PREFACE

The sterling value and great usefulness of Concone's lessons have been so long recognized and so generally admitted, that their extensive adoption caused, as a natural consequence, the issue of numerous editions in almost every country where the study of the Art of Singing is cultivated. No edition, however, which has hitherto come under my notice, seems to me as correct, complete, and reliable as it should be.

I have endeavored to rectify this deficiency by adding, in the present edition, signs of expression and phrasing, where I considered it expedient to do so, completing, and, in some cases, altering the breathing-marks, and altogether carefully revising the whole work.

The purpose of these lessons—in their Author's own words—is:—

I. "To place and fix the voice accurately;"
II. "To develop *taste* while singing broad, elegant, and rhythmical melodies."

I recommend their practice, in conjunction with the Vocal Exercises to be found in my "Method of Singing"—after the system of respiration and voice-production therein explained has been sufficiently mastered.

The first Twenty-five Lessons are intended to be sung as "*Solfeggi*"—viz., pronouncing on every note its corresponding Italian name (*Do, re, mi, fa, sol, la, si*), and emitting each tone with equality, purity, intensity of voice, and preciseness of intonation.

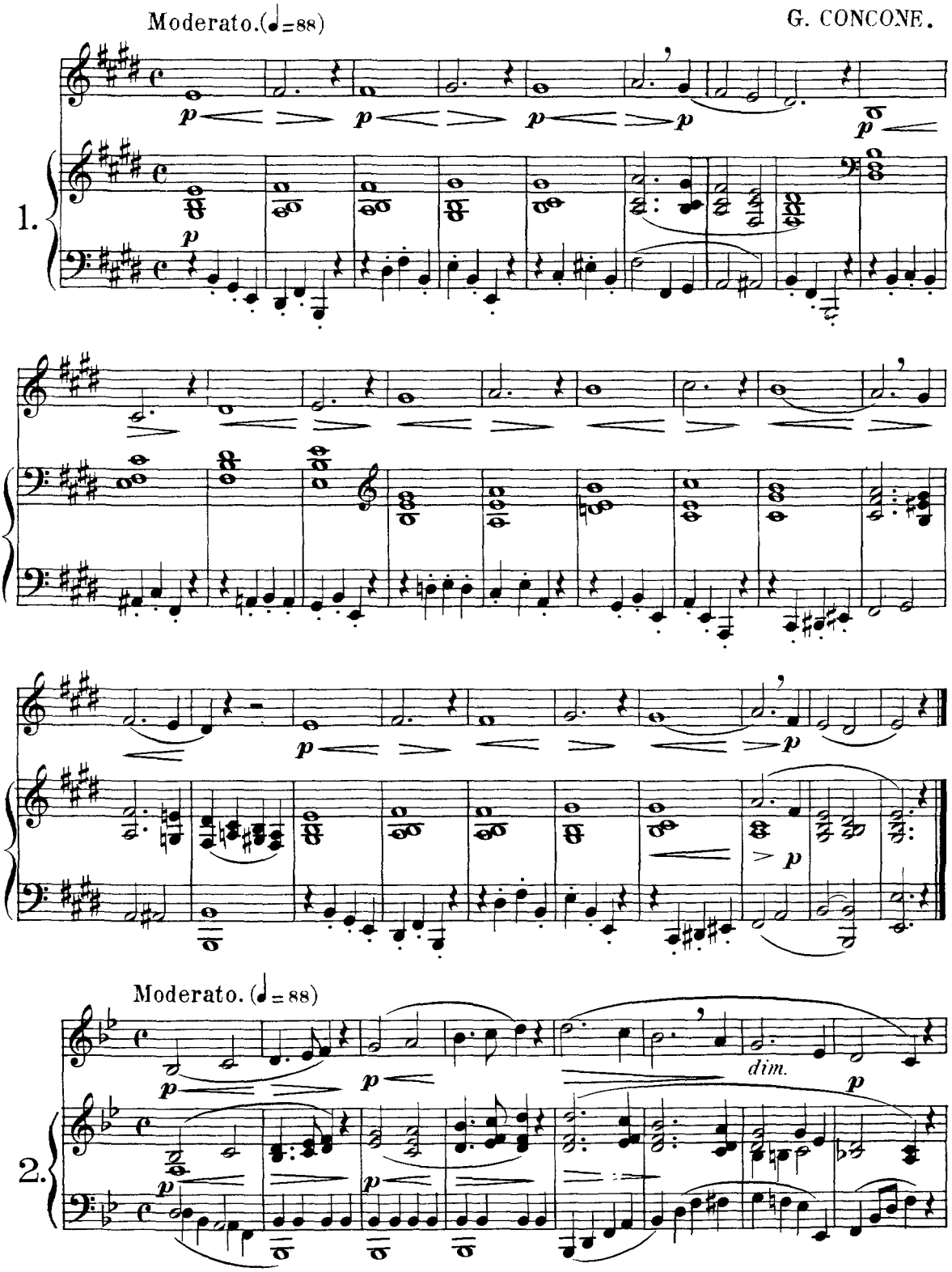
All these Fifty Lessons should be *vocalised*—viz., sung upon the broad and open sound of the Italian vowel A (as pronounced in the word *Father*).

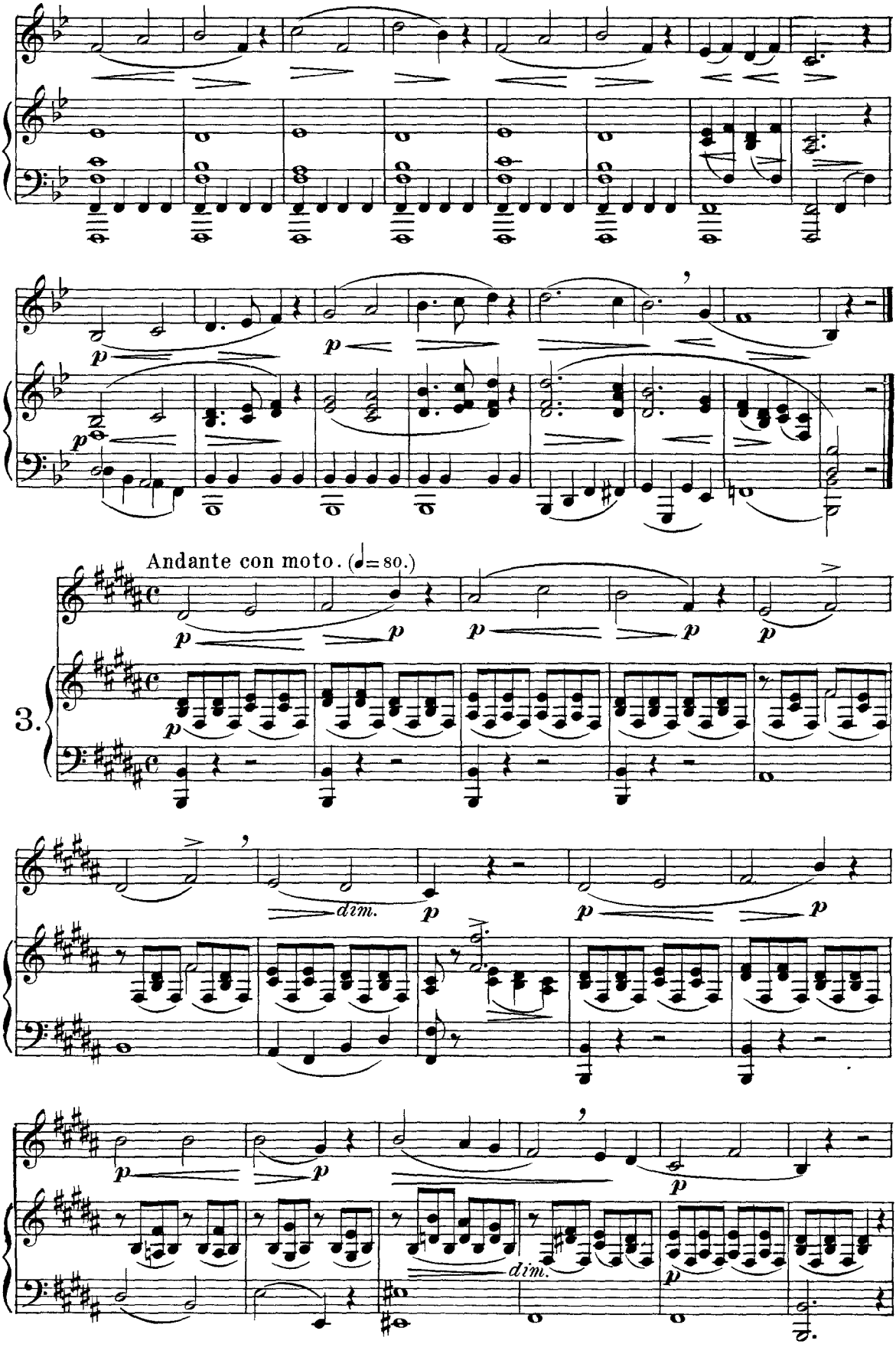
ALBERTO RANDEGGER.

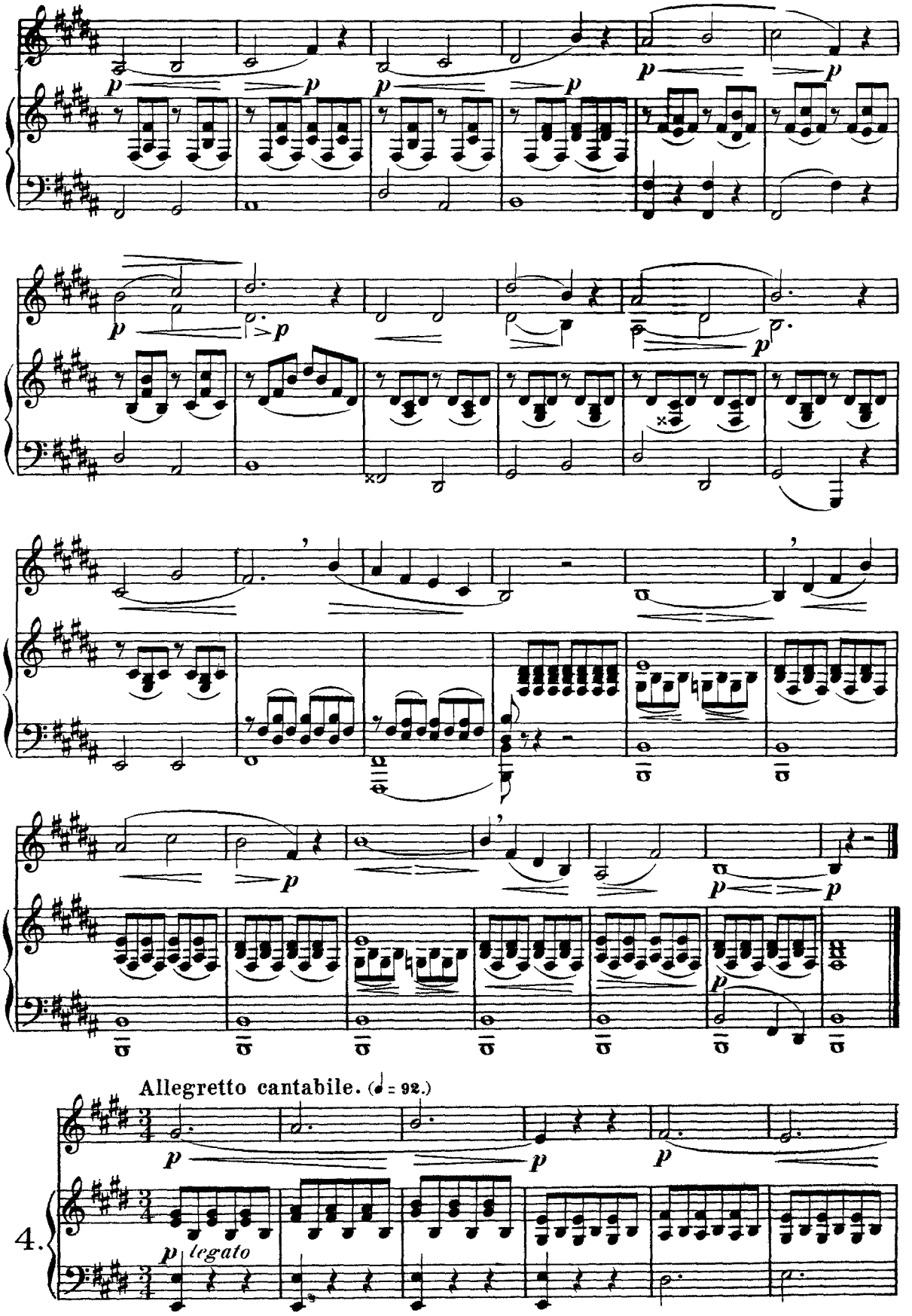
Fifty Lessons

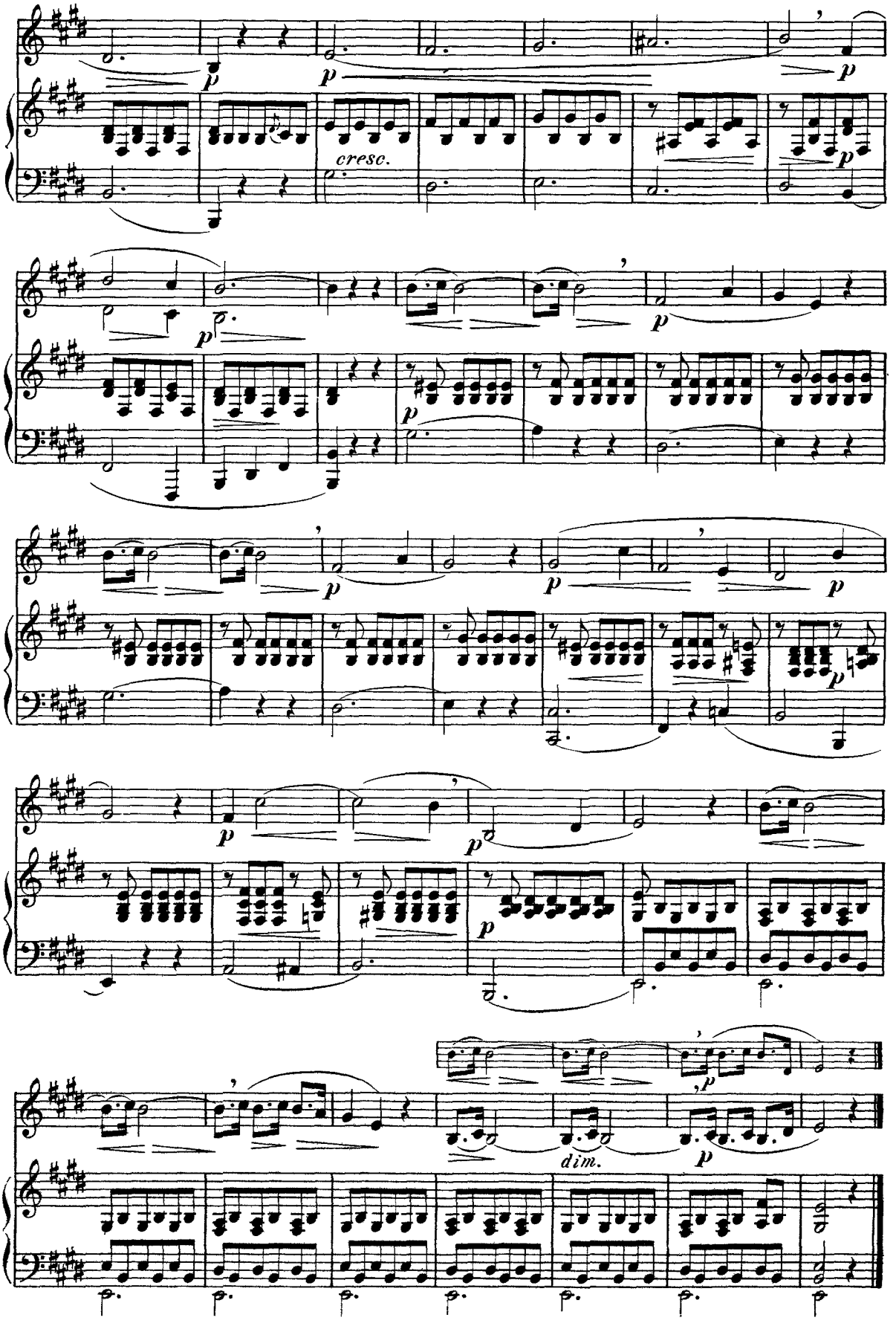
For the Medium Part of the Voice.

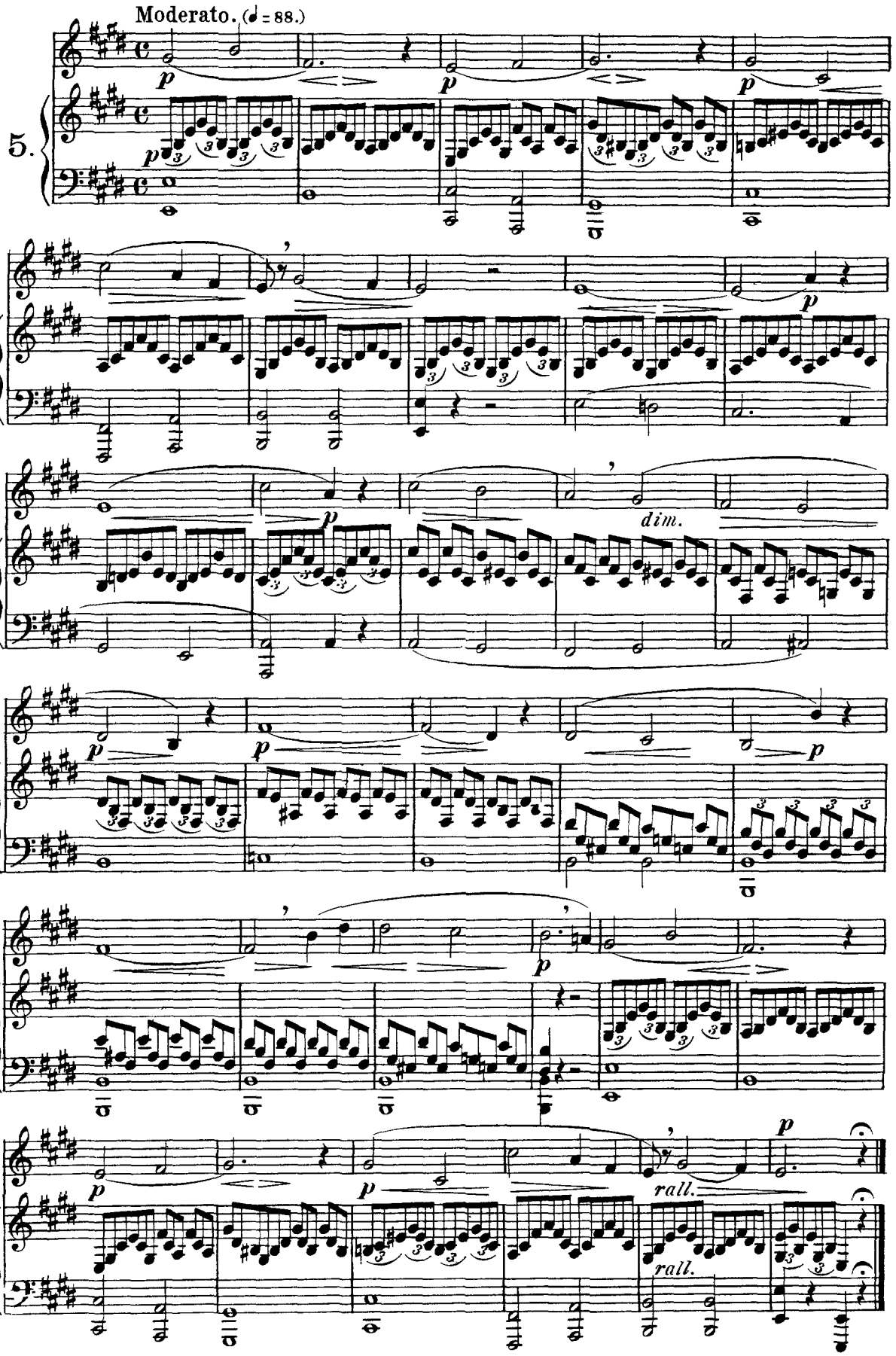
Transposed for Contralto.

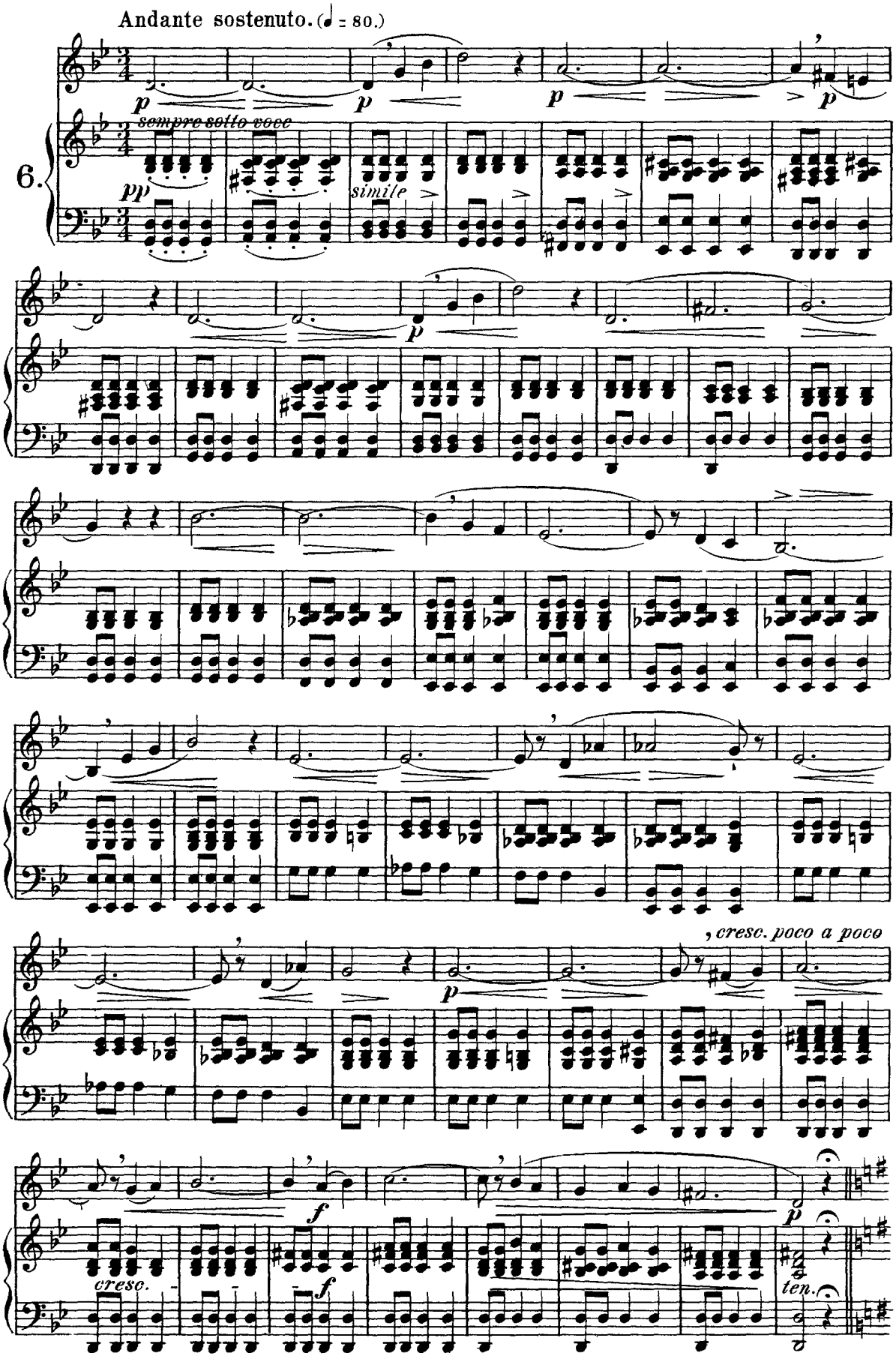


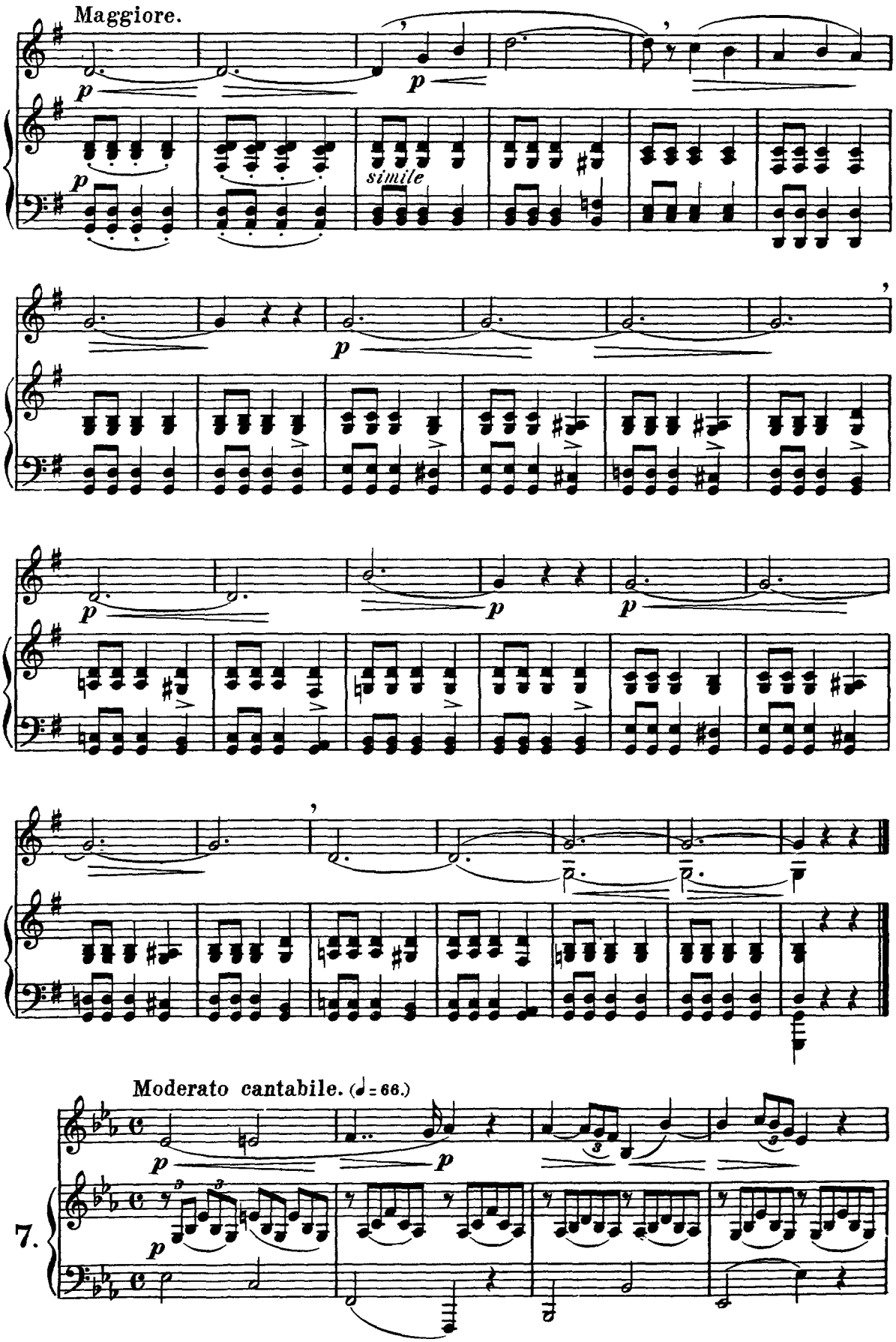

Andante con moto. (♩= 80.)
3.
dim.
dim.

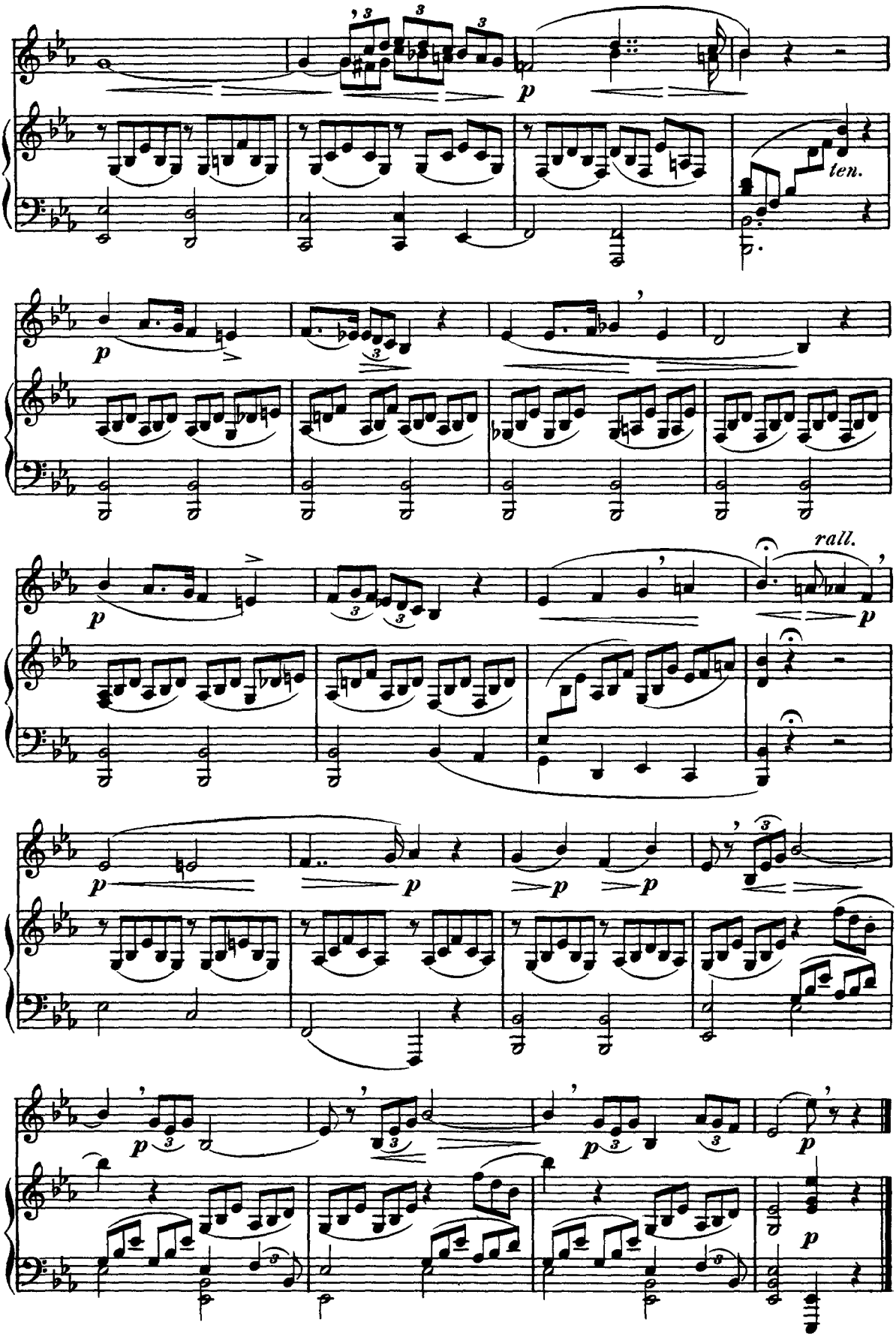

Allegretto cantabile. (♩ = 92.)
4.
p
legato

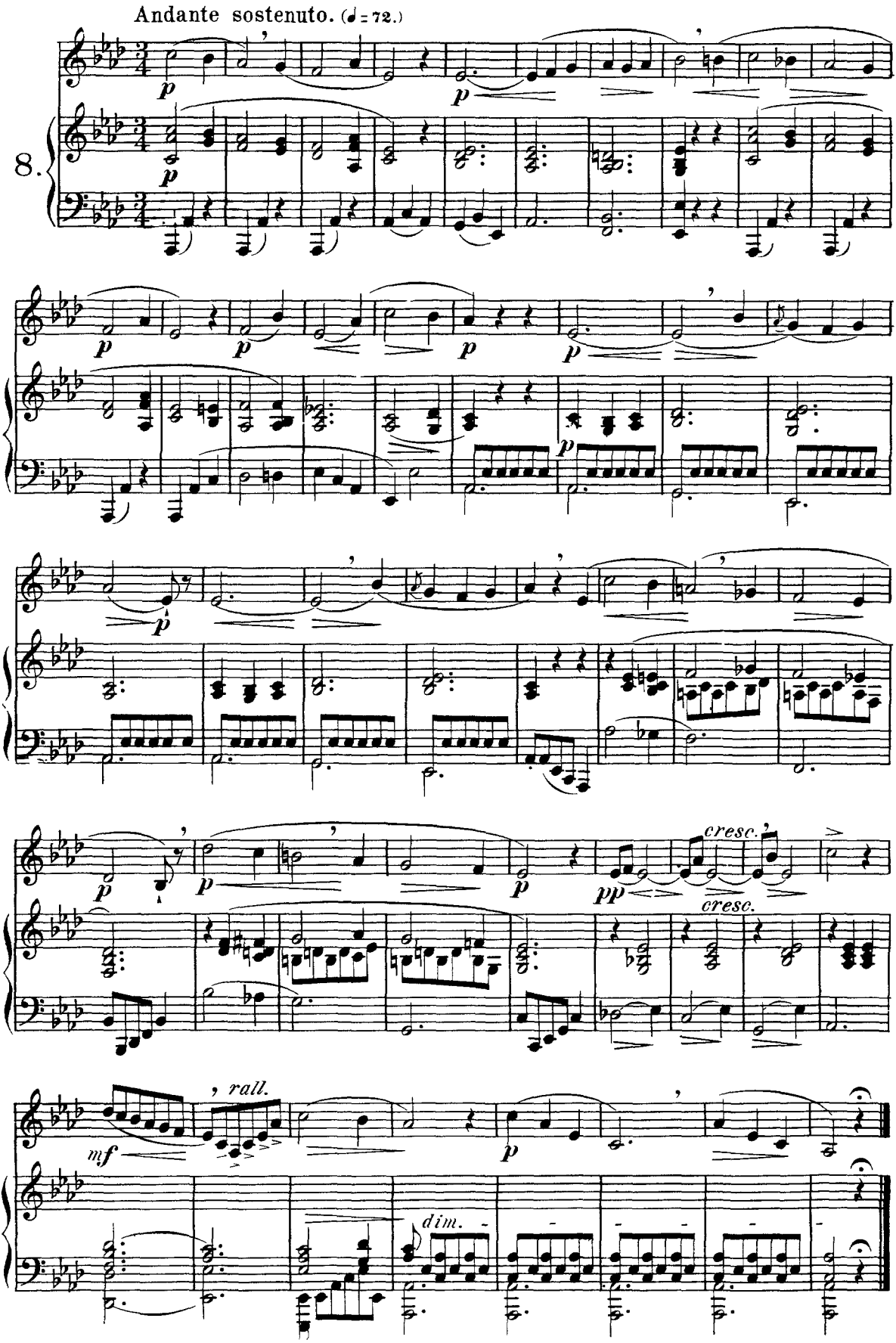

p
cresc.
dim.

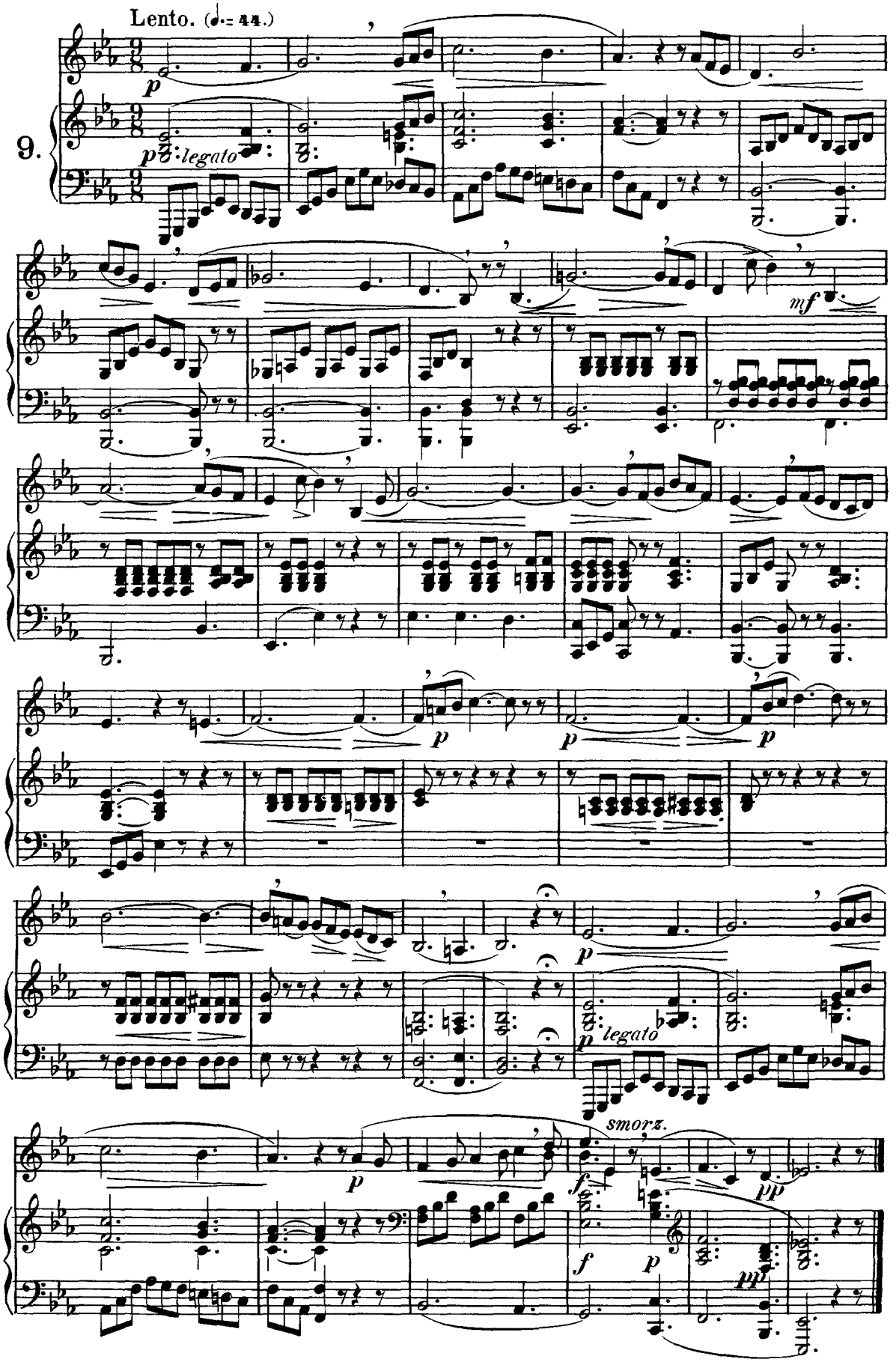

Moderato. (♩ = 88.)
5.
dim.
rall.
rall.

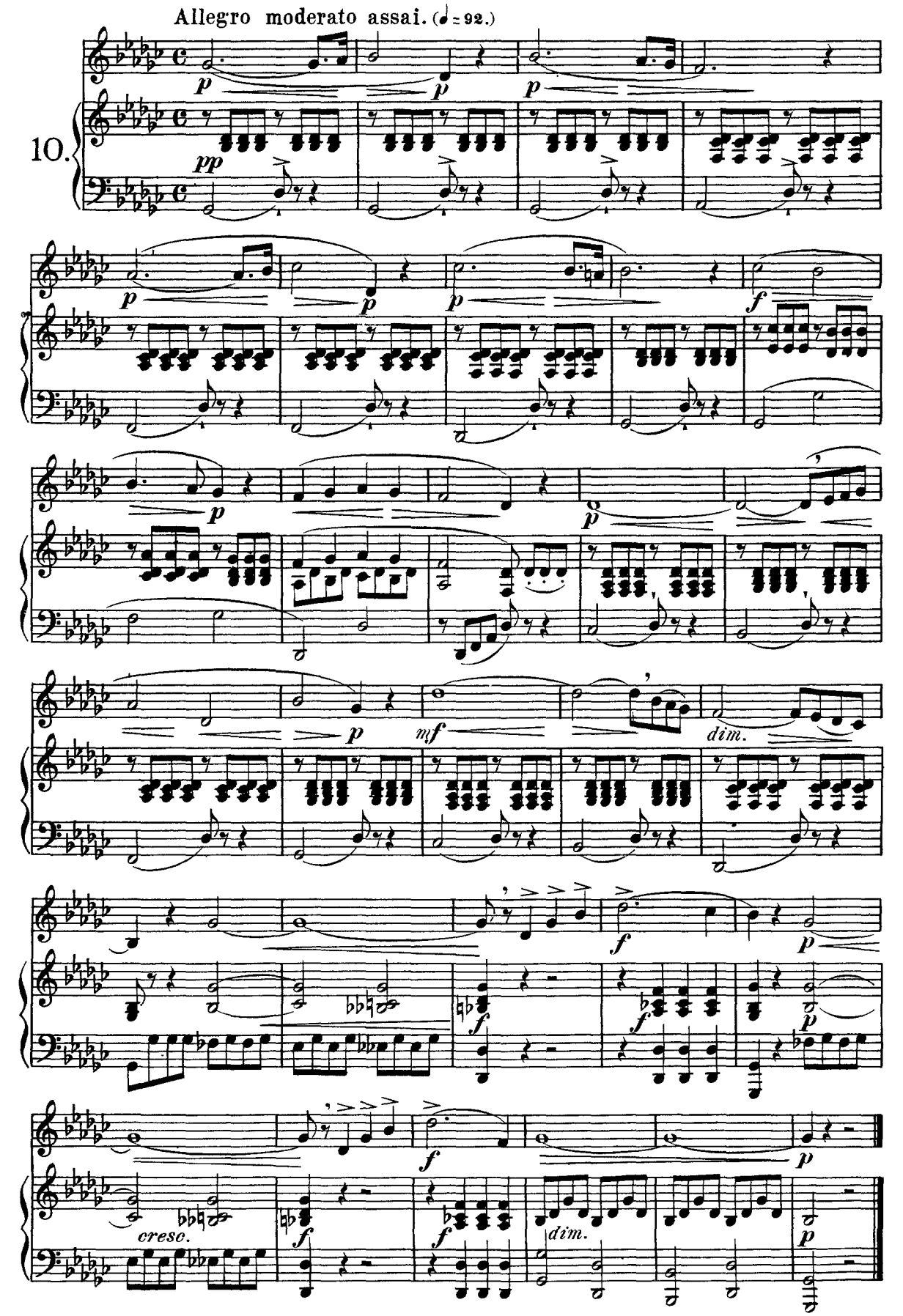

Andante sostenuto. (♩ = 80.)
6.
p
sempre sotto voce
pp
simile
cresc. poco a poco
cresc.
f
ten.

