

Tutti Vivace.

Canto.

13

Chori *f*

Wünschst du ein salum Glück, wünschst du ein salum Glück  
noch noch gesun Iann Iann Die Luf lie-  
ban ab müßte Freunde Freunde - - - - - sagen in.  
wundig in Iann Männen wundig in Iann. von Män. - - - - - von, und Glück  
in Iann Gälä - - - - - in Iann Gälä - - - - -

Recit: Raslo tace.

Vivace.

Aria.

Glück und Freunde sind und Glücks sag ab was der Dörfler hat  
Ist o liebes Iann. - - - - - zig schübe. Glück und Freunde  
sind und Glücks sag - ab was der Dörfler hat, Ist o liebes Iannzig  
Ist o liebes Iann. - - - - - zig schübe. Unfassen Wärgfräuf des Gs.  
bath, wollen wir zu viel und leben in aus Löffelst Nothig ge - - - - -  
Iann big Iann Nothar-gesun wird um allen um alle um al - - - - -  
Glück - - - - - luf hat.

Segue Tutti.



# Aria tutti.

Vivace.

2. Sind und glück, glück und Freude  
 3. werden im der Hofe  
 Stadt, auf zu dießem münden  
 dem zum des Königs  
 alles Diefen alles Trauen auf dem von Mannen.  
 Augen in und äußerlich  
 stün zu bauen das dieß  
 stün zu bauen das dieß

## Recitativo

15. **Tutti**  
 (Sind dießes ja in der Hofe Gott zu allen)

## Aria Tutti.

Ja und Amen.  
 In der Hofe muß der Anfang glücklich sein.  
 In der Hofe soll der Fortgang wohl zu sein - wohl zu sein  
 In der Hofe wird der Ausgang von - lig sein  
 fast ganz einig in der Hofe sein in der Hofe

**Choral.**  
 zu danken und zu loben  
 dieß mit allen Tugenden ewiglich, O Jesus! unsern Glauben  
 unser, zu deines Namens Lob und Ehr.



Tutti Vivace.

Alto.

14

Chori fmo.

1. Chüßst Jerusalem glück wüßst Jerusalem glück no müßst  
wohl wohl geseh' Iwan Iwan — — — — — Iu Iu Iu —  
bu no müßst Iinde Iinde — — — — — Iinde fänge in  
wundig in Iinen Maissen inwundig in Ii — uen Maissen — — — — — uen in glück  
in Iinen Za lä — han in Iinen Za lä han.

Recit & Aria tacet.

Aria tutti.

Vivace.

1. Iind und glück glück und Iinde werden ~~wirden~~ ~~wirden~~ ~~wirden~~  
Iind auf zu ~~Iind~~ ~~Iind~~ ~~Iind~~ müde Iind ~~Iind~~ ~~Iind~~ ~~Iind~~ fat,  
alles Iindchen alles Iindchen ~~Iind~~ ~~Iind~~ ~~Iind~~ Maissen.  
Iind in und anferluf Iind ~~Iind~~ ~~Iind~~ ~~Iind~~ Iuf  
Iind ~~Iind~~ ~~Iind~~ ~~Iind~~ Iuf.



# Nach der Predigt.

15. Tutti.

Recit. (das Jesus singt)

Auf in in Jesu Namen spricht Gott zu allem Ja, und

Amen.

Aria tutti.

In Jesu Namen muß der An-fang glücklich seyn.

in Jesu Namen soll der Fortgang wohl glücklich wohl ge-

lücklich in Jesu Namen wird der Ausgang frohlich seyn

so wird das Jahr gewünscht in Jesu Namen gesu in Jesu

Nam — men gesu.

Choral.

Zu danken und zu loben dich, mit allen Engeln ewig.

lich, o Jesu unsern Glauben mach, zu deinem Namen Lob und Ehr.







# Nach der Predigt.

Recit:

15.  
(: Das Jesus heißt.) Auf in, in Jesu Namen, spricht Gott zu allem Ja, und Amen.

Vivace

Aria tutti.

In Jesu Namen muß der Anfang glücklich sein.  
in Jesu Namen soll der Fortgang wohl gelingen — wohl ge-  
lingen  
in Jesu Namen wird der Ausgang frohlich sein,  
so wird das Jahr gerühmt in Jesu Namen gesungen, in Jesu  
Namen — man gesungen.

