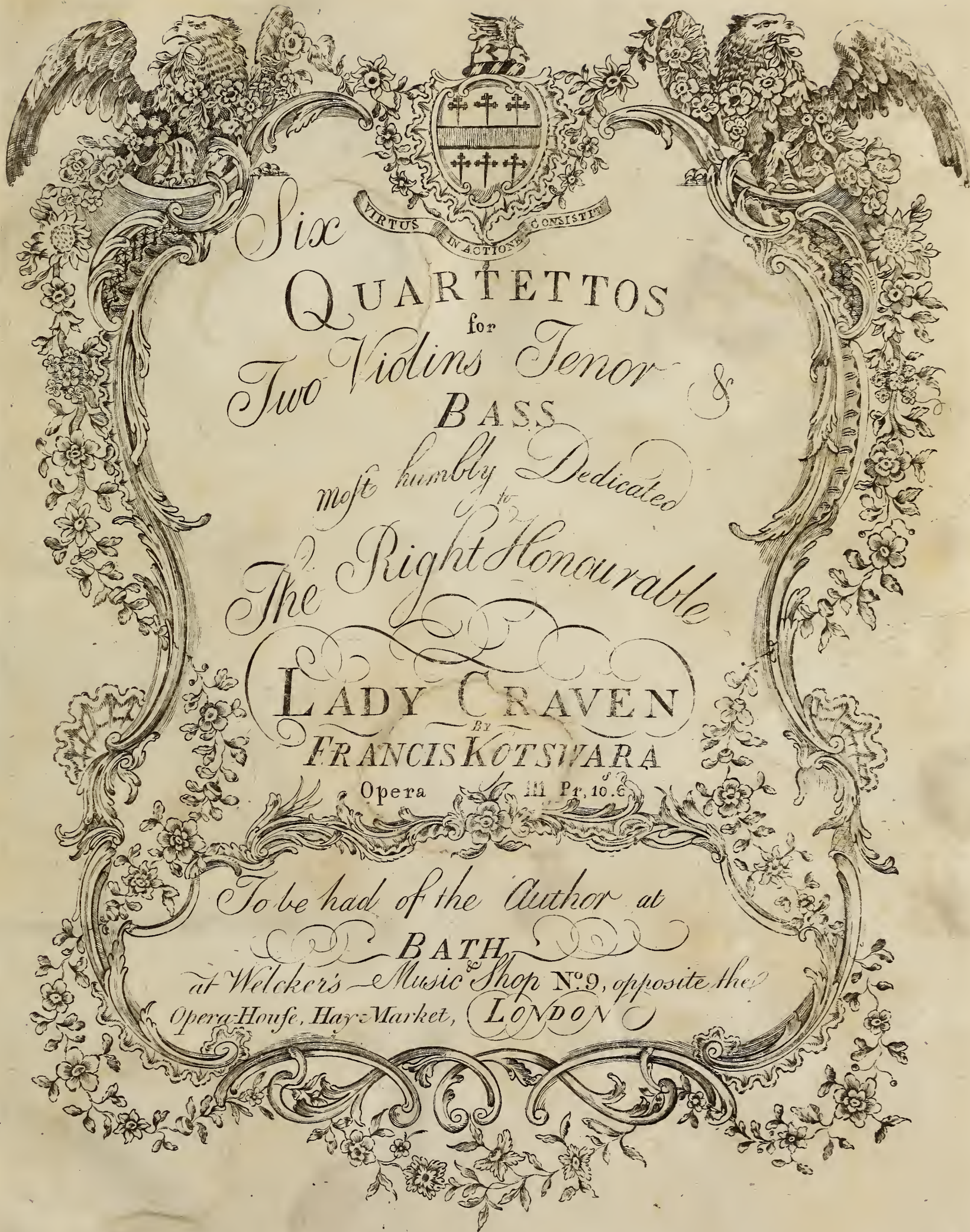




Six
QUARTETTS
 for
Two Violins Tenor &
BASS

most humbly Dedicated to
The Right Honourable

LADY CRAVEN
 BY
FRANCIS KOTSWARA

Opera III Pr. 10.6

To be had of the Author at
BATH
at Welcker's Music Shop N^o 9, opposite the
Opera House, Hay Market, LONDON

VIOLINO SECONDO

I

Adagio

QUARTETTO. I

Adagio

QUARTETTO. I

p

pp

f

mf

p

p

p

p

p

Allo Moderato

Allo Moderato

p

p

pp

f

p

A handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

Minuetto

A handwritten musical score for the song 'The Rose Tree'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle. The piece ends with a double bar line. The handwriting is in ink on aged paper.

Trio

Handwritten musical notation for the first staff of 'The Bird Song'. The staff is in G-clef (treble clef) with a key signature of one flat (B-flat). The time signature is 3/4. The melody is written in a single line, featuring various note values including eighth and sixteenth notes, and rests. The notation is in ink on aged paper.

A single staff of handwritten musical notation. It begins with a treble clef, followed by a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of several measures of music, primarily using quarter and eighth notes, with some sixteenth notes. There are rests and a double bar line at the end of the staff. The paper is aged and yellowed.

VIOLINO SECONDO
Moderato

QUARTETTO. II

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Moderato'. The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a single system. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *tr* (trill). The score also includes a repeat sign and a first ending bracket. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

First musical system for Violino Secondo, measures 1-16. The key signature is one sharp (F#). The tempo is not explicitly marked for this section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte).

Andante

Second musical system for Violino Secondo, measures 17-32, marked *Andante*. The key signature changes to one flat (Bb). The tempo is marked *Andante*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte).

Rondo

Third musical system for Violino Secondo, measures 33-40, marked *Rondo*. The key signature changes to two sharps (F# and C#). The tempo is marked *Rondo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte).

Mineur

Fourth musical system for Violino Secondo, measures 41-48, marked *Mineur*. The key signature changes to one flat (Bb). The tempo is marked *Mineur*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte).

Majore Du Cap

VIOLINO SECONDO

QUARTETTO III

This page contains the musical score for the second violin of a quartet, labeled 'QUARTETTO III'. The music is written on 15 staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *p* (piano) and *f* (forte) are placed throughout the score. Some staves end with a 'w' marking. The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

Adagio

Adagio section, 3/4 time signature. The music is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *p* (piano). The section concludes with a double bar line.

Minuetto

Minuetto section, 3/4 time signature. The music is written on three staves. The tempo is marked 'Minuetto'. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The section concludes with a double bar line. Below the final staff, the word 'Fine' is written on the left and 'Da Capo' is written on the right.

Trio

Trio section, 3/4 time signature. The music is written on three staves. The tempo is marked 'Trio'. The key signature changes to two flats (B-flat and E-flat). The section concludes with a double bar line. Below the final staff, the words 'Men Da Capo' are written.

7

[illegible]

This image shows a page of handwritten musical notation, likely a score for a piano piece. The page contains 12 staves of music, written in ink on aged, slightly yellowed paper. The notation is in a single system, with each staff containing a series of notes, rests, and other musical symbols. The notes are primarily eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings throughout the piece, including 'f' (forte) and 'p' (piano), indicating changes in volume. The handwriting is clear and legible, typical of a professional composer's manuscript. The overall style is that of a 19th-century musical score.

VIOLINO SECONDO

First system of musical notation, consisting of five staves. The first four staves contain a continuous melodic line with various dynamics including *p*, *f*, and *p*. The fifth staff contains a short melodic phrase followed by a double bar line.

Rondo
Gratioso

Second system of musical notation, consisting of four staves. The first staff begins with a 3/4 time signature and a *pp* dynamic. The section includes various dynamics like *f* and *p*, and ends with a "Fine" marking and a double bar line.