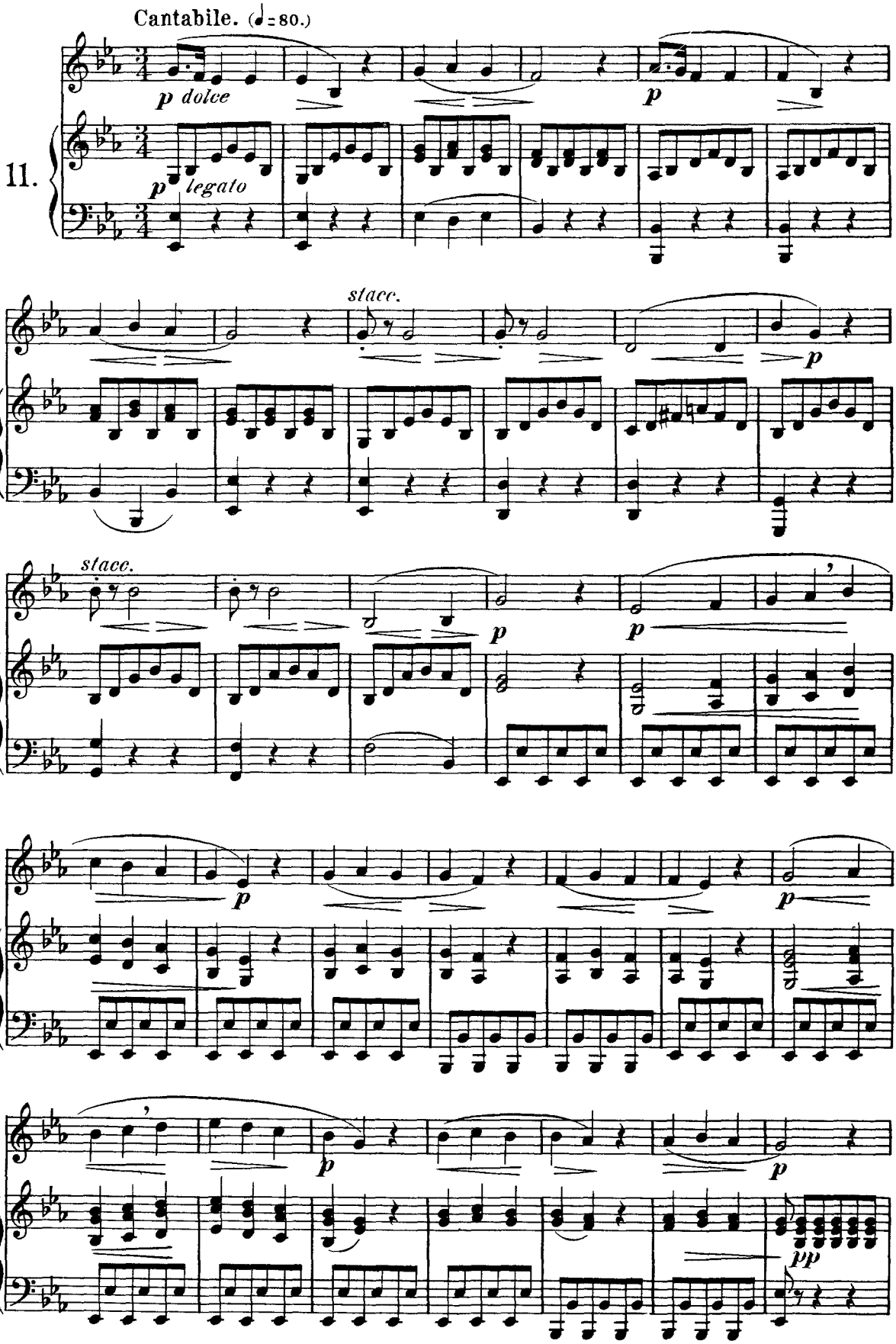

Maggiore.
simile
Moderato cantabile. (♩= 66.)
7.

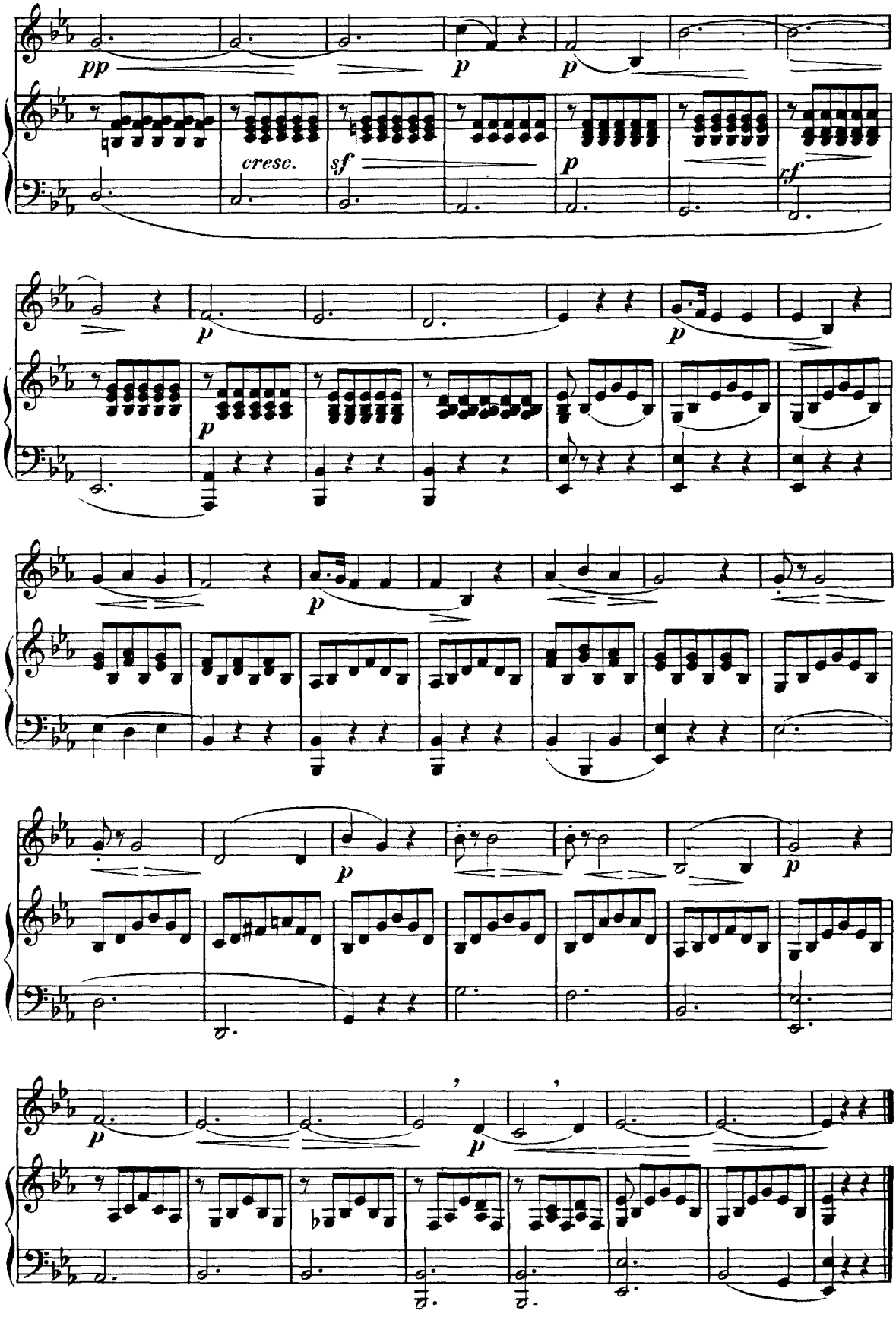

p
ten.
p
p
rall.
p
p
p
p
p
p
p
p

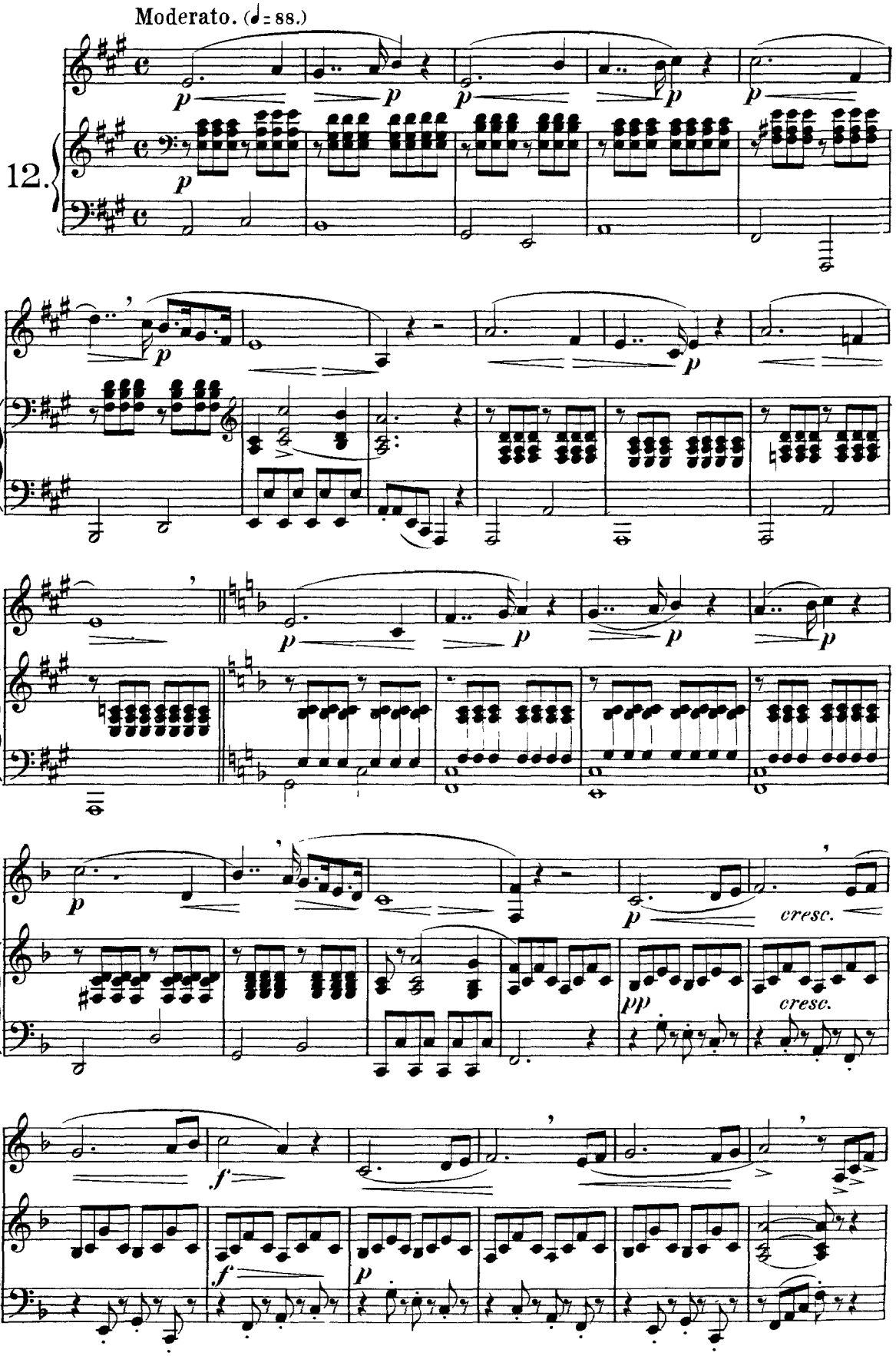

Andante sostenuto. (♩ = 72.)
8.
p
cresc.
pp
cresc.
mf
rall.
p
dim.

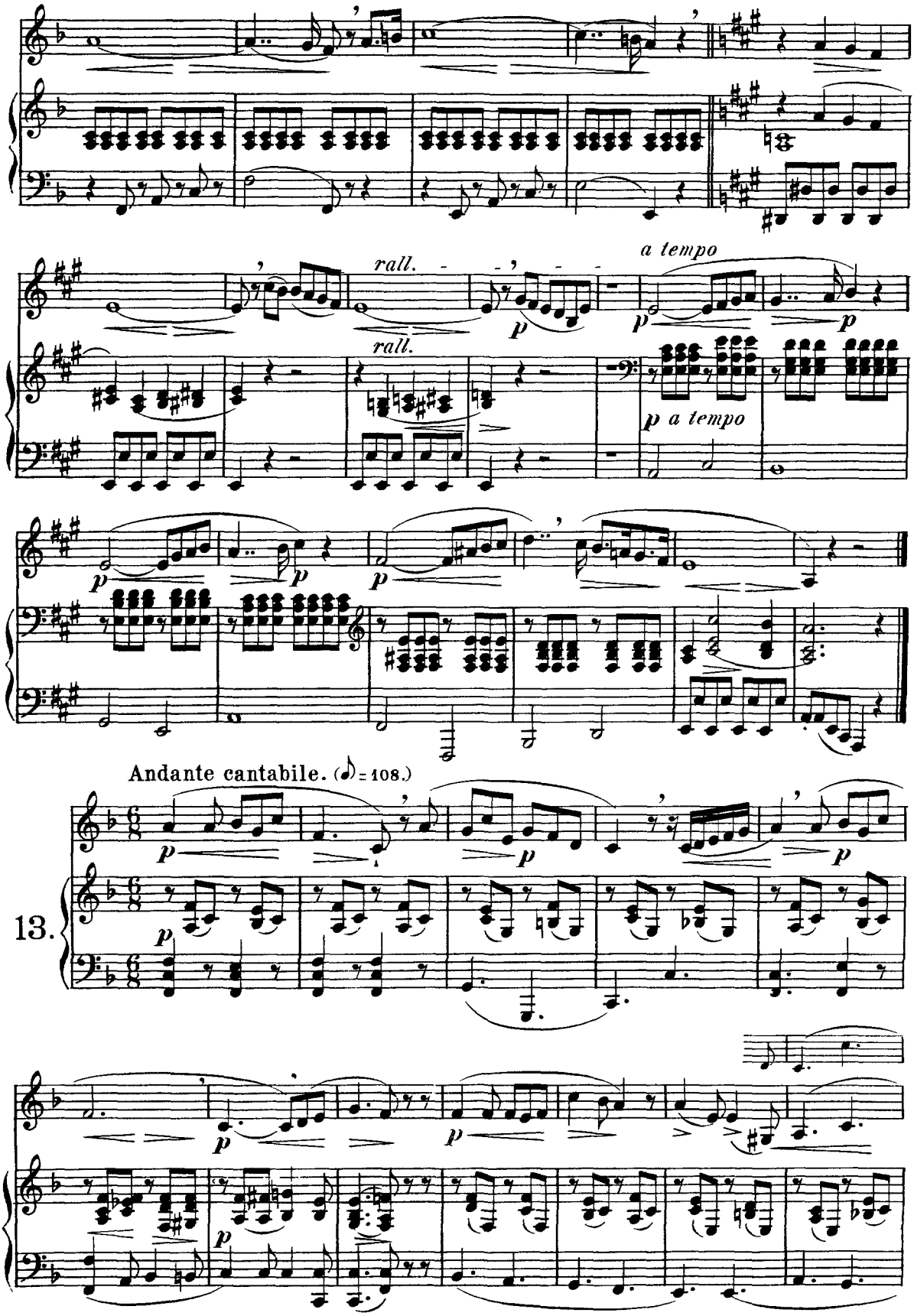

Lento. (♩.= 44.)
9.
p
pp legato
mf
p
p
p
p legato
smorz.
pp
f
p
pp

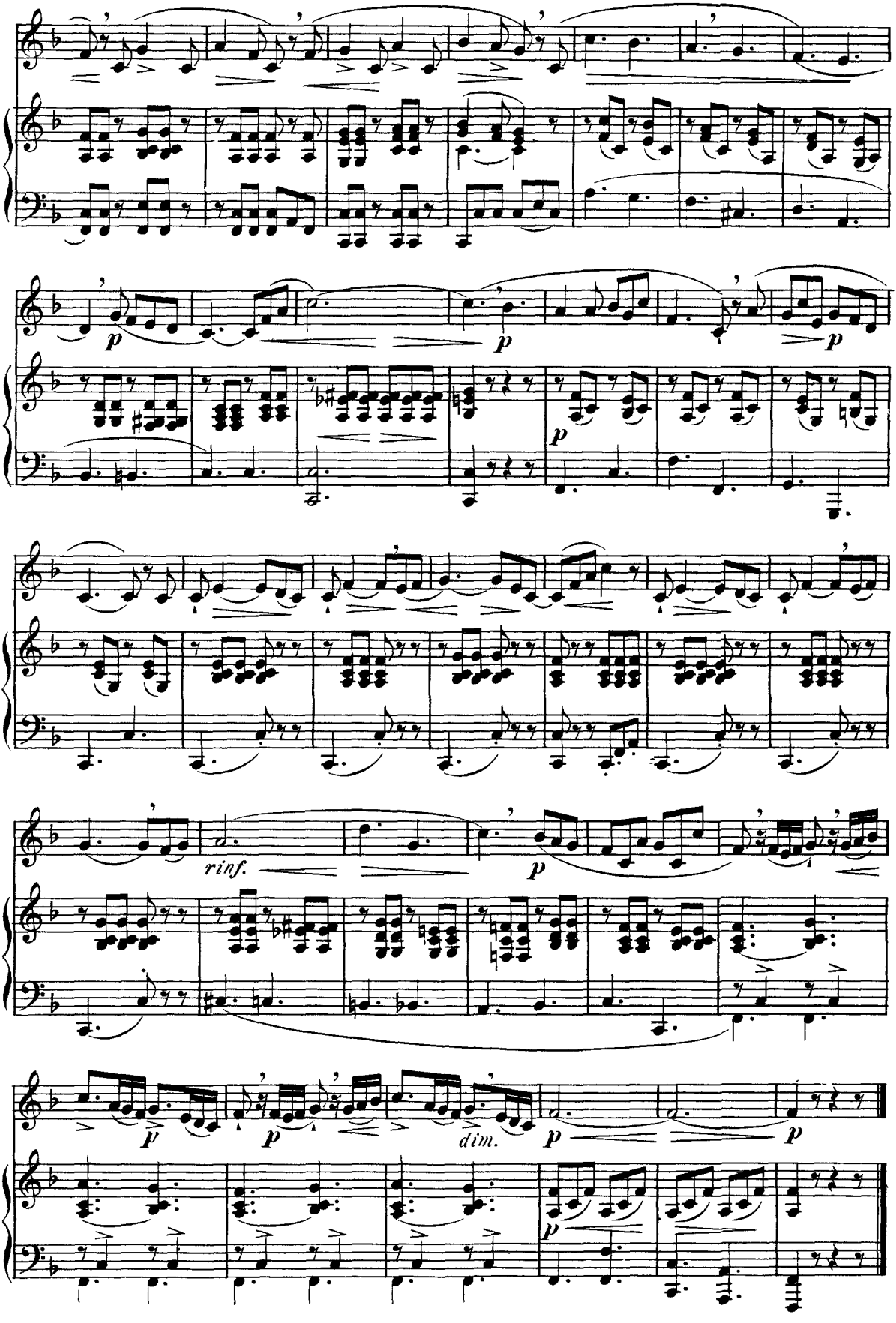

Allegro moderato assai. (♩ = 92.)
10.
p
pp
f
mf
dim.
cresc.

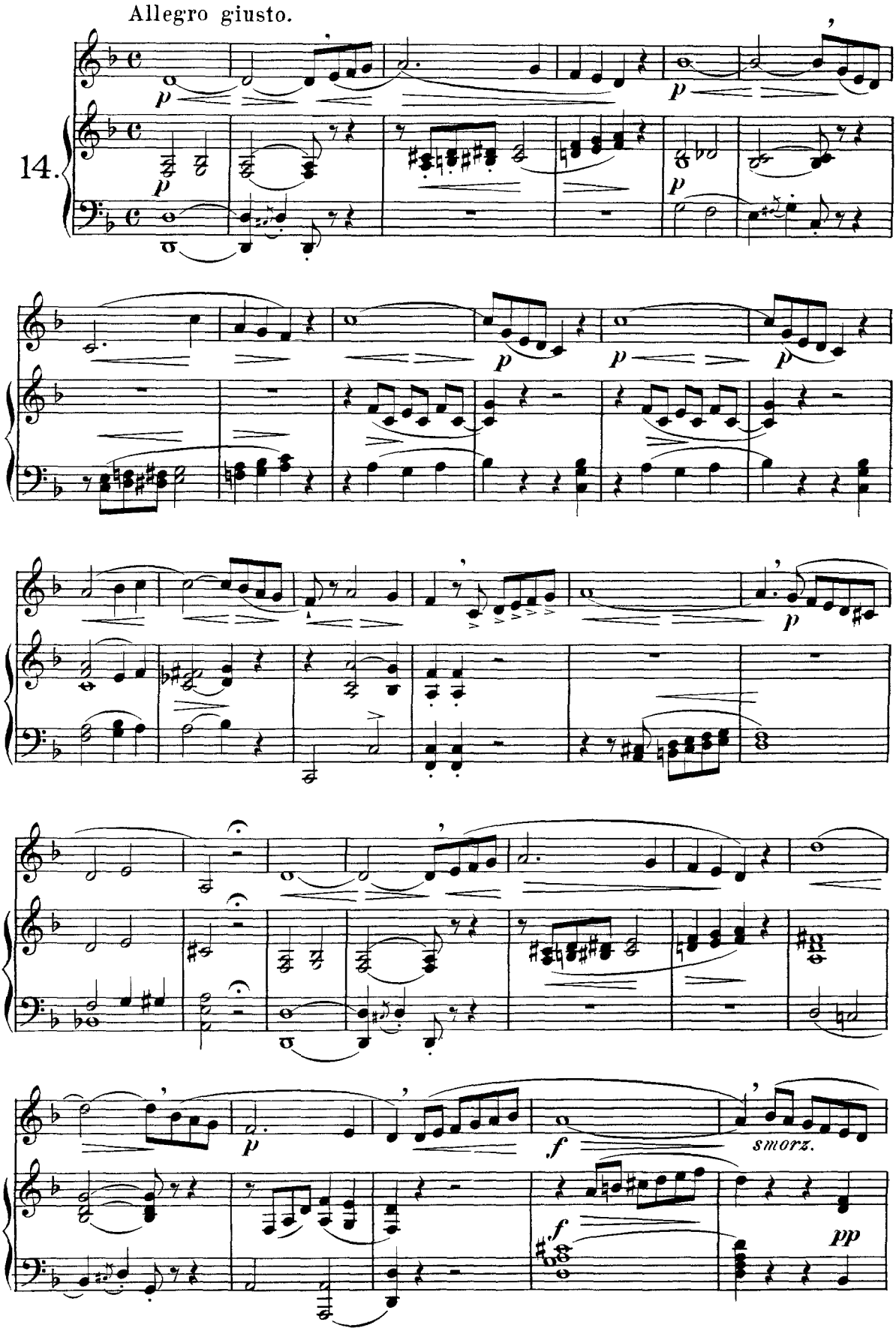

Cantabile. (♩= 80.)
p dolce
p
11.
p legato
stacc.
p
stacc.
p
p
p
p
p
pp

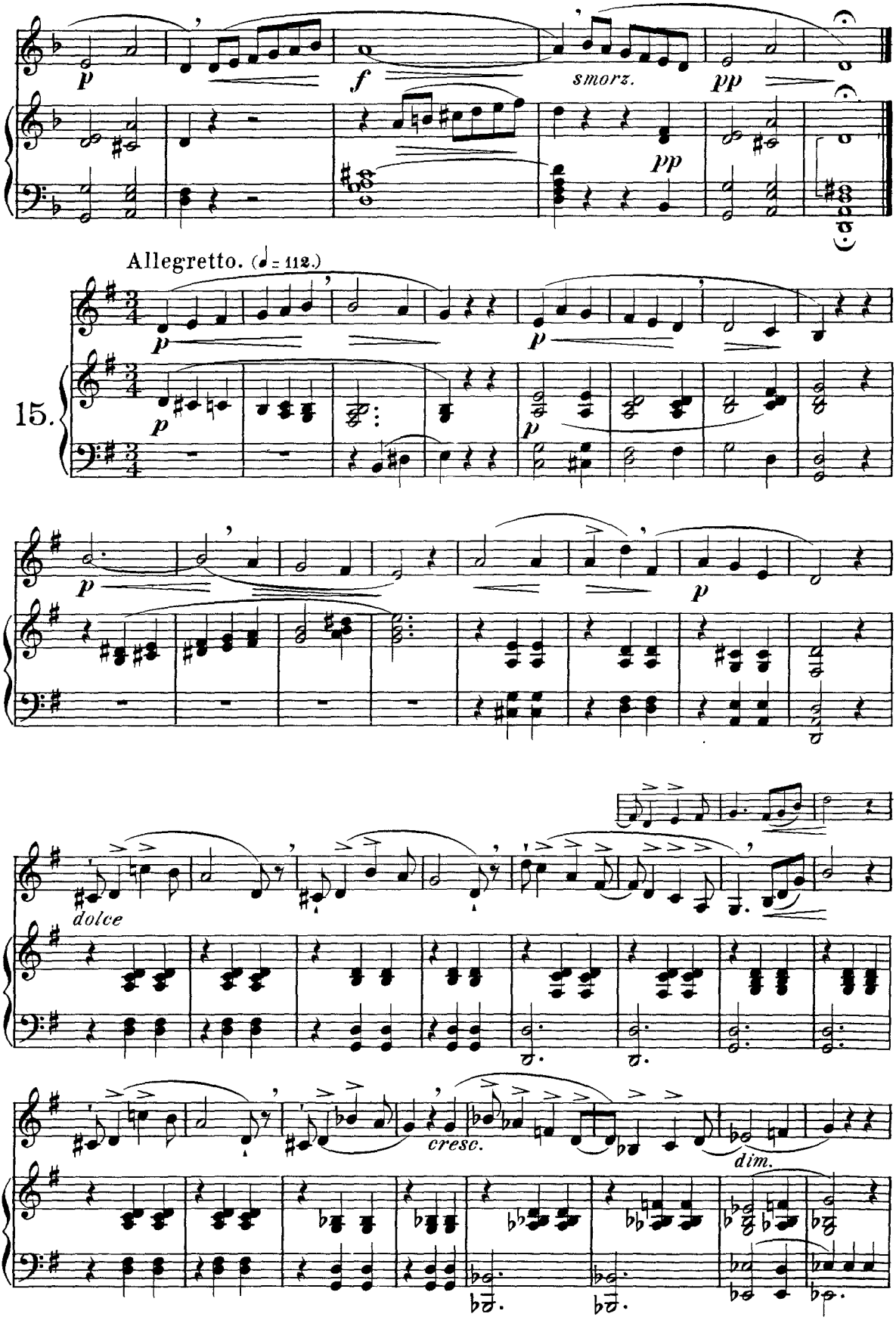

pp
p
p
cresc.
sf
p
rf
p
p
p
p
p
p

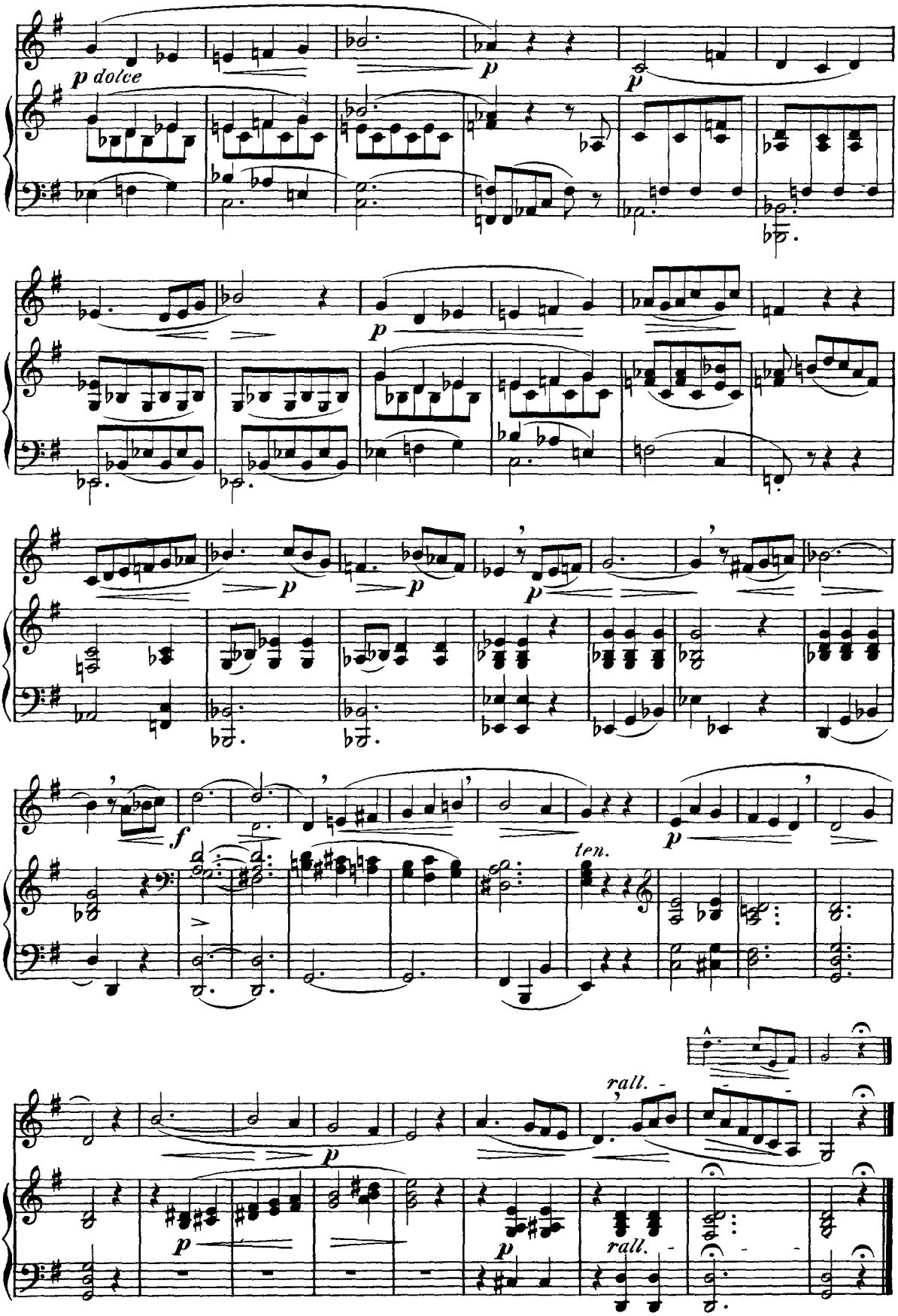

Moderato. (♩= 88.)
12.
p
cresc.
pp
f

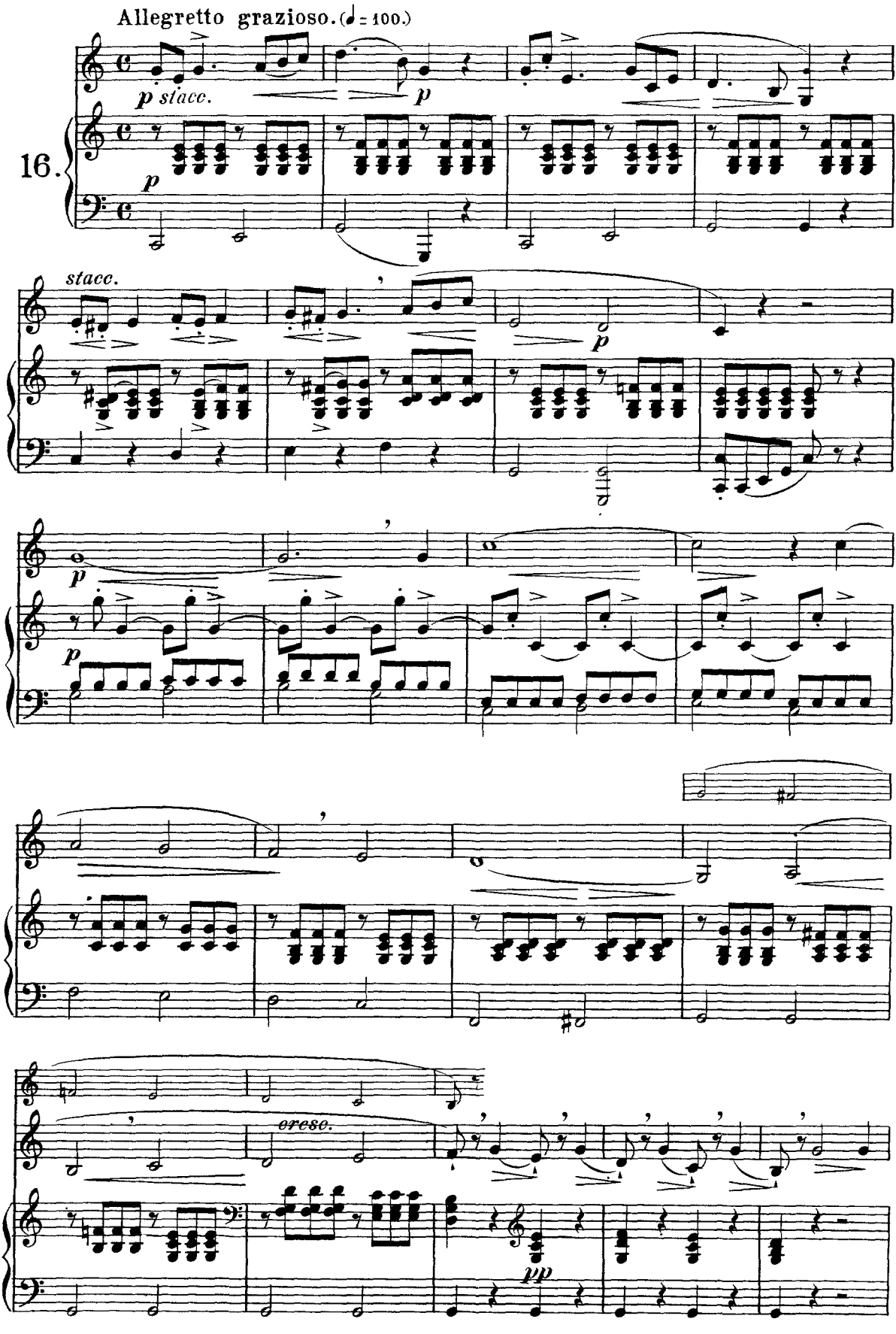

rall.
rall.
a tempo
p a tempo
Andante cantabile. (♪ = 108.)
13.

