

Merry Mischief for Orchestra

Steve Locks

Allegro ♩. = 90

This musical score is for the piece "Merry Mischief for Orchestra" by Steve Locks. It is in 3/4 time and marked Allegro with a tempo of 90 beats per minute. The score is divided into two systems. The first system includes the Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombone, Euphonium, Tuba, Timpani, Cymbals, Triangle, and Wood Blocks. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The percussion section provides a driving rhythm with the timpani and cymbals. The score includes various dynamic markings such as ff, mp, p, f, and mf, as well as articulation marks like accents and slurs. The key signature is one flat (Bb).

Woodwinds:

- Piccolo: *ff*
- Flutes: *ff*
- Oboes: *ff*, *p*, *pp*
- Clarinets in Bb: *ff*, *mp*, *mf*
- Bassoons: *ff*, *mp*, *f*

Brass:

- Horns in F: *mf*, *p*, *mf*, *p*
- Trumpets in Bb: *ff*
- Trombone: *ff*, *fff*, *mf*, *f*
- Euphonium: *ff*, *p*, *f*, *p*
- Tuba: *ff*

Percussion:

- Timpani: *ff*, *f*, *p*, *f*
- Cymbals: *ff*
- Triangle: *ff*, *tr*, *mp*
- Wood Blocks: *ff*

Strings:

- Violin I: *ff*, *f*
- Violin II: *ff*, *f*
- Viola: *ff*, *f*, *mp*, *mp*
- Violoncello: *ff*, *f*, *mp*, *mp*
- Contrabass: *ff*, *mf*, *mp*, *f*, *mp*, *f*

11

Picc. *p*

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt. *fff* *ff*

Tbn. *fff*

Euph. *f*

Tba.

Timp.

Cym.

Tri.

W.B.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp* *f* *mp* *f* *mp* *f*

22

Picc. *mp* *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp. *ff*

Cym.

Tri.

W.B.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb. *mp*

[illegible]

53

Picc. *p*

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *f*

Hn.

Tpt. *fff* *ff*

Tbn. *mf* *f* *fff*

Euph. *f*

Tba. *ppp*

Timp.

Cym.

Tri.

W.B.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *f* *mp* *f* *mp* *f*

74

Picc. *mf*

Fl.

Ob.

Cl.

Bsn.

Hn. *mp*

Tpt. *p*

Tbn.

Euph. *mp*

Tba. *mf*

Timp.

Cym.

Tri.

W.B.

Vln. I

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p*

83

Picc. *ff* *mute* *f*

Fl. *f*

Ob. *p* *f*

Cl. *mp*

Bsn. *ff* *mute* *f*

Hn. *mf* *senza sord.* *ff*

Tpt. *ff*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *ff*

Cym.

Tri.

W.B.

Vln. I *pizz.* *p* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

92

Picc. *mf*

Fl. *arco* *f*

Ob.

Cl.

Bsn. *f* *f* *ff*

Hn. *f*

Tpt.

Tbn. *f* *ff*

Euph. *f* *f < ff*

Tba. *f*

Timp.

Cym.

Tri.

W.B.

Vln. I *arco* *ff*

Vln. II *ff* *p* *ff* *p* *f* *p* *fff* *p*

Vla. *arco* *ff* *p* *ff* *p* *f* *p* *fff* *p*

Vc. *arco* *ff* *p* *ff* *p* *f* *p* *fff* *p*

Cb. *f*

103

Picc. *f* *mp*

Fl. *mp* *mp*

Ob. *p*

Cl. *f* *mp*

Bsn. *fff* *ff* *mp* *f* *mf*

Hn. senza sord. *ff* con sord. *f*

Tpt. *ff* *f*

Tbn. *ff* *mf*

Euph. *ff*

Tba. *ff*

Timp. *f* *ff*

Cym.

Tri.

W.B.

Vln. I *f* *fff* *mp*

Vln. II *f* *fff* *mp*

Vla. *f* *fff* *mp*

Vc. *f* *fff* *mp*

Cb. *p*

114

Picc. *tr* *p* *pp*

Fl. *pp* *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Euph.