Choral.

Zu danken und zu loben dich, mit allen Engeln ewig.  
Lief, o Jesu unsern Glauben mehr, zu deinem Namen Lob und Ehr.



Tutti Vivace.

Prasfo.

16

Chori fmi.

Wünschet Jerusaleum Glück, wünschet Jerusaleum Glück  
 woß woß geben Iwan Iwan  
 Iwan ab mußte Feinde Feinde  
 Feinde in raundig in Iwan Mänsen in raundig in Iwan  
 Män - sen und Glück in Iwan Falä - sen in Iwan Fa -  
 lä - sen.

Recit. Das meine Japs spuckt und die neuen Blide da wünschen wir  
einander tausend Glücke, laß Gott die Eies das Dargens Eßten laßen, und  
uns sein Eßig an Lieb und Thal umfassen. es ist ihm Döcksten eine Lust,  
laß es uns gütlich soll ne zeigen, dasum, da Mühl und Brüst mit Wünschen  
in den Himmel zeigen, wird es in Gnaden hören, und uns ein glücklic  
Japs befehlen.

|| Aria Soprano tacet ||

*Segue Tutti.*



# Aria tutti.

Vivace.

Freud und Glücke, Gluck und Freude werden in der Welt  
 Stadt auf der Hüfte ruhen müde. Der Herr Jesus Christus hat  
 alles Besessenen alles brennen und zerbröckeln von ihnen Menschen  
 Tögen in und äußerlich 2. Stürze baus dich auf  
 Stürze baus dich auf.

## Nach der Predigt.

Recit.

Ein einzig Wort, läßt alles wohl gelingen, ein einzig Wort wird uns als  
 ein Gewinnstoff, bringen. Ein einzig Wort, das alles in sich schließt, was  
 uns zum Trost verzehret. Ein einzig Wort, das lautes Spiel und Lust, so maub von  
 Herzen spricht: ein einzig Wort, das uns an Kraft und Tat, so maub im Herzen hat.  
 Ein einzig Wort, das Erd und Himmel zerreißt; Ein einzig Wort, das  
 Jesus heißt. Auf ja in Jesu Namen, spricht Gott zu allem Ja, und  
 Amen.