Trio

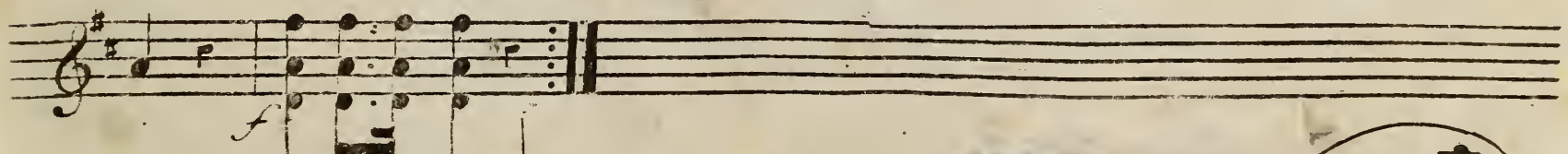
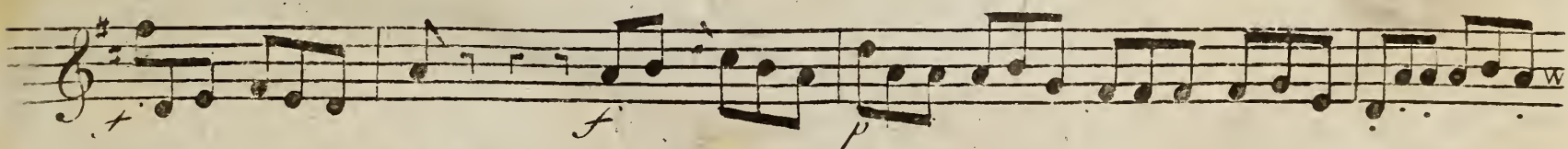
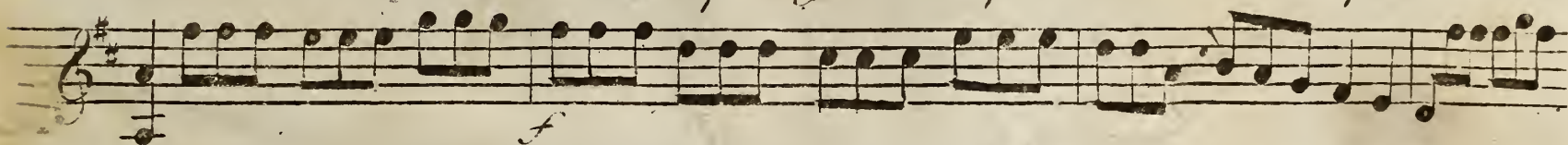
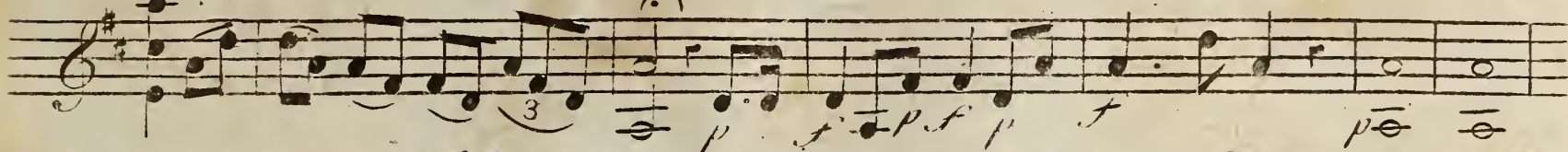
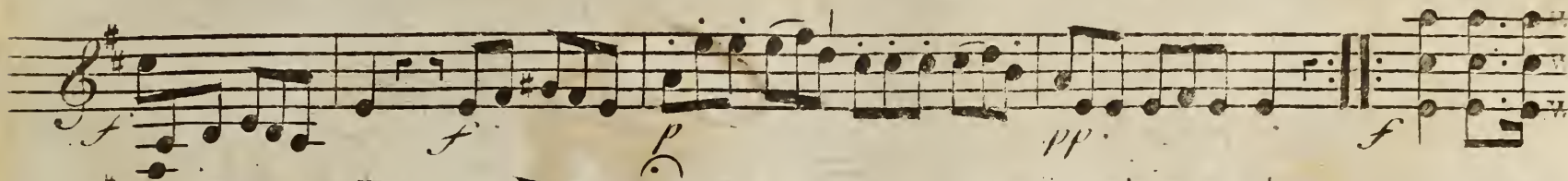
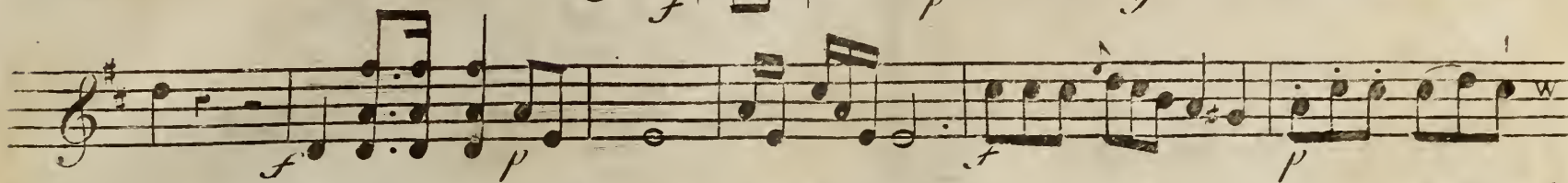
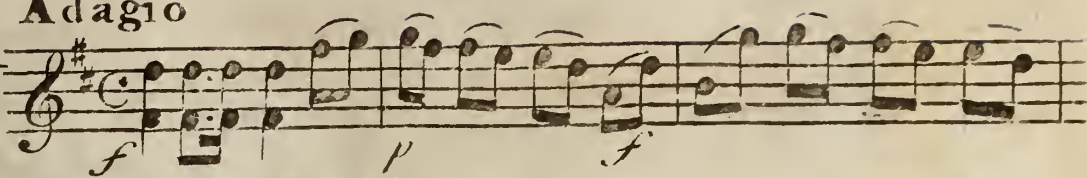
Third system of musical notation, consisting of five staves. The first staff begins with a 3/4 time signature and a key signature change to two flats. The section includes a "Da Capo" marking and ends with a double bar line.

Al fine Da Capo

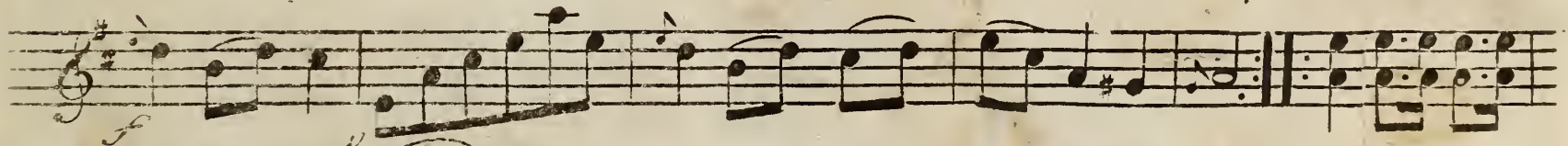
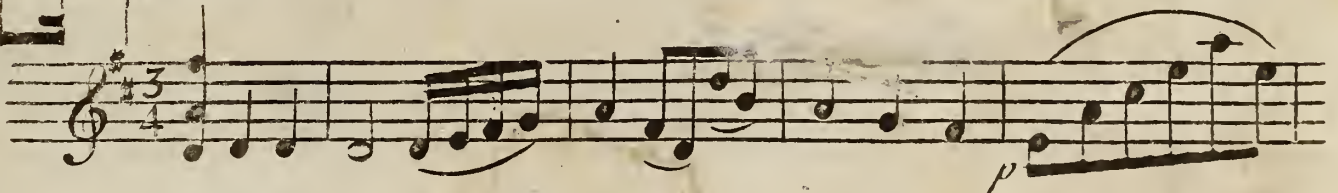
VIOLINO SECONDO

Adagio

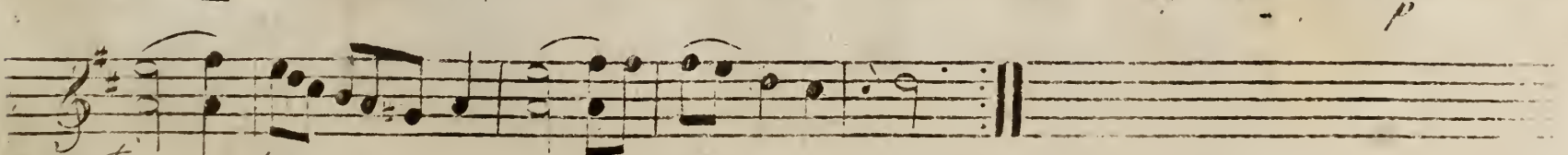
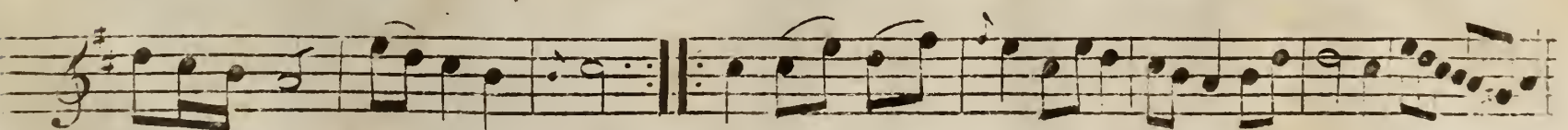
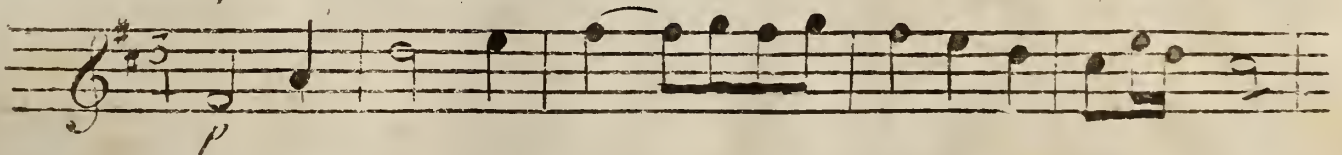
QUARTETTO V.



