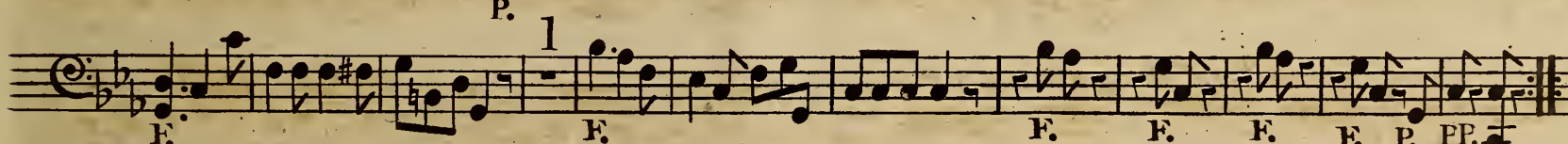
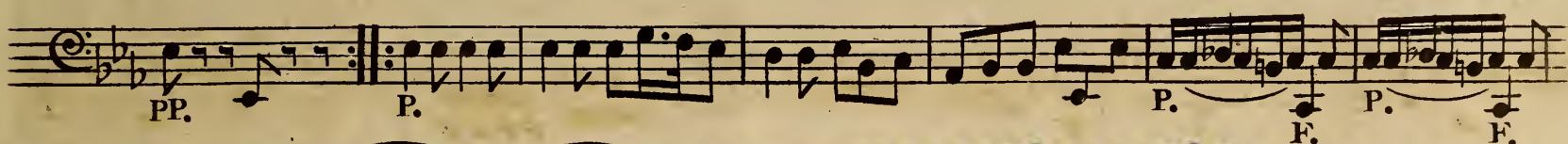
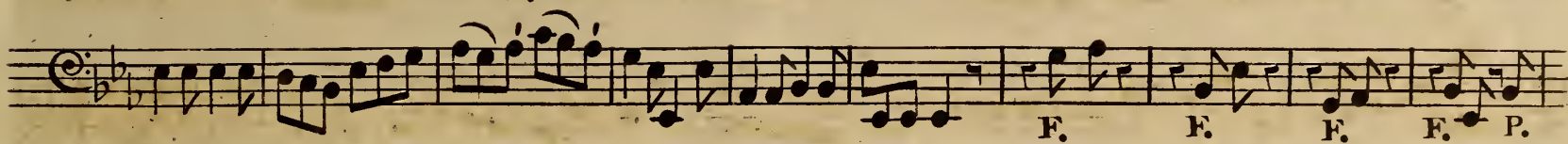
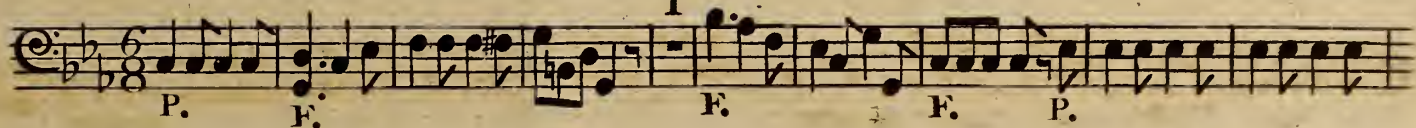
Cres:

BASSO

3

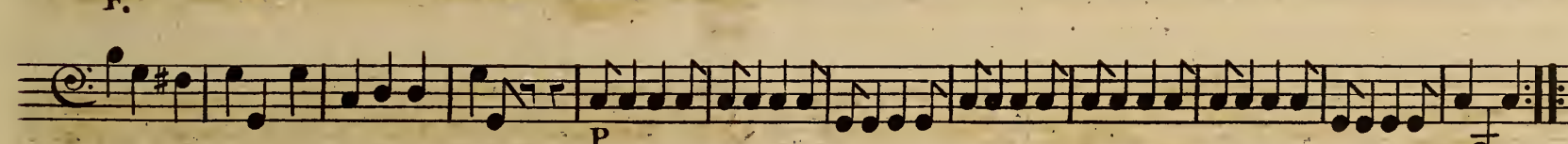
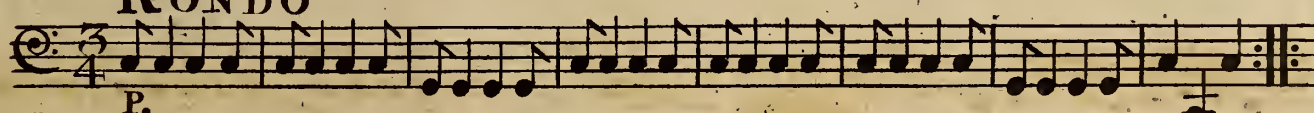