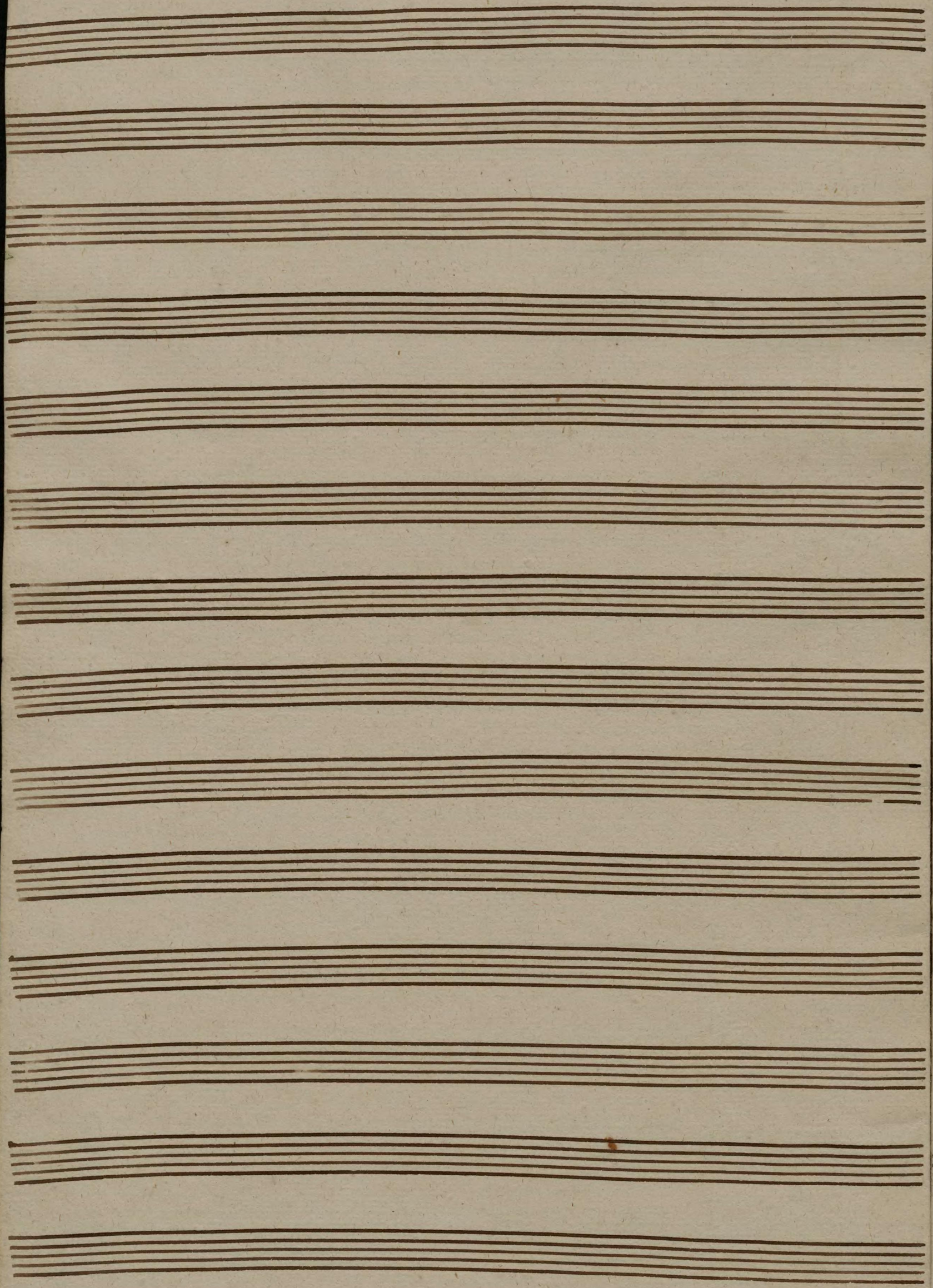
# Aria tutti.

17

In Jesu Namen muß der Anfang glücklich sein  
 Jesu Namen soll der Fortgang wohlgerühmt wohl gerühmt in Jesu  
 Namen wird der Ausgang sanftlich stehn, so wird das Gese ges.  
 würdig in Jesu Namen gesu in Jesu Nam- men  
 gesu.

Choral. Zu danken und zu loben dir, mit allen Engeln  
 singe dir Jesu unsern Glauben mehr zu deinem Namen  
 Lob und Ehr.







1.) Tutti. Vivace.

Clarino 1.

18

Handwritten musical score for Clarino 1, measures 1-4. The music is in 2/4 time and features a series of eighth and sixteenth notes with various trills and slurs. The notation is written on two staves.

Recit. ~~tr.~~ Aria Vide

3.) Vivace

Aria Tutti

Handwritten musical score for Clarino 1, measures 5-12. The music is in 2/4 time and features a series of eighth and sixteenth notes with various trills and slurs. The notation is written on two staves.

2.)

Aria.

Handwritten musical score for Clarino 1, measures 13-19. The music is in 2/4 time and features a series of eighth and sixteenth notes with various trills and slurs. The notation is written on two staves.