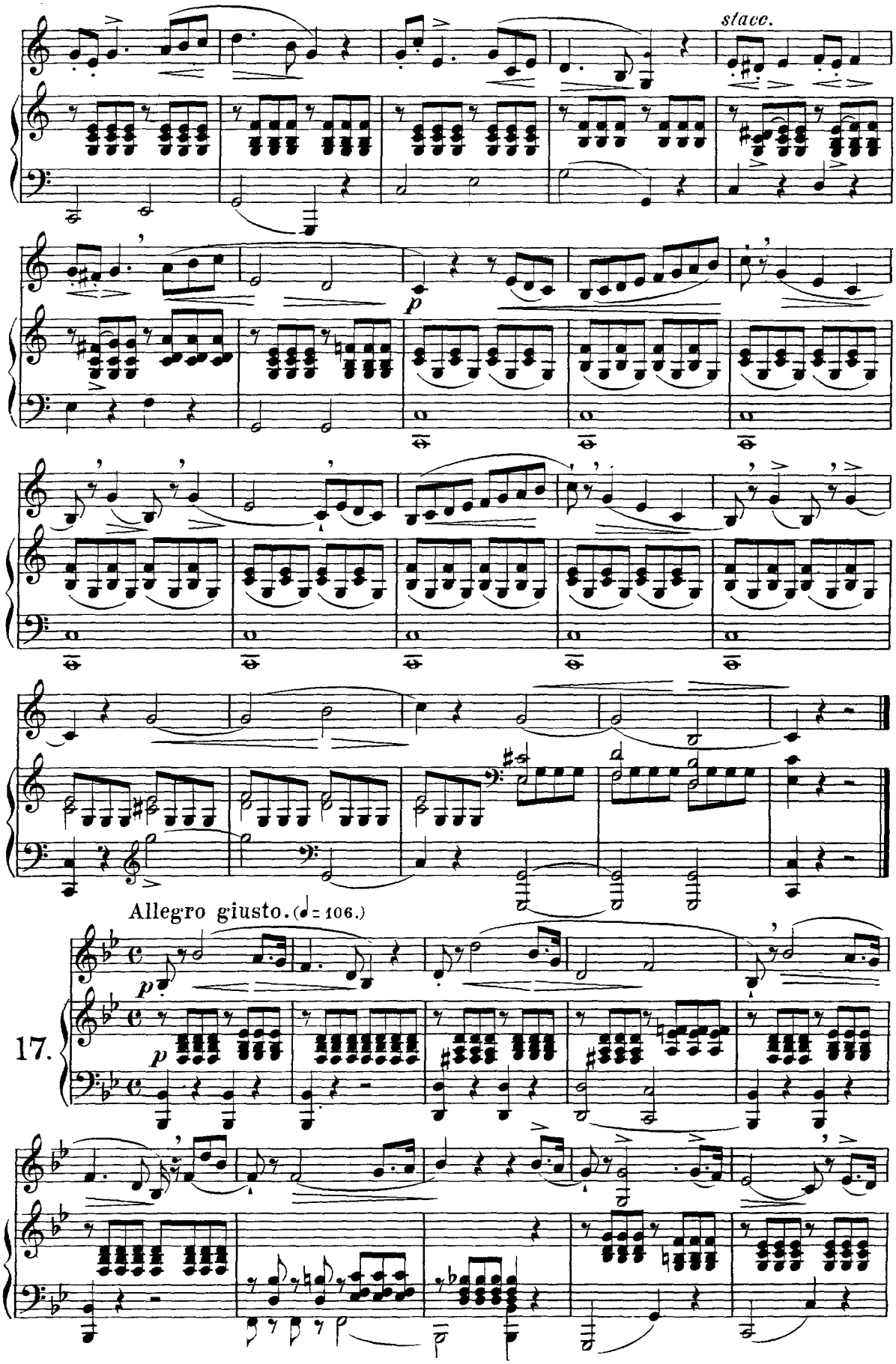

p
p
p
p
rinf.
p
p
p
dim.
p
p

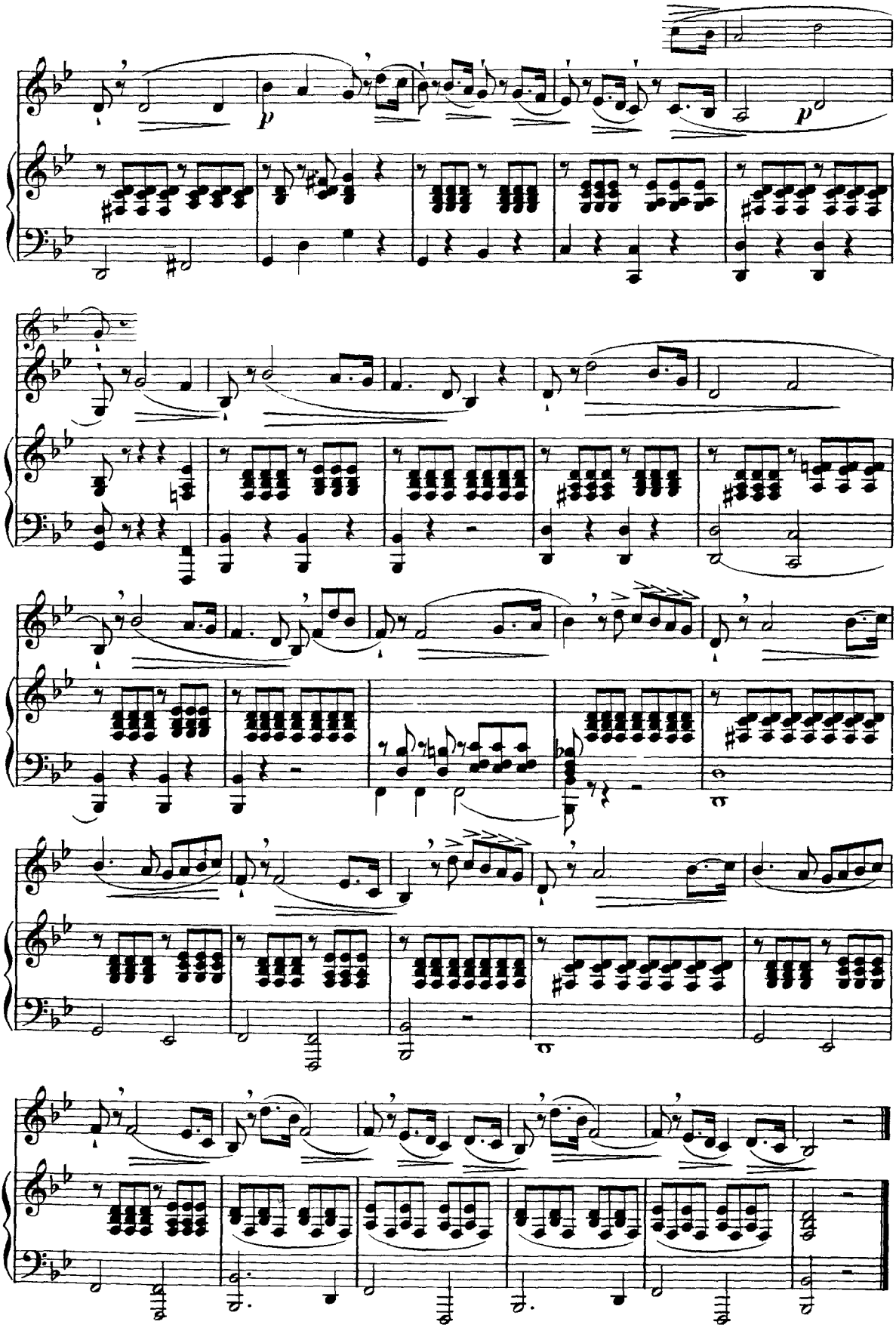

Allegro giusto.
14.
p
smorz.
pp

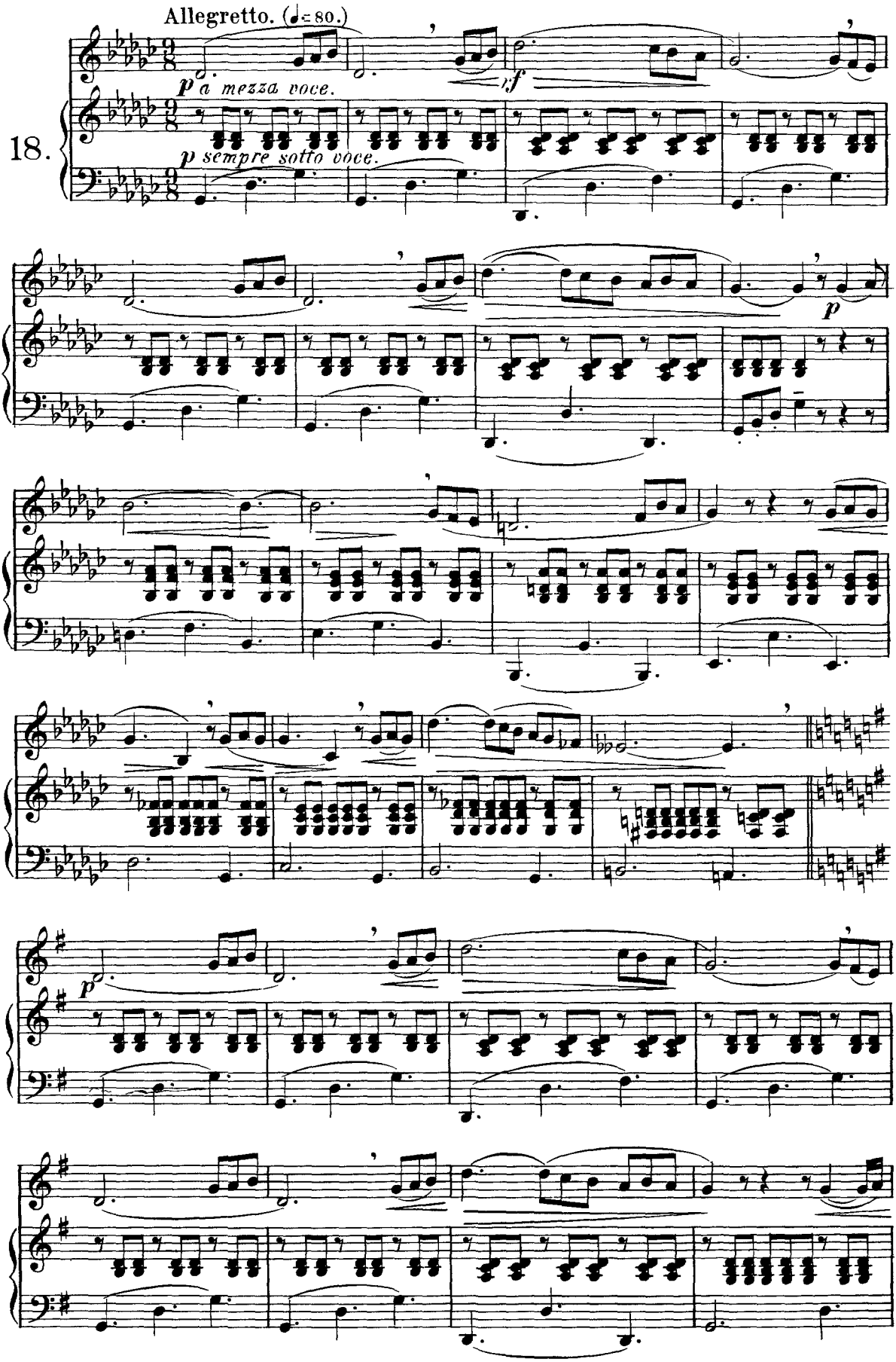

p
f
smorz.
pp
pp
Allegretto. (♩ = 112.)
15.
p
p
p
p
p
dolce
cresc.
dim.

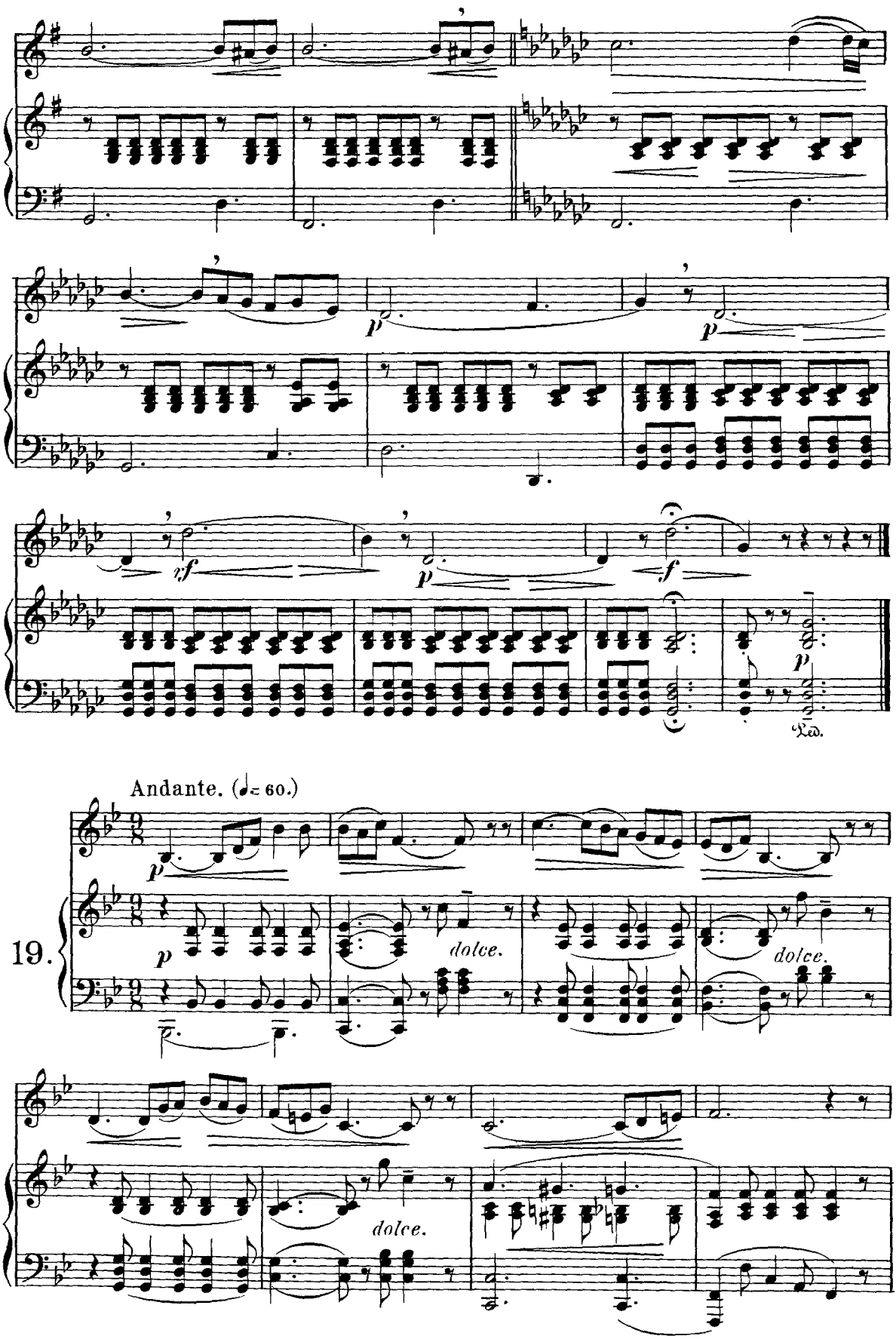

p dolce
p
p
p
p
p
p
f
ten.
p
rall.
p
p
rall.

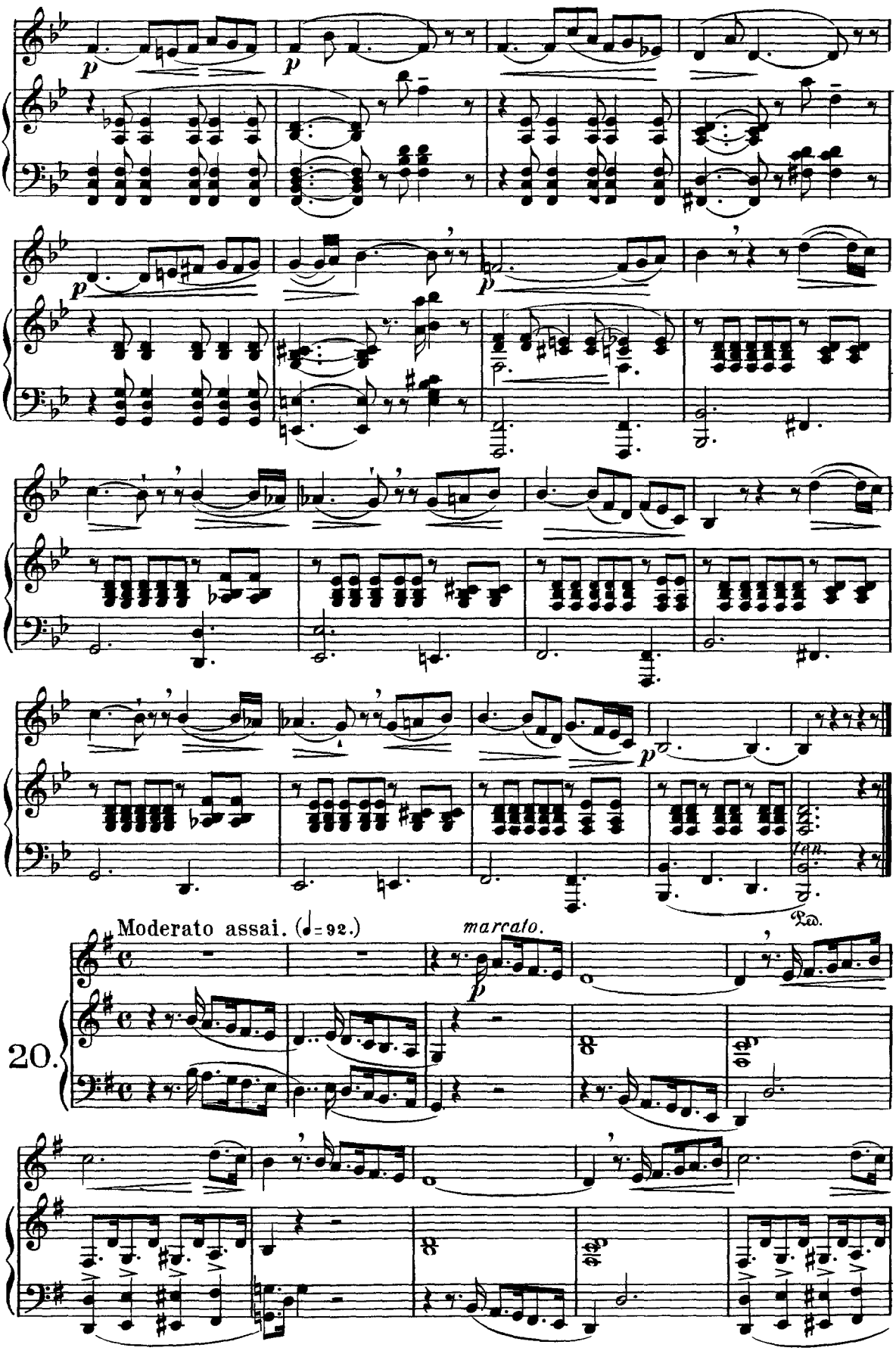

Allegretto grazioso. (♩ = 100.)
16.
p stacc.
p
p
stacc.
p
p
p
cresc.
pp

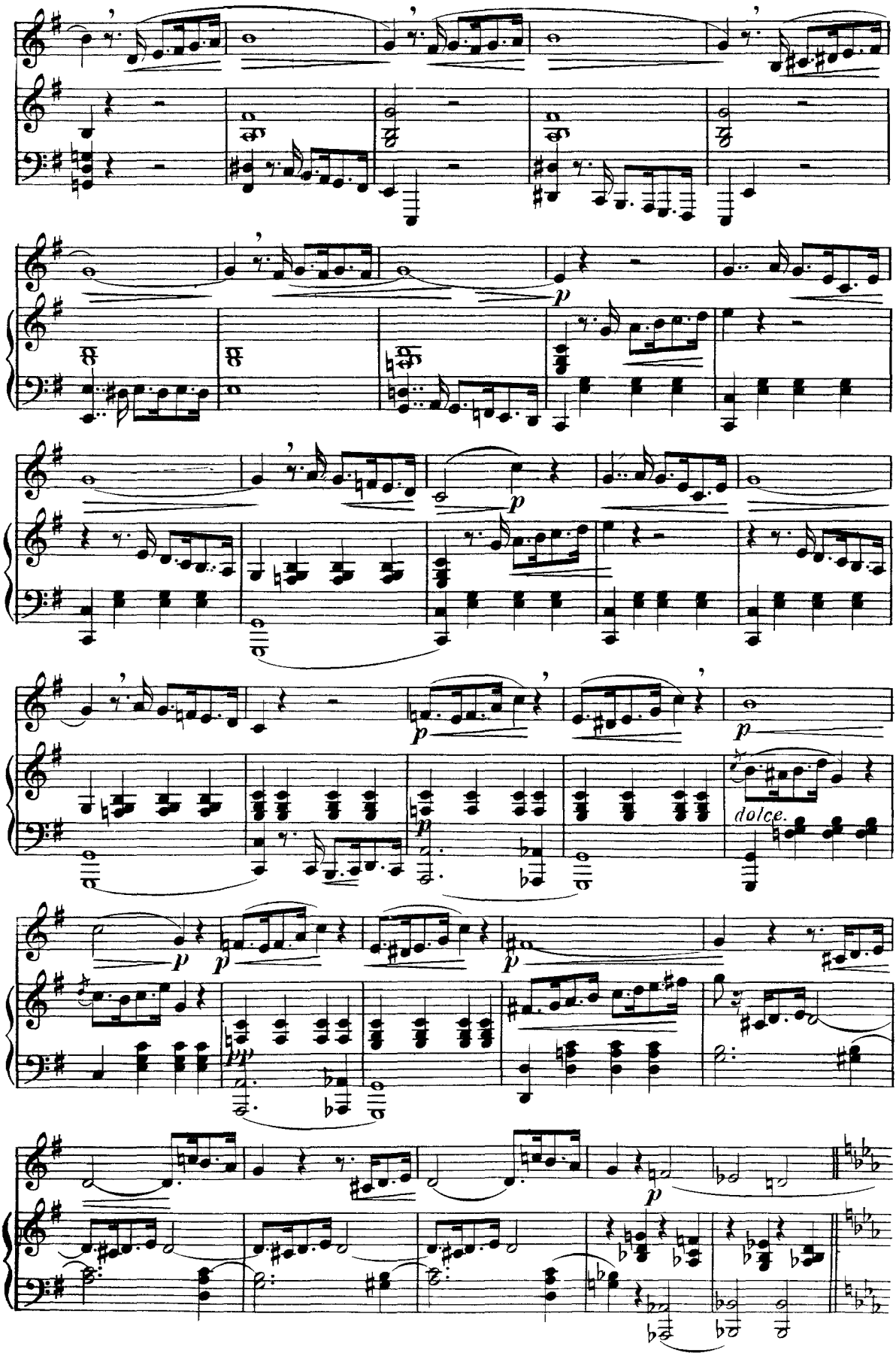

stacc.
p
Allegro giusto. (♩ = 106.)
p
p
17.

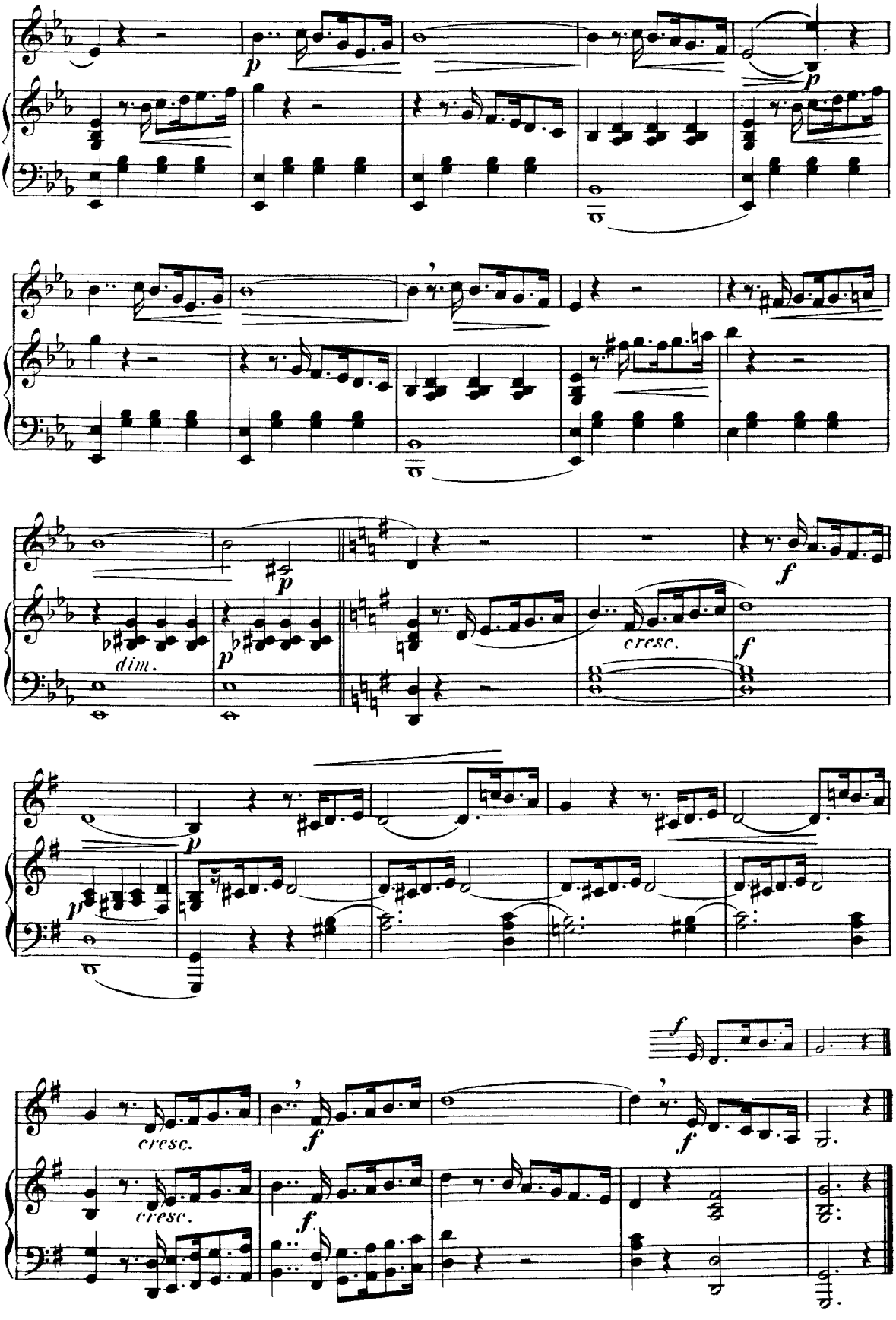


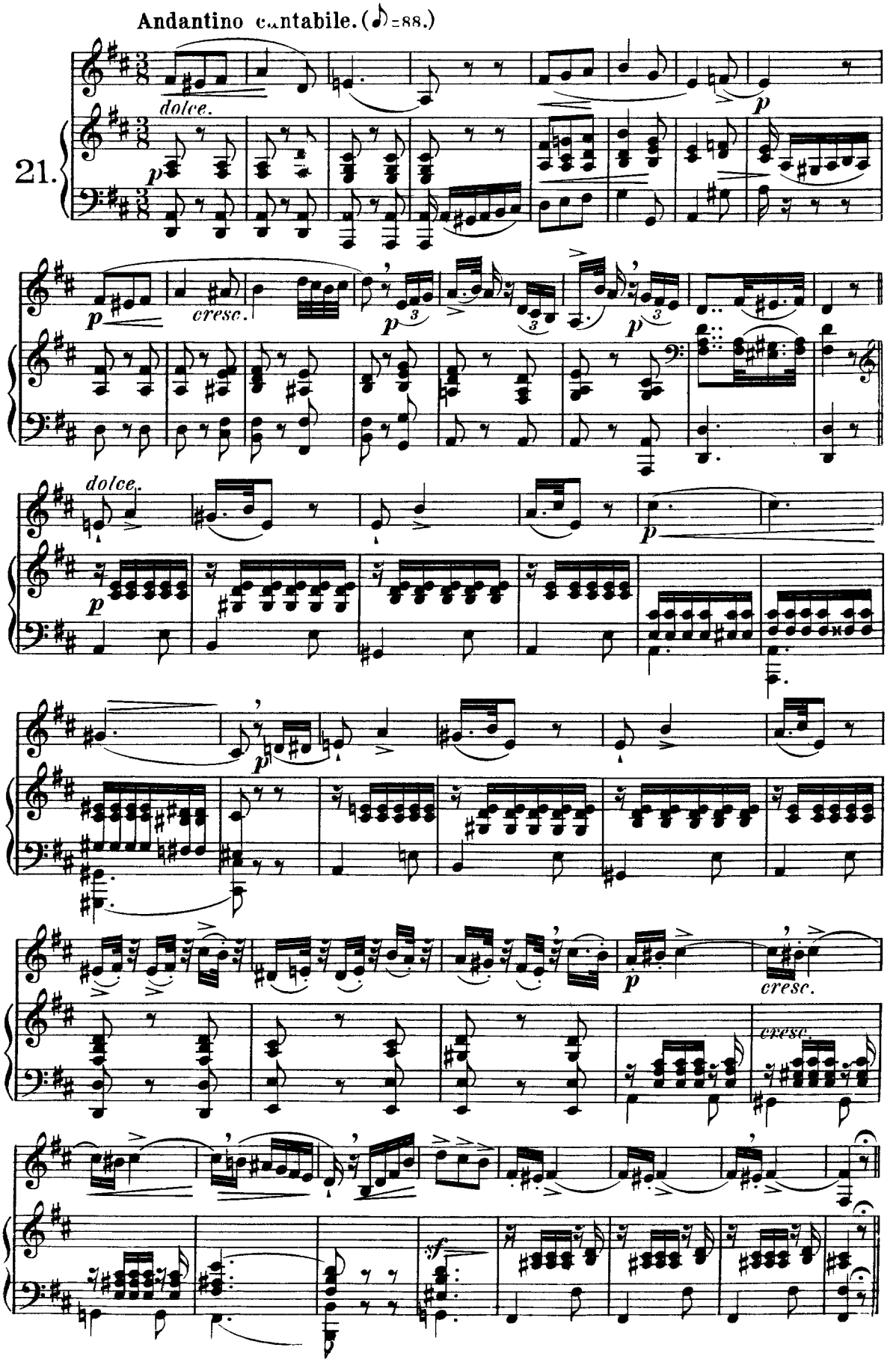

Allegretto. (♩= 80.)
18.
p a mezza voce.
p sempre sotto voce.
f
p
p

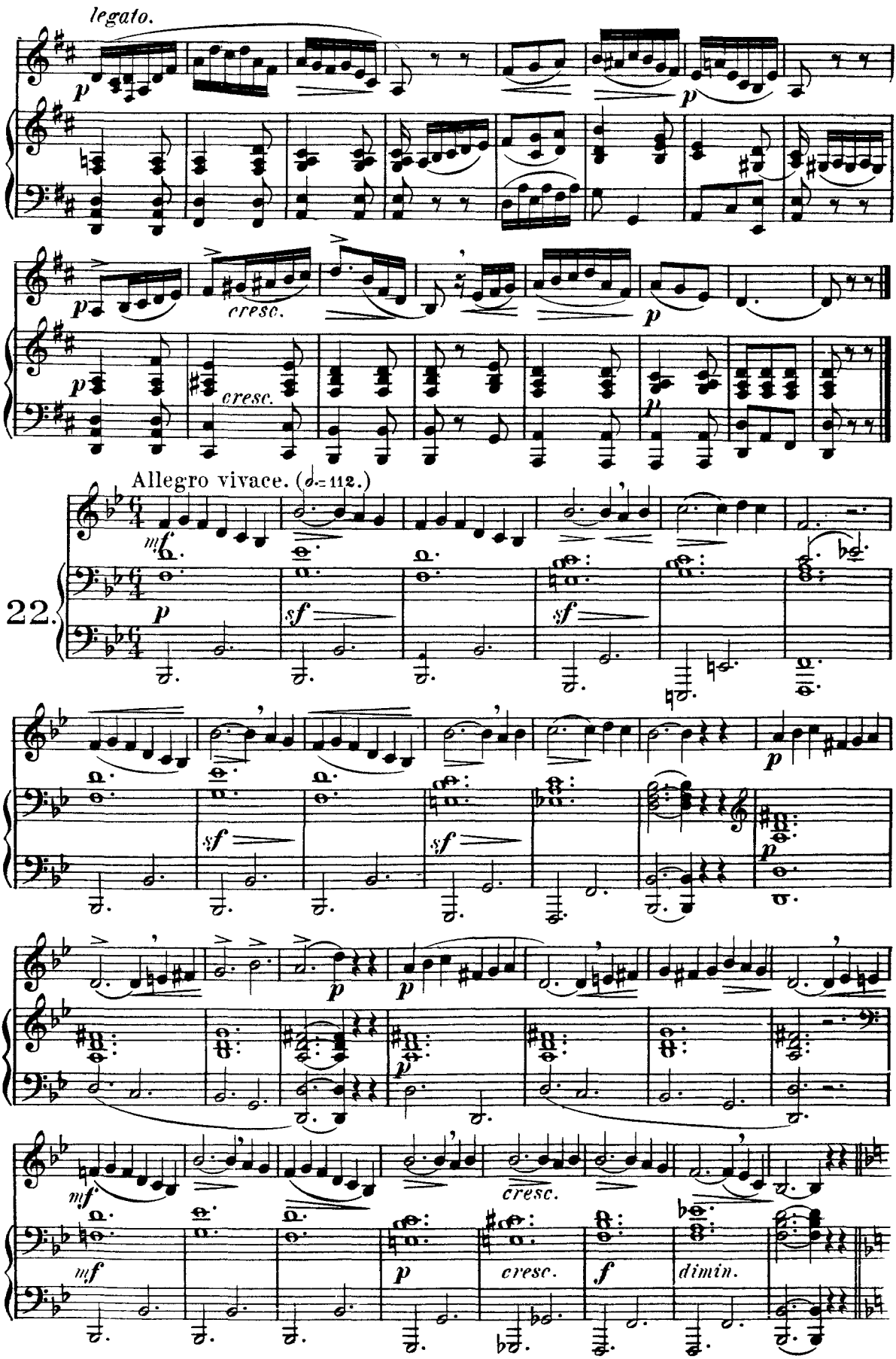

p
p
rf
p
f
p
Ped.
Andante. (♩= 60.)
19.
p
dolce.
dolce.
dolce.

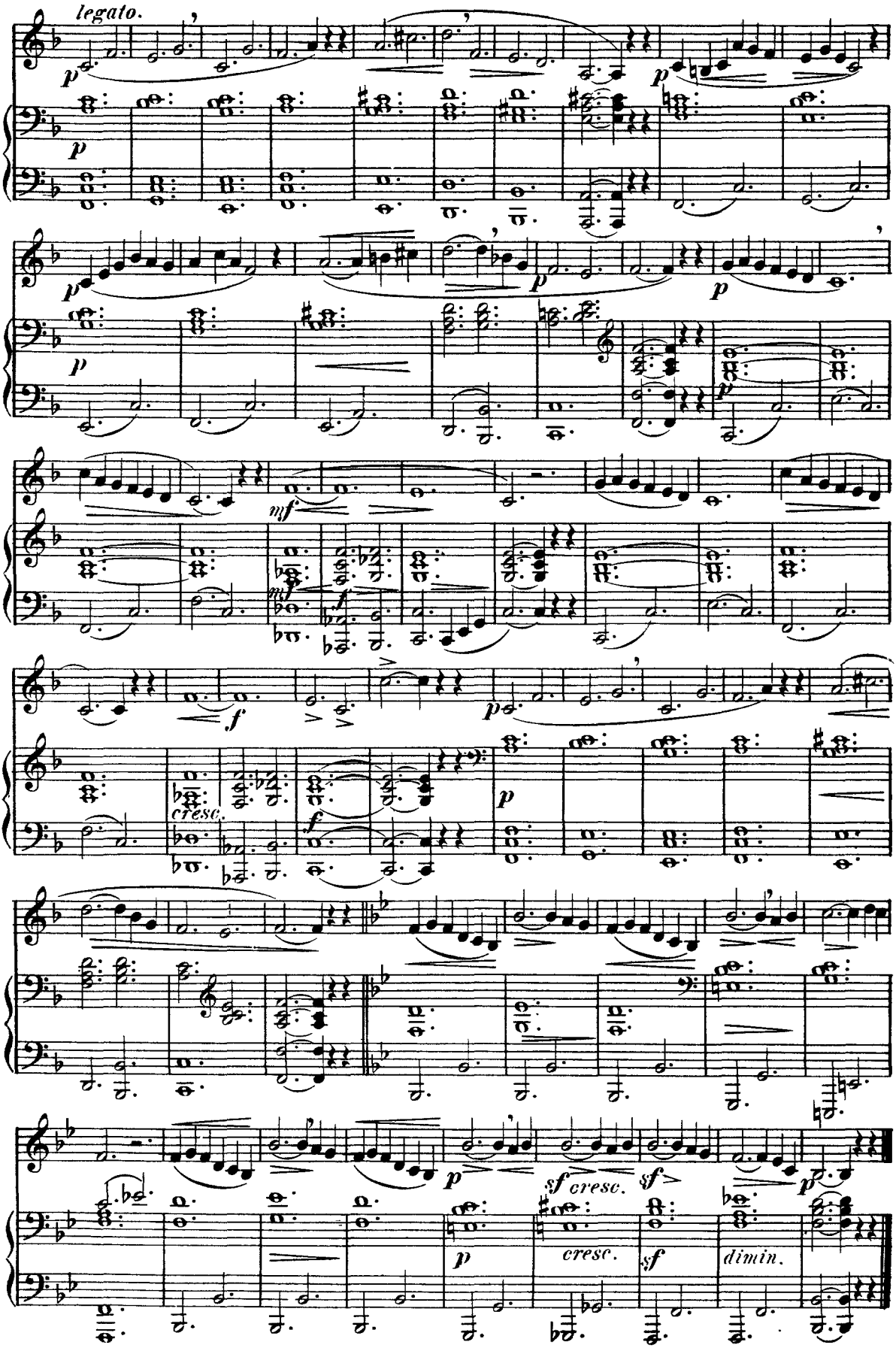

p
p
p
p
p
ten.
Ped.
Moderato assai. (♩= 92.)
marcato.
p
20.