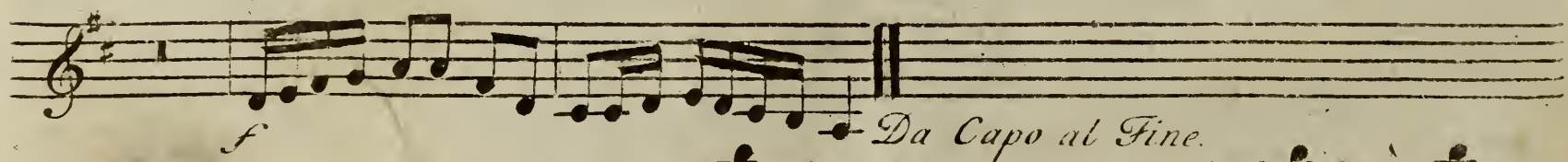
Minuetto



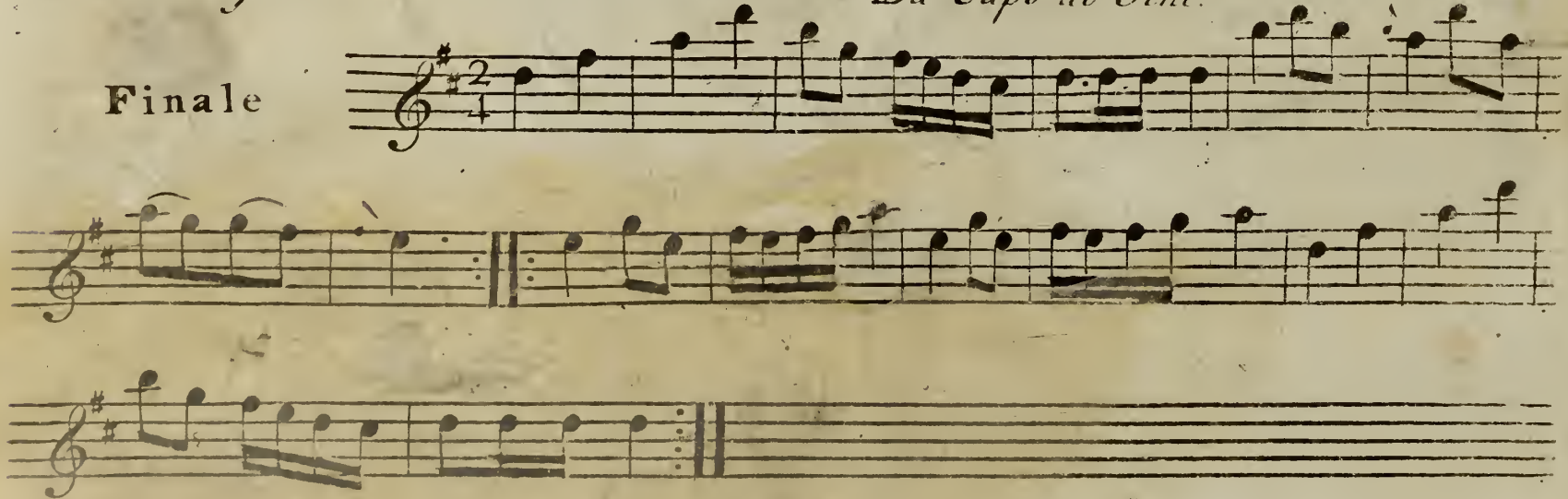
Trio



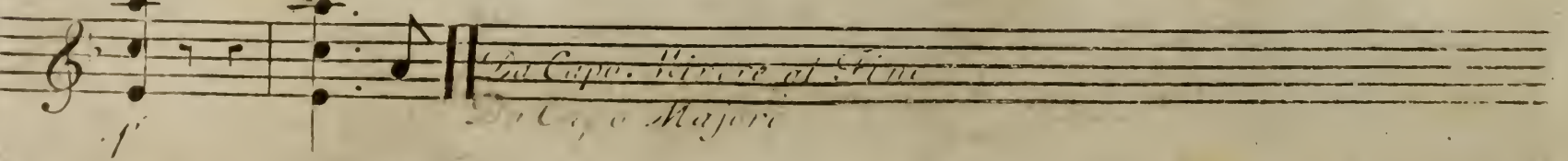
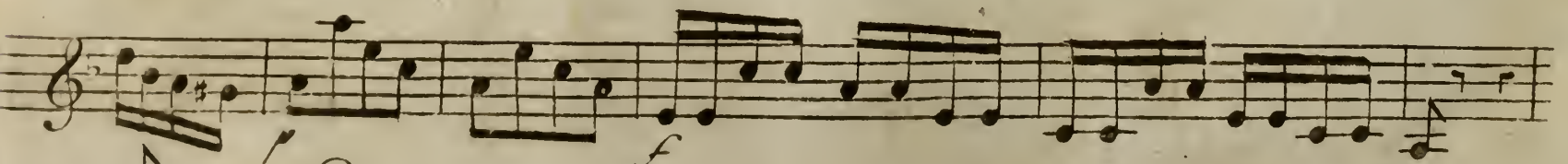
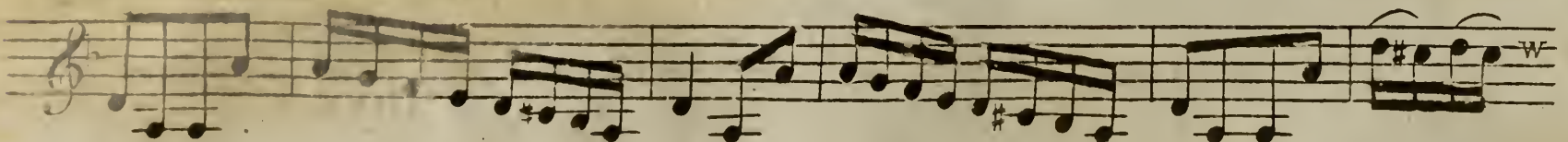
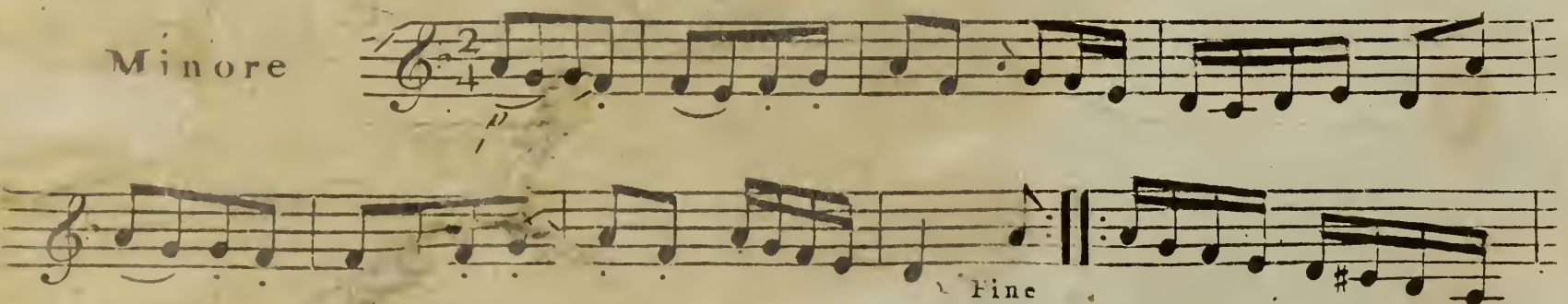
VIOLINO SECONDO

Polonese
Poco Lento

Finale



Minore



VIOLINO SECONDO

Allo Moderato

QUARTETTO VI

Violino Secondo
Allo Moderato
QUARTETTO VI

Trill (tr) and Forzando (for) markings are present throughout the score.

VIOLINO SECONDO

Violino Secondo musical score, first system (5 staves). The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a '2' above the first measure. Dynamic markings include *p*, *f*, *pp*, and *ff*. There are also markings for *tr* (trill) and *acc* (accents).

Minuetto

Minuetto musical score, first staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes notes, rests, and dynamic markings. The first measure is marked with *pp*.

Minuetto musical score, second staff. The notation includes notes, rests, and dynamic markings. The staff ends with a double bar line and the word *Fine*.

Minuetto musical score, third staff. The notation includes notes, rests, and dynamic markings. The staff ends with a double bar line and the word *Da Capo*.

Trio

Trio musical score, first staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes notes, rests, and dynamic markings. The first measure is marked with *for*.

Trio musical score, second staff. The notation includes notes, rests, and dynamic markings. The staff ends with a double bar line.

Trio musical score, third staff. The notation includes notes, rests, and dynamic markings. The staff ends with a double bar line and the word *Da Capo* followed by a stylized *M*.



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ALTO

Adagio

QUARTETTO. I

First system of musical notation for Quartetto I, Adagio tempo. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a melodic style with various dynamics including *p*, *f*, and *pp*. The second staff features a triplet of eighth notes. The third staff has a triplet of eighth notes and a whole note. The fourth staff has a triplet of eighth notes and a whole note. The fifth staff has a triplet of eighth notes and a whole note. The sixth staff has a triplet of eighth notes and a whole note. The seventh staff has a triplet of eighth notes and a whole note. The eighth staff has a triplet of eighth notes and a whole note.

Allo Moderato

Second system of musical notation for Quartetto I, Allo Moderato tempo. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a more rhythmic style with various dynamics including *p*, *f*, and *pp*. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes.

ALTO

Alto musical score, measures 1-10. The music is written on a single staff in G major (one sharp) and 3/4 time. It features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). The piece concludes with a double bar line.

Minuetto

Minuetto musical score, measures 1-2. The music is written on a single staff in G major (one sharp) and 3/4 time. It features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Trio

Trio musical score, measures 1-2. The music is written on a single staff in G major (one sharp) and 3/4 time. It features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

ALTO

Moderato

QUARTETTO. II

The musical score is written for an Alto Quartetto in a moderate tempo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked with a piano (*p*) dynamic. The music is characterized by rapid, beamed sixteenth and thirty-second notes, creating a dense, textured sound. Dynamics vary throughout, including piano (*p*), forte (*f*), pianissimo (*pp*), and mezzo-forte (*mf*). A section marked 'Bis' appears in the eighth staff, featuring a melodic line with a fermata. The score concludes with a final cadence in the fourteenth staff, marked with a piano (*p*) dynamic.

First system of musical notation for Alto, measures 1-12. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings: *f*, *p*, and *f*.

Andante

Second system of musical notation for Alto, measures 13-24. The time signature changes to 6/8. The key signature changes to two flats (Bb, Eb). The notation includes various note values, rests, and dynamic markings: *p*, *f*, and *p*.

Rondo

Third system of musical notation for Alto, measures 25-30. The time signature changes to 2/4. The key signature changes to one sharp (F#). The notation includes various note values, rests, and dynamic markings: *f*.