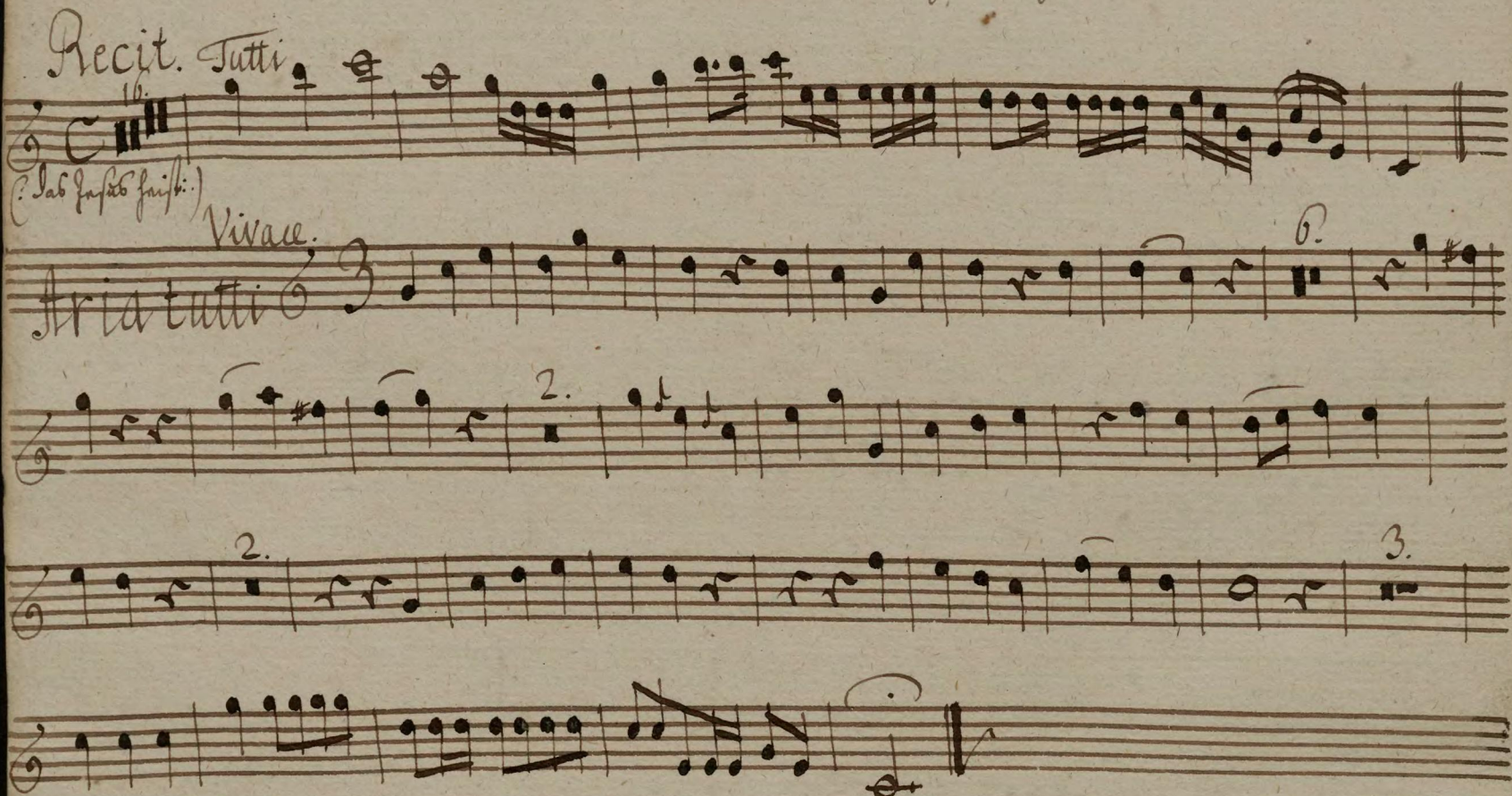
# Nach der Predigt.

Recit. Tutti.

(Ich hab Jesus gefunden.)

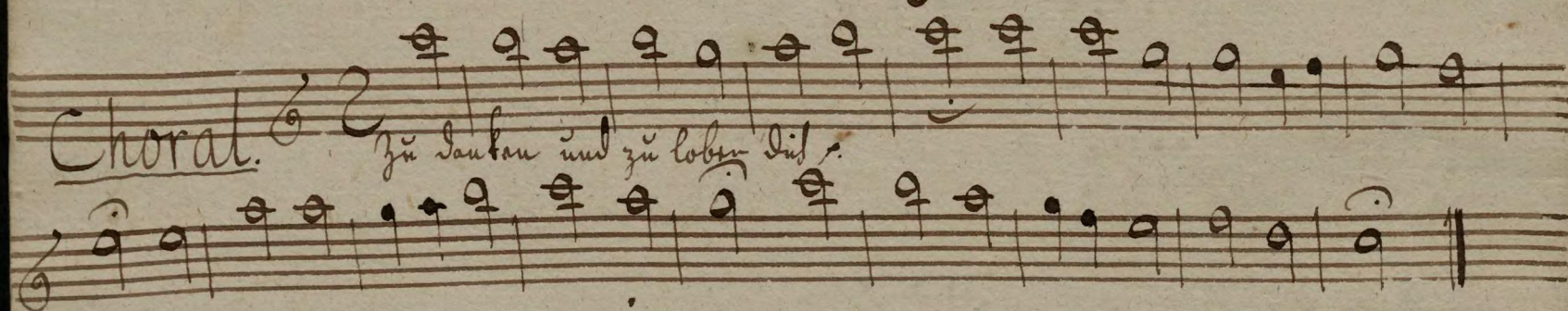
Vivace.