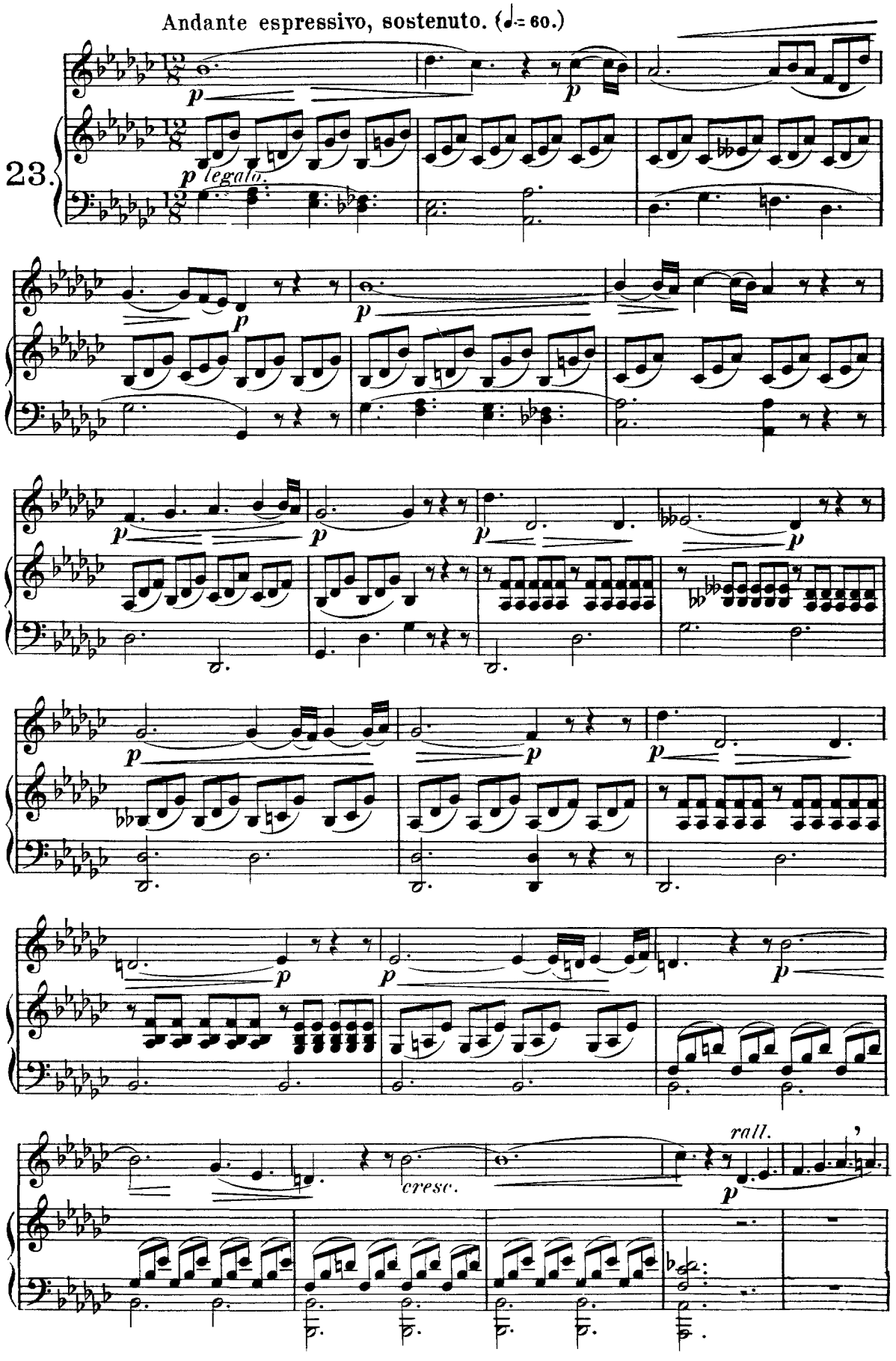

p
p
p
p
p
dolce.
pp
p

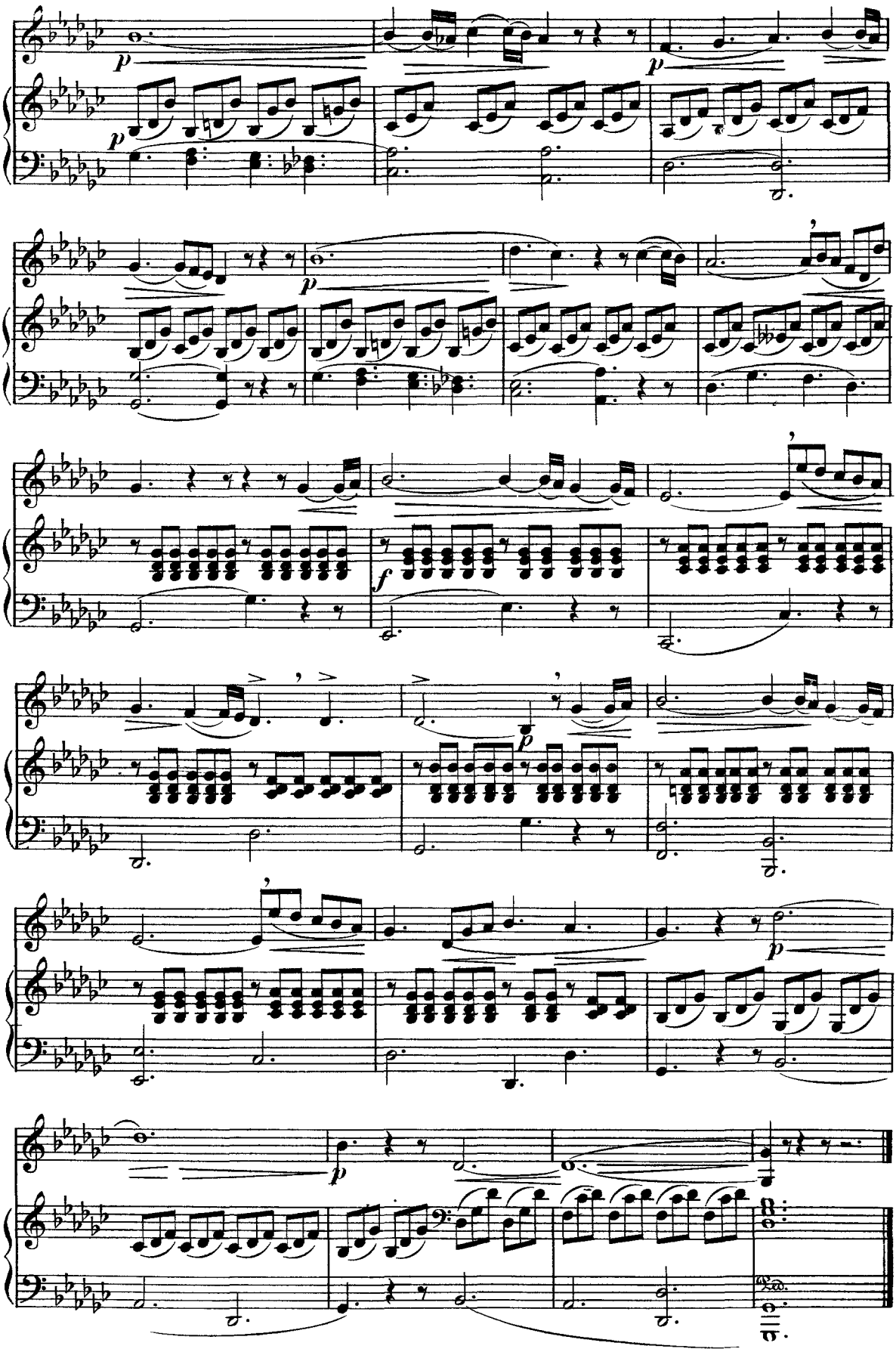

p
p
dim.
p
p
cresc.
f
f
p
p
f
cresc.
f
f
cresc.
f

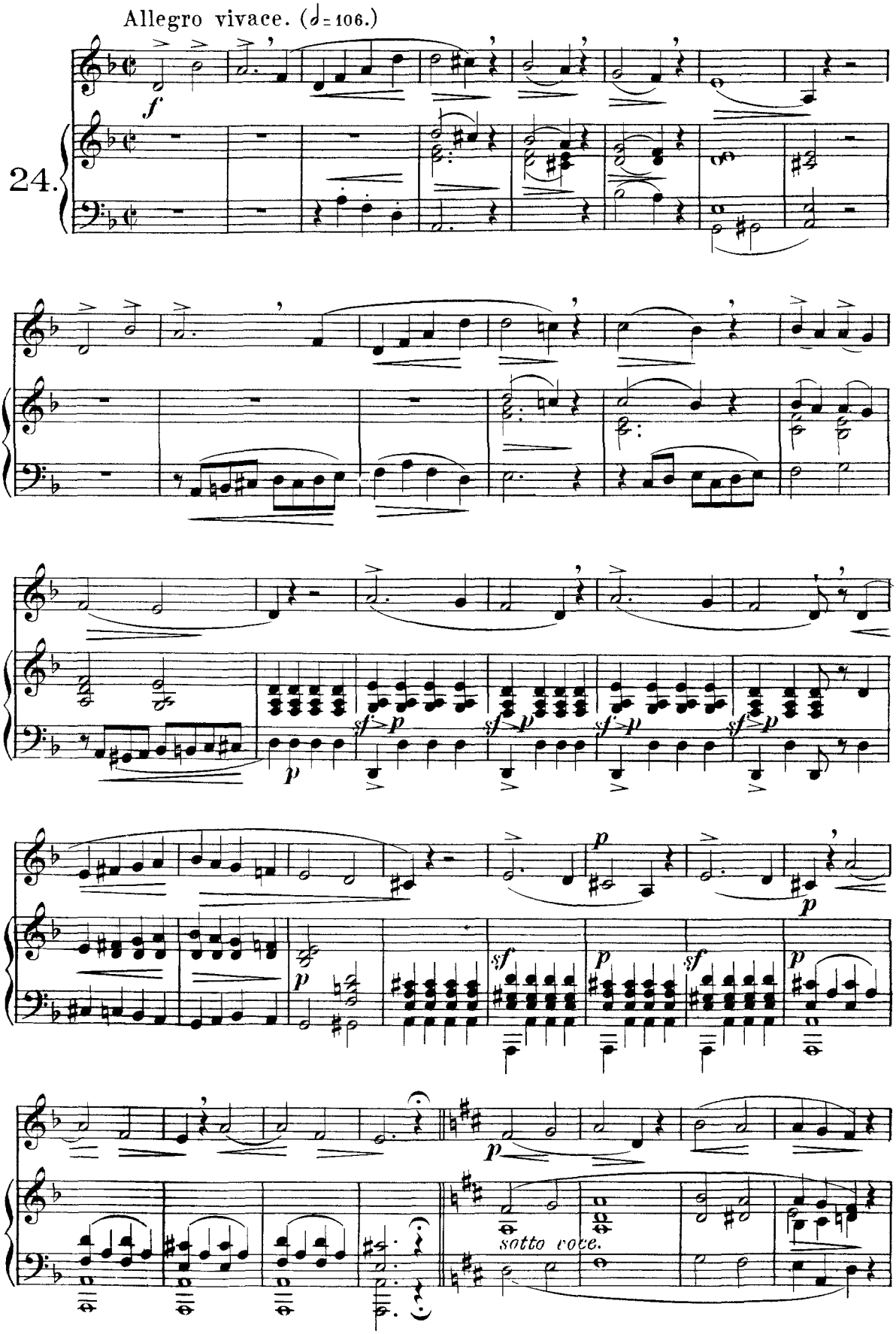

Andantino cantabile. (♪=88.)
21.
dolce.
p
cresc.
dolce.
cresc.
cresc.
sf

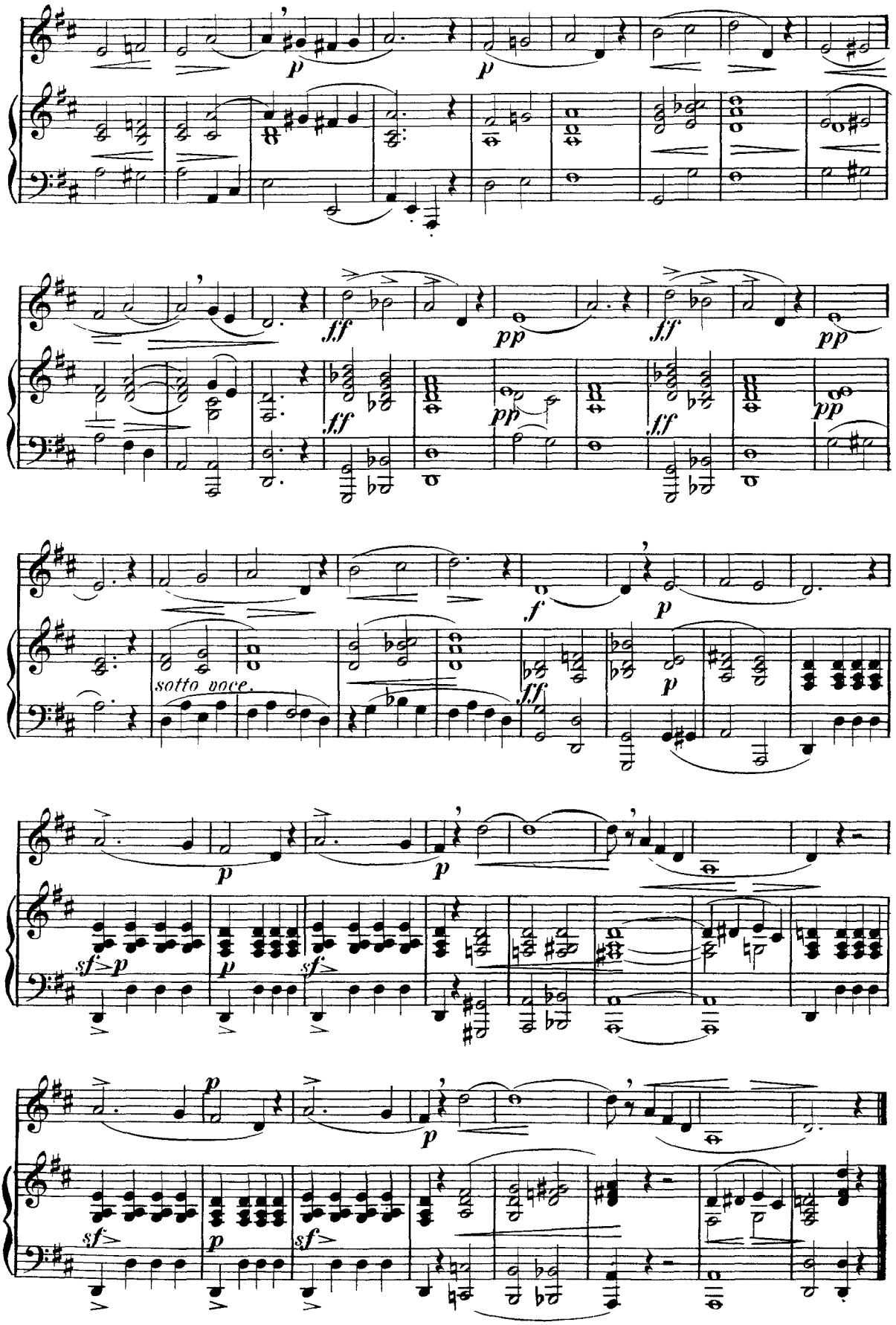

legato.
cresc.
cresc.
Allegro vivace. (♩.= 112.)
22.
cresc.
dimin.

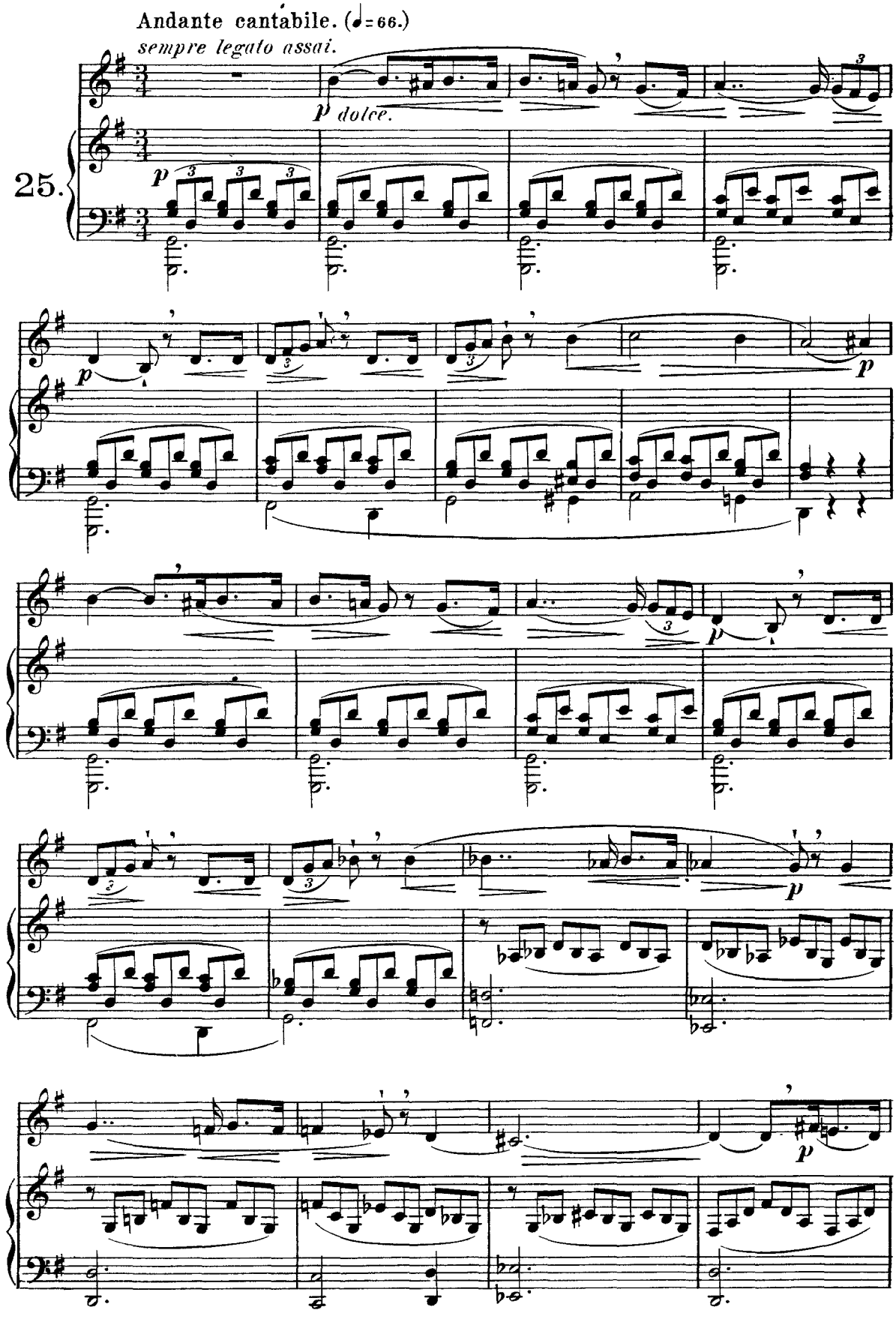

legato.
p
mf
f
cresc.
sf cresc.
sf
dimin.


Andante espressivo, sostenuto. (♩= 60.)
23.
p
legato.
cresc.
rall.




Allegro vivace. (𝅗𝅥 = 106.)
24.
f
sf
p
sotto voce.


p
p
ff
pp
ff
pp
ff
pp
f
p
sotto voce.
ff
p
p
p
sf
p
sf
p
p
sf
p
sf

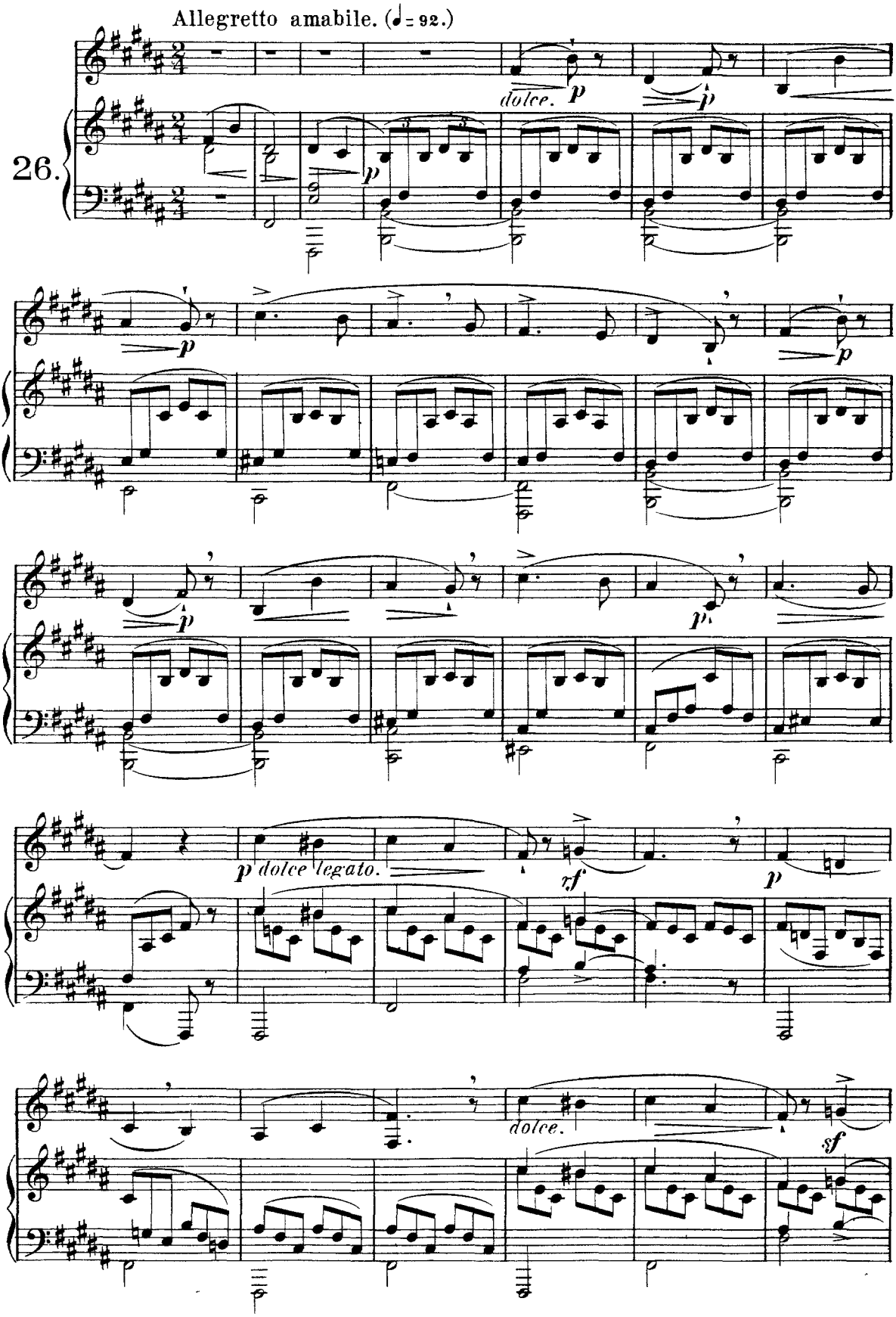

Andante cantabile. (♩= 66.)
sempre legato assai.
p dolce.
25.

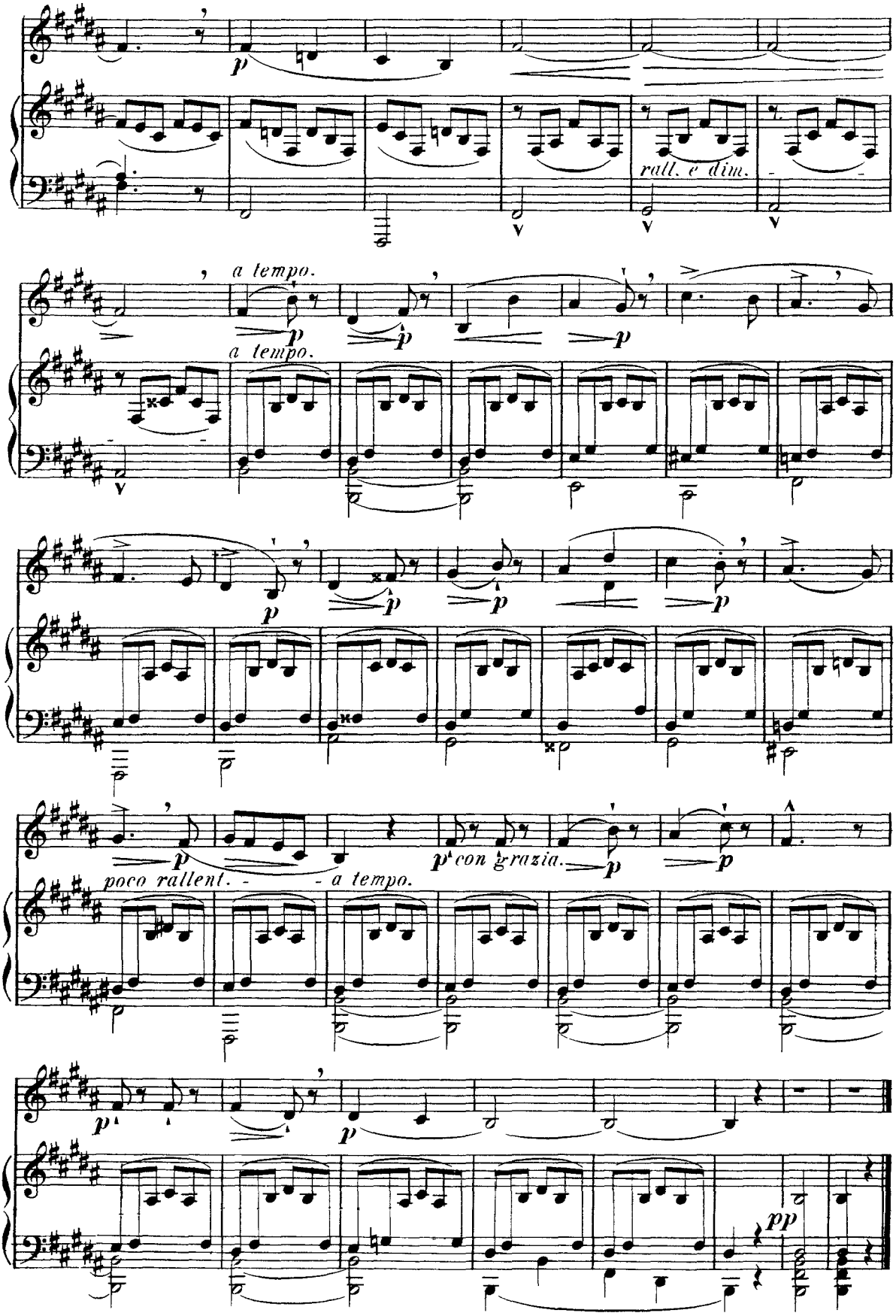
cresc.
rf
Lento a piacere.
a tempo.
a tempo.
dim.

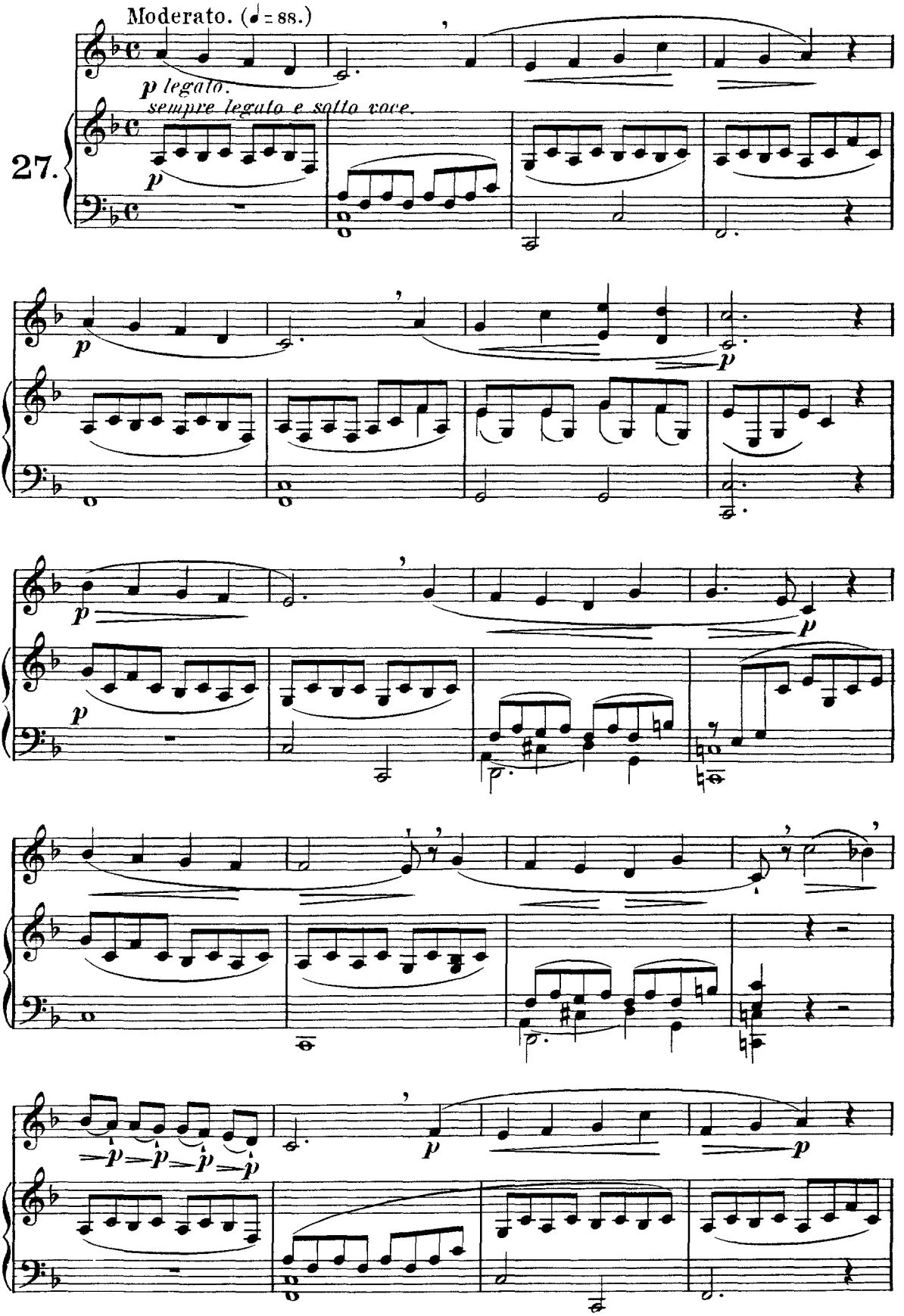
Concone

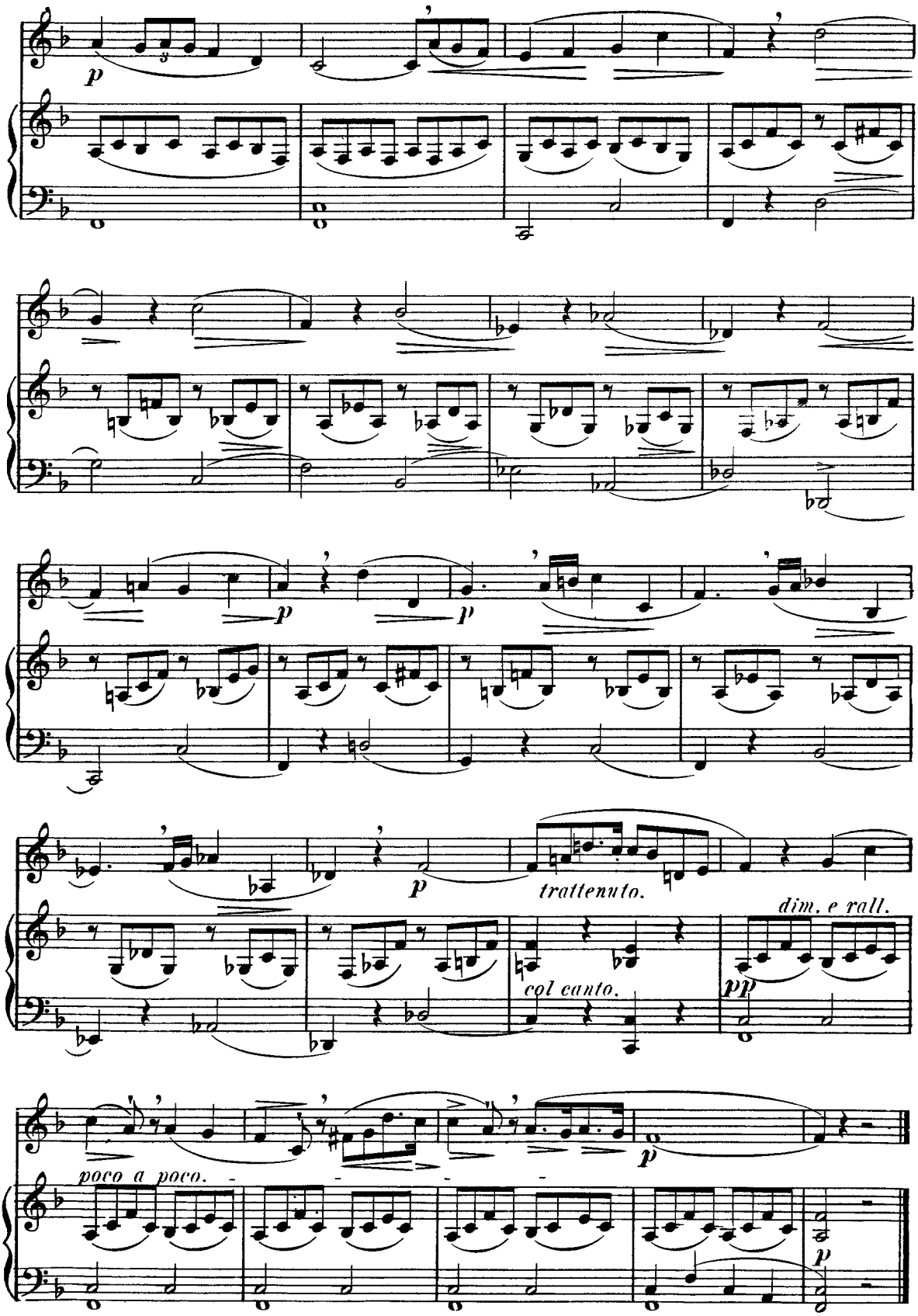
Fifty Lessons for Low Voice, Op. 9

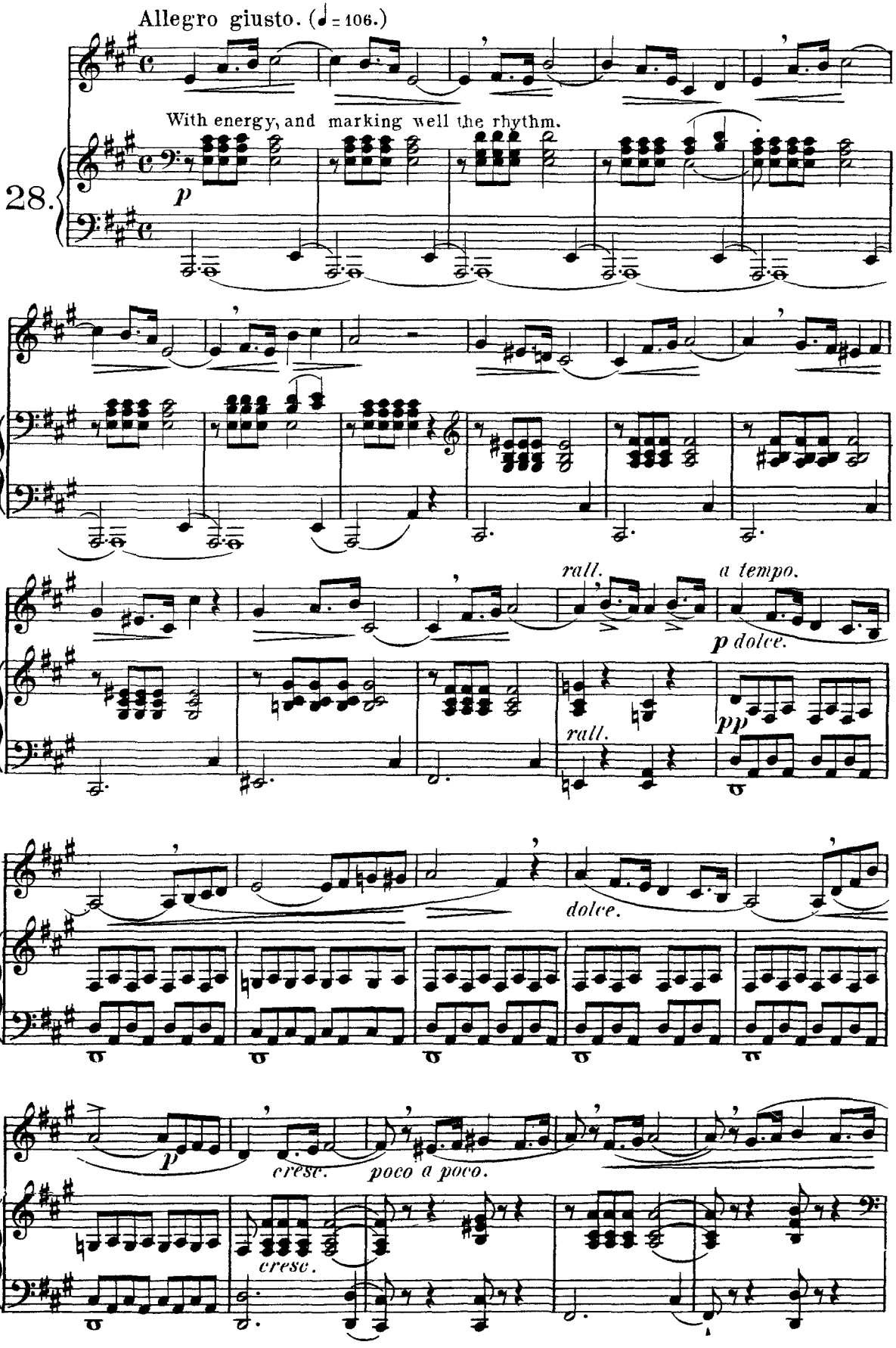
Part 2

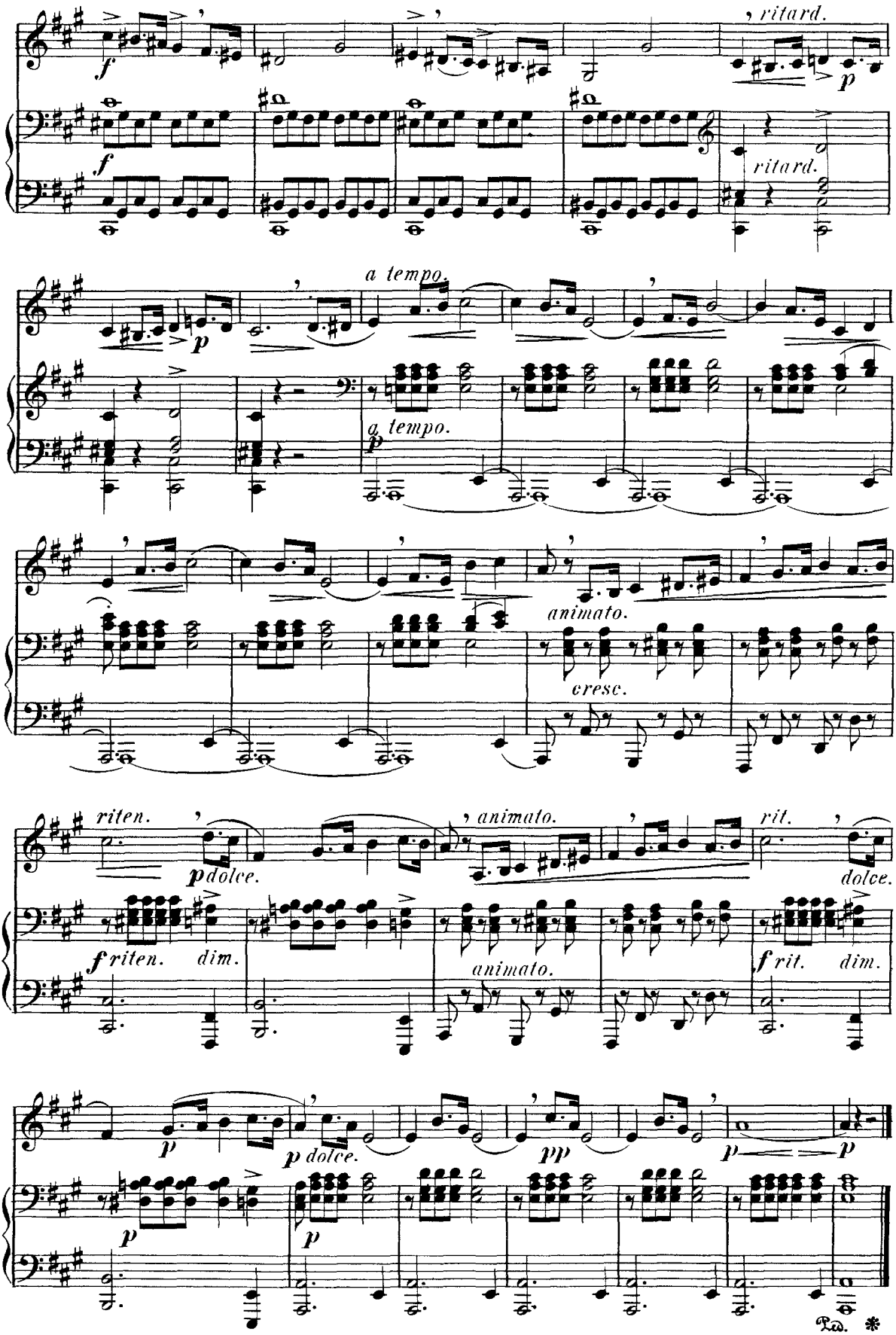


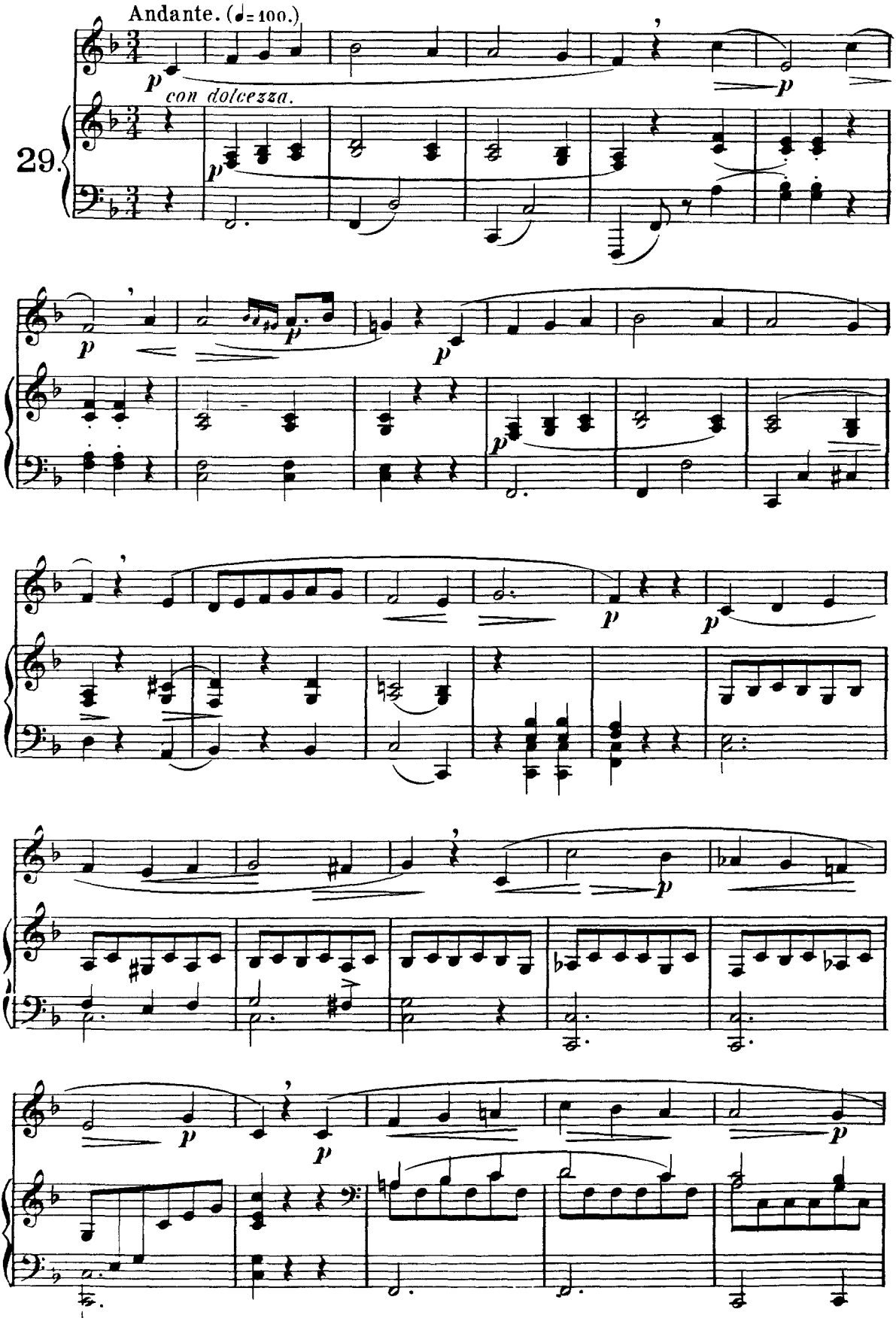

p
rall. e dim.
a tempo.
a tempo.
p
p con grazia.
poco rallent.
a tempo.
pp

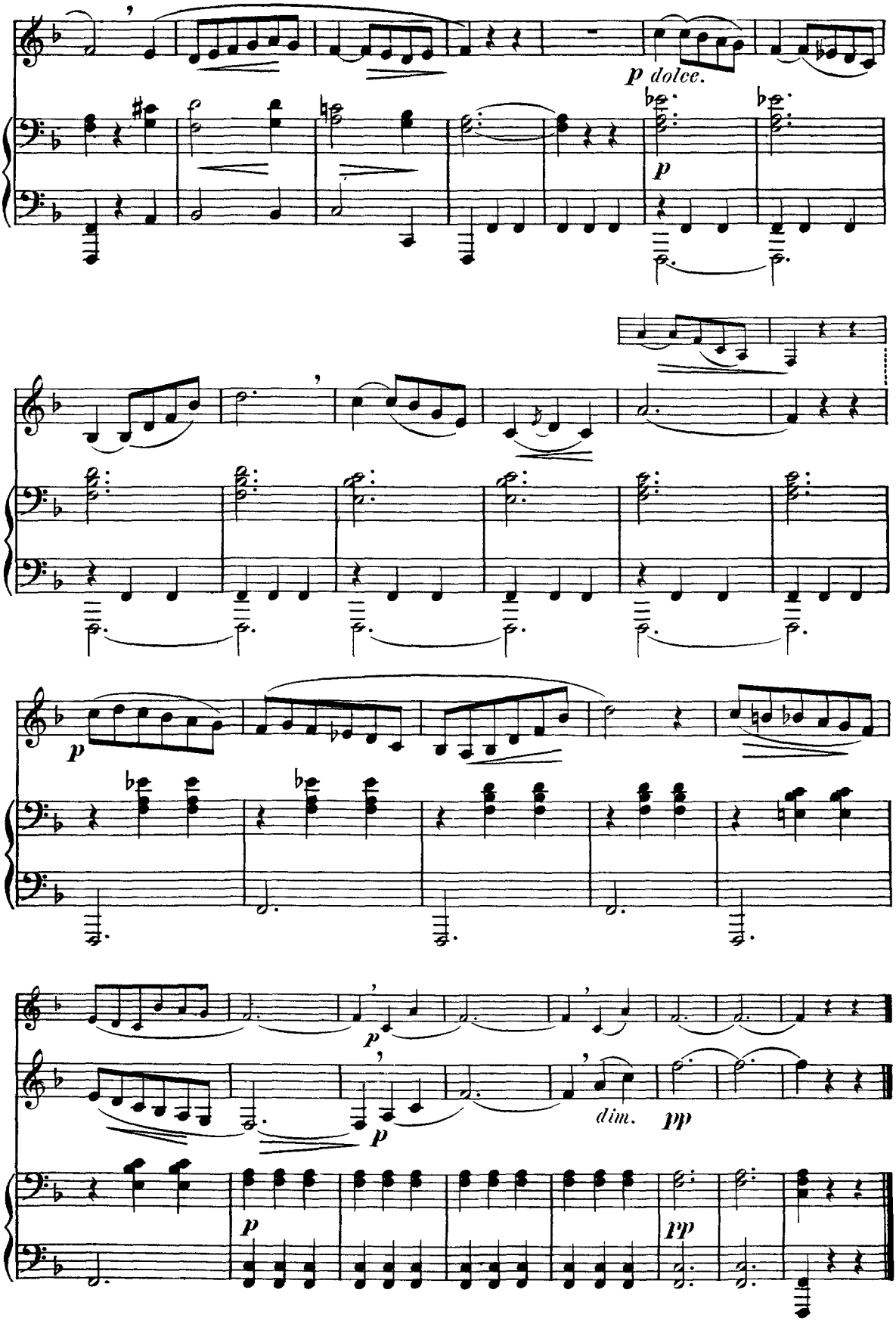

Moderato. (♩ = 88.)
p legato.
sempre legato e sotto voce.
27.