Mineur

Fourth system of musical notation for Alto, measures 31-40. The key signature changes to two flats (Bb, Eb). The notation includes various note values, rests, and dynamic markings: *p*, *f*, and *p*.

Majore Da Capo

QUARTETTO III

This page contains the musical score for the Alto part of the Quartetto III. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are placed throughout the score to indicate volume changes. The notation includes various musical symbols such as beams, slurs, and accidentals. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Adagio

Adagio

f

p

pp

f

pp

Minuetto

Minuetto

f

p

f

p

f

p

Fine

Da Capo

Trio

Trio

f

p

f

Menn Da Capo

ALTO
Moderato

QUARTETTO. IV

This musical score is for the Alto part of a quartet, marked Moderato. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). There are several triplet markings (3) over groups of notes. The score includes a repeat sign with first and second endings. The notation is in a standard musical style with a treble clef and a key signature of one flat.

ALTO

First system of musical notation for Alto. It consists of five staves. The first staff begins with a piano (*p*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The system concludes with a double bar line on the fifth staff.

**Rondo
Gratioso**

Second system of musical notation for Alto, titled "Rondo Gratioso". It consists of five staves. The first staff is in 3/4 time and begins with a pianissimo (*pp*) dynamic marking. The second staff contains a "Fine" marking and a forte (*f*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking. The system concludes with a double bar line on the fifth staff.

Trio

Third system of musical notation for Alto, titled "Trio". It consists of five staves. The first staff is in 3/4 time. The second staff has a piano (*p*) dynamic marking. The system concludes with a double bar line on the fifth staff.

Majore Da Capo

ALTO

Adagio

QUARTETTO. V

Musical score for Alto Quartetto, Adagio, measures 1-14. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked as follows: f, p, f, p, f, p, f, pp, f, p, f, p, f, p, f, p, f, pp, f.

Minuetto

Musical score for Minuetto, measures 15-24. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as follows: p, f, f, p, f.

Trio Tacet

Meno Da Capo

ALTO

Polonese
Poco Lento

W

File

7

Da Capo

Finalc

W

Fine

Minore

Fine

pDC Minore
DC Maggiore

ALTO
Allo Moderato

QUARTETTO.VI

Musical score for Alto Quartetto VI, measures 1-24. The score is written for four staves in G major (one sharp) and 3/4 time. The tempo is marked 'Allo Moderato'. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, pf, pp, fo). The piece concludes with a double bar line at measure 24.

Minuetto

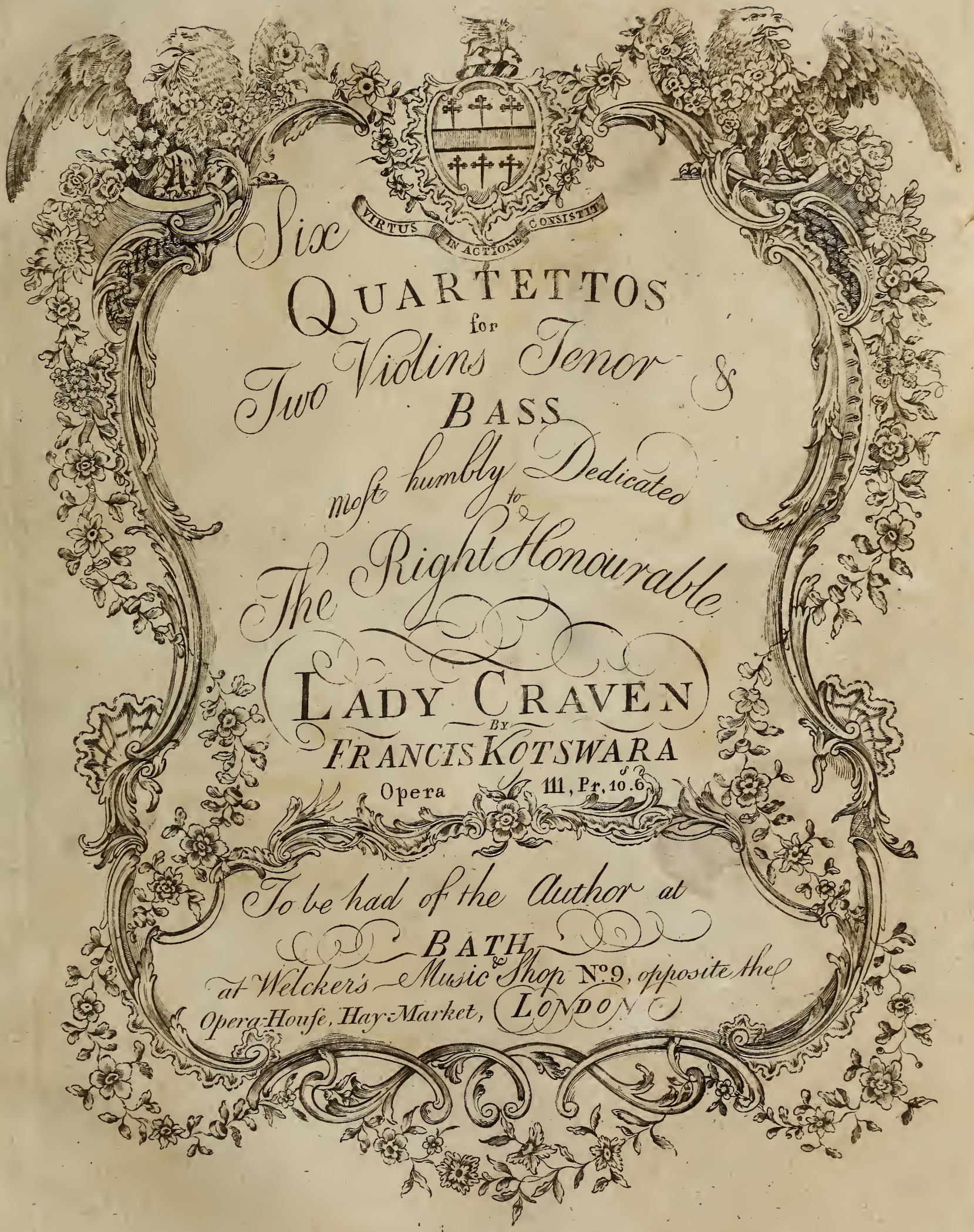
Musical score for Minuetto, measures 1-8. The score is written for two staves in G major (one sharp) and 3/4 time. The notation includes notes, rests, and a repeat sign at the end of measure 8.

Da Capo

Trio

Musical score for Trio, measures 1-8. The score is written for two staves in G major (one sharp) and 3/4 time. The notation includes notes, rests, and a repeat sign at the end of measure 8.