Aria tutti



Choral.

Zu danken und zu loben dir.





1.) Tutti Vivace.

Clarino 2<sup>da</sup>

19

Handwritten musical score for Clarino 2da, measures 1-10. The music is in 2/4 time and features a lively melody with various ornaments and trills. Measure 4 has a '4.' above it, and measures 6, 7, and 8 have 'tr.' above them.

Recit tacet Aria Vide

3.) Vivace.

Aria tutti.

Handwritten musical score for Clarino 2da, measures 11-15. The music is in 2/4 time and features a lively melody with various ornaments and trills. Measure 11 has a '1.' above it, measure 12 has a '2.' above it, measure 13 has a '3.' above it, and measure 14 has a '2.' above it.

2.)

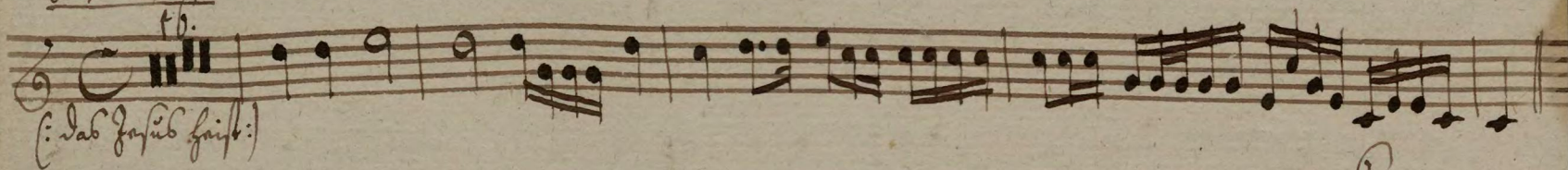
Aria.

Handwritten musical score for Clarino 2da, measures 16-20. The music is in 2/4 time and features a lively melody with various ornaments and trills. Measure 16 has a '13.' above it, measure 17 has a '14.' above it, and measure 18 has a '19.' above it.