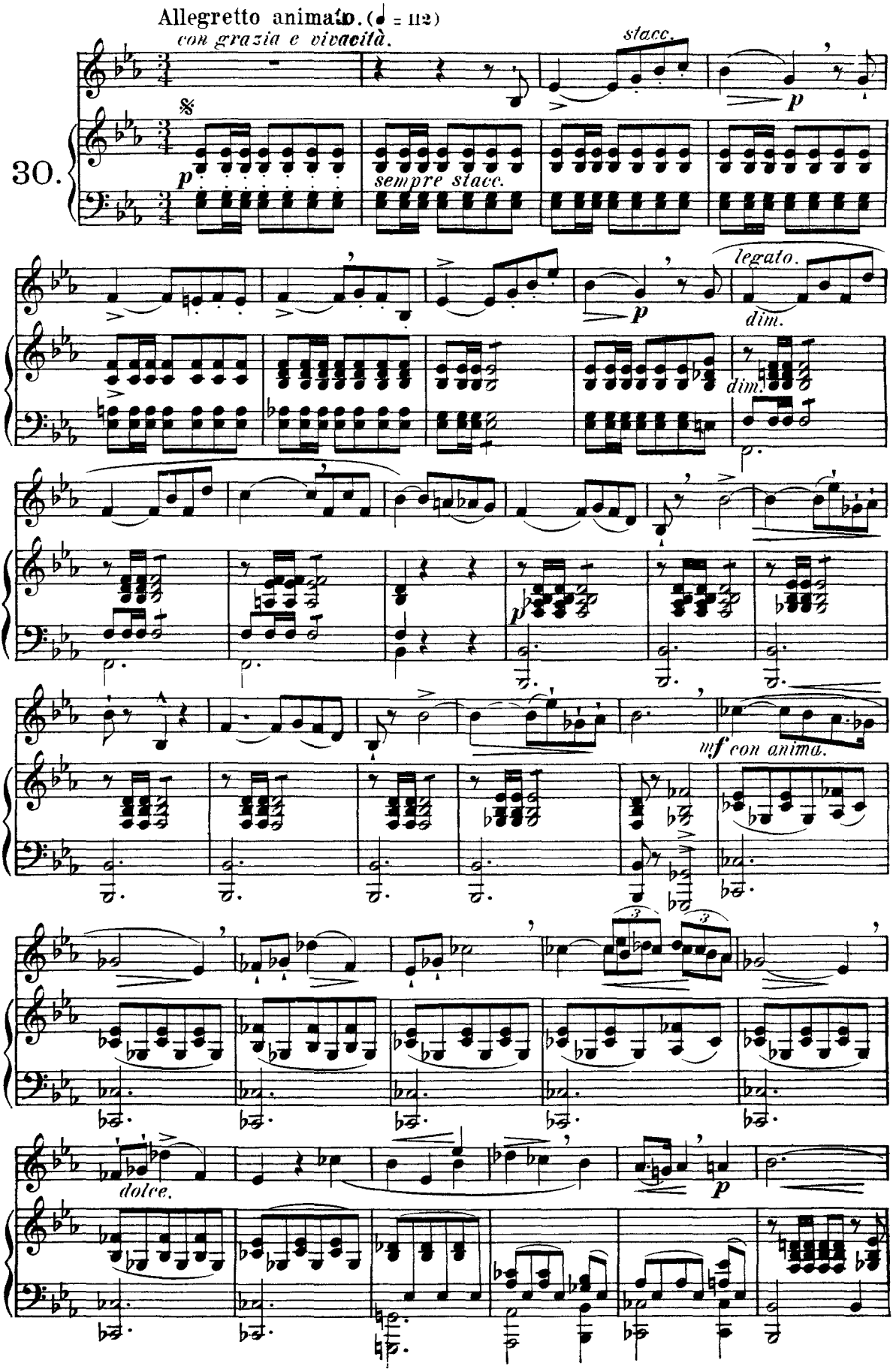

p
p
p
trattenuto.
dim. e rall.
pp
col canto.
poco a poco.
p

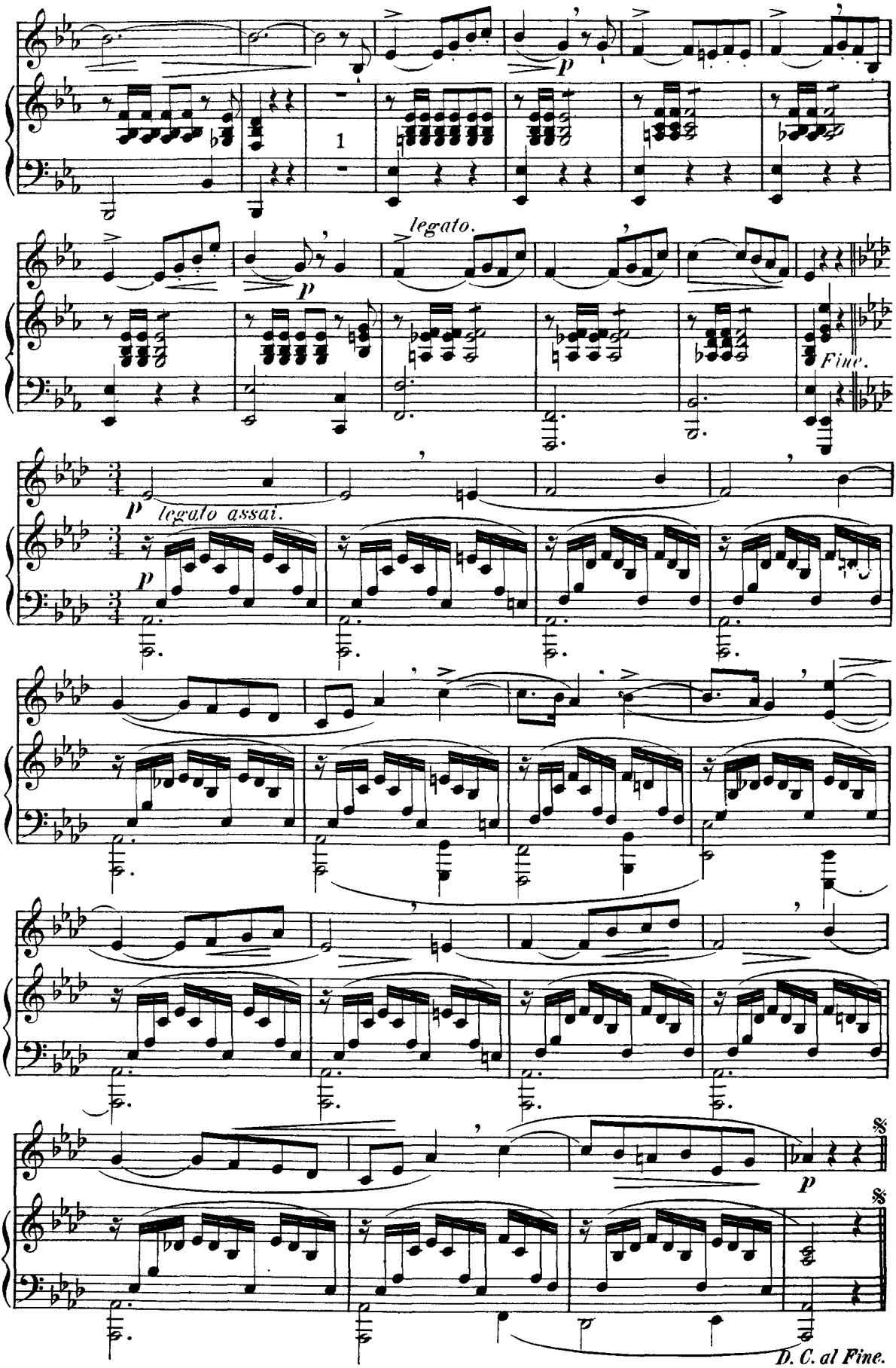

Allegro giusto. (♩ = 106.)
With energy, and marking well the rhythm.
28.
p
rall.
a tempo.
p dolce.
rall.
pp
dolce.
p
cresc.
poco a poco.
cresc.


ritard.
ritard.
a tempo.
a tempo.
animato.
cresc.
riten.
dolce.
animato.
rit.
dolce.
riten.
dim.
animato.
rit.
dim.
dolce.
Ped.

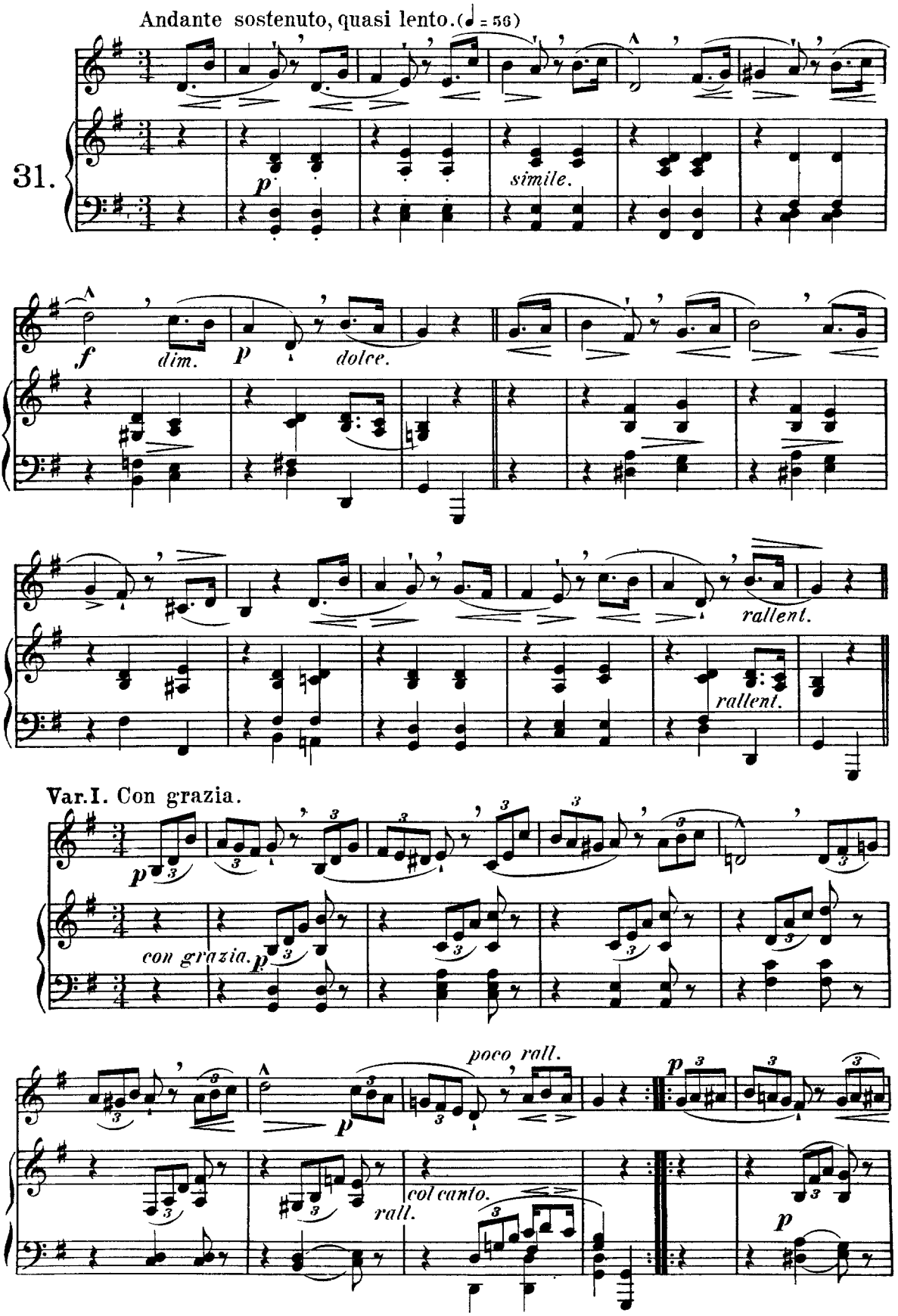

Andante. (♩= 100.)
29.
p
con dolcezza.

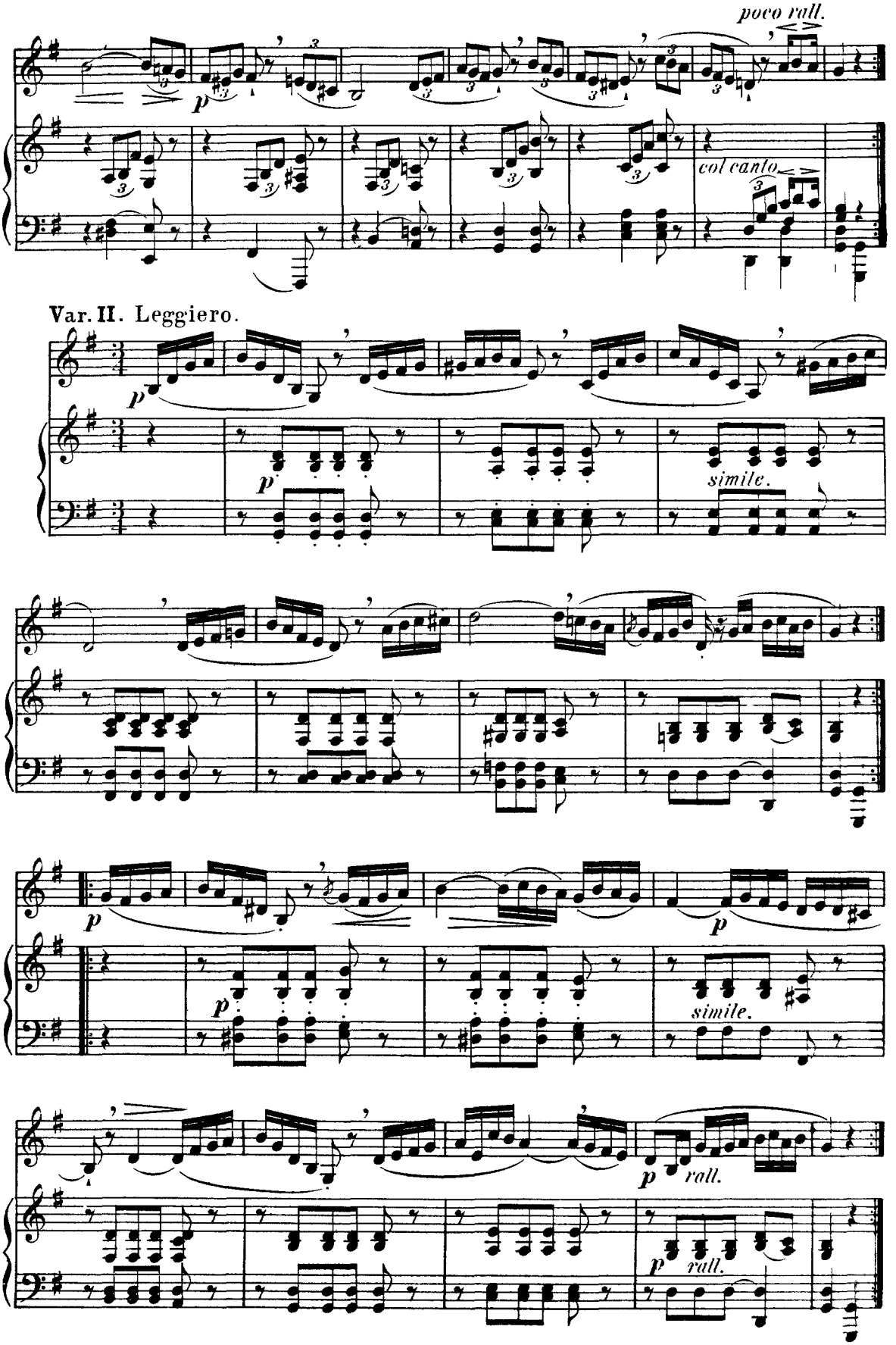

p dolce.
p
p
dim.
pp
p
pp

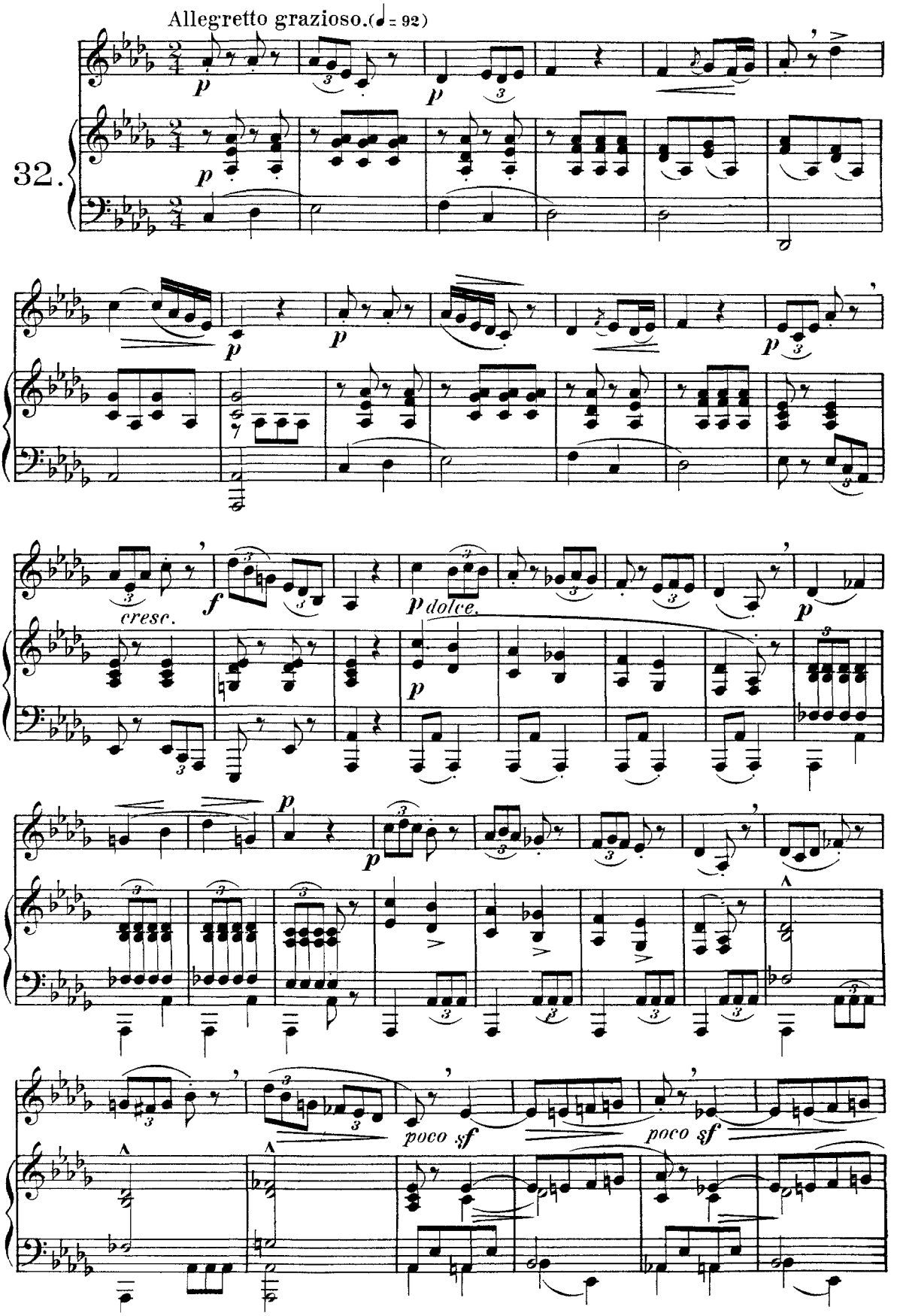

Allegretto animato. (♩ = 112)
con grazia e vivacità.
30.
stacc.
p
sempre stacc.
legato.
dim.
mf con anima.
dolce.

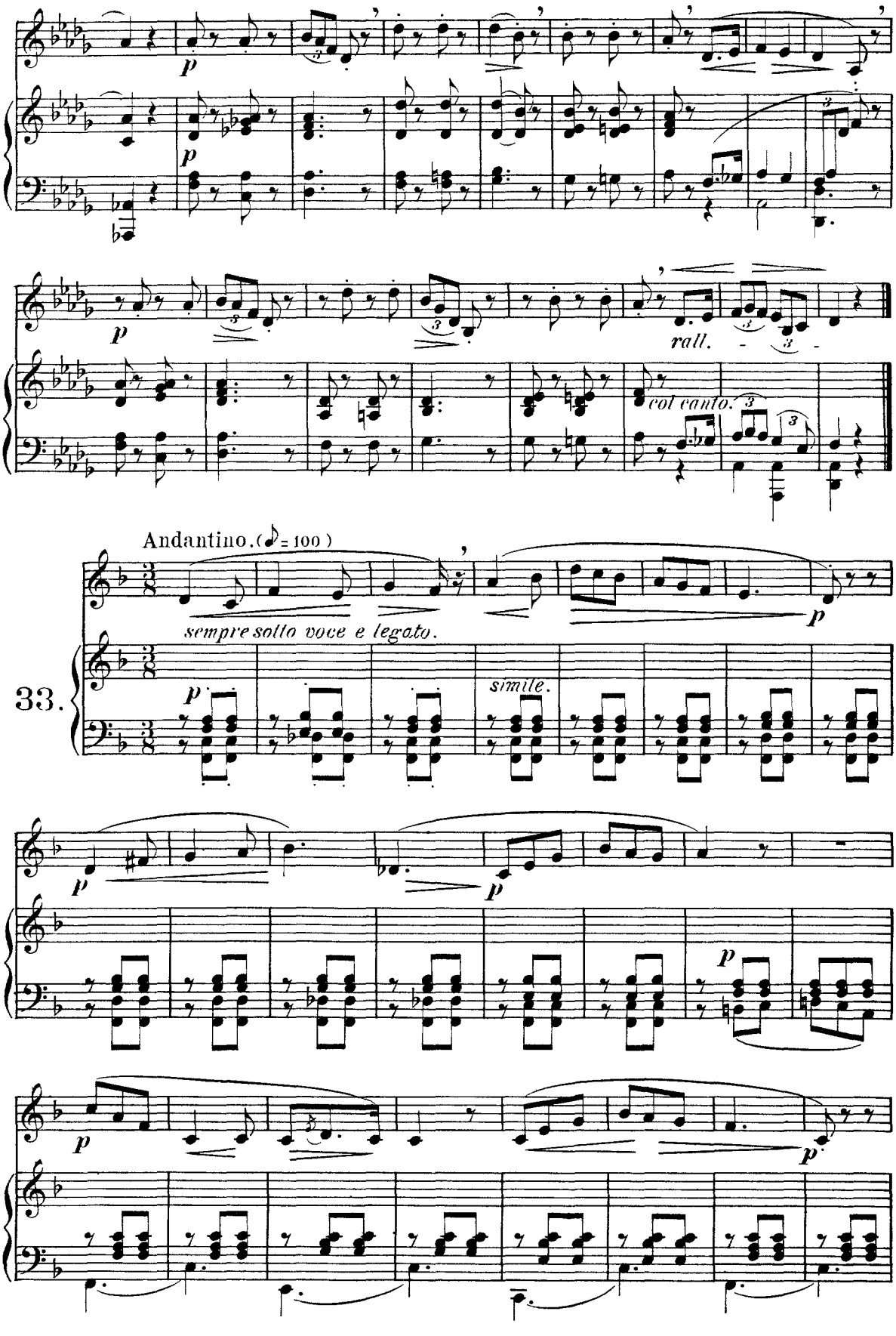

1
p
legato.
p
Fine.
p
legato assai.
p
p
D. C. al Fine.

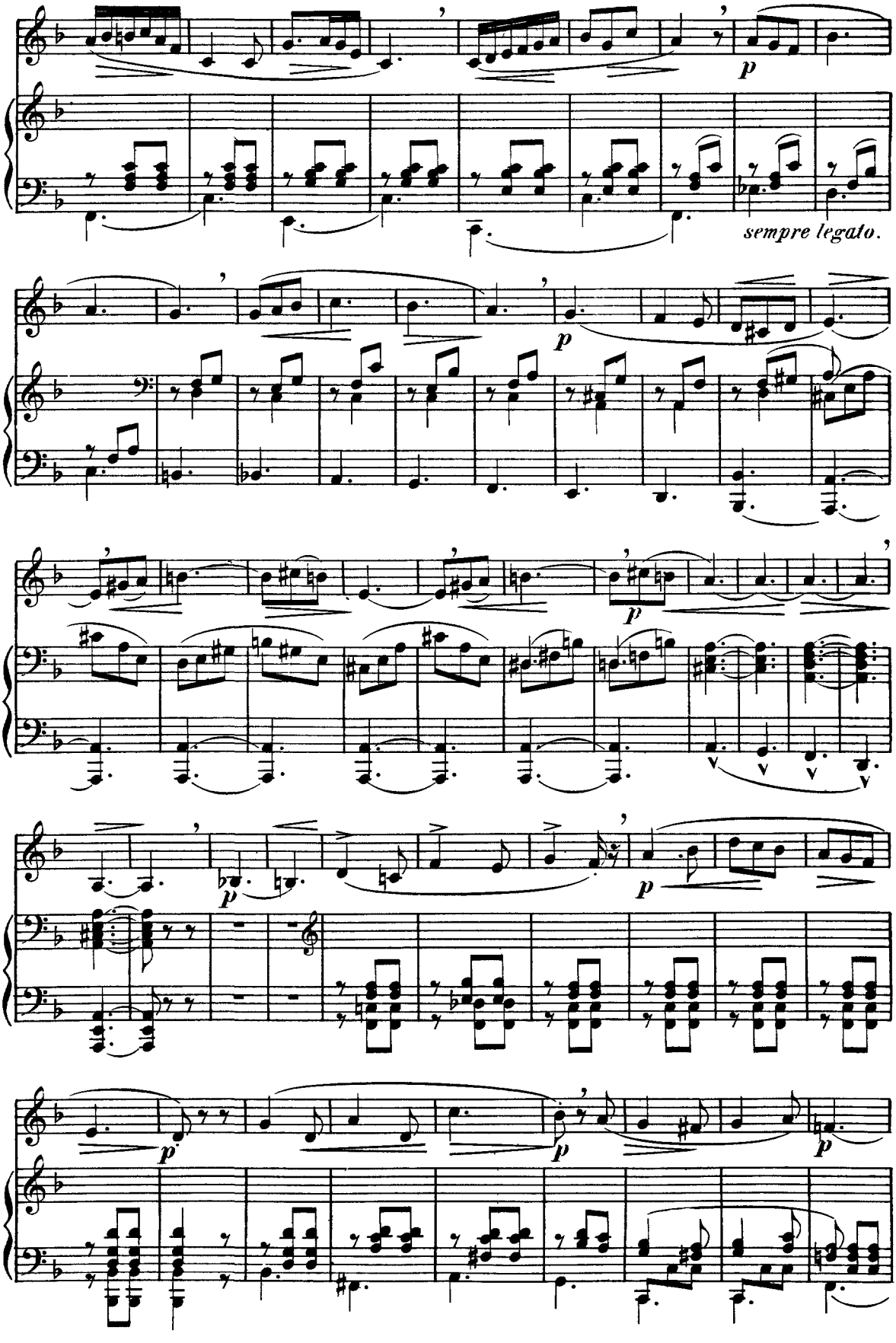
Air with Variations.

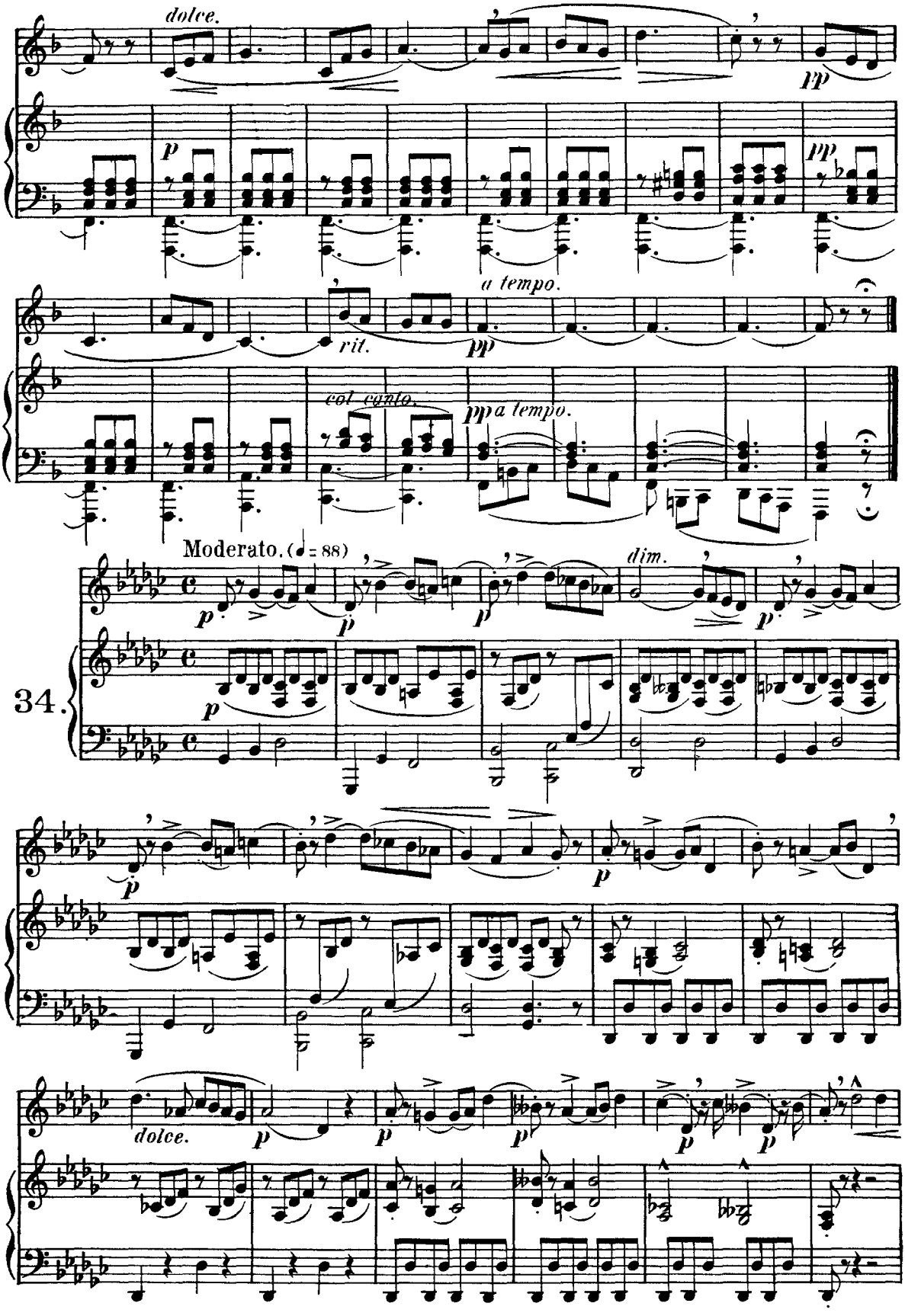


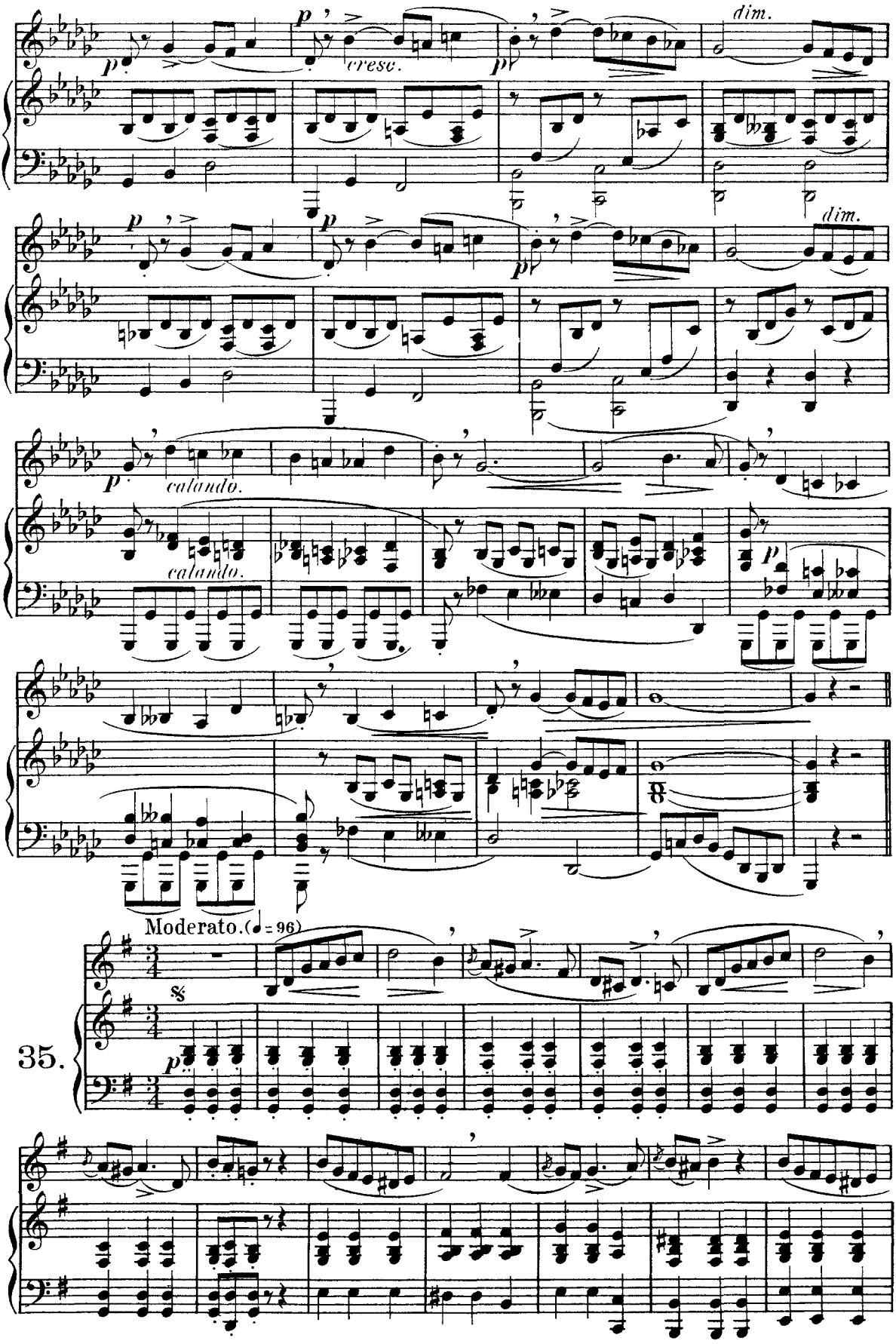

poco rall.
col canto.
Var. II. Leggiero.
simile.
simile.
rall.
rall.

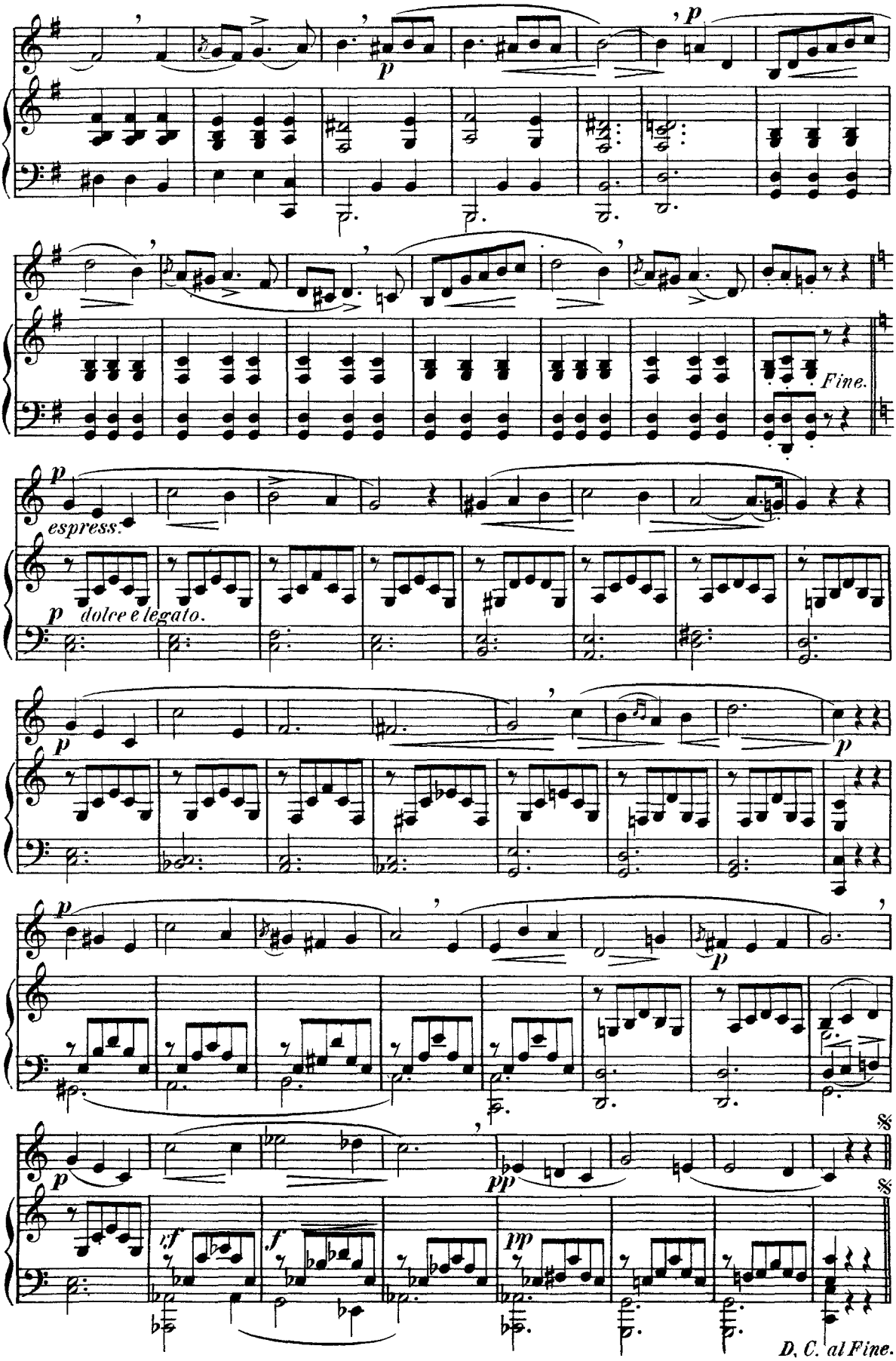

Allegretto grazioso. (♩ = 92)
32.
p
cresc.
f
dolce.
poco sf
poco sf

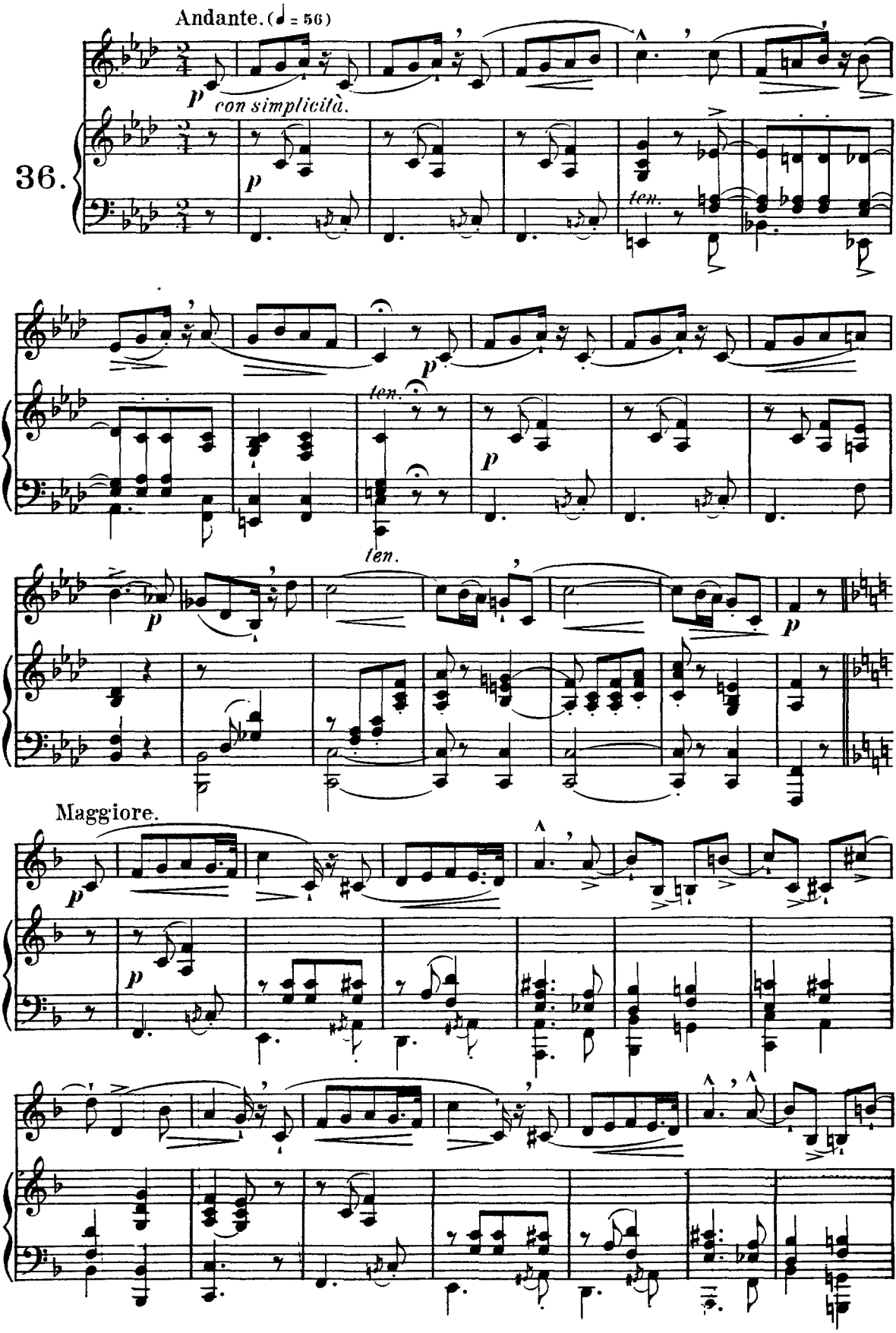

p
rall.
col canto.
Andantino. (♪ = 100)
sempre sotto voce e legato.
33.
simile.