Adagio

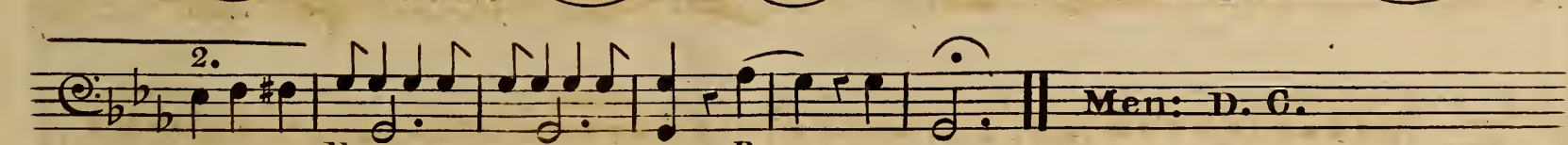
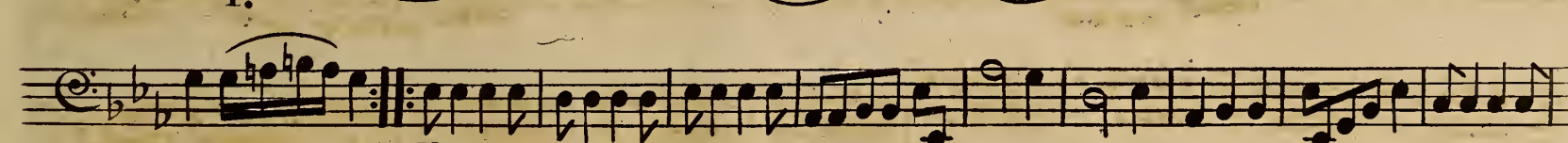
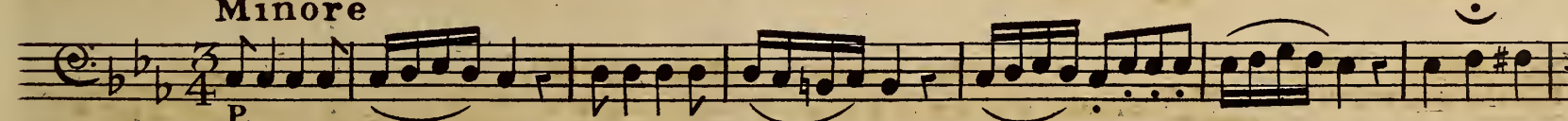


RONDO

Tempo di
Menuetto



Minore



Men: D. C.

BASSO

Moderato

SONATA II

SONATA II *Moderato*

The musical score consists of ten staves of music, all in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the staves: 'P.' (piano) and 'F.' (forte) are used to indicate changes in volume, while 'Cres:' (crescendo) is used to indicate a gradual increase in volume. The score is written in a clear, legible hand, with the title 'SONATA II' and the tempo 'Moderato' prominently displayed at the top.