M Da Capo



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BASSO

Adagio

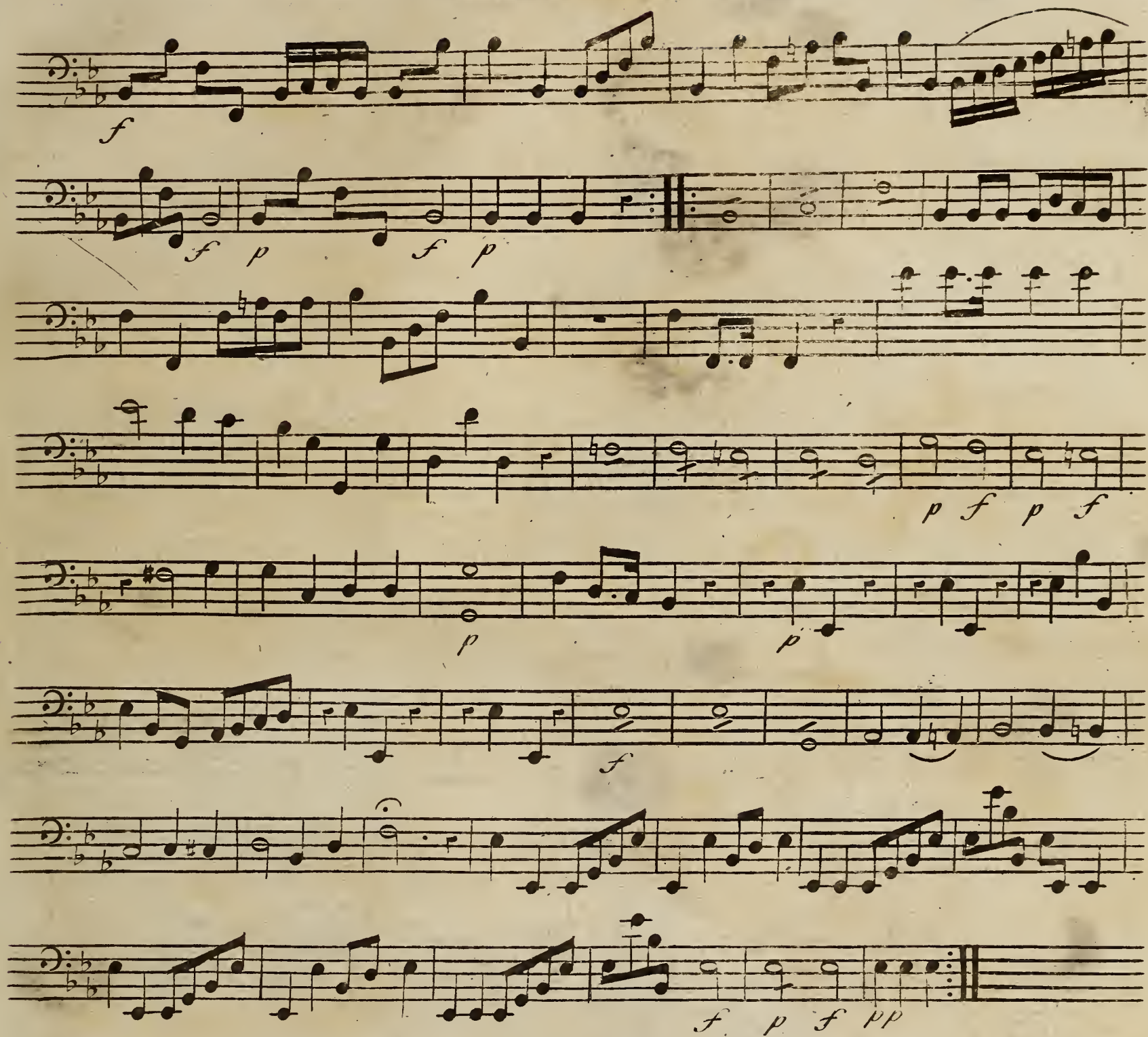
QUARTETTO. I

Musical score for Bass part of Quartetto I, Adagio tempo. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single line. The second staff continues the melody. The third staff features a triplet of eighth notes marked with a '3' above the staff. The fourth staff continues the melody. The fifth staff features a triplet of eighth notes marked with a '3' above the staff. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a double bar line. Dynamics include *p*, *f*, *pp*, and *f*. A 'w' (breath mark) is present at the end of the sixth staff.

Allo Moderato

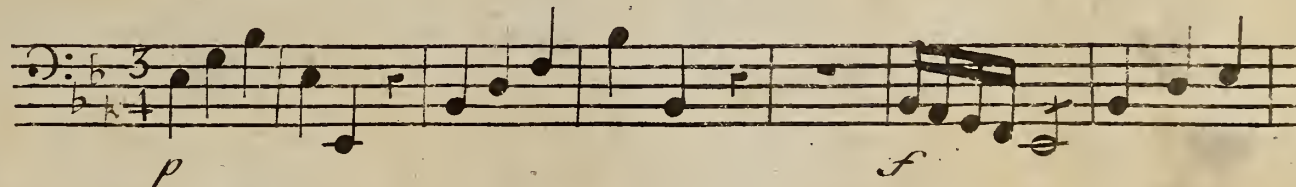
Musical score for Bass part of Quartetto I, Allo Moderato tempo. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. Dynamics include *f*, *p*, and *f*. A 'Bis' (breath mark) is present above the second staff. A 'w' (breath mark) is present at the end of the fourth staff.

BASSO



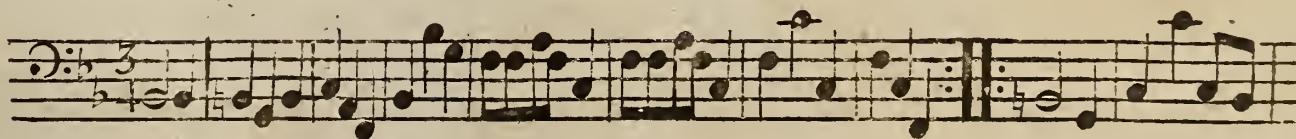
Handwritten musical score for Bass, consisting of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout: *f* (forte) appears on the first, second, and third staves; *p* (piano) appears on the second, fourth, fifth, sixth, and eighth staves; and a combination of *p*, *f*, *p*, and *f* appears on the fourth staff. The piece concludes with a double bar line on the eighth staff.

Minuetto

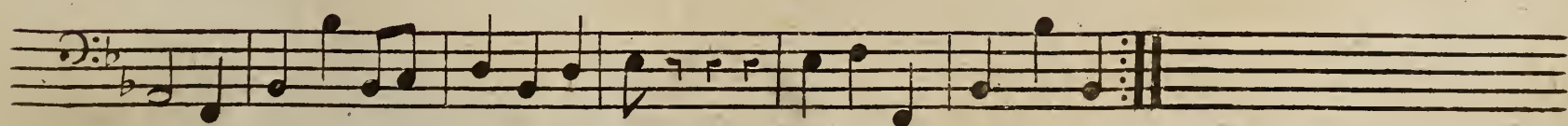


Handwritten musical staff for the Minuetto section. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains several measures of music, including a triplet of eighth notes. Dynamic markings include *p* (piano) and *f* (forte).

Trio



Handwritten musical staff for the Trio section. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains several measures of music, including a triplet of eighth notes. The piece concludes with a double bar line.



Handwritten musical staff, likely a continuation of the Trio section. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains several measures of music, including a triplet of eighth notes. The piece concludes with a double bar line.

Men Da Capo

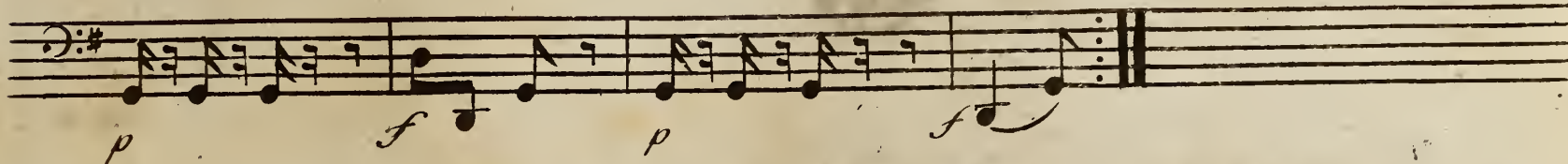
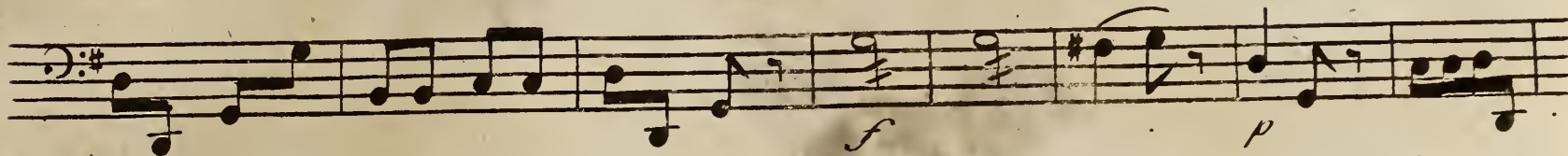
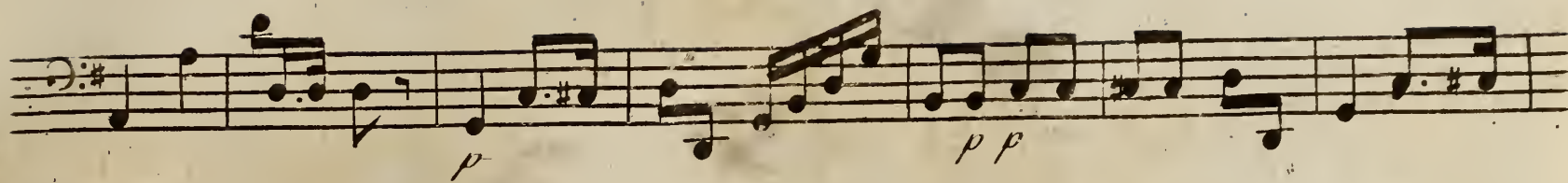
BASSO

Moderato

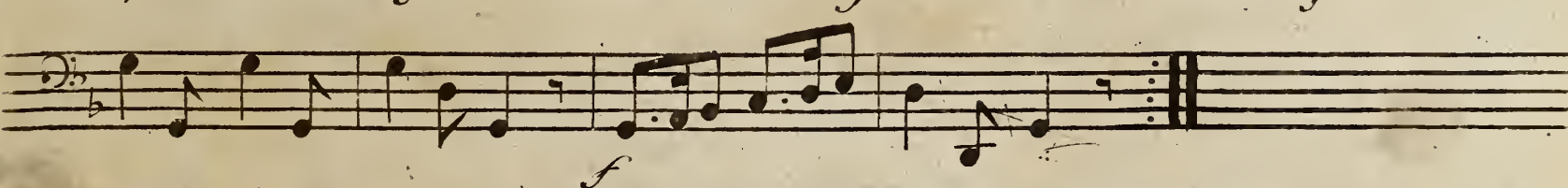
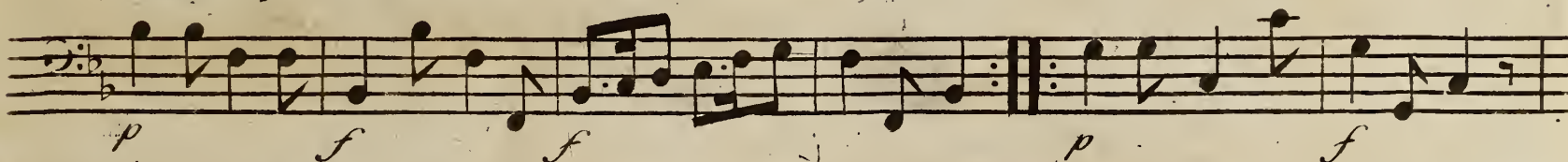
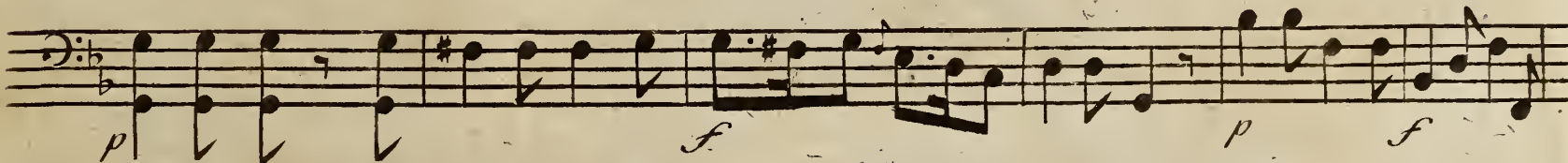
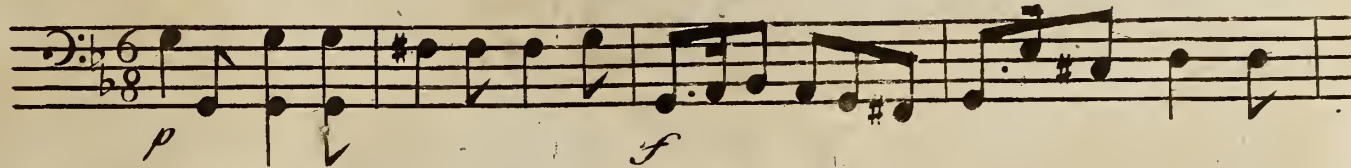
QUARTETTO. II