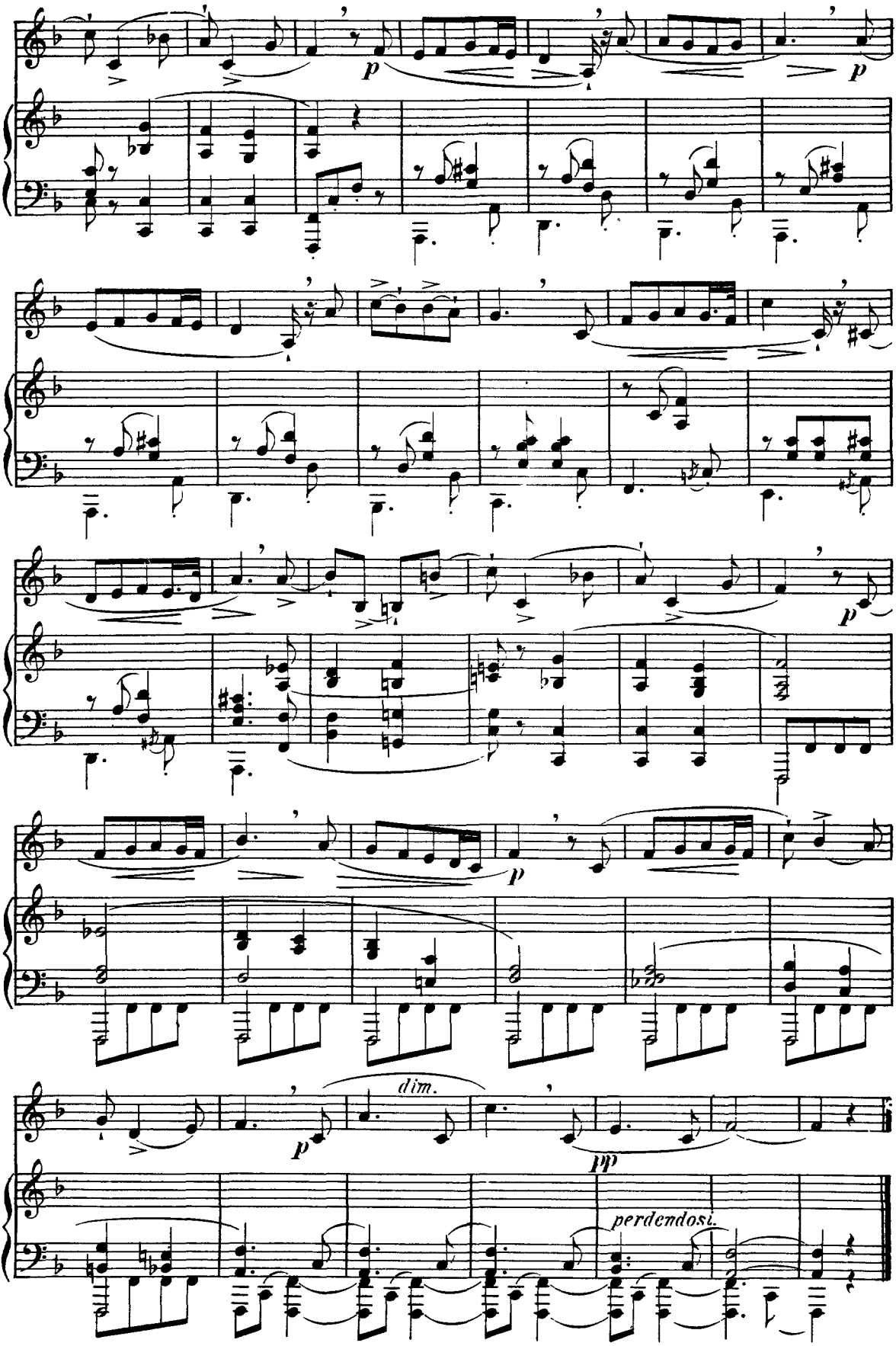

p
sempre legato.
p
p
p
p
p
p

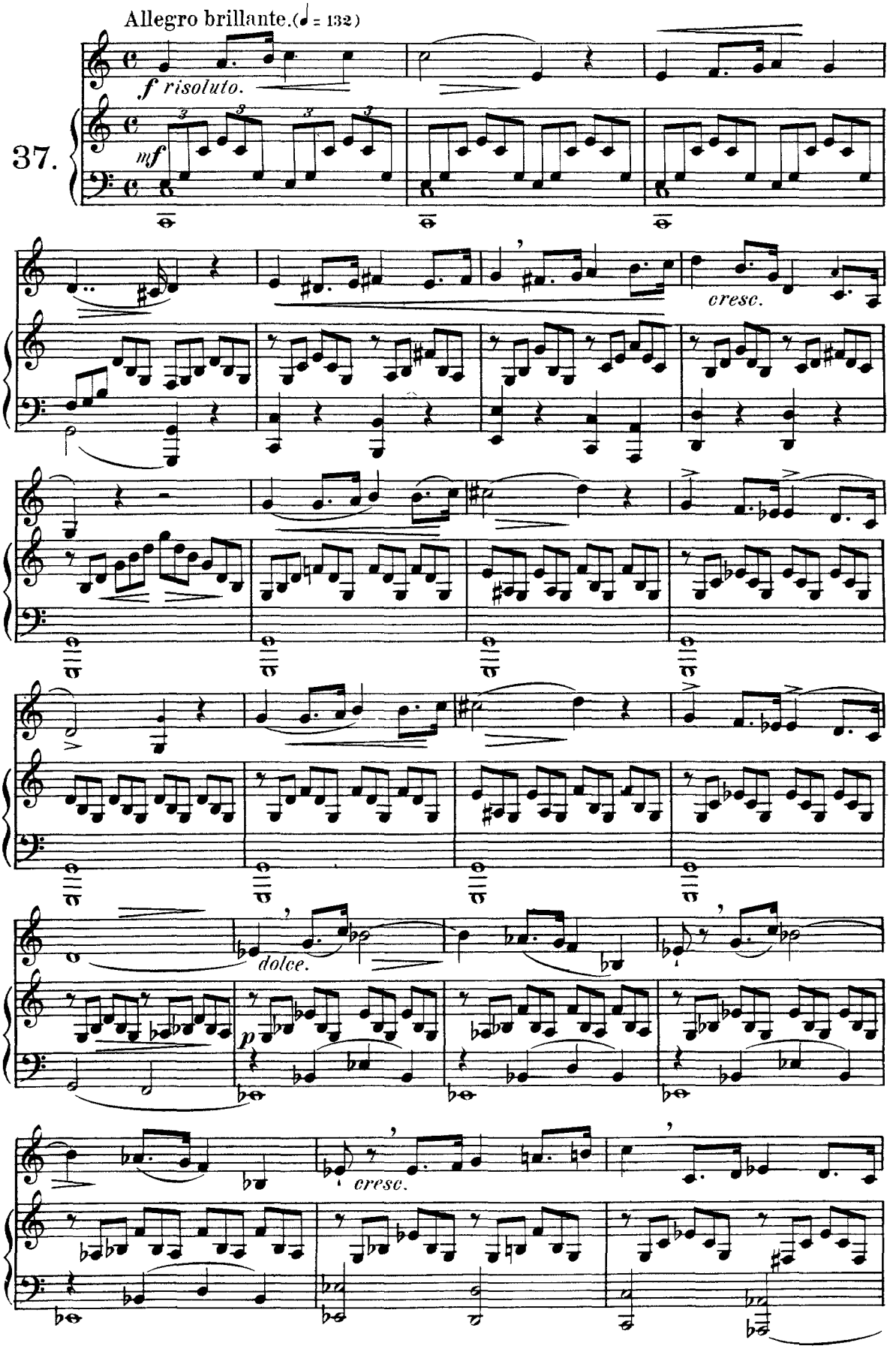

dolce.
p
pp
a tempo.
rit.
pp
col canto.
pp
a tempo.
Moderato. (♩ = 88)
p
dim.
34.
dolce.

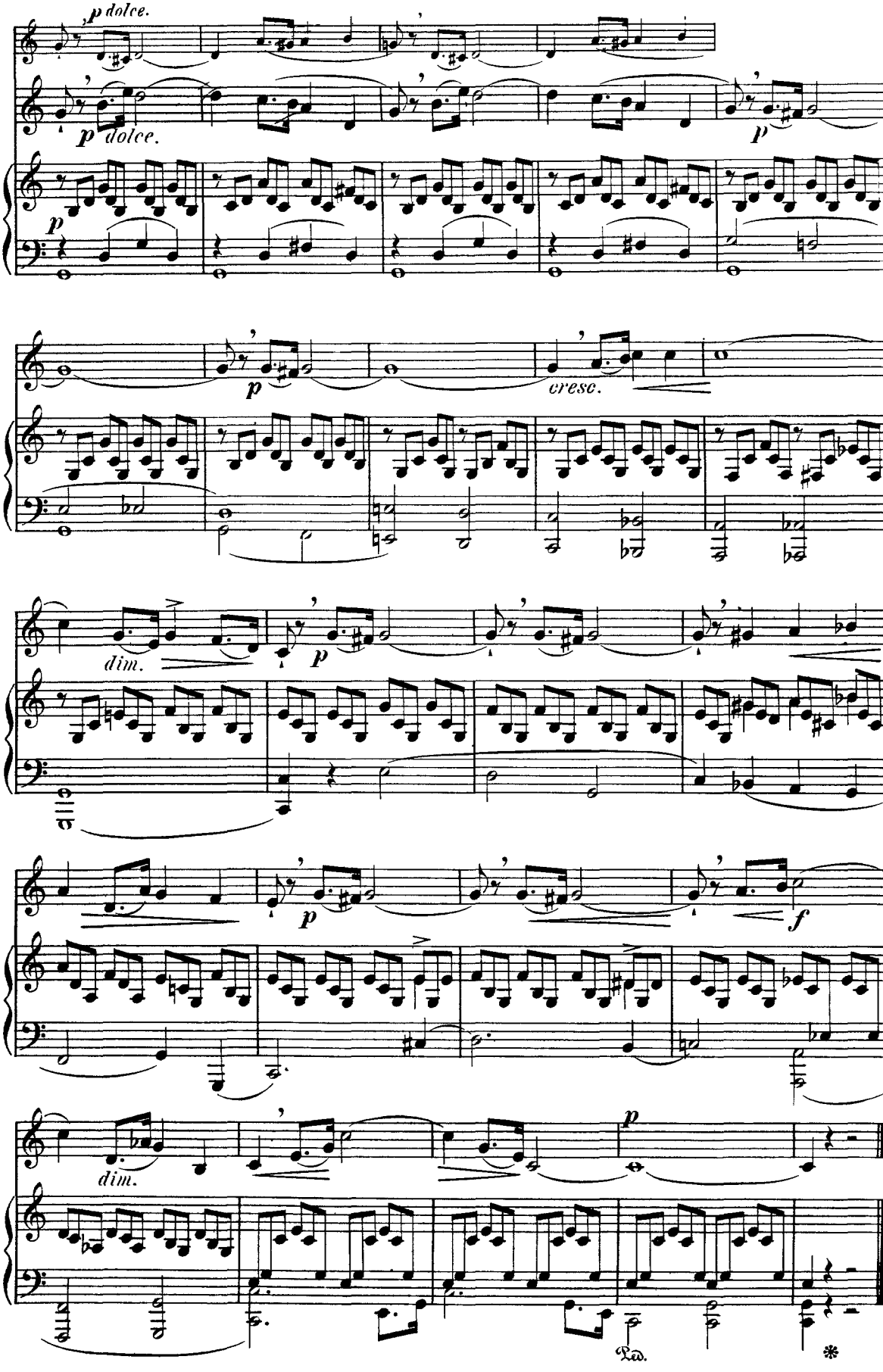

p
cresc.
pp
dim.
calando.
Moderato. (♩ = 96)
35.

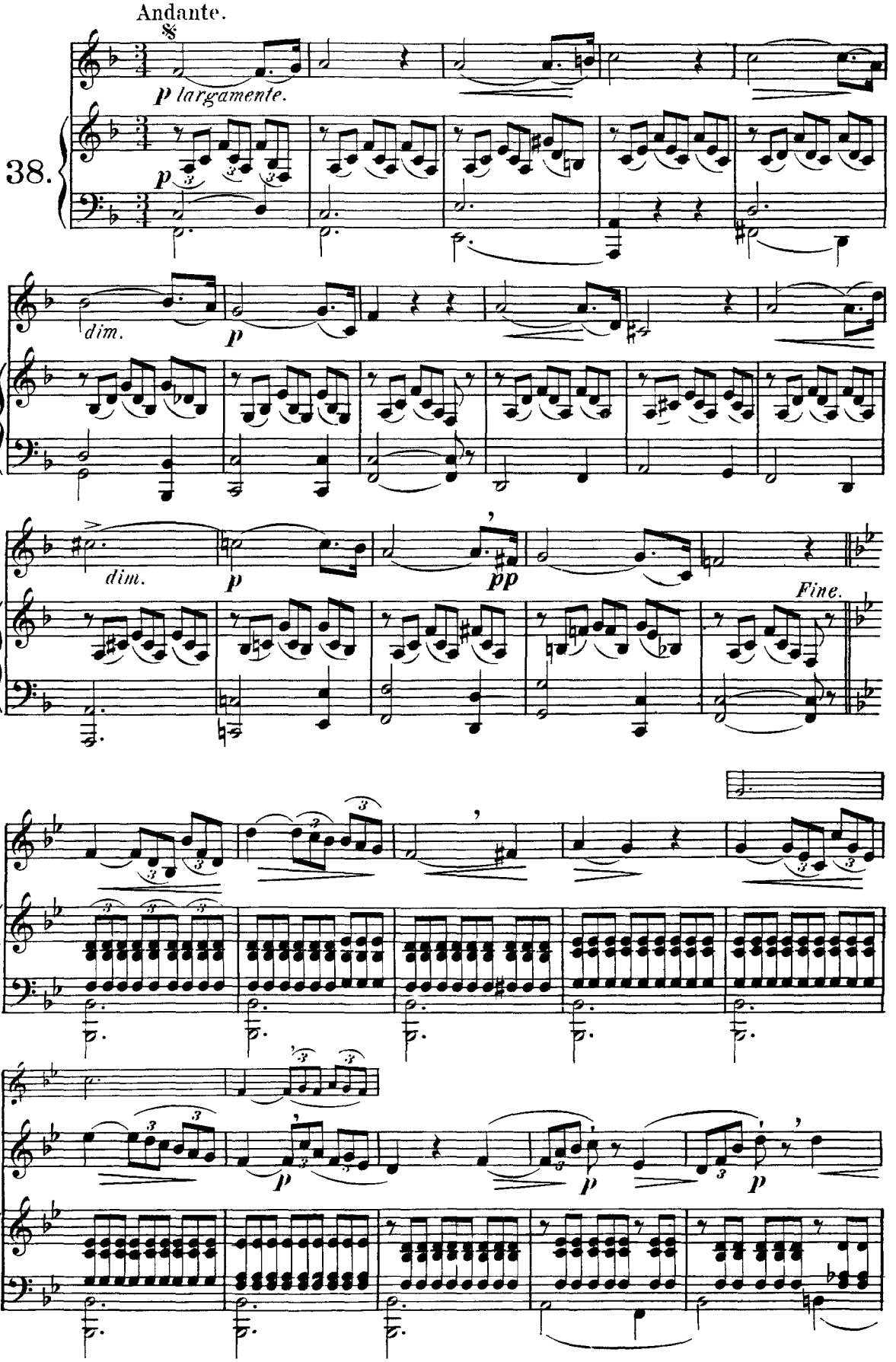

p
Fine.
espress.
p dolce e legato.
p
p
p
p
p
rf
f
pp
pp
D. C. al Fine.

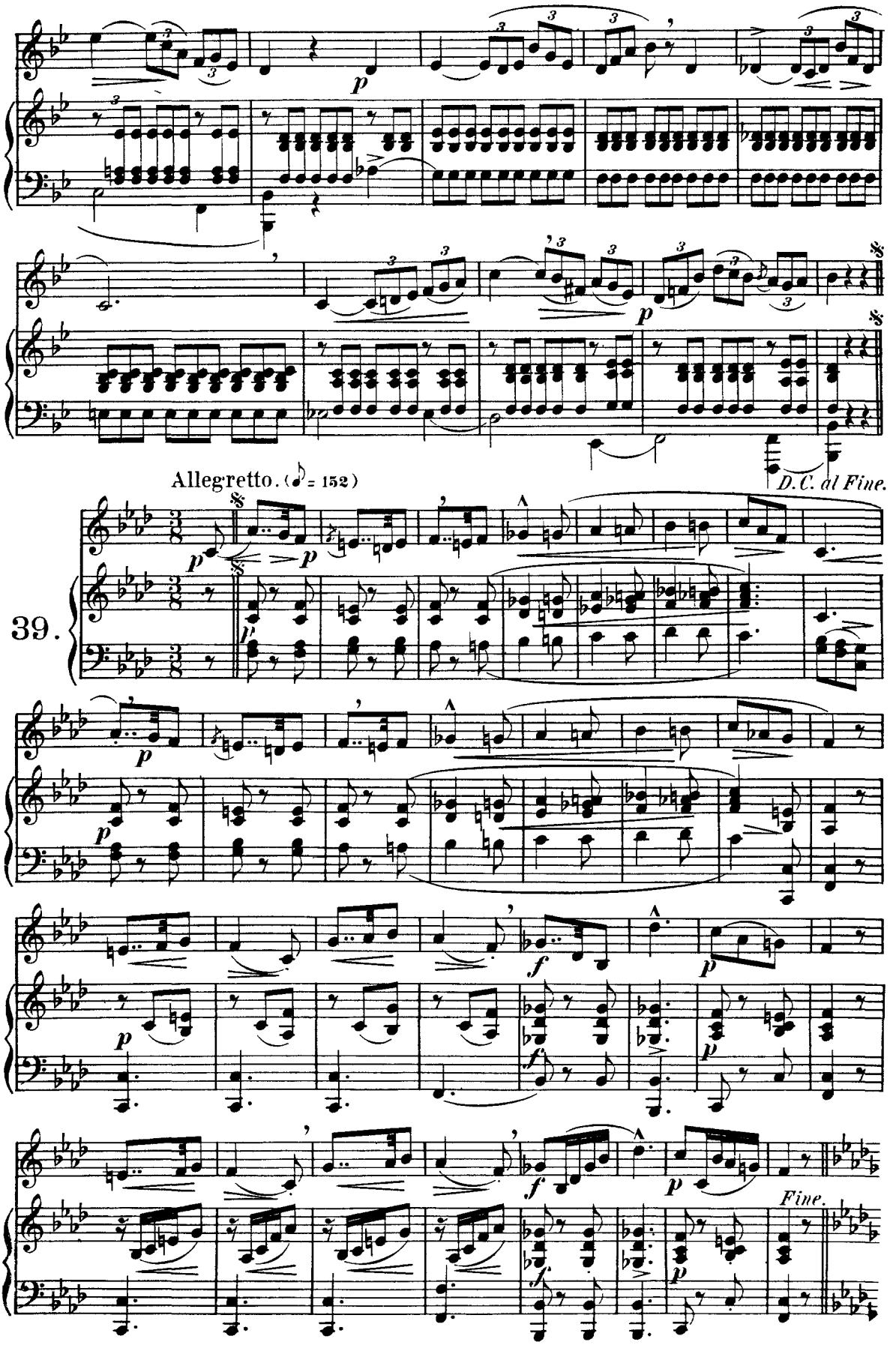

Andante. (♩ = 56)
p
con simplicità.
36.
p
ten.
p
ten.
ten.
p
p
Maggiore.
p
p

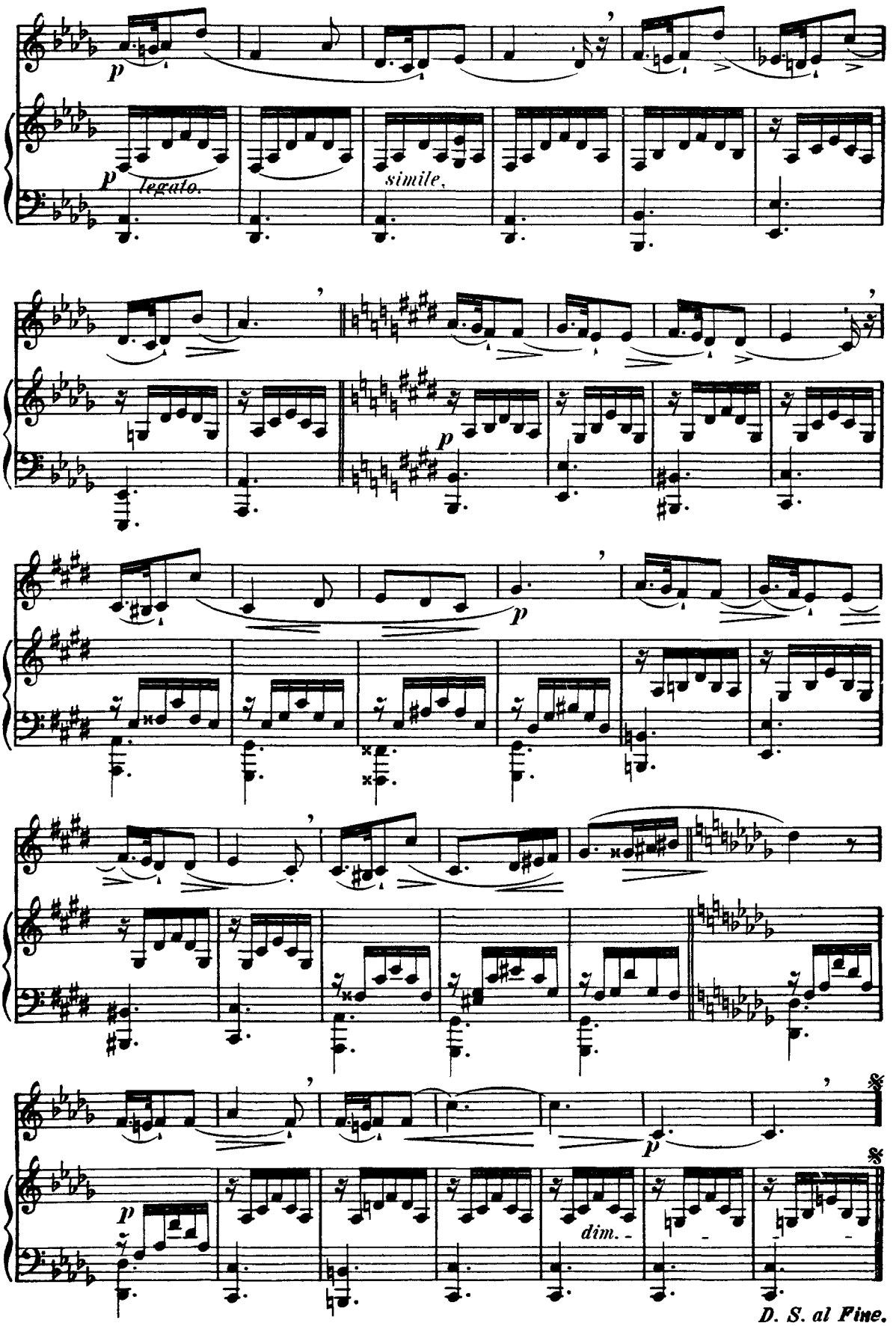

p
p
p
p
dim.
p
pp
perdendosi.

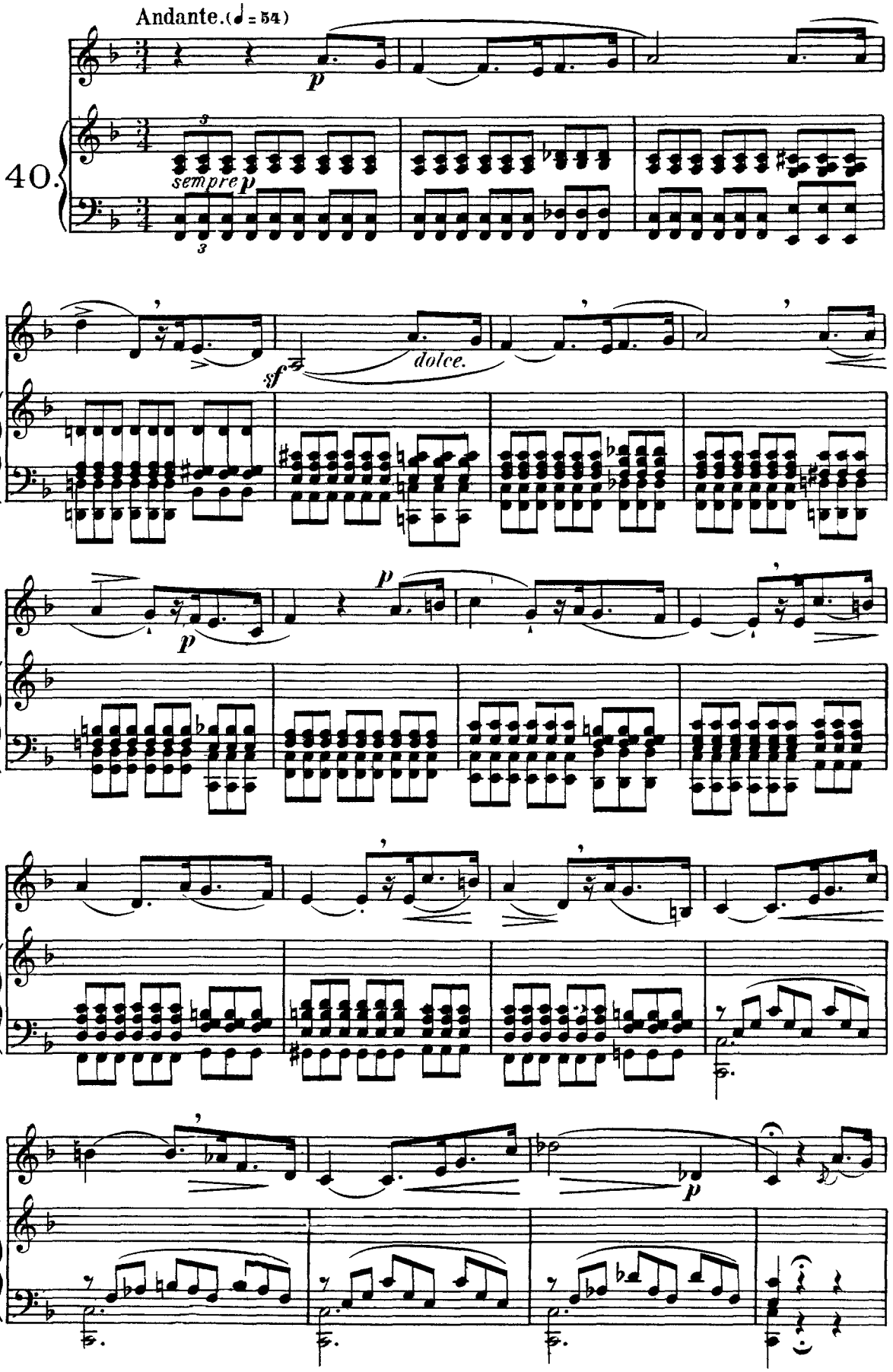

Allegro brillante. (♩ = 132)
f risoluto.
37.
mf
cresc.
dolce.
p
cresc.

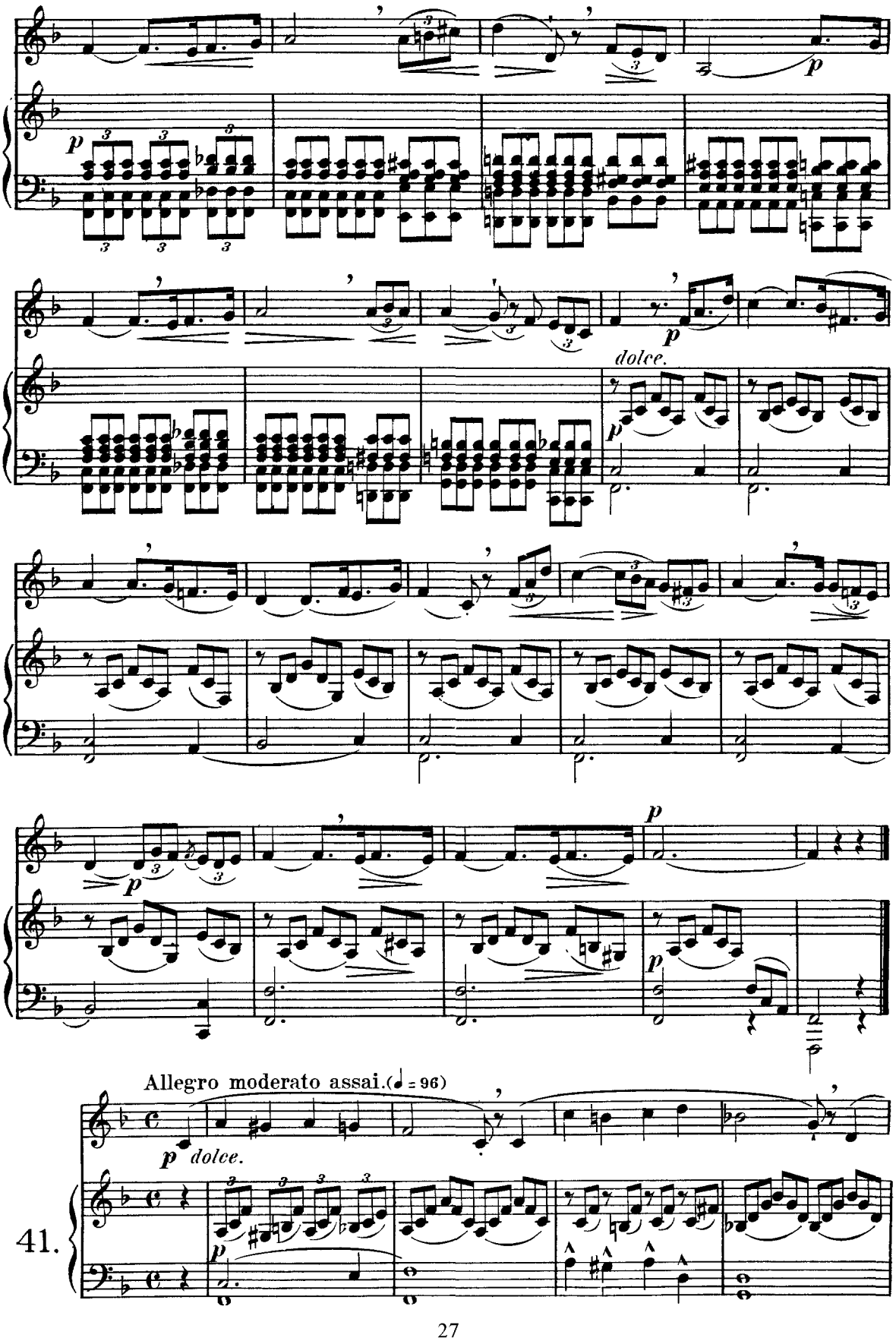

p dolce.
p dolce.
p
p
p
cresc.
dim.
p
p
f
dim.
p
Ped.
*

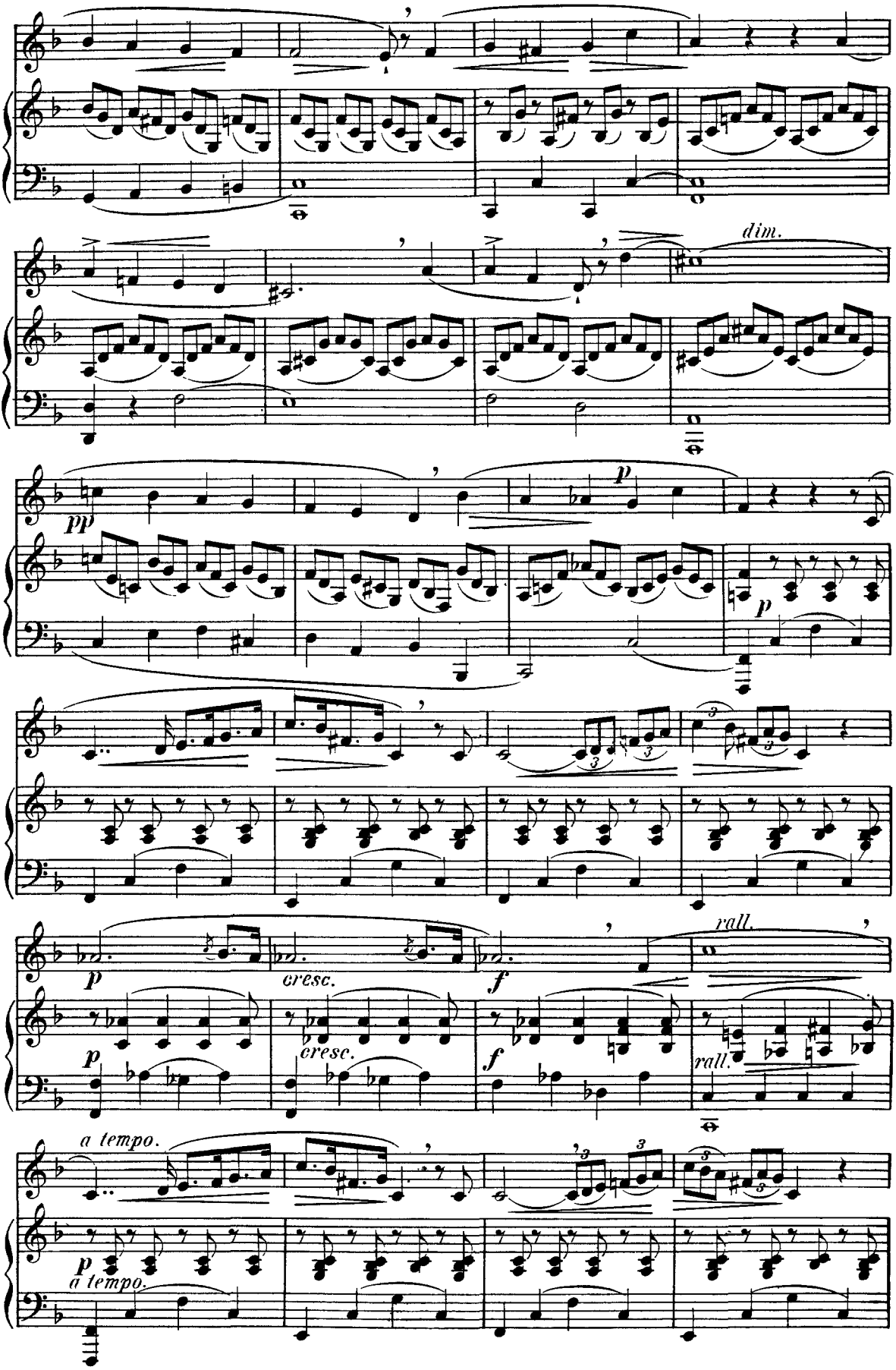

Andante.
p largamente.
38.
p
dim.
p
dim.
p
pp
Fine.
p
p
p

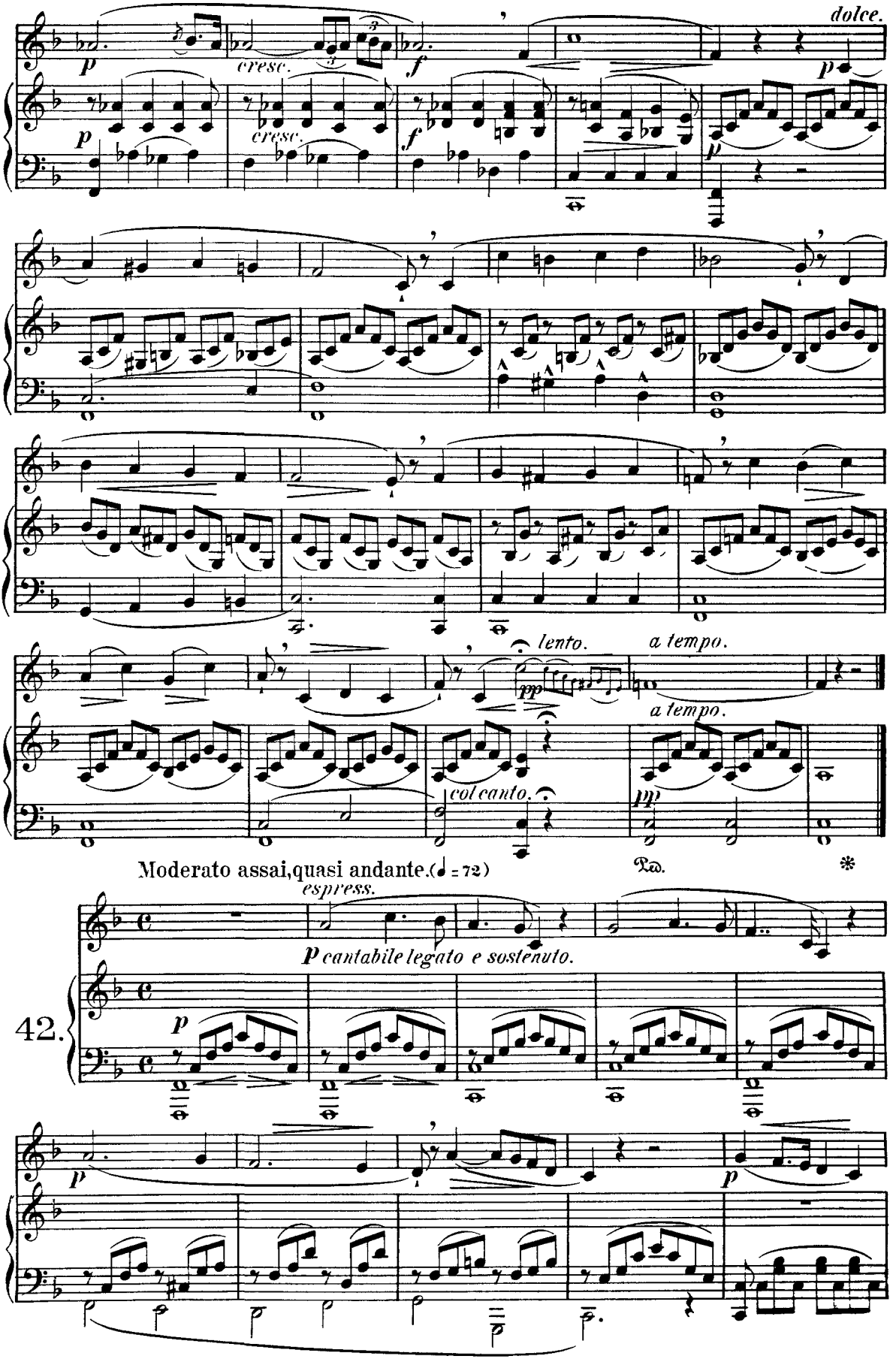

Allegretto. (♪ = 152)
D.C. al Fine.
39.
Fine.