SONATA II *Moderato*

P. Cres: F.

P. F. P. Cres:

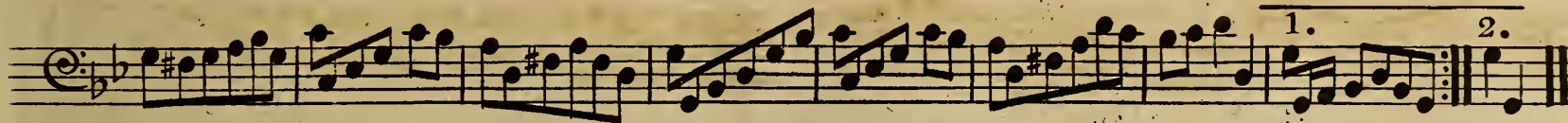
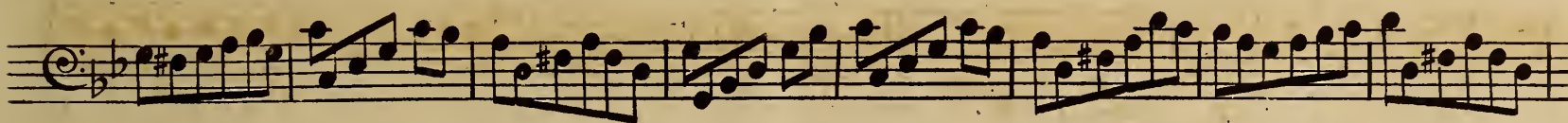
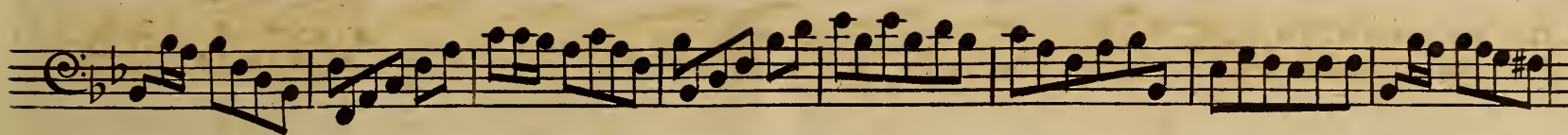
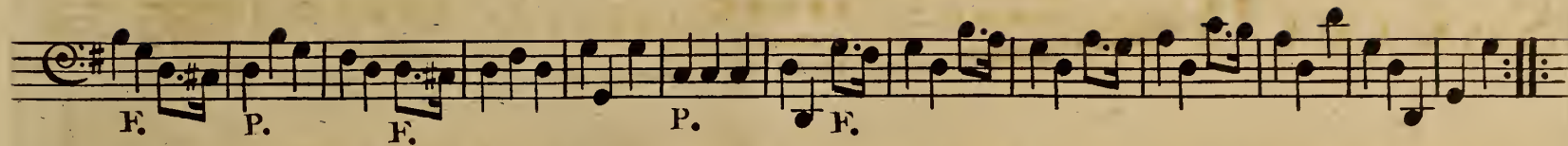
P. F.

P. Cres: F.

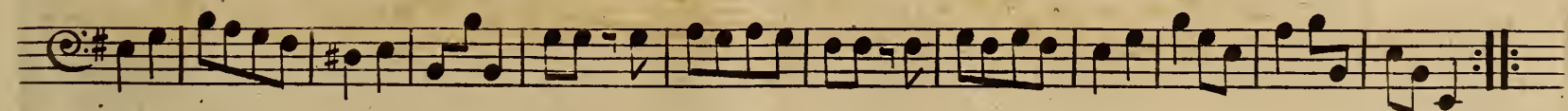
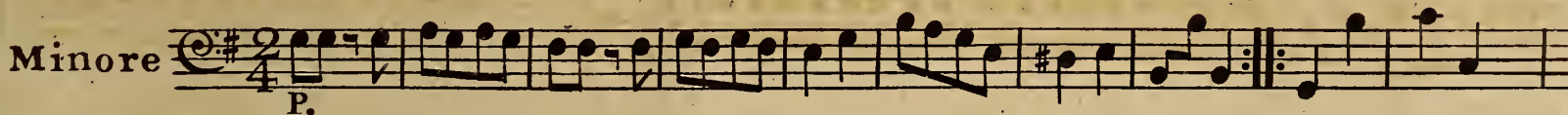
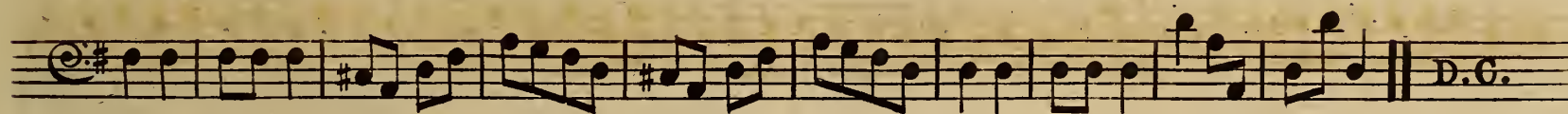
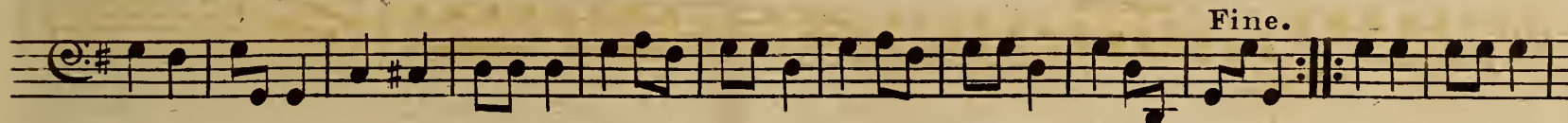
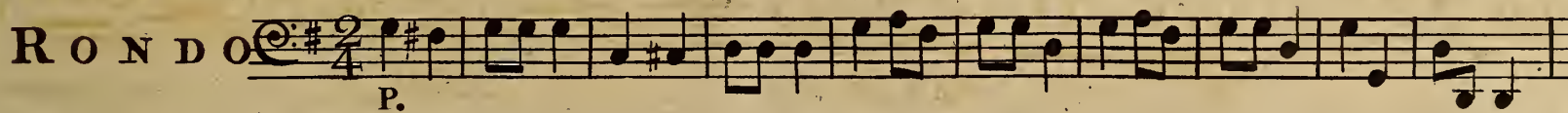
Menuetto