Tba.

Timp. *p*

Cym.

Tri. *pp*

W.B.

Vln. I *p* *ppp* *p* *ppp* *pizz.* *pp*

Vln. II *p* *ppp* *p* *ppp*

Vla. *p* *ppp* *p* *ppp*

Vc. *p* *pizz.*

Cb.

127

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff mp*

Bsn. *fff mp* *f*

Hn. *mf* *p* *mf* *p* *mf*

Tpt. *fff* *con sord.* *fff*

Tbn. *fff* *con sord.* *fff* *mf* *f*

Euph. *f* *con sord.* *p* *f* *p*

Tba. *fff*

Timp. *fff* *f* *p* *f*

Cym. *fff* *tr*

Tri. *fff* *mp*

W.B. *fff*

Vln. I *arco* *fff* *f*

Vln. II *fff* *f*

Vla. *fff* *f* *mp* *mp*

Vc. *arco* *fff* *f* *mp* *mp*

Cb. *fff* *pizz.* *mf* *mp* *f* *mp* *f*

138

Picc. *p*

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *fff* *mf*

Tpt.

Tbn. *ff* *fff*

Euph. *f*

Tba.

Timp.

Cym.

Tri.

W.B.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp* *f* *mp* *f* *mp* *f*

149

Picc. *mp* *f* *tr*

Fl.

Ob. *f*

Cl. *f*

Bsn.

Hn. *ff* *fff* *f*

Tpt. *f*

Tbn. *ff*

Euph.

Tba.

Timp. *ff*

Cym.

Tri.

W.B.

Vln. I *f*

Vln. II *f*

Vla.

Vc. *mp*

Cb.

159

Picc.

Fl.

Ob.

Cl.

Bsn.

f *ff*

Hn.

Tpt.

Tbn.

nat. *ff* mute *fff* *ff*

Euph.

ff *fff* *f* *ff*

Tba.

ff *fff* *mp* *ff*

Timp.

ff *fff* *mp* *ff*

Cym.

Tri.

W.B.

Vln. I

ff *fff*

Vln. II

ff *fff*

Vla.

fff

Vc.

fff

Cb.

f *ff* *fff*

170

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *ff* *f*

Hn. *p*

Tpt.

Tbn. *mp*

Euph. *mp*

Tba. *ff* *f*

Tim.

Cym.

Tri. *p*

W.B.

Vln. I *mp* *f* *f*

Vln. II *mp* *f* *f* pizz.

Vla. *fff* pizz.

Vc. *fff*

Cb.

182

Picc. *mf*

Fl. *mf* *f*

Ob.

Cl.

Bsn. *f* *mute*

Hn. *f* *mp* *pp* *mute*

Tpt.

Tbn.

Euph. *p* *mute*

Tba. *pp*

Timp. *f*

Cym.

Tri.

W.B.

Vln. I *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff*

Vla. *f* *mp* *arco* *pizz.*

Vc. *f* *mp* *arco* *pizz.*

Cb. *f* *arco*

[illegible]

205 **rit.**

Picc. *mf* *p*

Fl. *pp*

Ob. *pp*

Cl.

Bsn. *pp*

Hn.

Tpt.

Tbn. *mp*

Euph. *mp*

Tba. *f*

Tim.

Cym.

Tri. *p*

W.B.

Vln. I *ff*

Vln. II *ff*

Vla. *p*

Vc. *p*

Cb. *ff*

arco

arco

218 $\text{♩} = 90$

Picc. $\text{♩} = 90$

Fl. $\text{♩} = 90$

Ob. $\text{♩} = 90$

Cl. $\text{♩} = 90$

Bsn. $\text{♩} = 90$

Hn. $\text{♩} = 90$

Tpt. $\text{♩} = 90$

Tbn. $\text{♩} = 90$

Euph. $\text{♩} = 90$

Tba. $\text{♩} = 90$

Timp. $\text{♩} = 90$

Cym. $\text{♩} = 90$

Tri. $\text{♩} = 90$

W.B. $\text{♩} = 90$

Vln. I $\text{♩} = 90$

Vln. II $\text{♩} = 90$

Vla. $\text{♩} = 90$

Vc. $\text{♩} = 90$

Cb. $\text{♩} = 90$

mf

mp

mute gliss.

ppp

mf

p

p

mf > mp > p

232

Picc. *p* *p* *p* *p* *p*

Fl. *mp*

Ob.