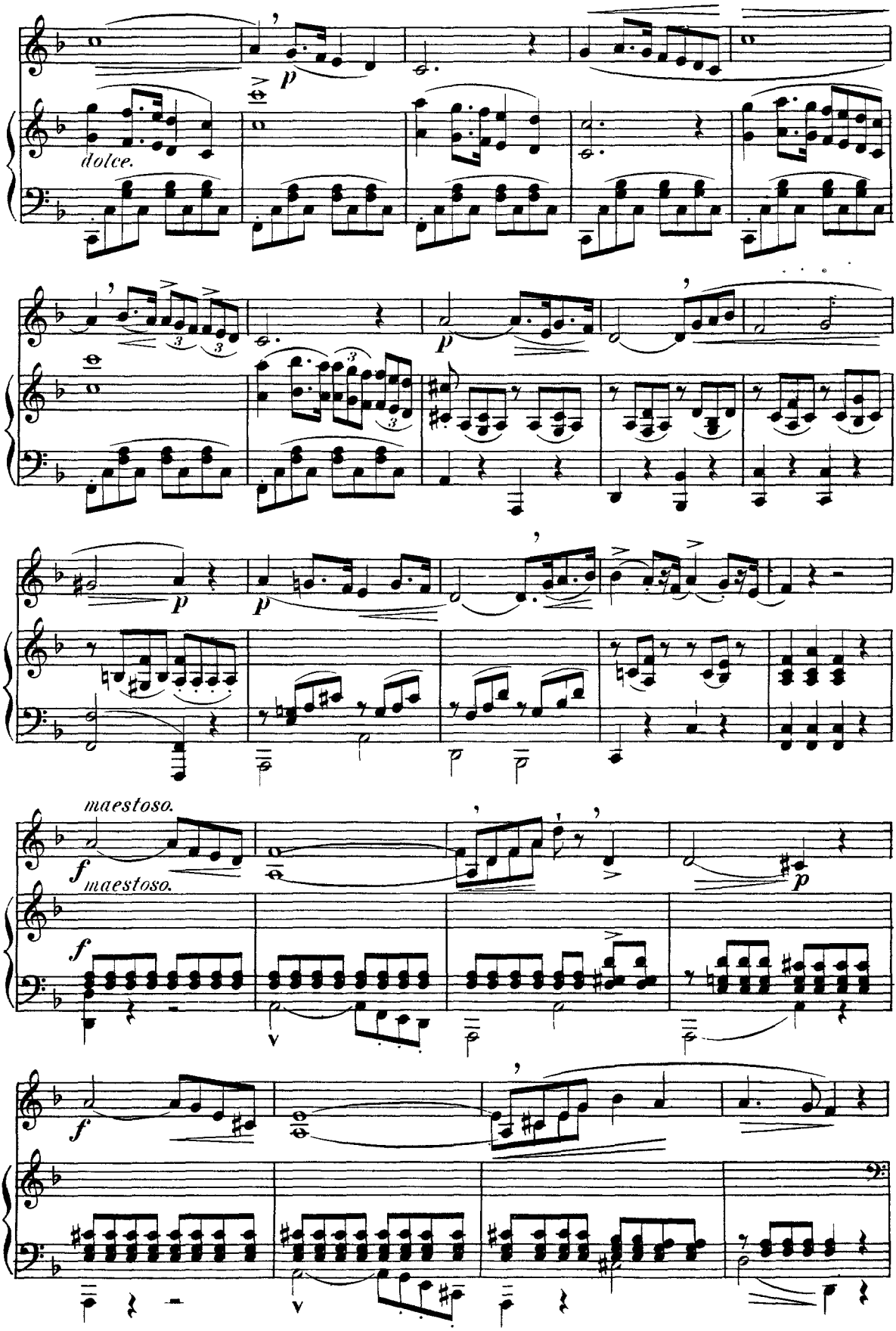

p
p legato.
simile.
p
p
dim.
D. S. al Fine.

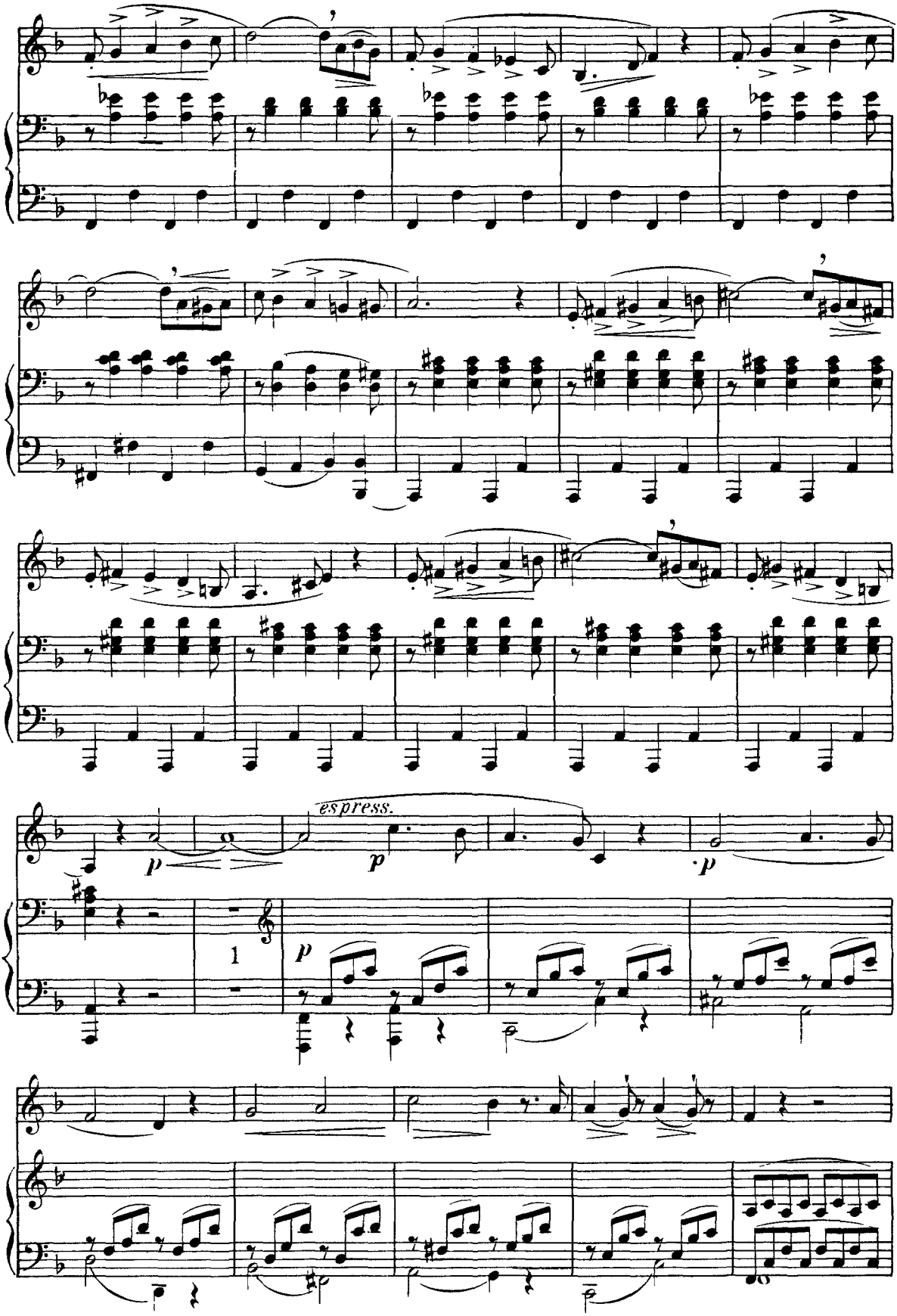

Andante. (♩ = 54)
40.
sempre p
sf
dolce.
p
p
p

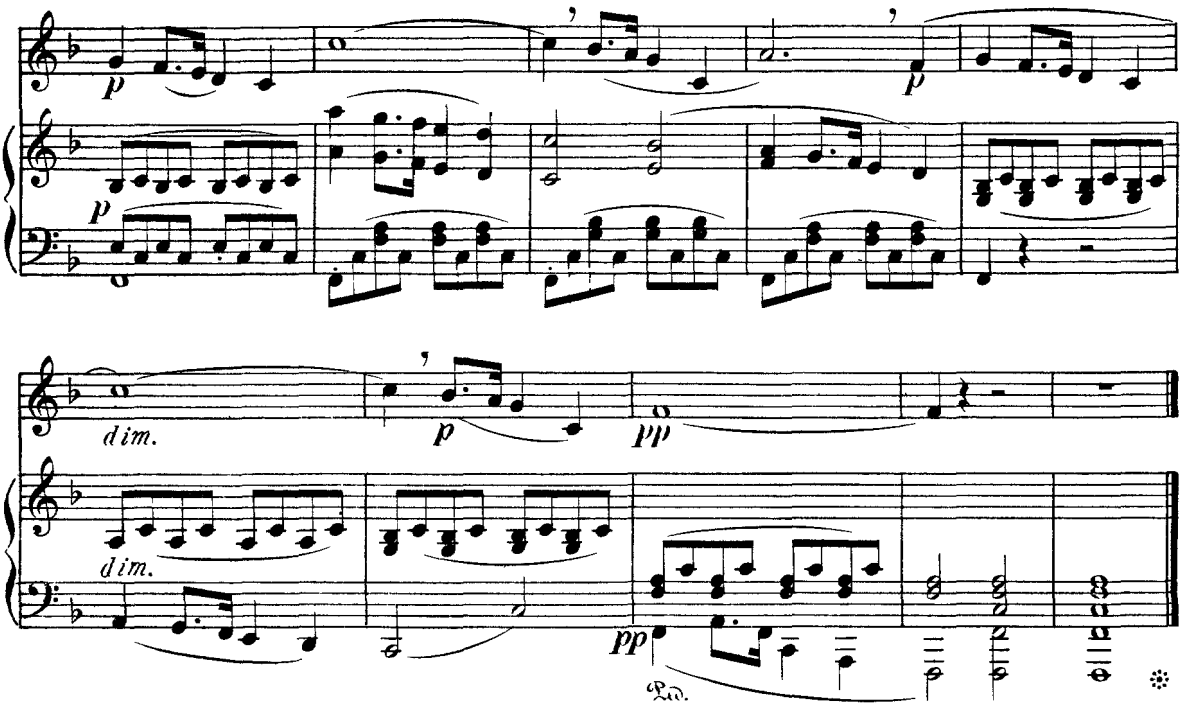

dolce.
Allegro moderato assai.(♩ = 96)
p dolce.
41.

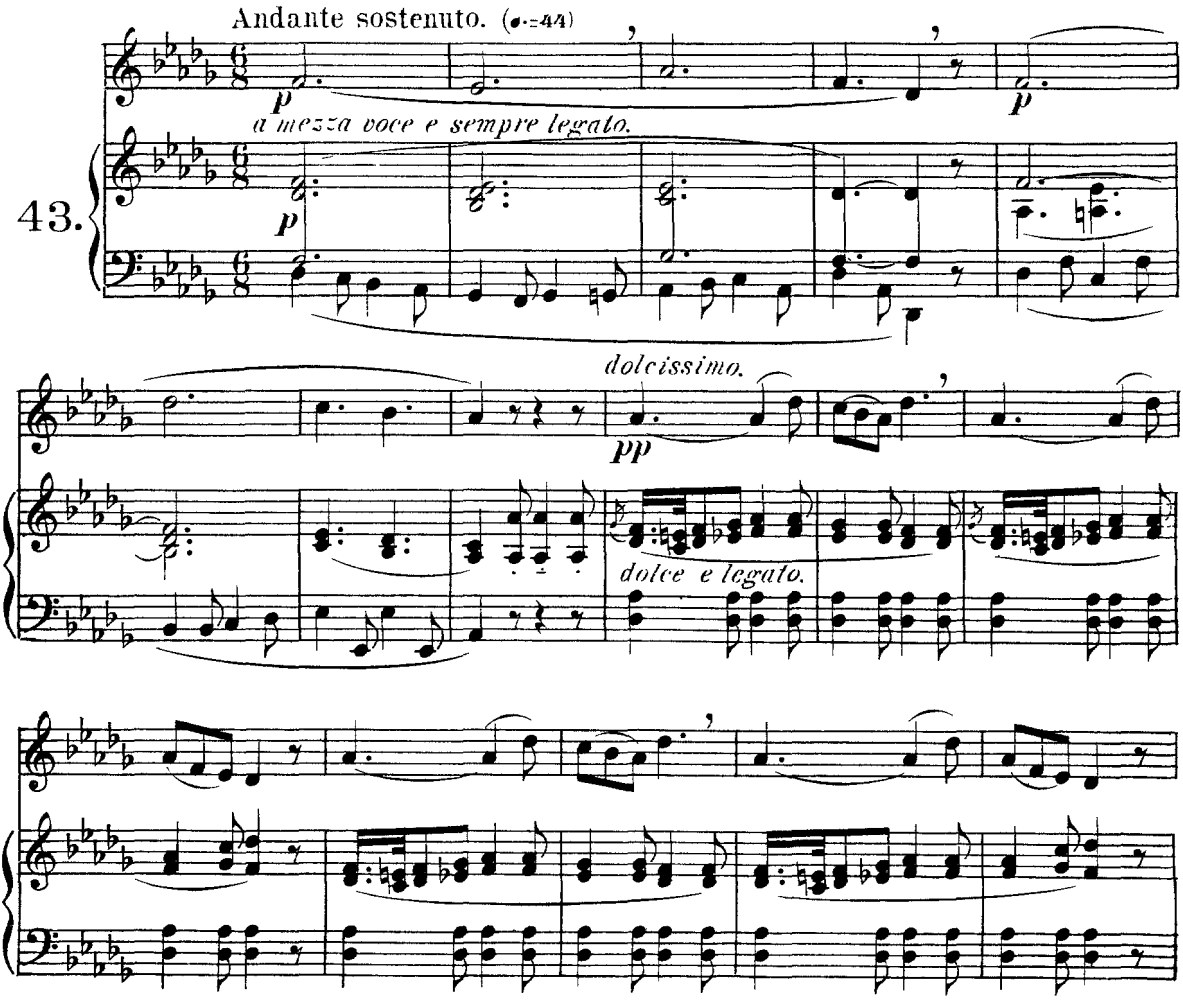

dim.
pp
p
p
cresc.
cresc.
f
f
rall.
rall.
a tempo.
a tempo.

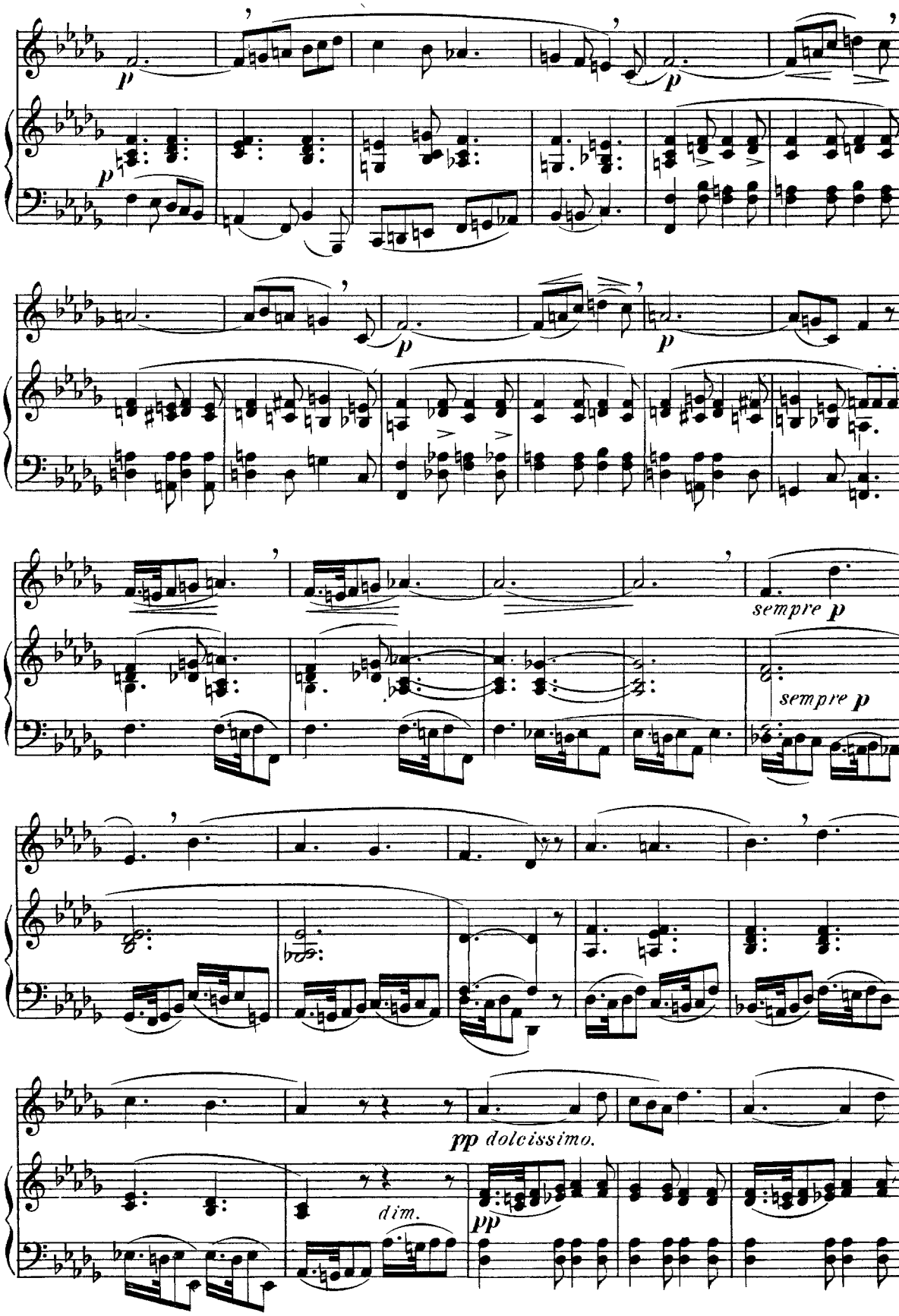

dolce.
cresc.
cresc.
lento.
a tempo.
a tempo.
col canto.
Moderato assai, quasi andante. (♩ = 72)
espress.
p cantabile legato e sostenuto.
42.

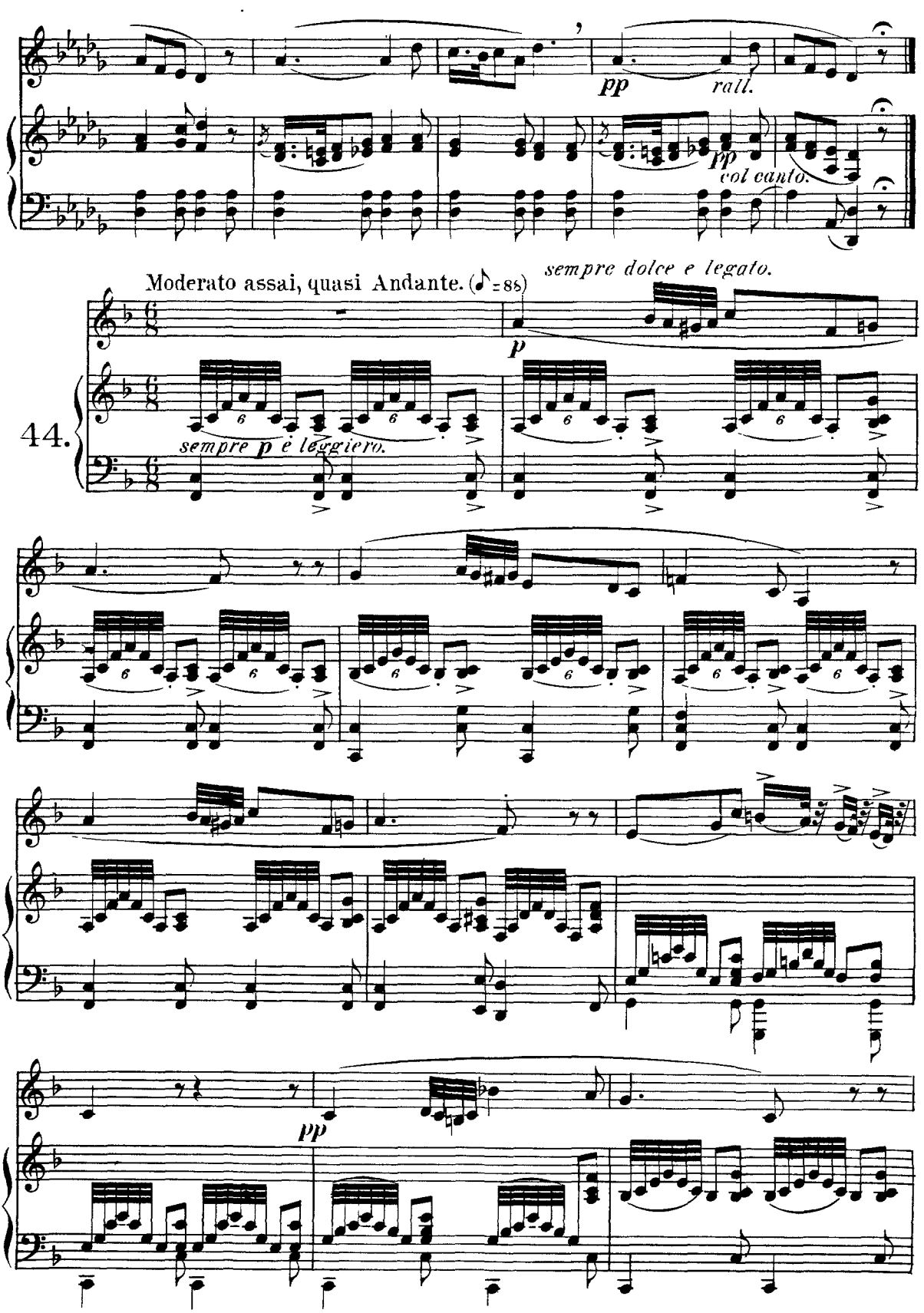

dolce.
p
p
p
p
maestoso.
f
maestoso.
f
p
f
f

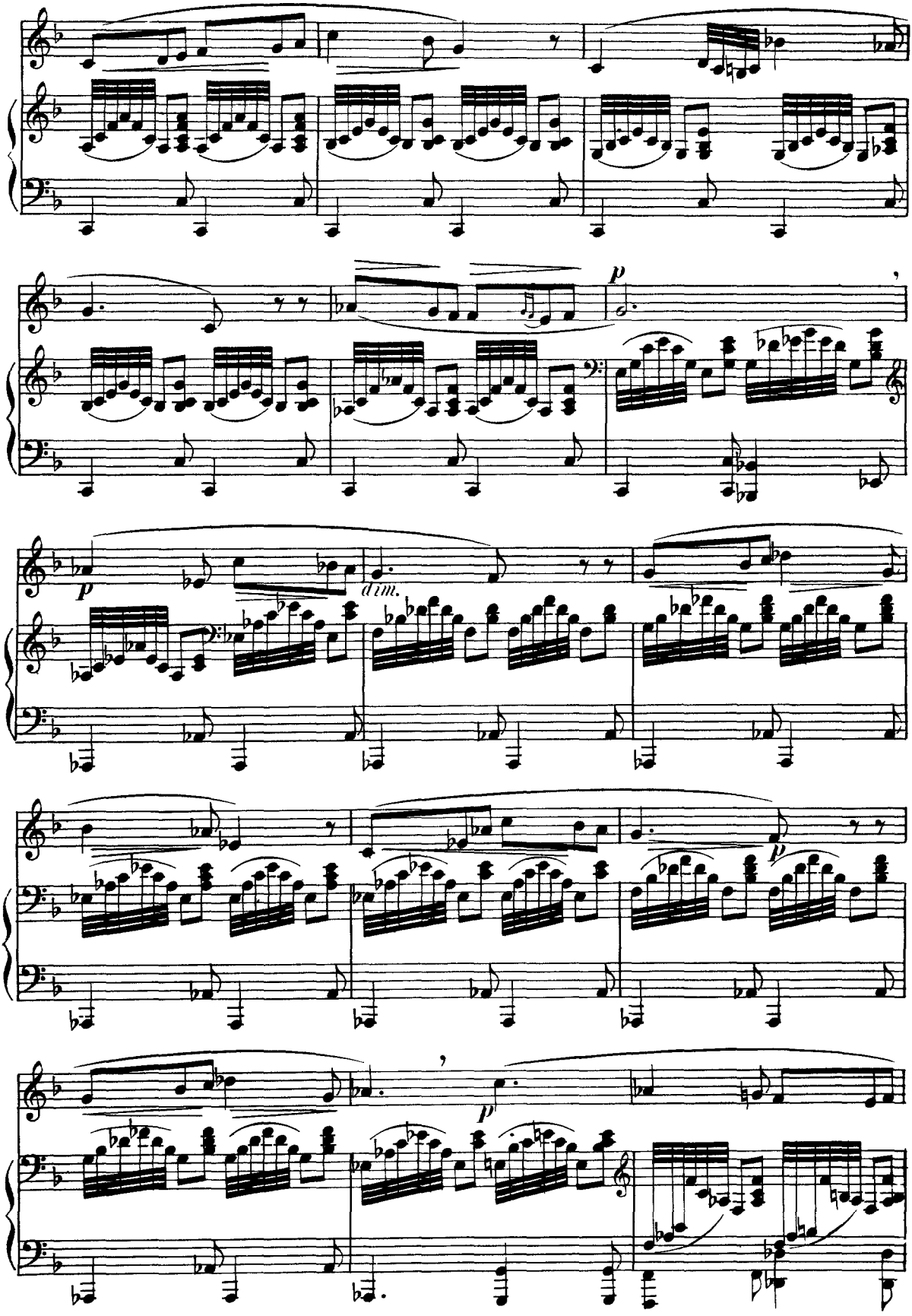

espress.
p
p
p
1

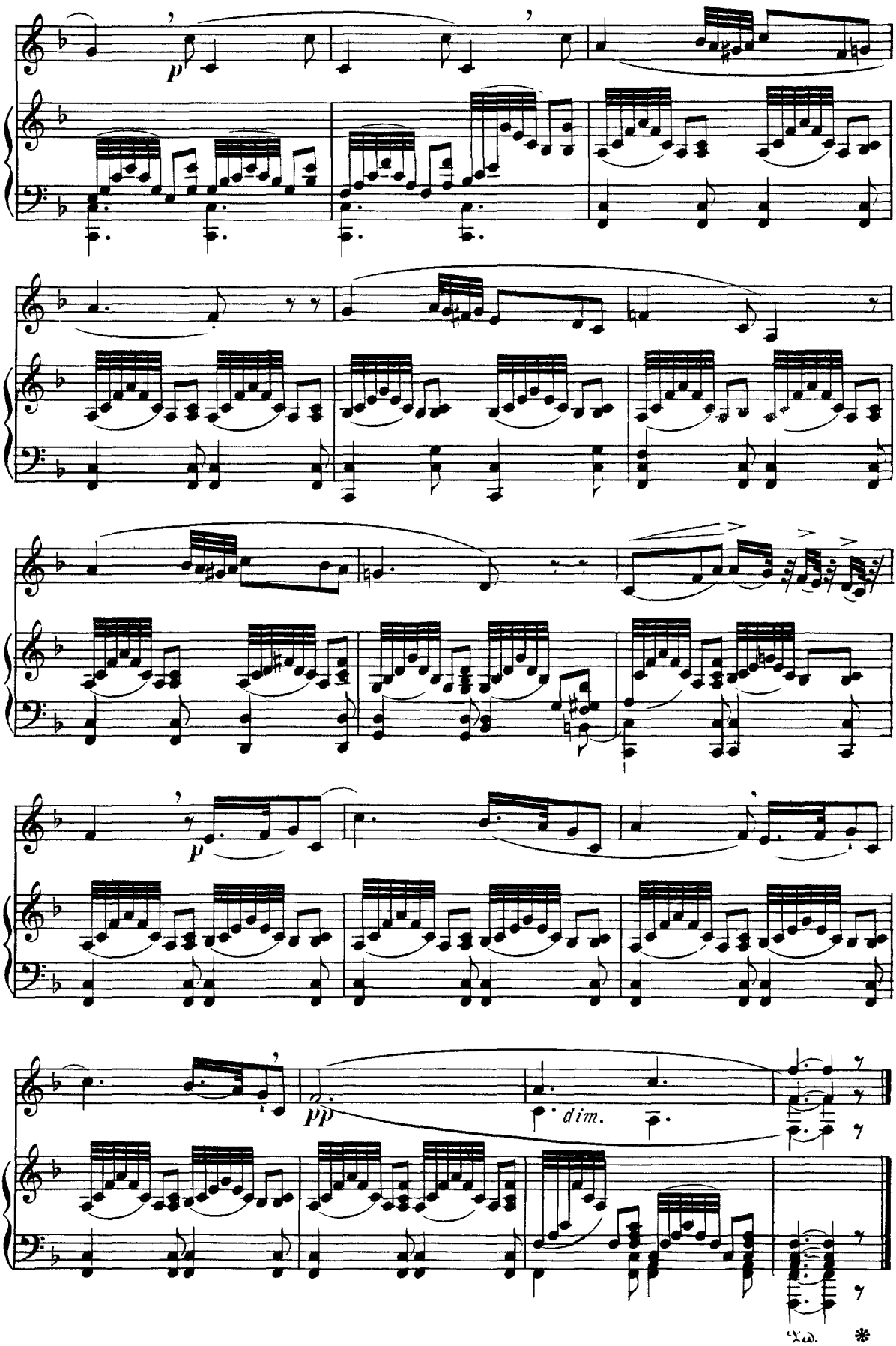

p
dim.
p
pp
dim.
pp
Ped.

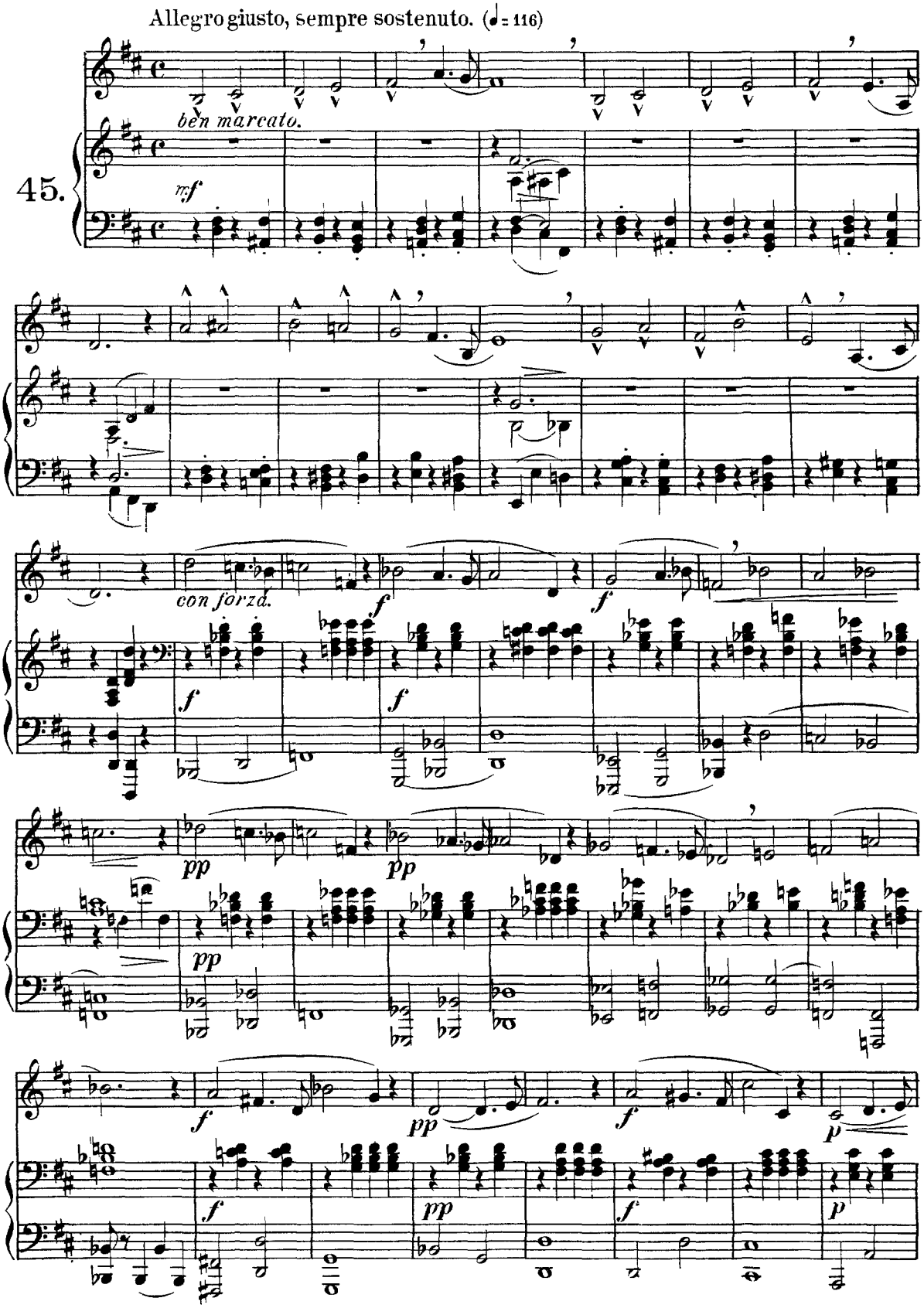

Andante sostenuto. (♩.=44)
p
a mezza voce e sempre legato.
43.
p
dolcissimo.
pp
dolce e legato.

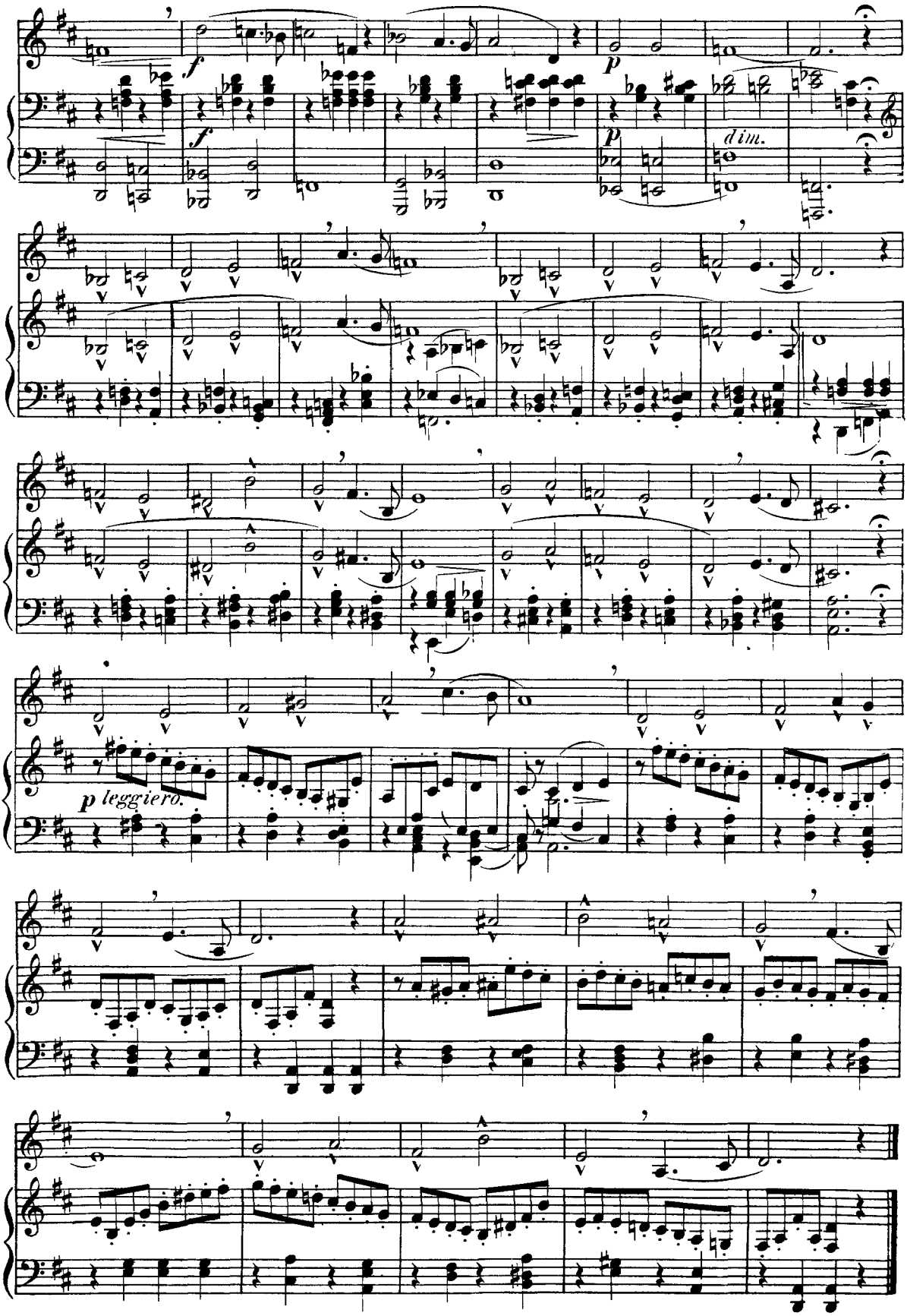

p
p
p
p
p
sempre p
sempre p
pp dolcissimo.
dim.
pp

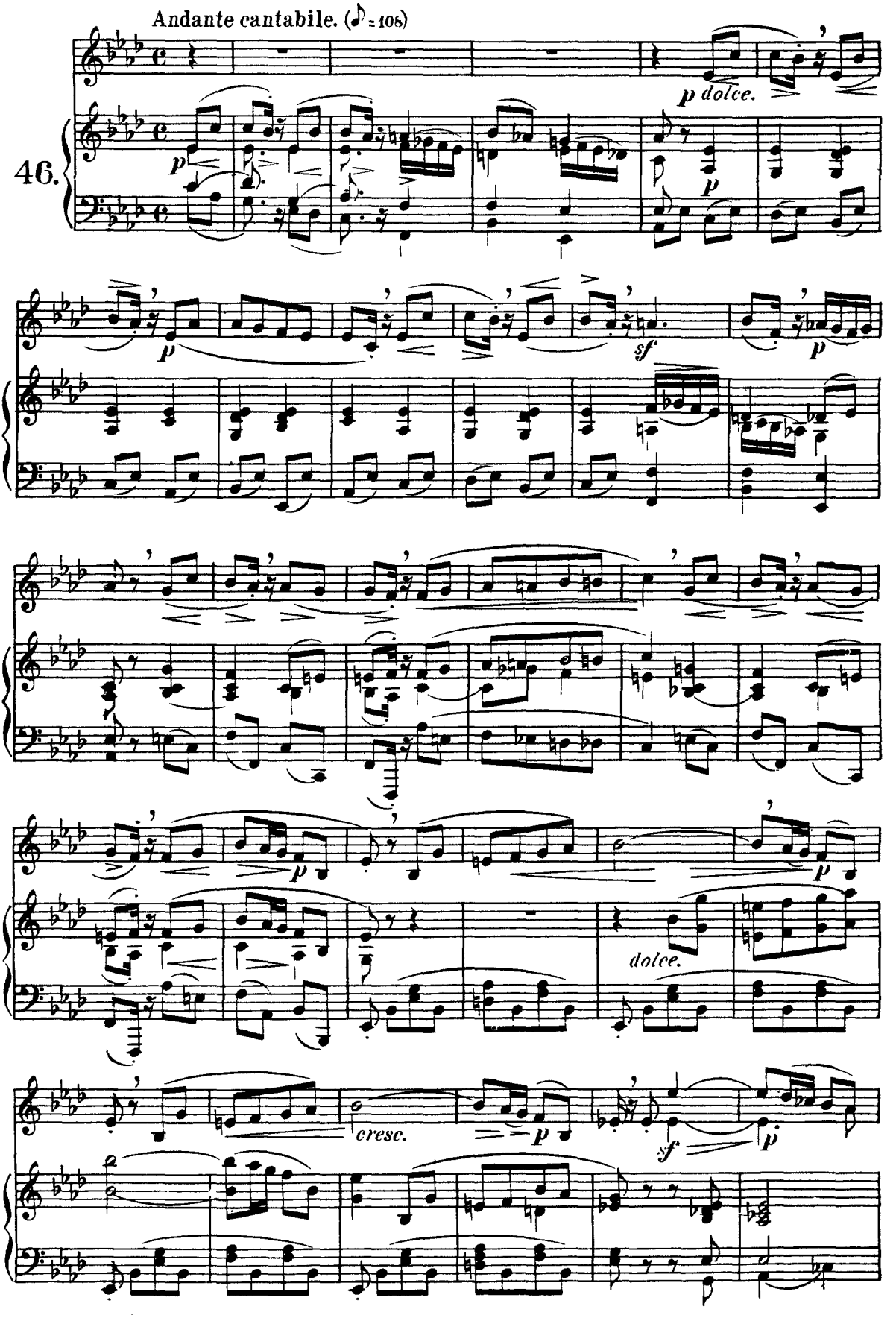

pp
rall.
pp
col canto.
Moderato assai, quasi Andante. (♪ = 88)
sempre dolce e legato.
p
44.
sempre p e leggiero.
pp