BASSO

5



M: D.C.



D.C. Rondo

SONATA III

2 Tempo Comodo

Corni

F. P. Cres: P.

F.

P. F.

P.

Cres:

P. Cres:

P. P. P.

F. P. F. P. F. P. F. P.

P.

PP. F. P.

Corni: F. P.

Cres: F.

1

BASSO

7

Adagio

Adagio section, Bass part. The music is in 3/4 time with a key signature of one flat (B-flat). It consists of four staves. The first staff begins with a piano (P.) dynamic and a crescendo (Cres:) marking. The second staff ends with piano (P.) and pianissimo (PP.) dynamics. The third staff includes a piano (P.) dynamic and a crescendo (Cres:) leading to a forte (F) dynamic. The fourth staff concludes with piano (P.) and pianissimo (PP.) dynamics. A first ending bracket is marked with the number 1.

RONDO

Rondo section, Bass part. The music is in 3/8 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff is marked with a 'Fine' and a first ending bracket with the number 7. The second staff includes piano (P.) and forte (F) dynamics. The third staff includes piano (P.) and forte (F) dynamics. The fourth staff includes piano (P.) and 'D.C.' (Da Capo) markings.

Minore

Minore section, Bass part. The music is in 3/8 time with a key signature of one flat (B-flat). It consists of six staves. The first staff includes piano (P.) dynamics. The second staff includes a triplet marking and forte (F) dynamics. The third staff includes piano (P.) dynamics. The fourth staff includes forte (F) dynamics and a 'Majore' (Major) section starting with a key signature change to two sharps (F# and C#). The fifth staff includes forte (F) dynamics. The sixth staff concludes the section.

BASSO

SONATA IV

Andantino poco All^o

8

BASSO

SONATA IV

Andantino poco All^o

F. P. F.

P. P.

P. F. P. F.

P. Cres: F. P.

Cres: P. F.

Cres:

F.

PP. F. P. Cres: F.

BASSO

9

Adagio

Adagio section, Bass part. The music is in 3/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a treble clef and a common time signature (C), which then changes to 3/4. The notation includes various dynamics: P. (piano), Cres: (crescendo), F. (forte), and P. (piano). There are also trills and triplets indicated by '3' over the notes. The second staff continues with P., F., P., F., PP. (pianissimo), and P. with a Cres: marking. The third staff features P., followed by four measures of rests marked with triangles and F., and P. The fourth staff starts with Cres:, followed by several measures of triplets and PP. with a decrescendo triangle.

Menuetto

Menuetto section, Bass part. The music is in 3/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes P. (piano). The second staff continues with F. (forte) and P. (piano).

Trio

Trio section, Bass part. The music is in 3/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes P. (piano) and F. (forte). The second staff continues with F. (forte) and P. (piano). The third staff features P. (piano).

Menuetto

Menuetto section, Bass part. The music is in 3/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes P. (piano) and F. (forte). The second staff continues with P. (piano).

SONATA V

Moderato

[illegible]

BASSO

11

hr

P. F. P. Cr.^s F. P.

Cr.^s F. P. Cres: P. Cr.^s F. P. P. Cres: F. P. F.

Menuetto

F.

F.

Trio

P.