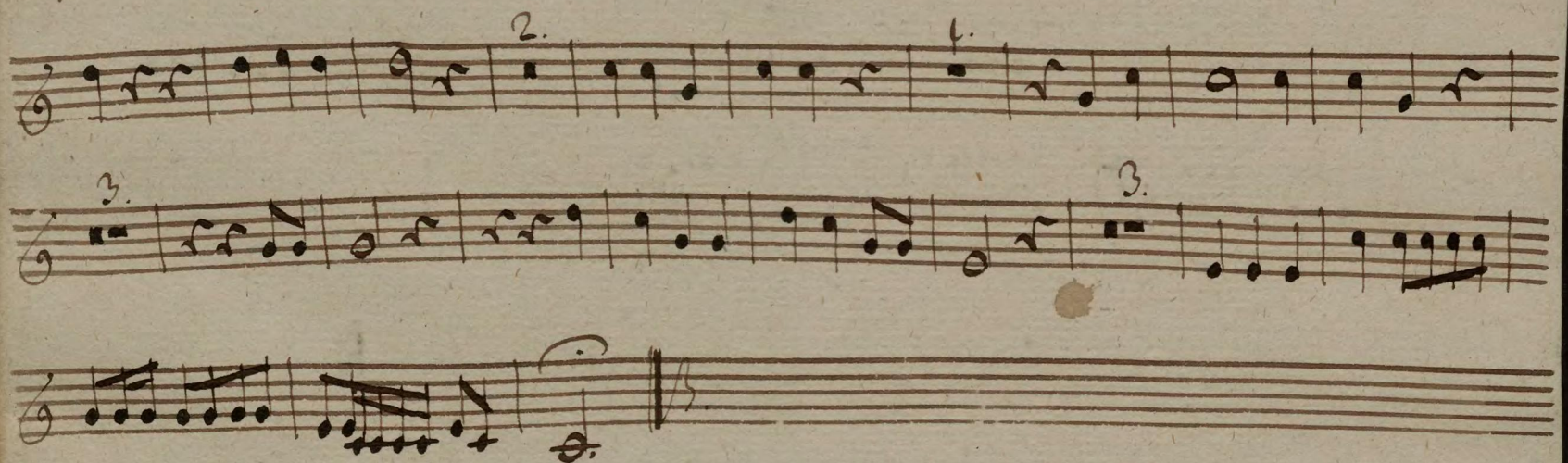


Nach der Predigt.

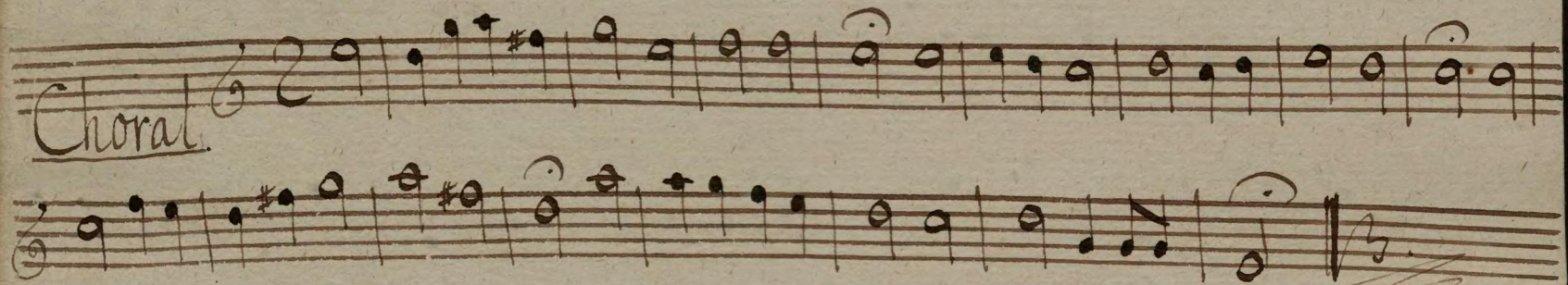
Recit. tutti.



Aria. tutti.



Choral





1.) Tutti Vivace.

Tympani.

20

Handwritten musical score for Tympani, measures 1-8. The notation is in 2/4 time, featuring various rhythmic patterns including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Recit: ~~Recit~~ Aria Vide

3.) Vivace.

Aria tutti

Handwritten musical score for Aria tutti, measures 1-10. The notation is in 2/4 time, featuring various rhythmic patterns including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3, 4, and 10 are indicated above the staff.