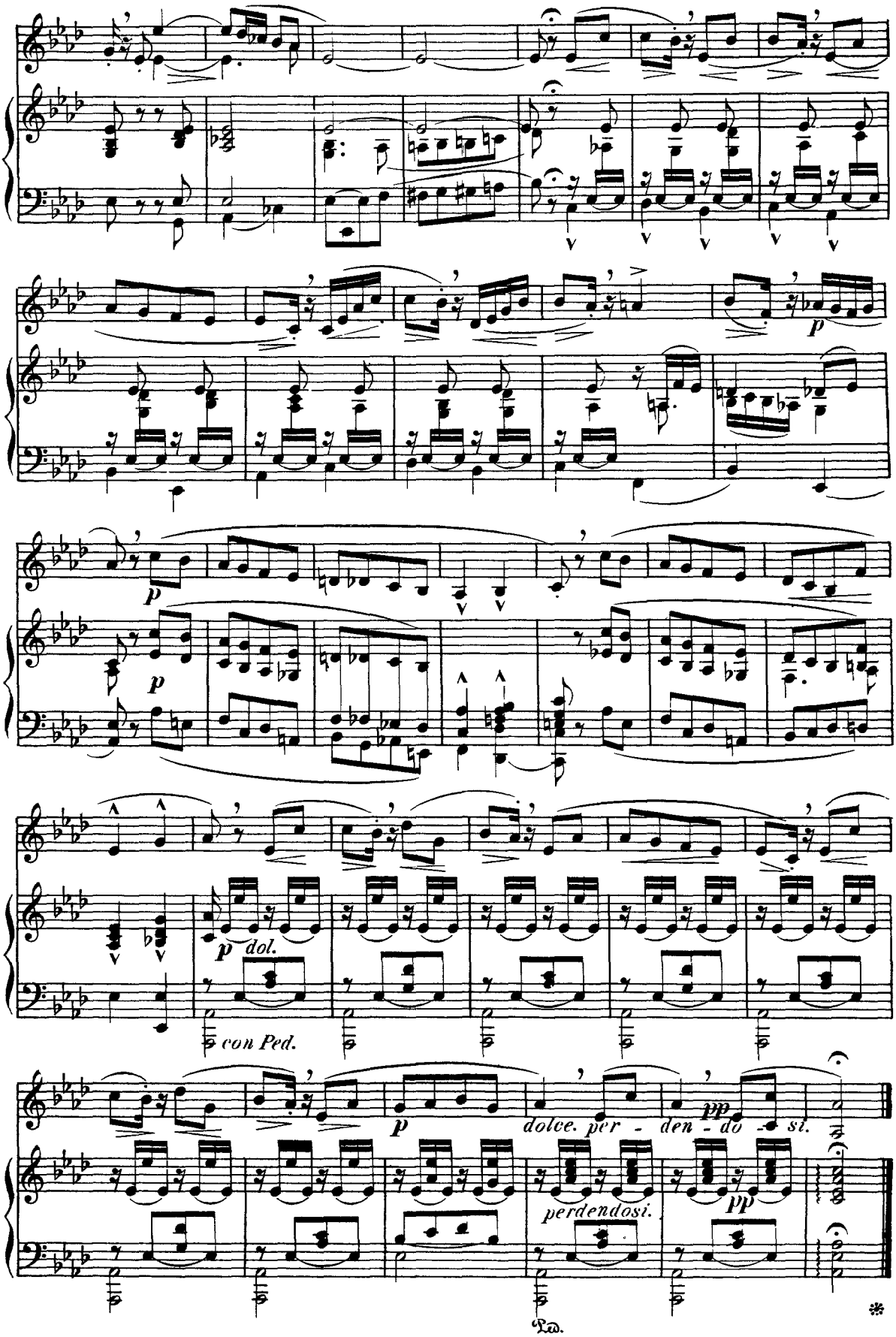

p
dim.
p
p

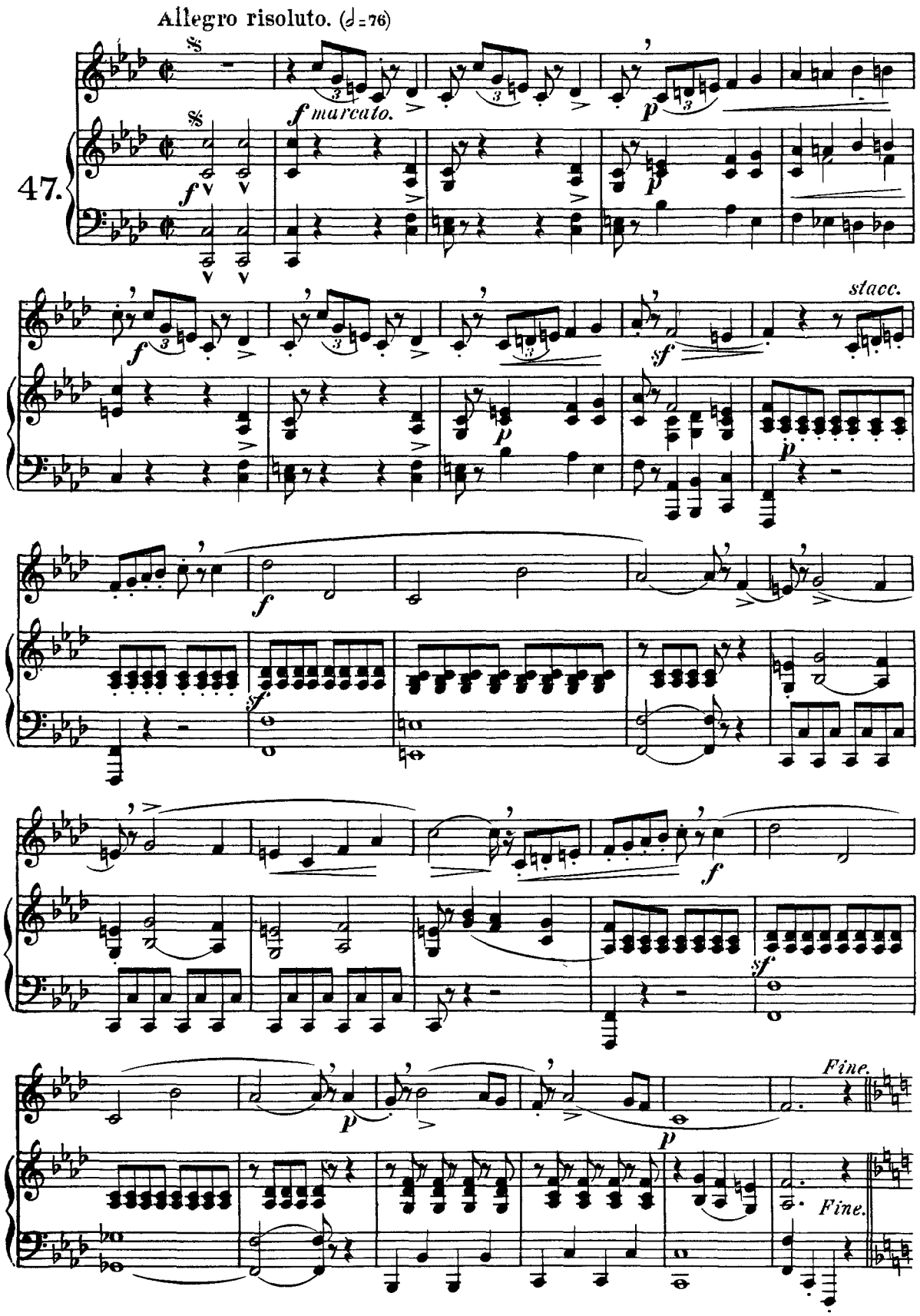

p
p
pp
dim.
Ped.
*

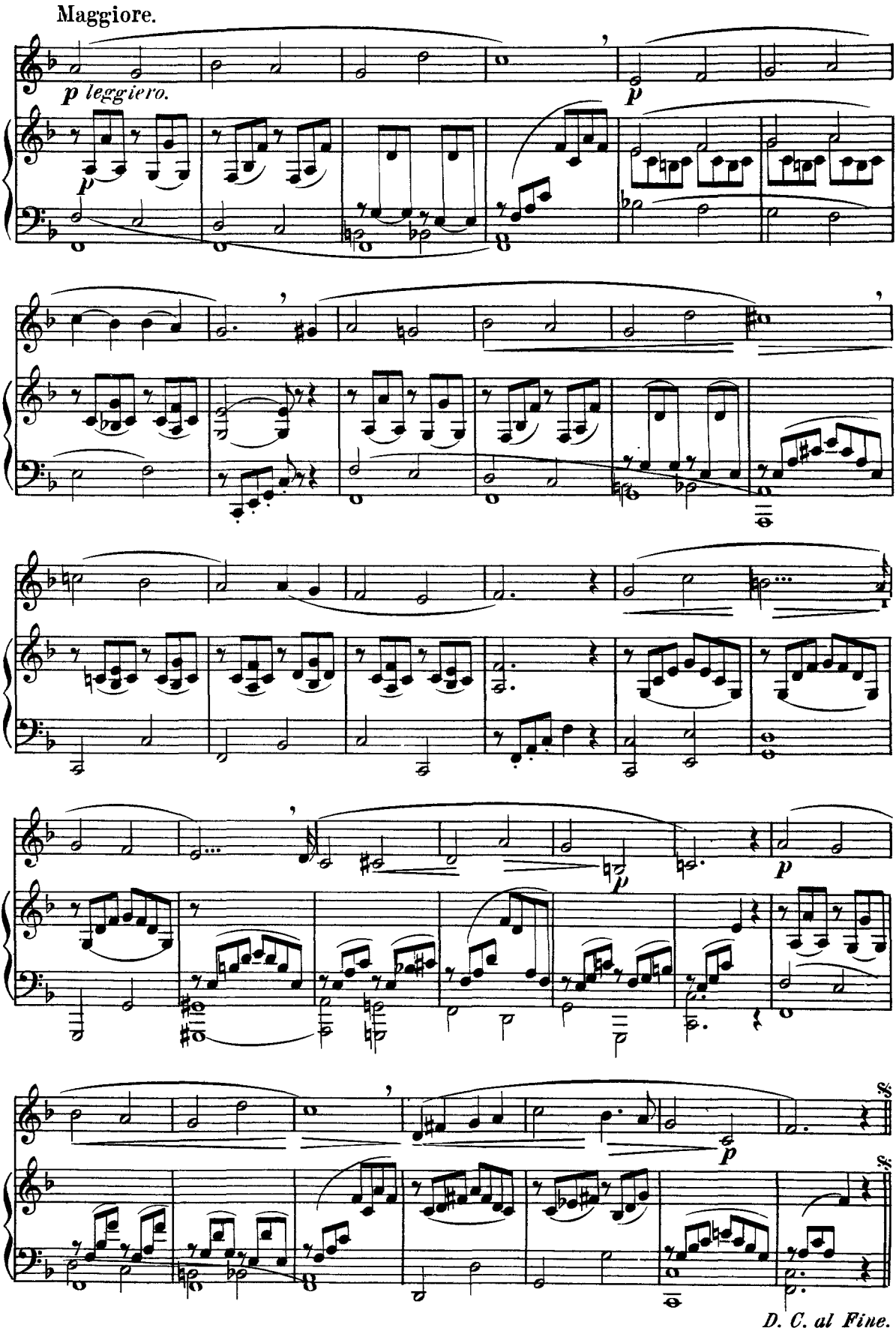

Allegro giusto, sempre sostenuto. (♩= 116)
ben marcato.
45.
mf
con forzd.
f
pp
p

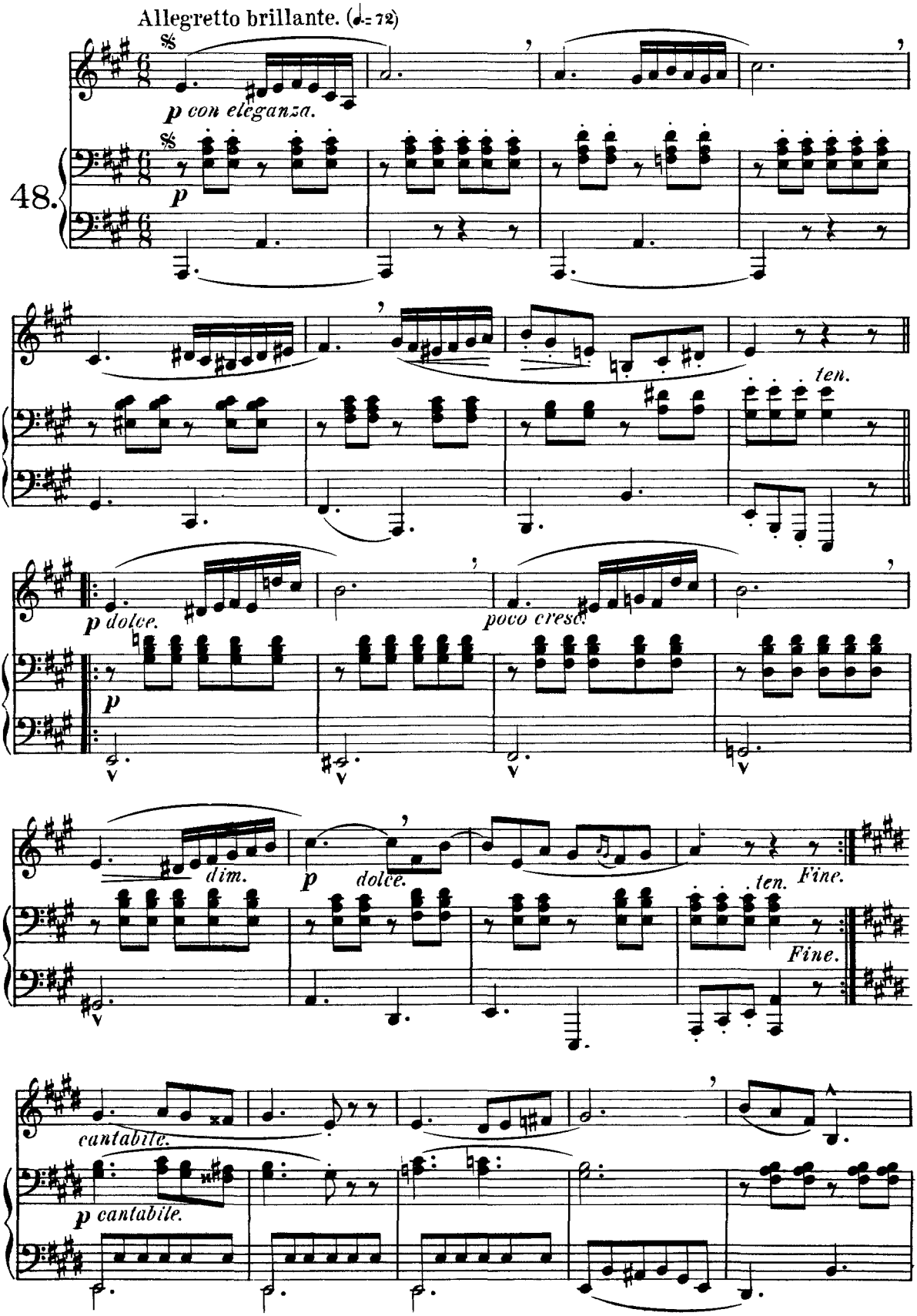

f
f
p
p
dim.
p leggiero.

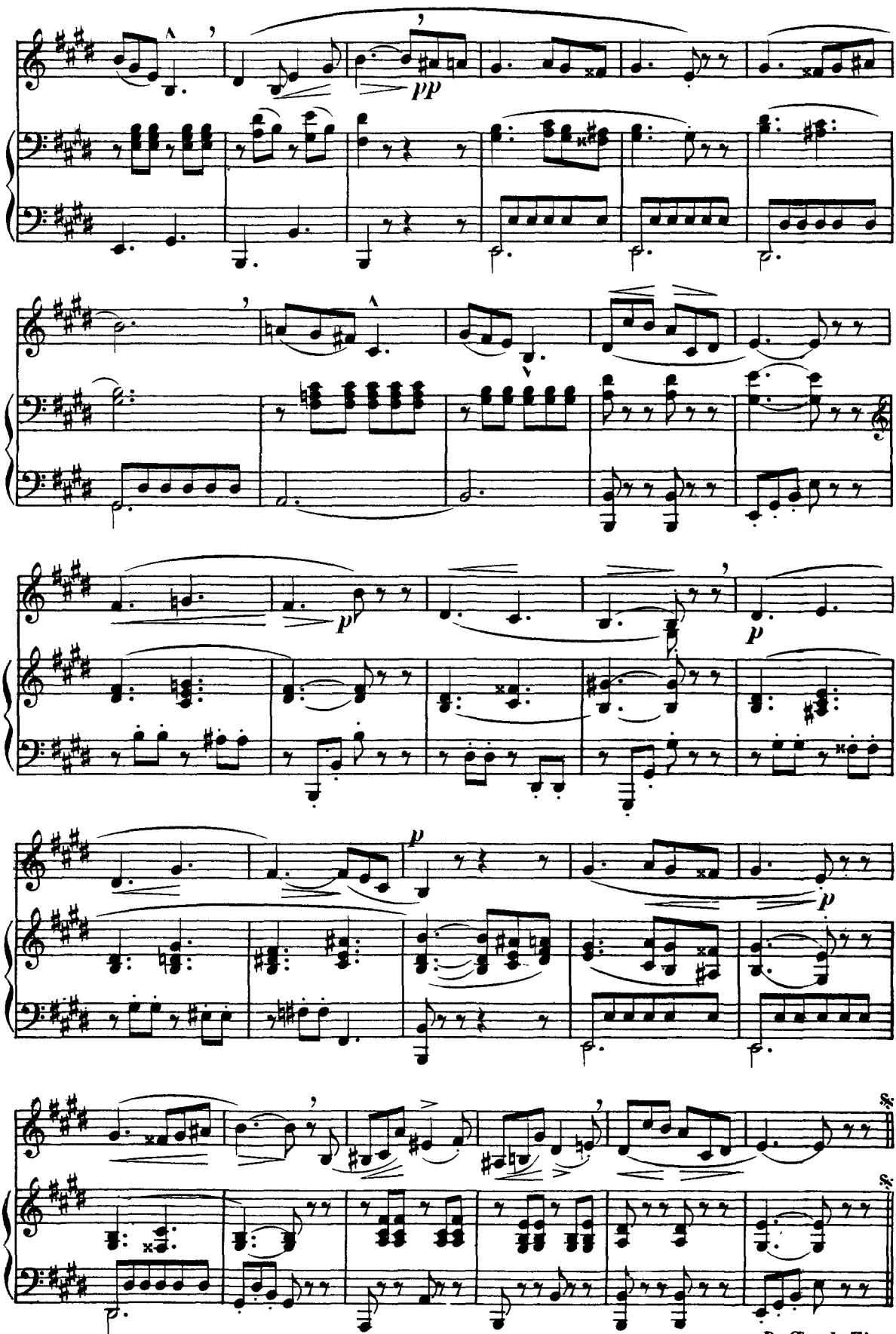

Andante cantabile. (♪ = 108)
46.
p dolce.
p
p
sf
p
p
dolce.
cresc.
p
sf
p


p
p
p
dol.
con Ped.
p
dolce. per - den - do - si.
pp
perdendosi.
pp
Ped.
*

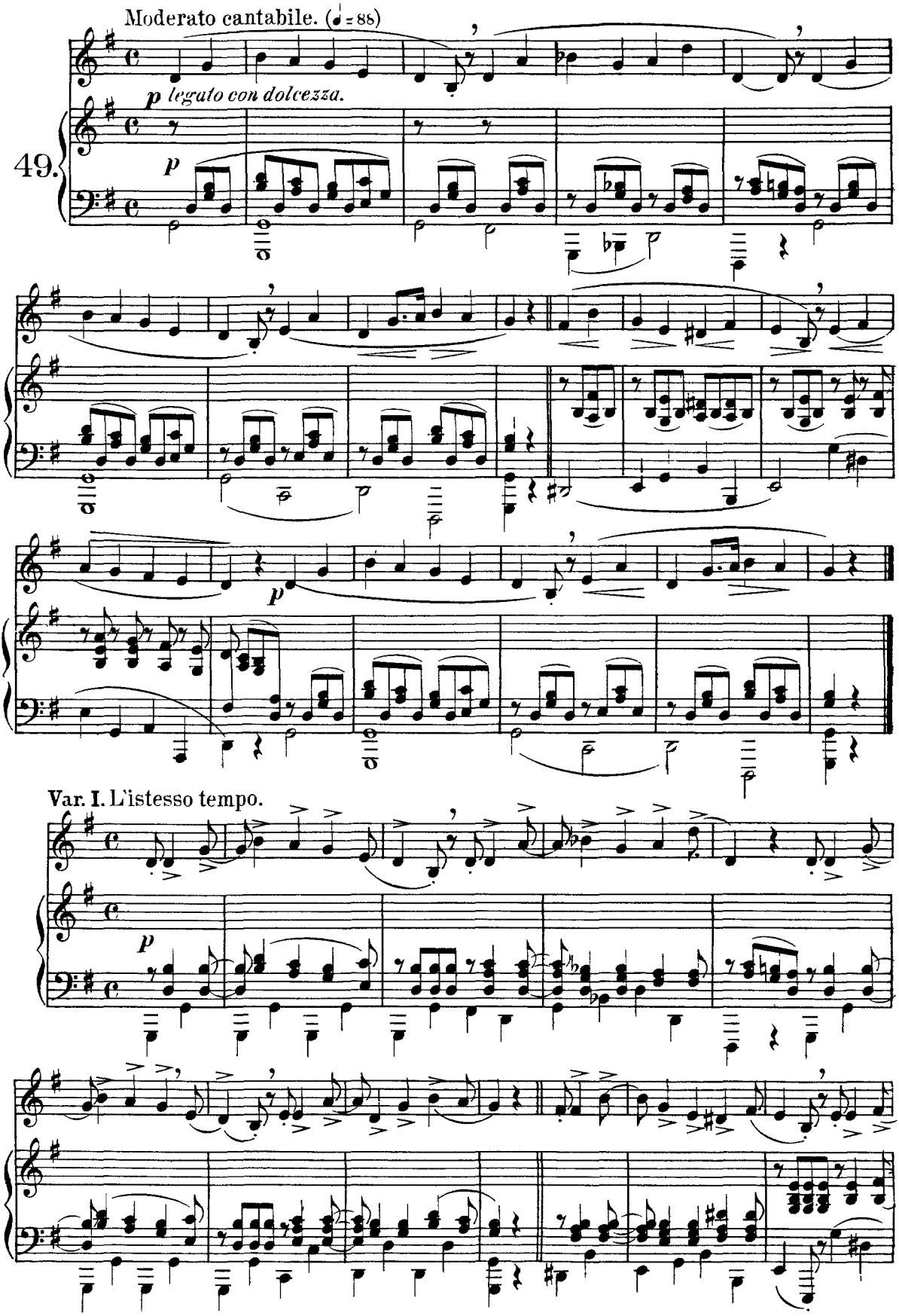

Allegro risoluto. (♩=76)
47.
f marcato.
p
f
stacc.
sf
Fine.
Fine.

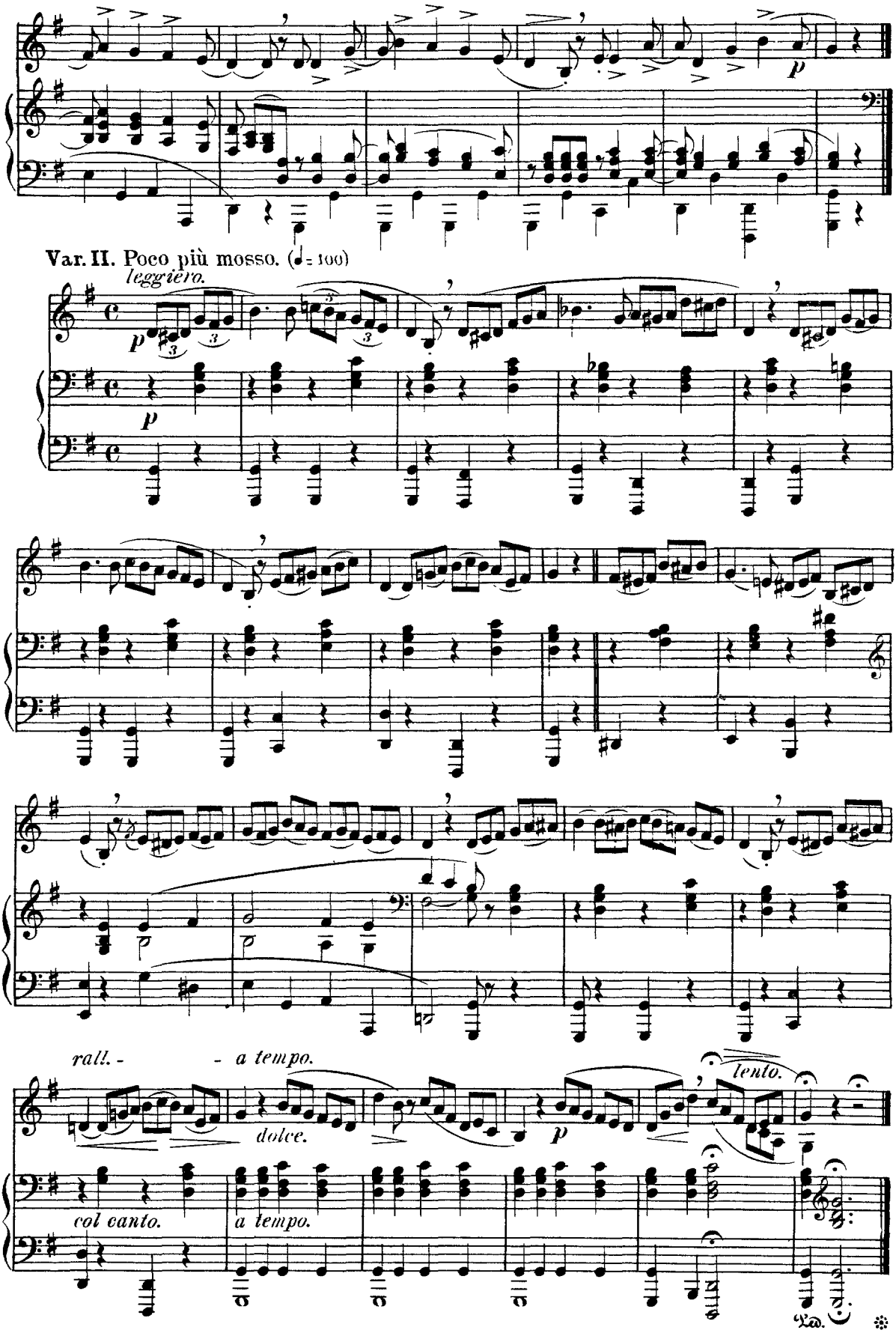

Maggiore.
p leggiero.
p
p
p
p
D. C. al Fine.

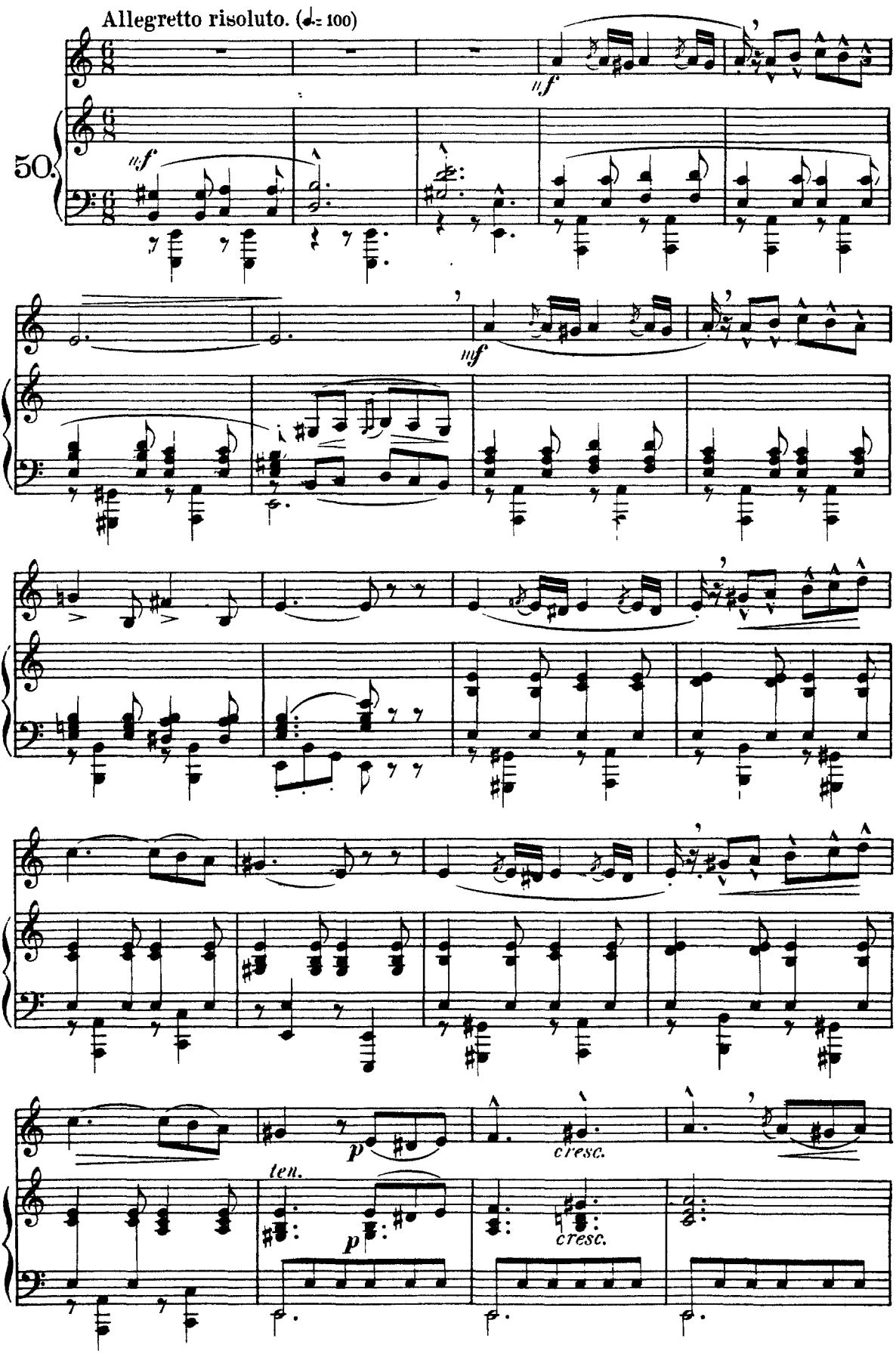

Allegretto brillante. (♩.= 72)
48.
p con eleganza.
p
ten.
p dolce.
poco cresc.
p
dim.
p dolce.
ten.
Fine.
Fine.
cantabile.
p cantabile.

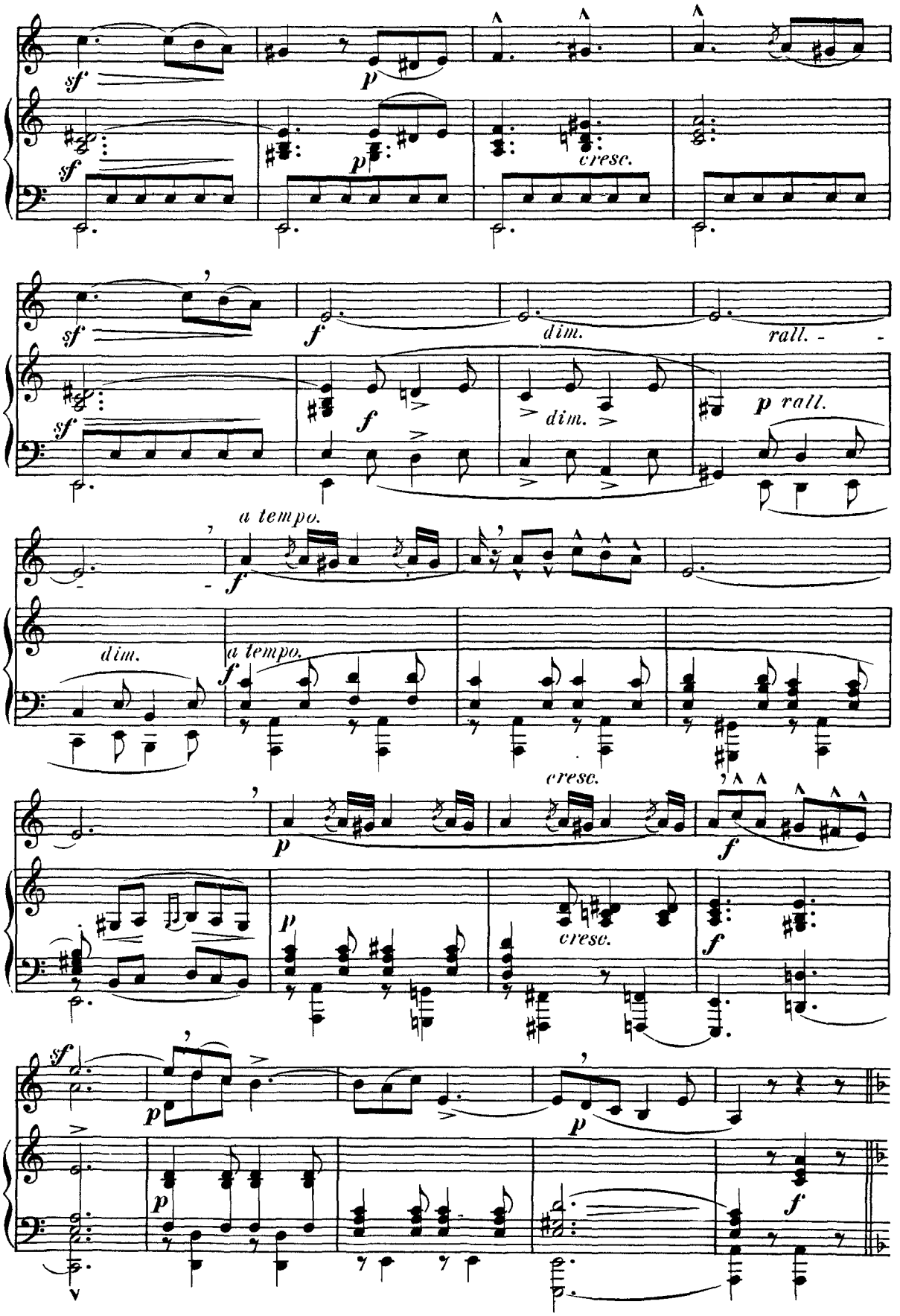

pp
p
p
p
D. S. al Fine.

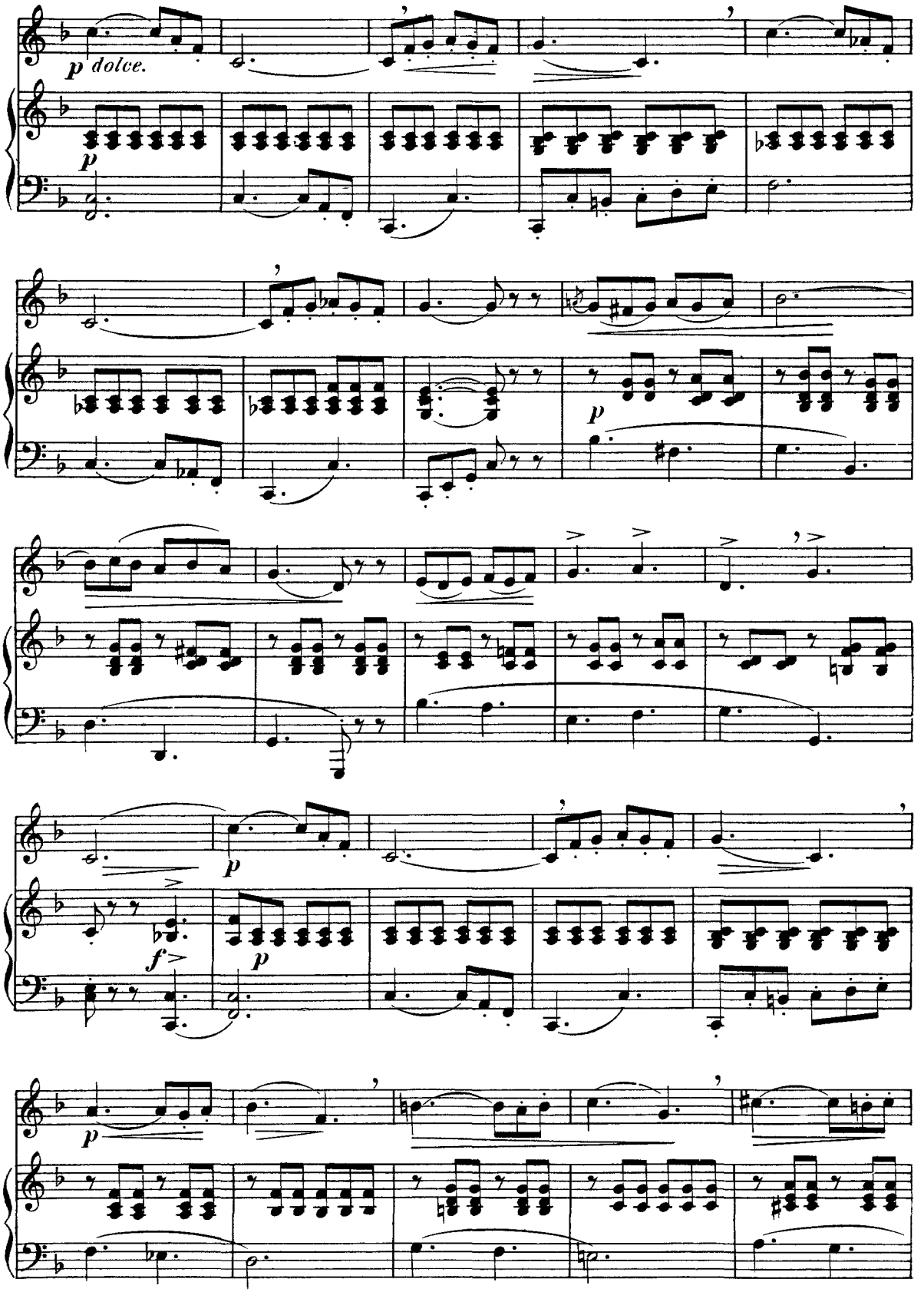
Air with variations.

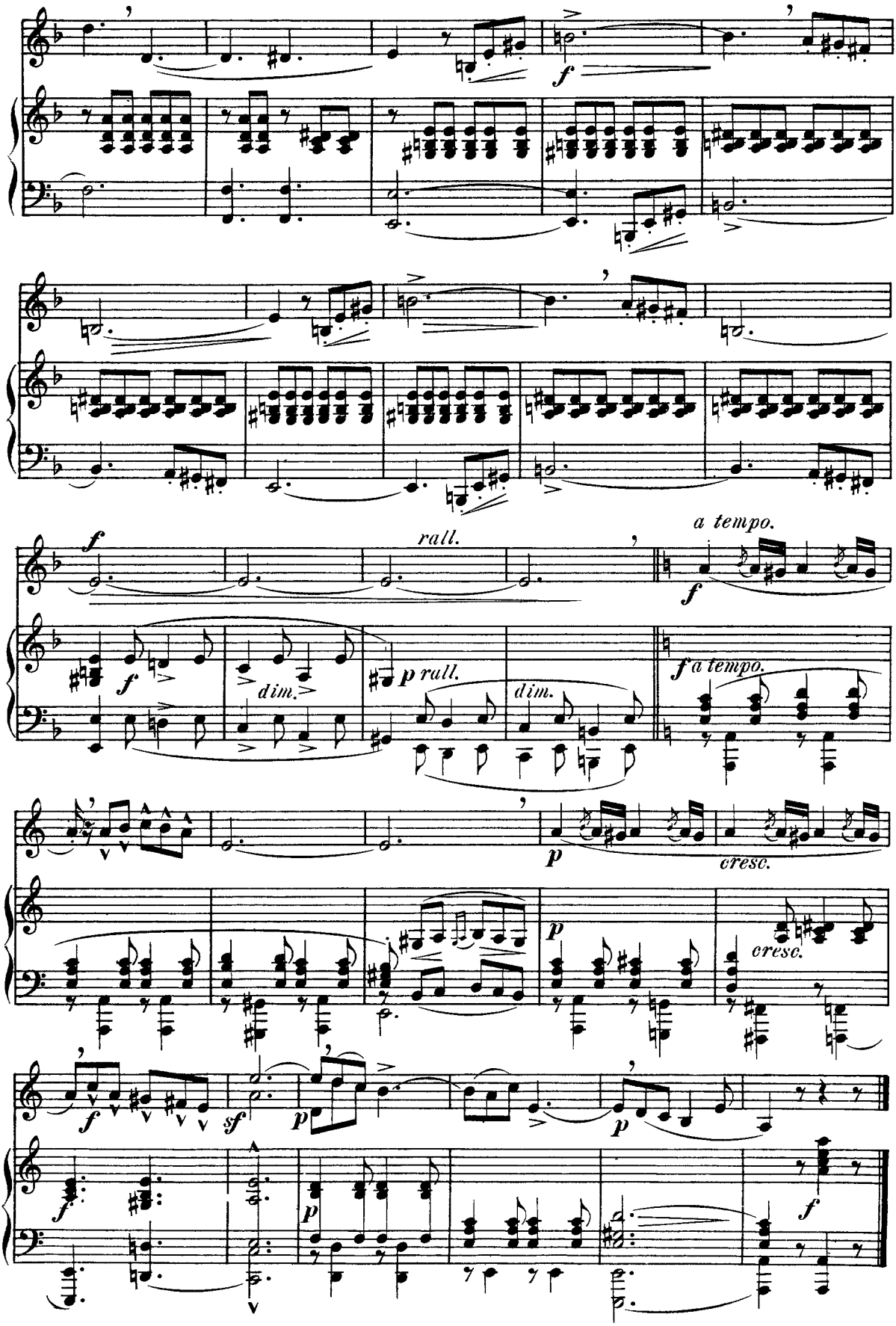



Var. II. Poco più mosso. (♩= 100)
leggiero.
p
rall. -
- a tempo.
dolce.
lento.
col canto.
a tempo.


Allegretto risoluto. (♩= 100)
50.
ten.
cresc.
cresc.


sf
p
cresc.
f
dim.
rall.
p rall.
a tempo.
cresc.


p dolce.
p
p
p
f
p
p


f
rall.
a tempo.
f
dim.
p rall.
dim.
f a tempo.
p
cresc.
p
cresc.
f
sf
p
p
f
p
f