QUARTETTO II

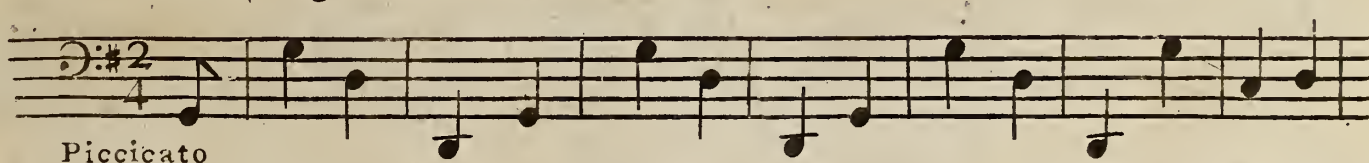
Handwritten musical score for Quartetto II, featuring 14 staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The music is written in a single system, with the staves connected by a brace on the left. The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The score begins with a treble clef and a key signature of two sharps. The first staff contains a treble clef and a key signature of two sharps. The second staff contains a bass clef and a key signature of two sharps. The third staff contains a treble clef and a key signature of two sharps. The fourth staff contains a bass clef and a key signature of two sharps. The fifth staff contains a treble clef and a key signature of two sharps. The sixth staff contains a bass clef and a key signature of two sharps. The seventh staff contains a treble clef and a key signature of two sharps. The eighth staff contains a bass clef and a key signature of two sharps. The ninth staff contains a treble clef and a key signature of two sharps. The tenth staff contains a bass clef and a key signature of two sharps. The eleventh staff contains a treble clef and a key signature of two sharps. The twelfth staff contains a bass clef and a key signature of two sharps. The thirteenth staff contains a treble clef and a key signature of two sharps. The fourteenth staff contains a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The music is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.



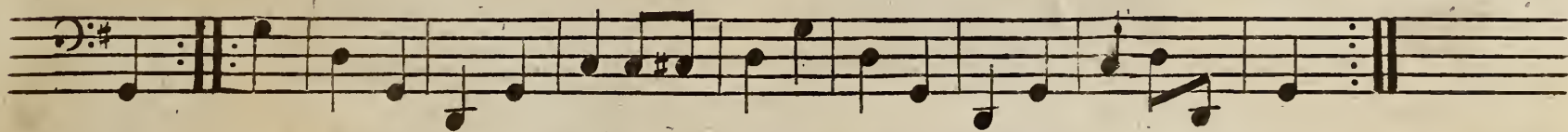
Andante



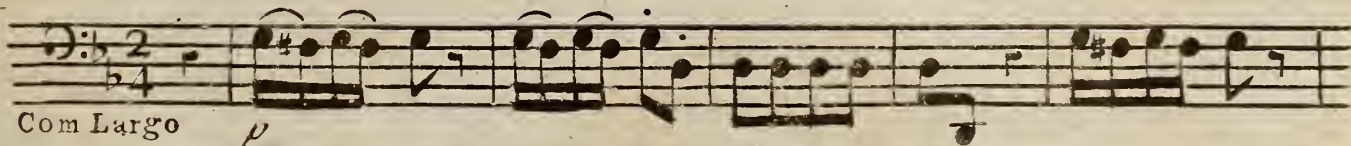
Rondo



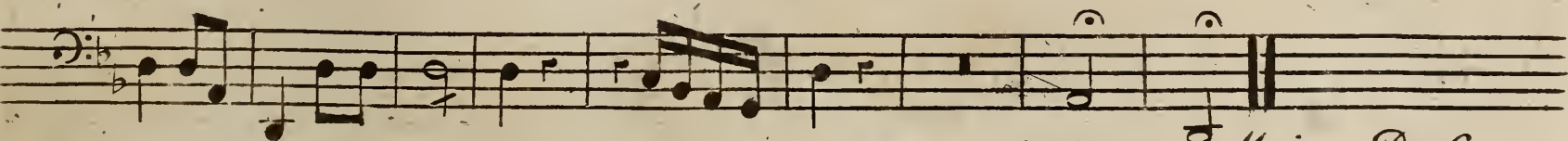
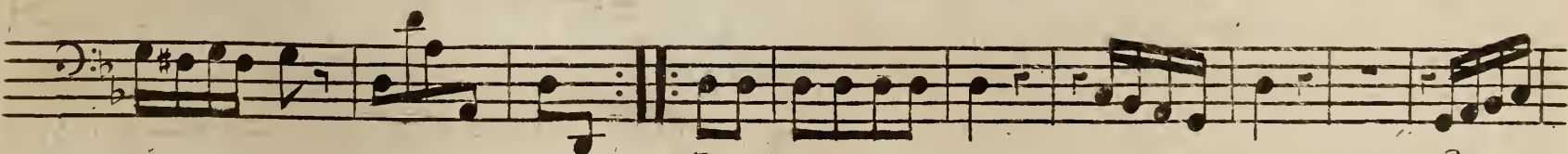
Piccicato



Mineur



Com Largo



Majore Da Capo

BASSO

Andante Poco Allo

QUARTETTO III

This musical score is for a Bass Quartet, titled "QUARTETTO III". The tempo is marked "Andante Poco Allo". The score is written for four bass staves, each with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of dynamic markings, including *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, often beamed together in groups, and rests. There are also some special markings like "W" and "V" at the end of certain phrases. The score is arranged in a single system with four staves, and the music flows from left to right across the page.

BASSO

7

Adagio

Adagio section, Bass part. The music is in 3/4 time and D minor. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes piano (*p*) and pianissimo (*pp*) dynamics. The third staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The section concludes with a double bar line.

Minuetto

Minuetto section, Bass part. The music is in 3/4 time and D minor. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a piano (*p*) and a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and ends with a double bar line. The word "Fine" is written below the first staff of this section.