F. M: D.C.

Molto presto

P

P. F.

2 P.

F. F.

2 F. P. P.

F. 2

F. P. F. w

P. F.

SONATA VI

Amoroso

The musical score is written for Bassoon and consists of 15 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Amoroso". The score includes various dynamics and articulations:

- Staff 1: P., Cres, P.
- Staff 2: F., P., F., P., P., F.
- Staff 3: P., Cres:
- Staff 4: 1
- Staff 5: P., Cres:
- Staff 6: P., P., F., P.
- Staff 7: F., P., P.
- Staff 8: F., P., F., P., F.
- Staff 9: P.
- Staff 10: 2
- Staff 11: Cres:, P., P., F.
- Staff 12: P., Cres:, P.
- Staff 13: F., P., F.
- Staff 14: 1
- Staff 15: F., P., PP.

The final section is marked "Adagio" and consists of 1 staff with the following dynamics: P., F., F., P., F.

BASSO

13

Allegro

P. F. P. F. P. F. P. P. Cres:

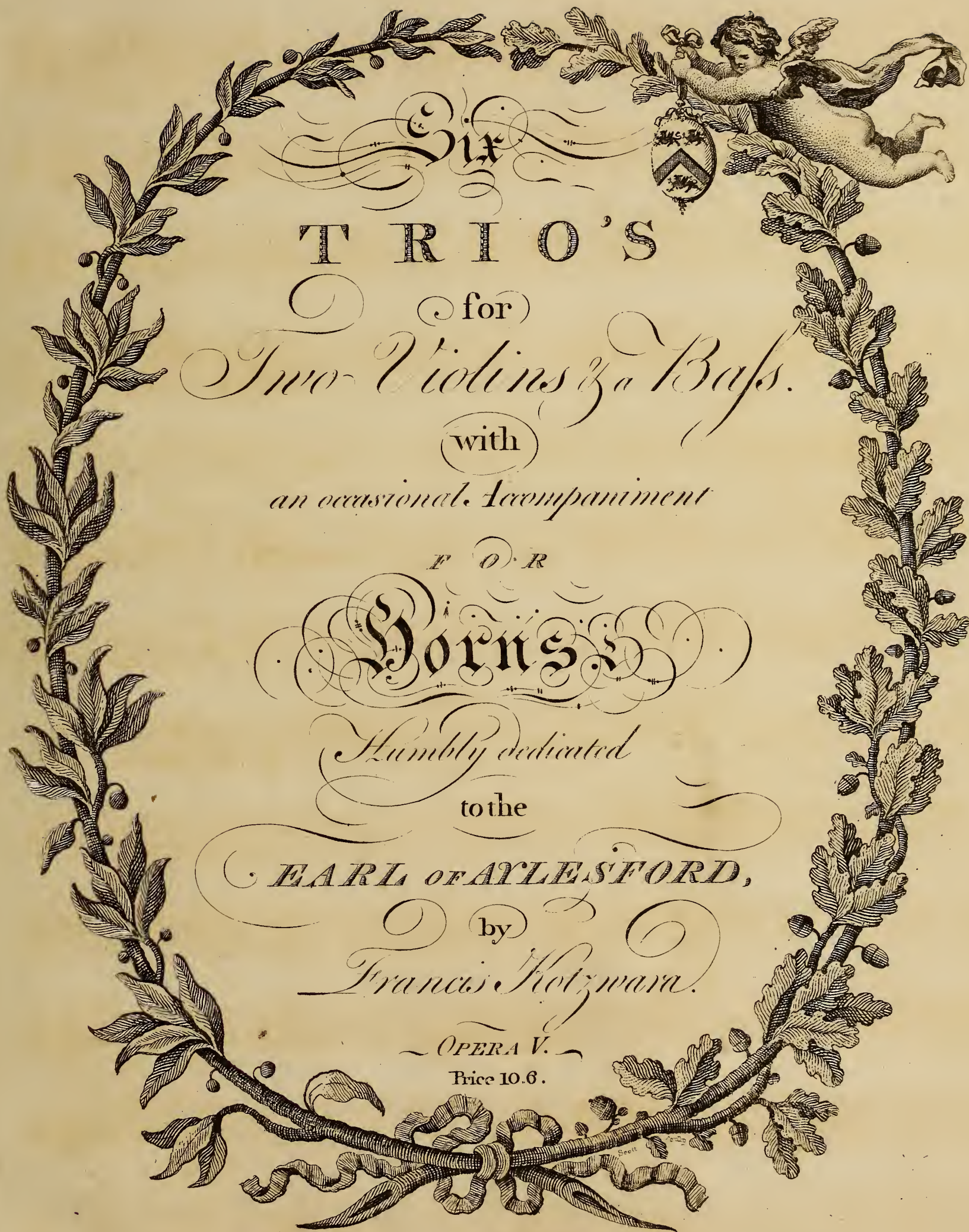
1 1

F. F. P. bis

bis

2

P. F. P. F. F. P. F.



To be had of the Author N. 8. Furnivals Inn Court Holborn, and at W. Longmans in Cheapside.