Cl.

Bsn. *mf*

Hn. *p* *mute*

Tpt. *p* *mute*

Tbn. *p* *mute*

Euph. *f* *mp*

Tba.

Timp.

Cym.

Tri.

W.B.

Vln. I *con sord.* *mf*

Vln. II *con sord.* *mf*

Vla. *arco* *mf*

Vc.

Cb.

244

Picc. *p* *p* *p*

Fl. *mp* *mp* *p*

Ob.

Cl.

Bsn. *f*

Hn.

Tpt. *f* *fff* senza sord.

Tbn. *mp* *fff* senza sord. *f*

Euph. *p* *f* *f*

Tba. *f*

Tim. *mf* *ff* *f* *mp*

Cym. *ppp*

Tri.

W.B.

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *f* *pizz.* *ff*

Cb. *ff* *f*

257 $\text{♩} = 60$

Picc. *pp* *ppp*

Fl. *pp*

Ob. *ppp*

Cl. *ppp*

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Cym.

Tri.

W.B. *pp* *mp*

$\text{♩} = 60$

Vln. I *pizz.* *pp* Violin Solo arco Violin I Tut

Vln. II Violin Solo arco Violin II Tut

Vla. Viola Solo

Vc. Violoncello Solo Violoncello

Cb.

290

Picc. *p*

Fl. *p* *mf*

Ob. *pp*

Cl. *p*

Bsn. *mp*

Hn. *p*

Tpt.

Tbn. *pp*

Euph.

Tba.

Timp.

Cym. *ppp*

Tri. *p* *ppp*

W.B. *pp*

Vln. I *pizz.* *pp*

Vln. II *arco* *pp* *pizz.*

Vla. *pp*

Vc.

Cb.

The nearly subliminal sound the second violins are making here is the effect you get when listening to music on the headphones and your child is practising violin in another room!

♩=90

303 **poco rall.** $\text{♩} = 88$

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Cym.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rall. $\text{♩} = 88$

arco

316

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Euph. Tba. Timp. Cym. Tri. W.B. Vln. I Vln. II Vla. Vc. Cb.

mp *p* *mp* *mf* *f* *mp* *p* *f* *arco* *f* *f* *f* *f*

329 *poco rit.*

Picc. *mp* *p* *pp*

Fl. *mf*

Ob. *pp* *p* *pp*

Cl. *p* *pp*

Bsn. *ppp*

Hn. *p* *pp*

Tpt. *mf* *mp* *mute*

Tbn. *ppp*

Euph. *ppp*

Tba. *ppp*

Timp.

Cym. *pp* *ppp*

Tri. *p*

W.B. *p*

Vln. I *f* *p* *pp* *ppp*

Vln. II *f* *mf* *p*

Vla. *mp* *f* *p* *ppp*

Vc. *arco* *p* *ppp*

Cb. *arco* *pp*

344 *rit.*

Picc. *pp* *p*

Fl. *pp* *p*

Ob. *pp*

Cl. *ppp* *pp*

Bsn. *pp*

Hn.

Tpt. *p*

Tbn.

Euph. *mp*

Tba.

Timp.

Cym.

Tri. *pp*

W.B.

rit.

Vln. I *f* *p* *pp* *pizz.* *arco*

Vln. II *f* *p* *pp* *pizz.* *arco*

Vla. *f* *p* *pizz.*

Vc. *f* *p* *mp* *pizz.* *arco*

Cb. *f* *mp*

361

accel.

Picc. *f* *pp*

Fl. *f* *pp*

Ob. *mp* *f* *pp*

Cl. *ff* *pp*

Bsn. *f* *pp*

Hn. *mf*

Tpt. *ff*

Tbn. *f* *pp*

Euph. *f* *p*

Tba. *mp*

Timp.