Trio

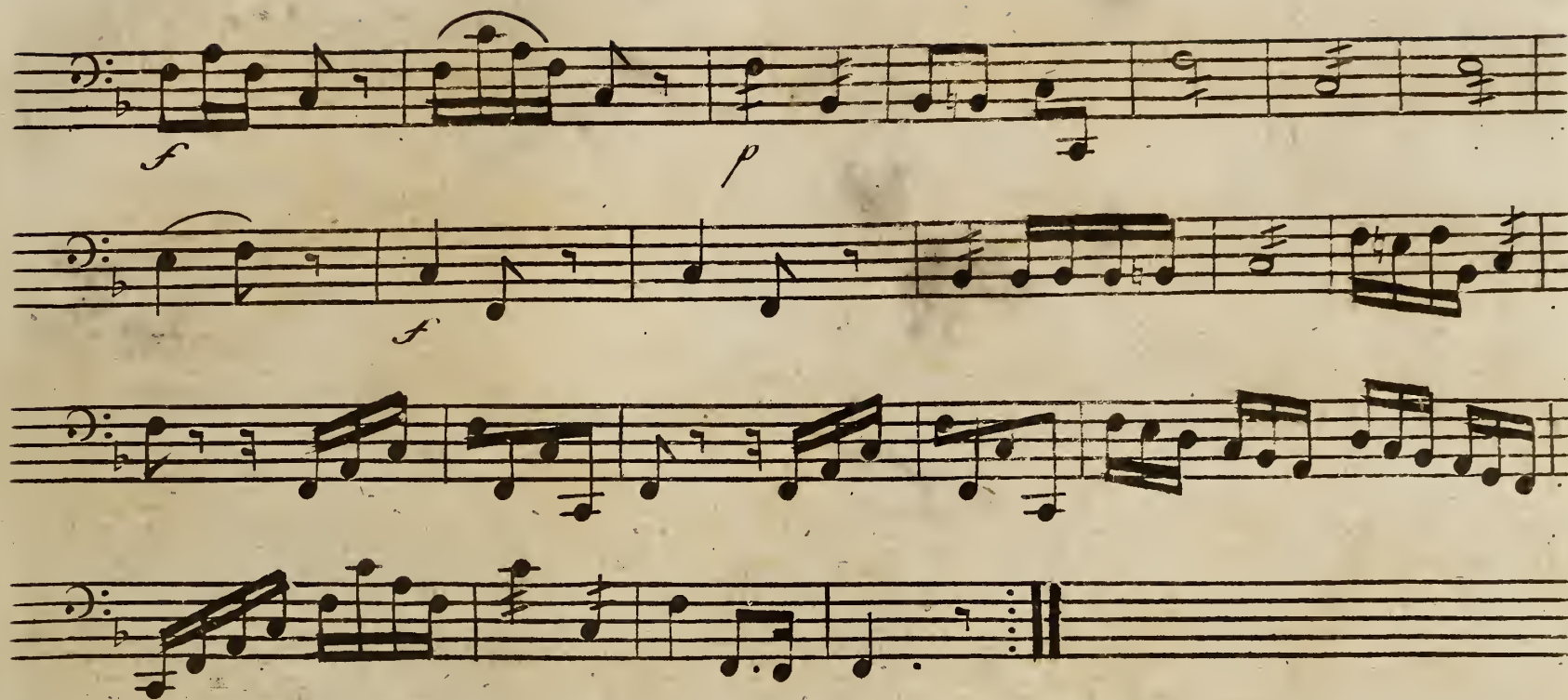
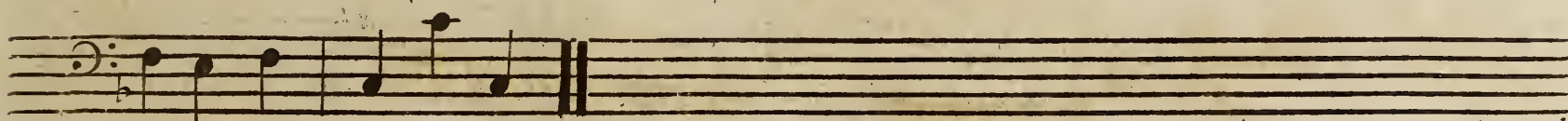
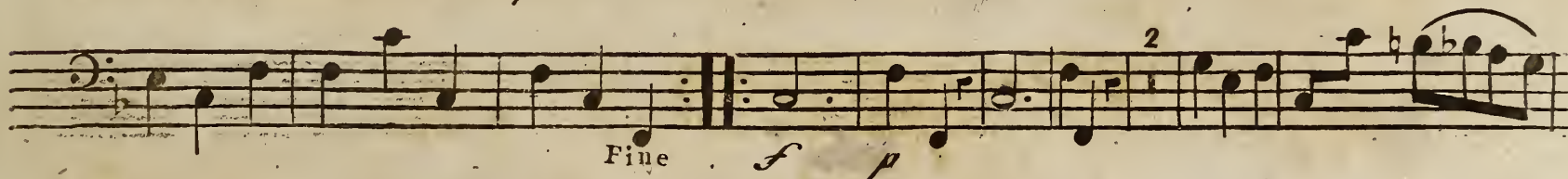
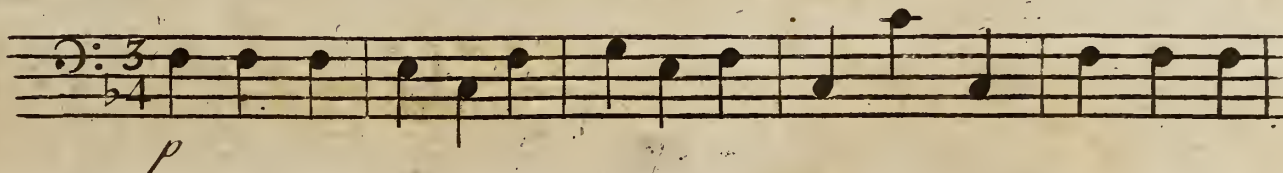
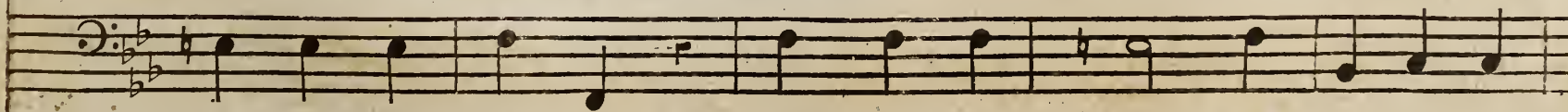
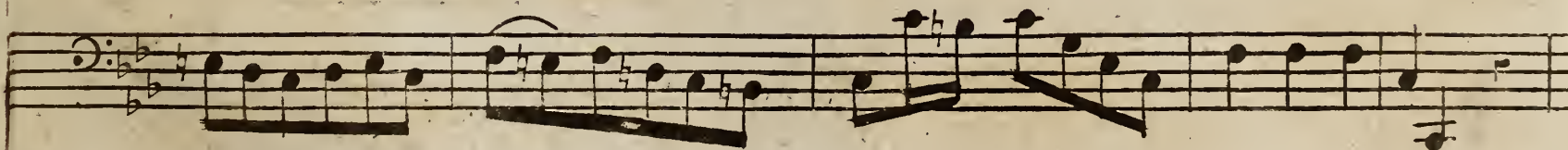
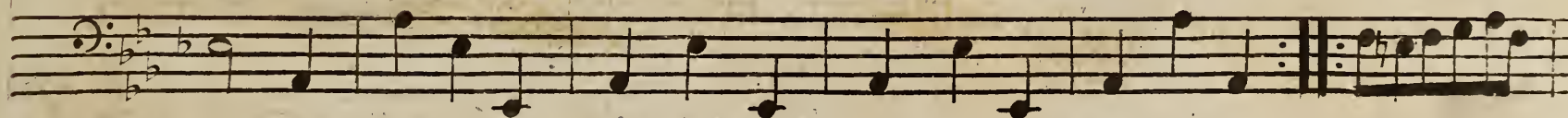
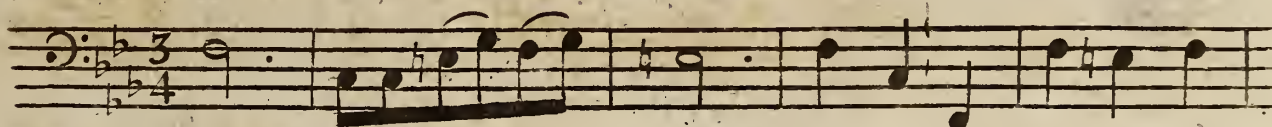
Trio section, Bass part. The music is in 3/4 time and D minor. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a piano (*p*) and a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and ends with a double bar line. The words "Men D C" are written below the third staff.

BASSO
Moderato

QUARTETTO. IV

The musical score is written for a single bass part, likely representing the bass line of a quartet. It is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are indicated throughout. There are also articulation marks like accents and slurs. The piece ends with a double bar line and repeat dots on the 14th staff.

BASSO.

**Rondo
Gratioso***Da Capo al Fine***Trio***Majore Da Capo*

FAGOTO

Adagio

QUARTETTO. V.

Adagio

QUARTETTO. V

f *p* *f* *f* *p* *f* *pp*

Minuetto

Minuetto

A handwritten musical score titled "Minuetto". The music is written on five staves in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *ff*. There are also slurs and repeat signs. The paper shows signs of age, including some staining and wear.

Trio

Trio

Three staves of music in bass clef, key of D major (one sharp), and 3/4 time. The first staff begins with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the first staff. A repeat sign is present in the middle of the first staff. The second and third staves continue the melodic line with similar rhythmic patterns.

FAGOTO

Polonese
Poco Lento

Polonese Poco Lento. The score is written for Bassoon (Fagoto) in 3/4 time, key of D major (one sharp). It consists of five staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with a trill. The second staff continues the melody with a forte (*f*) dynamic. The third staff ends with a double bar line and the word "Fine". The fourth staff begins with a forte (*f*) dynamic. The fifth staff ends with a double bar line and the marking "D.C." (Da Capo).

Finale

Finale. The score is written for Bassoon (Fagoto) in 2/4 time, key of D major (one sharp). It consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff ends with a double bar line.

Minore

Minore. The score is written for Bassoon (Fagoto) in 2/4 time, key of D minor (two flats). It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff ends with a double bar line. The fourth staff begins with a piano (*p*) dynamic and ends with a double bar line and the marking "M.D.C." (Messa da Capo).

BASSO

Adagio

QUARTETTO. V

Musical score for Bass part of Quartetto V, Adagio. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in bass clef. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign is present on the third staff.

Minuetto

Musical score for Bass part of Minuetto. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in bass clef. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign is present on the second staff.

Trio Tacet Men Da Capo

BASSO

**Polonese
Poco Lento**

p *f* *p* *f* *Fine*

*Da Capo al Fine***Finale**

p *f*

Minore

p

Da Capo Maggiore

BASSO
Allo Moderato

QUARTETTO VI

Measures 1-24 of the Bassoon Quartet VI. The music is in D major and common time. It includes dynamic markings such as *f*, *p*, and *po*. A repeat sign with a first ending bracket is located at measure 12.

Minuetto

Measures 1-8 of the Minuetto. The music is in D major and 3/4 time, consisting of a single melodic line.