C O R N O S E C O N D O

C: Moderato

SONATA I

7
F.
2 6
P.
18 3
P. PP.

// Adagio Tacet //

Tempo di Menuetto.

1
P. F.
P.

RONDO

// Minore Tacet. //

Majore.

1
P. F.
P.

CORNO PRIMO

3

SONATA I ^{C: Moderato}

Musical score for Sonata I, Moderato, C major. The score consists of five staves of music in 2/4 time. It begins with a piano (P) dynamic and includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like forte (F), piano (P), and piano-piano (PP). Measure numbers 2, 6, 7, 18, and 3 are indicated above the staves.

// Adagio Tacet //

Tempo di Menuetto

Musical score for Tempo di Menuetto. The score consists of two staves of music in 3/4 time. It begins with a piano (P) dynamic and includes musical notations such as eighth and sixteenth notes, rests, and dynamic markings like forte (F). Measure numbers 1 and 1 are indicated above the staves.

RONDO

// Minore Tacet //

Majore

Musical score for Majore. The score consists of two staves of music in 3/4 time. It begins with a piano (P) dynamic and includes musical notations such as eighth and sixteenth notes, rests, and dynamic markings like piano (P). Measure numbers 1 and 1 are indicated above the staves.

SONATA II Tacet: C O R N O S E C O N D O

4

SONATA III D: Tempo Comodo

2 1

F. P.

1 1

1 1

1 8 2 7

2 P. F. P.

2 1

2 P. F.

Adagio Tacet

RONDO

2 8

Poco All.^o Fine:

8 P.

D: C:

Minore

22 3 3

P. F.

D: C:

SONATA II Tacet:// CORNO PRIMO

5

SONATA III

D: Tempo Comodo

Musical score for Sonata III, Corno Primo part, measures 1-22. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "D: Tempo Comodo". The score includes various musical notations such as notes, rests, and dynamic markings (F., P., Cres:). Fingerings (1, 2) and breath marks (curved lines) are indicated throughout the passage.

RONDO

// Adagio Tacet //

Musical score for Rondo, Corno Primo part, measures 23-32. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Poco All.^o". The score includes various musical notations such as notes, rests, and dynamic markings (P., Fine:). Fingerings (1, 2) and breath marks (curved lines) are indicated throughout the passage.

Minore

Musical score for Minore, Corno Primo part, measures 33-42. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Poco All.^o". The score includes various musical notations such as notes, rests, and dynamic markings (P.). Fingerings (1, 2) and breath marks (curved lines) are indicated throughout the passage.

C O R N O S E C O N D O

A: Andantino poco All^o

SONATA IV

Musical score for Sonata IV, Corno Secondo part. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (F). The music is marked with a first ending bracket (1) and a third ending bracket (3). The second staff continues the melody with a first ending bracket (1) and a second ending bracket (2). The third staff features a fourth ending bracket (4) and a first ending bracket (1). The fourth staff begins with a forte dynamic (F.) and continues the melody. The fifth staff features a piano dynamic (P.) and a second ending bracket (2). The sixth staff concludes the section with a forte dynamic (F.) and a repeat sign.

// Adagio Tacet. //

Menuetto

Musical score for Menuetto, Corno Secondo part. The score consists of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (F). The music is marked with a piano dynamic (P.) and a forte dynamic (F.). The second staff continues the melody with a piano dynamic (P.) and a repeat sign.