Cym.

Tri.

W.B.

accel.

Vln. I *pizz.* *ff* *arco* *mf*

Vln. II *pizz.* *ff* *arco* *mf*

Vla. *ff* *arco* *mf*

Vc. *mp* *pizz.* *ff*

Cb. *f*

371

Picc. *tr* *ppp* *f*

Fl. *tr* *ppp* *f*

Ob. *ppp* *f*

Cl. *ppp* *f*

Bsn. *ppp* *f*

Hn. *f* *p*

Tpt. *ppp* *f*

Tbn. *ppp* *f*

Euph. *ppp* *f*

Tba. *ppp* *f*

Timp.

Cym.

Tri.

W.B.

Vln. I *f* *pizz.* *p* *ff* *mp* *arco*

Vln. II *f* *pizz.* *p* *ff* *mp* *arco*

Vla. *f* *pizz.* *p*

Vc. *pizz.* *p* *ff*

Cb. *p*

379 *tr* $\text{♩} = 90$

Picc. *ppp* *p* *fff*

Fl. *mf* *fff*

Ob. *fff* *p*

Cl. *fff* *mp*

Bsn. *fff* *mp* *con sord.*

Hn. *mf* *p* *mf*

Tpt. *con sord.* *fff*

Tbn. *con sord.* *fff*

Euph. *f* *con sord.* *p* *f*

Tba. *fff*

Timp. *fff* *f* *p* *f*

Cym. *p* *fff* *tr*

Tri. *mf* *fff*

W.B. *fff*

Vln. I *f* *arco* *fff*

Vln. II *f* *arco* *fff*

Vla. *fff* *f* *mp*

Vc. *arco* *fff* *f* *pizz.* *mp*

Cb. *fff* *mf* *mp* *f*

388

Picc. *p*

Fl. *mf*

Ob. *pp*

Cl. *mf*

Bsn. *f*

Hn. *p* *mf*

Tpt. *fff*

Tbn. *mf* *f* *ff*

Euph. *p* *f*

Tba.

Timp.

Cym.

Tri. *mp*

W.B.

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. *mp*

Cb. *mp* *f* *mp* *f* *mp* *f*

399

Picc. *mp* *f*

Fl. *mp*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *fff* *mf* *ff* *fff* *f*

Tpt. *f*

Tbn. *fff* *ff*

Euph.

Tba.

Timp. *ff*

Cym.

Tri.

W.B.

Vln. I *f*

Vln. II *f*

Vla.

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

409 *poco rit.*

Picc. *f*

Fl.

Ob.

Cl.

Bsn. *f*

Hn.

Tpt.

Tbn. *nat.* *mute* *ff*

Euph. *ff*

Tba. *ff*

Tim.

Cym.

Tri.

W.B.

Vln. I *poco rit.*

Vln. II

Vla.

Vc.

Cb. *f*

420

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Euph. Tba. Timp. Cym. Tri. W.B. Vln. I Vln. II Vla. Vc. Cb.

Musical score for measures 420-429. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba), percussion (Timpani, Cymbal, Triangle, Wood Block), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is B-flat major (two flats). The score features various dynamics including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions such as "senza sord." (without mutes) are present for the Horn, Trumpet, Trombone, Euphonium, and Tuba. The score is written in a standard musical notation with staves for each instrument.

431 $\text{♩} = 60$ **molto rall.** $\text{♩} = 90$

Picc. *ppp* *ff*

Fl. *ppp* *ff*

Ob. *a2 ppp* *a2 ppp* *ff*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* *ff* *mf*

Cym. *pp* *ff*

Tri. *p* *f*

W.B. $\text{♩} = 60$ *p* **molto rall.** $\text{♩} = 90$

Violin Solo arco *p* *fff* *mf*

Violin I Tutti *fff* *mf*

Vln. II *p* *fff* *mf*

Vla. *fff* *mf*

Vc. *fff* *mf*

Cb. *fff* *mf*