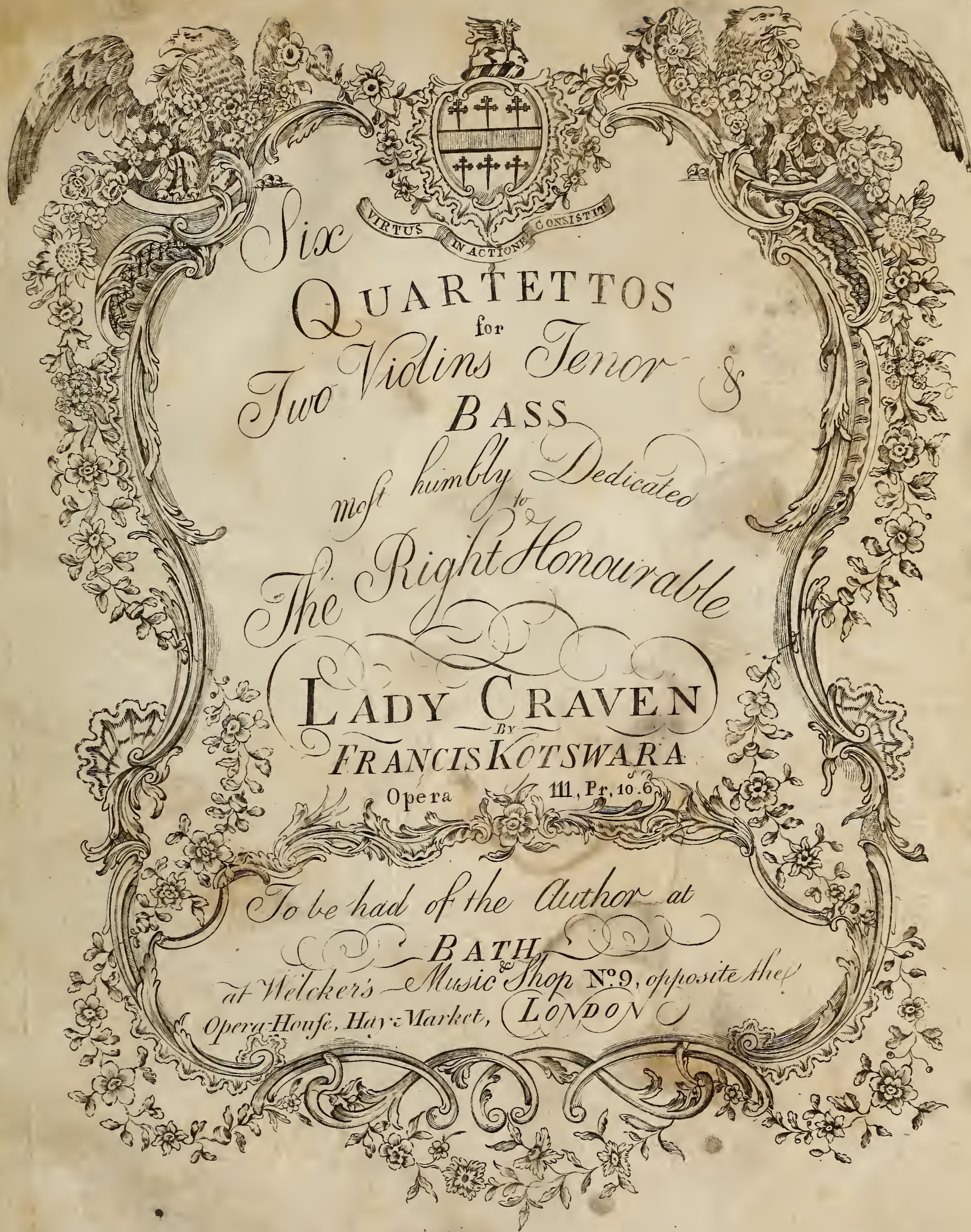
Trio

Measures 1-4 of the Trio. The music is in D major and 3/4 time, consisting of a single melodic line.

Da Capo

Measures 1-4 of the final section. The music is in D major and 3/4 time, consisting of a single melodic line.

Majore li co



Six
QUARTETTS
for
Two Violins Tenor &
BASS

most humbly Dedicated
to
The Right Honourable

LADY CRAVEN
By
FRANCIS KOTSWARA

Opera III, Pr. 10. 6

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VIOLINO PRIMO
Adagio

QUARTETTO. I

Violino Primo, Adagio, Quartetto. I. The score consists of ten staves of music in G major (one sharp) and common time. The tempo is Adagio. The music features various dynamics including p (piano), f (forte), and pp (pianissimo). There are also markings for trills (tr) and triplets (3). The piece concludes with a double bar line.

Allo Moderato

Allo Moderato. The score consists of three staves of music in G major (one sharp) and common time. The tempo is Allo Moderato. The music features various dynamics including p (piano), f (forte), and pp (pianissimo). There are also markings for trills (tr) and triplets (3). The piece concludes with a double bar line.

VIOLINO PRIMO

3

Violino Primo score, measures 1-24. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). The score includes repeat signs and a double bar line at the end of measure 24.

Minuetto

Minuetto score, measures 1-4. The music is in G major and 3/4 time. It consists of a simple, elegant melody with a few grace notes. Dynamic markings include *pp* and *f*. The piece ends with a repeat sign.

Trio

Trio score, measures 1-4. The music is in G major and 3/4 time. It features a more complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* and *pp*. The piece ends with a repeat sign.

Trio score, measures 5-8. This section continues the Trio piece with similar rhythmic complexity. It concludes with a final double bar line.

Menn Da Cape

VIOLINO PRIMO
Moderato

QUARTETTO. II

4

VIOLINO PRIMO
Moderato

QUARTETTO. II

tr tr p tr tr

tr p tr tr w

pp tr p tr tr tr f

p f 2 2 w

p p

f p

p f p f

p

pp f p

tr p pp f p

2 w

VIOLINO PRIMO

The first system of musical notation for Violino Primo, measures 1-10. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a fermata over the final measure. A '2' is written above the staff in measure 4. A 'tr' (trill) is marked above the final note. Dynamics include 'p' (piano) and 'f' (forte).

Andante

The second system of musical notation for Violino Primo, measures 11-20. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 6/8. The music features a series of eighth and sixteenth notes, with a fermata over the final measure. Dynamics include 'p' (piano), 'f' (forte), and 'pf' (pianissimo).

Rondo

The third system of musical notation for Violino Primo, measures 21-30. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features a series of eighth and sixteenth notes, with a fermata over the final measure. Dynamics include 'f' (forte).

Mineur

The fourth system of musical notation for Violino Primo, measures 31-40. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The music features a series of eighth and sixteenth notes, with a fermata over the final measure. Dynamics include 'p' (piano), 'f' (forte), and 'tr' (trill). The text 'Da Capo' is written at the bottom right.

VIOLINO PRIMO
Andante Poco Allo

QUARTETTO III

This musical score is for the Violino Primo part of a Quartetto III, marked Andante Poco Allo. The piece is in 2/4 time and consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some passages marked with 'tr' (trills) and 'bis' (bisects). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Key markings and features include:

- Time signature: 2/4
- Tempo: Andante Poco Allo
- Instrument: VIOLINO PRIMO
- Section: QUARTETTO III
- Dynamic markings: p, f, pp, tr, bis
- Rehearsal marks: 2, 3, 8
- Repeat signs: at the end of the piece

VIOLINO PRIMO

7

Adagio

p *f* *pp*

Minuetto

p *f* *pp*

Da Capo al Fine

Trio

p

Men Da Capo

OBOE OR VIOLINO
Moderato

QUARTETTO. IV

The musical score is written for Oboe or Violino, Moderato, Quartetto. IV. The time signature is 2/4. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, tr). The music is written in a single system across the staves.

OBOE OR VIOLINO

Measures 1-10 of the musical score. The notation is in treble clef with a key signature of one flat (B-flat). The music features various melodic lines with slurs, ties, and dynamic markings. Measure 2 has a *p* (piano) marking. Measure 3 has a *f* (forte) marking. Measure 7 has a *tr* (trill) marking. Measure 10 has a *f* marking. The piece concludes with a double bar line and repeat signs.

Rondo
Amoroso

Measures 11-20 of the musical score, titled "Rondo Amoroso". The notation is in treble clef with a key signature of one flat. The time signature is 3/4. The music features various melodic lines with slurs, ties, and dynamic markings. Measure 11 has a *f* marking. Measure 12 has a *p* marking. Measure 13 has a *f* marking. Measure 14 has a *p* marking. Measure 15 has a *f* marking. Measure 16 has a *p* marking. Measure 17 has a *f* marking. Measure 18 has a *p* marking. Measure 19 has a *f* marking. Measure 20 has a *p* marking. The piece concludes with a double bar line and repeat signs.

Majore Da Capo

FLAUTO OR VIOLINO

Adagio

QUARTETTO. V

Adagio

QUARTETTO. V

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp*

Minuetto

Minuetto

The image shows a handwritten musical score for a piece titled "Minuetto". The score is written on three staves using a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and a triplet. The paper is aged and shows some staining.

Trio

Trio

Handwritten musical score for Trio, measures 1-3. The music is written on three staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4. Measure 1 starts with a treble clef, a sharp sign, and a 3/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G13

FLAUTO OR VIOLINO

Polonese Pocolento

p *f* *p* *f* *f*

Da Capo al Fine

Finale

Minore

Fine *pp*

Da Capo Minore
Da Capo Maggiore

QUARTETTO.VI

Allo Moderato

QUARTETTO.VI

The image displays a handwritten musical score for a piece titled "QUARTETTO.VI". The tempo is marked "Allo Moderato". The music is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *tr* (trill). The score is written in a clear, legible hand, and the paper shows signs of age and wear.

VIOLINO PRIMO

Minuetto

Minuetto

Violino Primo

3/4

First

Da Capo

The Minuetto section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line. The second staff contains a repeat sign followed by the word "First" in a small circle. The third and fourth staves continue the melody. The fifth staff ends with a double bar line and the word "Da Capo" in a cursive script.

Trio

Trio

Violino Primo

3/4

The Trio section consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music is written in a single melodic line. The second staff contains a repeat sign. The third and fourth staves continue the melody. The fifth and sixth staves continue the melody. The seventh and eighth staves continue the melody and end with a double bar line.