// Minore Tacet. //

Majore

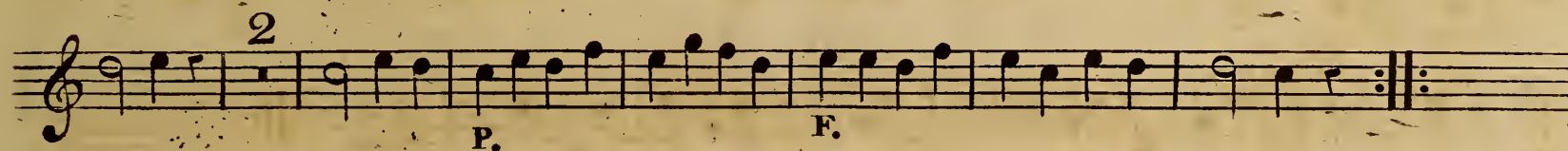
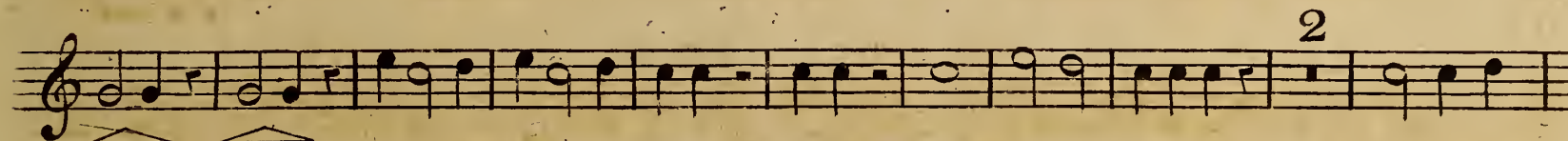
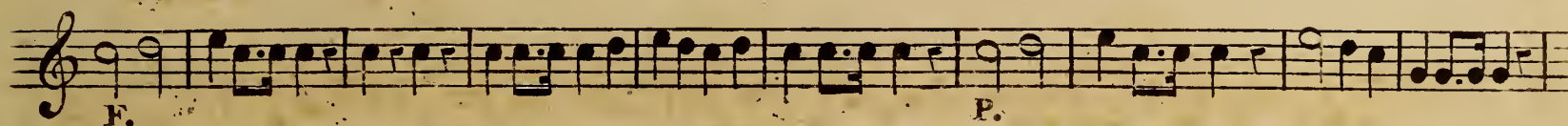
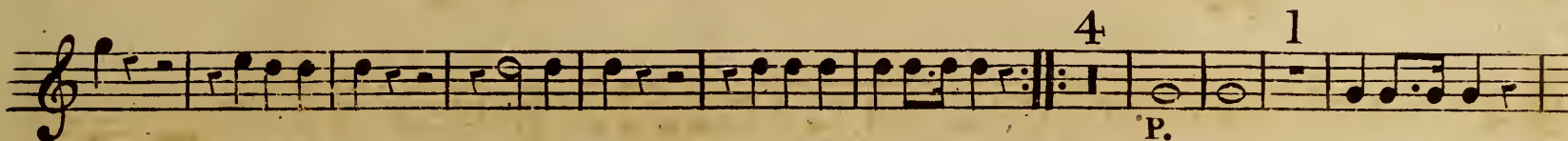
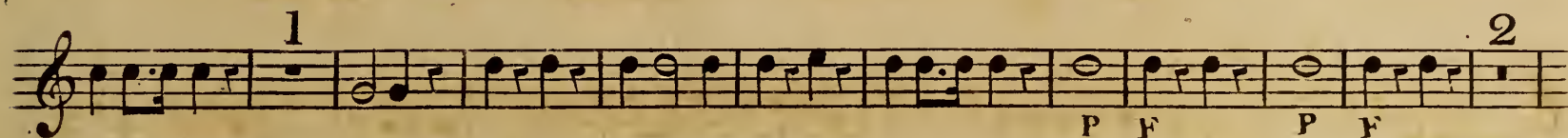
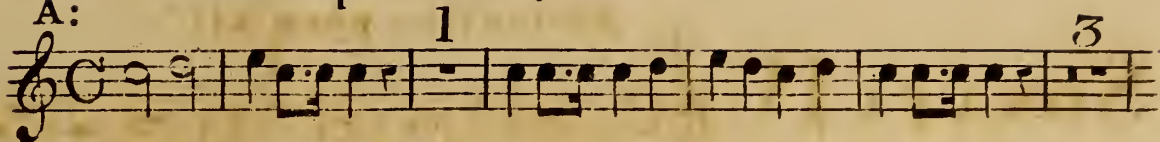
Musical score for Majore, Corno Secondo part. The score consists of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (F). The music is marked with a piano dynamic (P.) and a forte dynamic (F.). The second staff continues the melody with a piano dynamic (P.) and a repeat sign.

C O R N O P R I M O

7

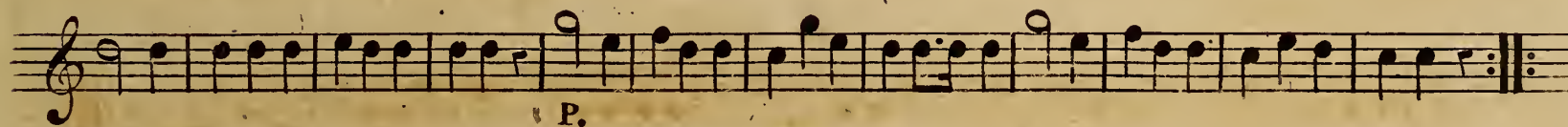
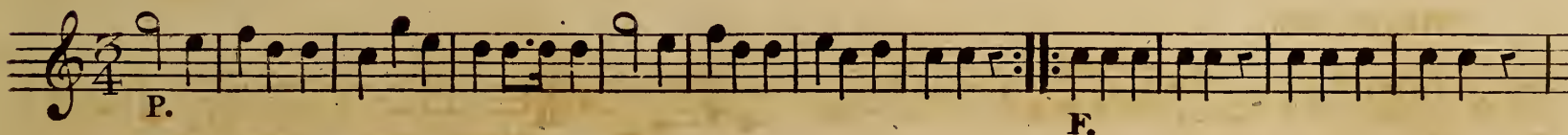
A: Andantino poco All^o

SONATA IV



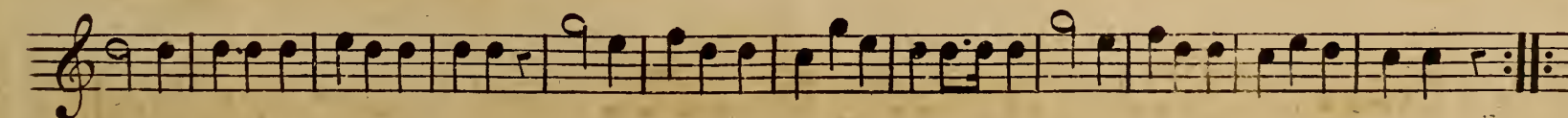
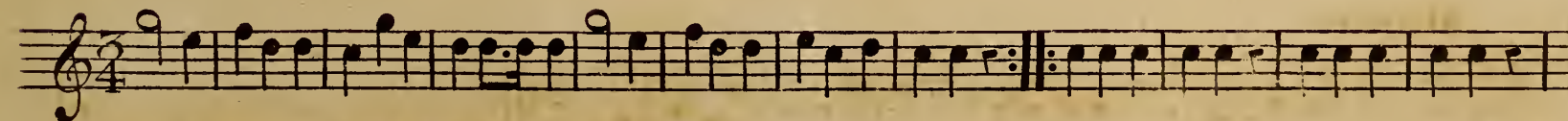
// Adagio Tacet //

Menuetto



// Minore Tacet //

Majore



CORNO SECONDO

Moderato

SONATA V

4
F. P. F. P. P.F. P. F. P. F.
4
F. P. F. P. Cres
4
P. Cres
17 2 9 1
4
P. F. P. F. P. P. F. P. F. P. 9
P. P. Cres F. P. Cres F. Cres F. P.

Menuetto

2
P. Cres F. P.
2
F.

/// Trio Tacet: ///
Men: Da Capo.

4 Molto Presto 4 2
P. F. F. F. P.
2 6 2
3 2 2 4
F. F. P.

CORNO PRIMO

9

Moderato

SONATA V

4

P.F.P. F.P. P.F.P. F.P.

4

P. F. P. F. P. F.

4

P Cres: F. P. P. P. F.

9

3

9

1

P.

4

9

F. P.F.P. F.P. P.F.P. F.P.

P. P. Cres: F.

P. Cres:

Menuetto

4

P.

2

4

Men: Da Capo

4

Molto Presto

4

2

2

F. F. F. P

2

2

2

F. F.

3

2

2

Soli F. F. P. F.

SONATA VI

[illegible]

SONATA VI

Amoroso

11

Adagio