Aria

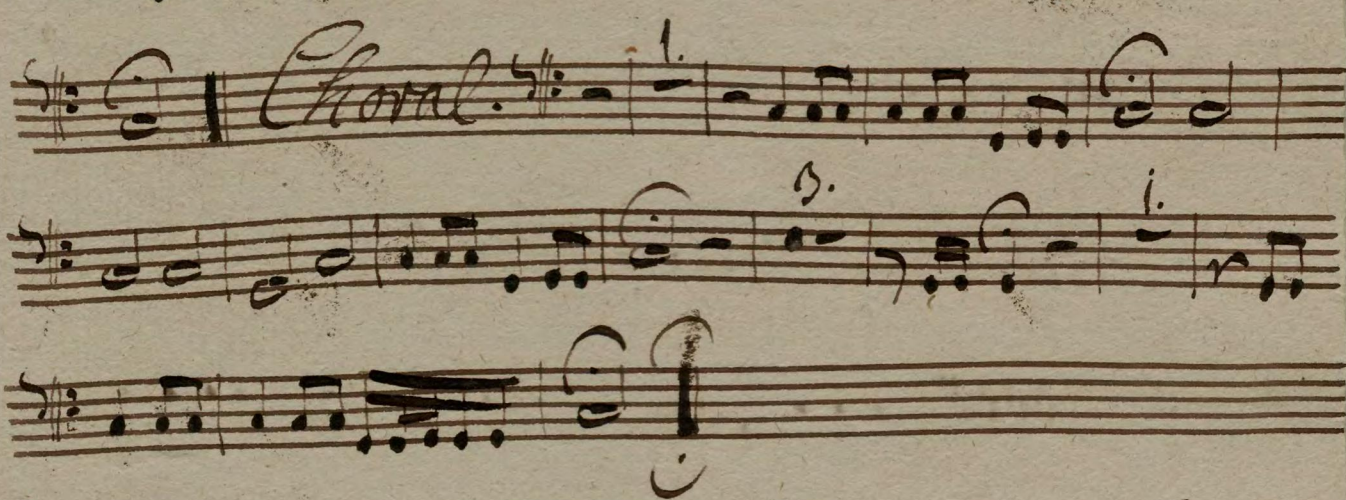
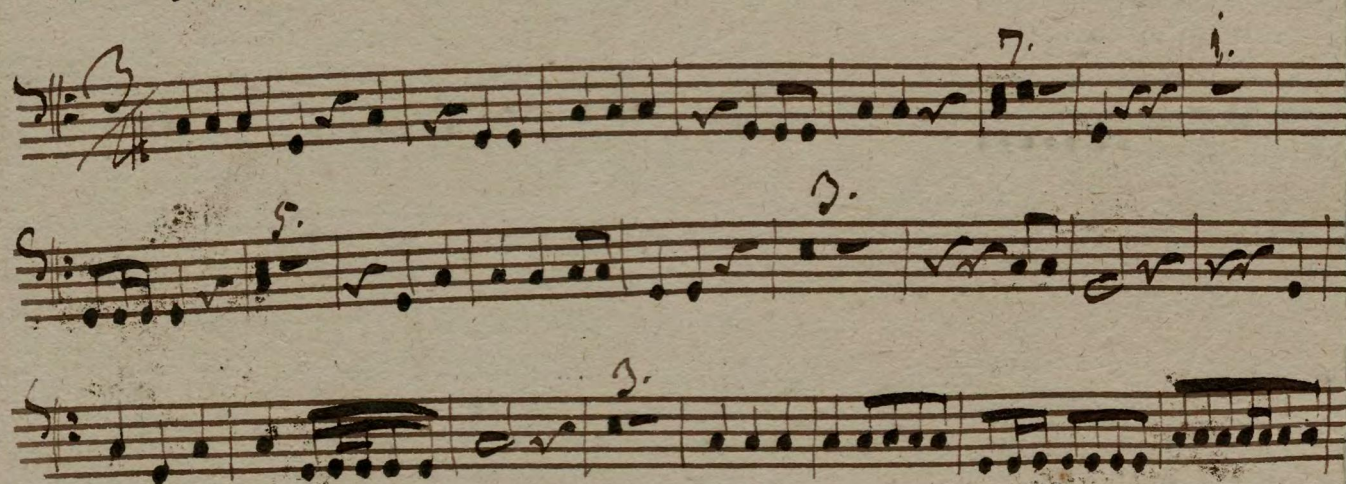
Handwritten musical score for Aria, measures 1-19. The notation is in 2/4 time, featuring various rhythmic patterns including eighth and sixteenth notes, and rests. Measure numbers 2, 3, 10, and 19 are indicated above the staff.



Recitat. 16 Nach der Predigt.  
tutti.

(: das Ende singt:) auf ia)

Aria Tutti





Tutti Vivace.

Oboe.

21

Handwritten musical score for Oboe, measures 1-10. The music is in 2/4 time, key of D major (two sharps). It features a lively melody with frequent trills (tr.) and slurs. The notation is in a cursive, handwritten style.

Recit. t. all.   
 (und sind im glücklichsten Besitze!)

Handwritten musical score for Oboe, measures 11-18. The tempo changes to 'Vivace' and the time signature to 3/4. The music continues with a similar melodic style, including trills and slurs. Measure numbers 11, 13, and 18 are indicated.

Handwritten musical score for Oboe, measures 19-24. The tempo returns to 'Tutti Vivace' and the time signature to 2/4. The music is highly rhythmic and energetic, with many trills and slurs. The notation is consistent with the previous sections.

*[Handwritten signature]*

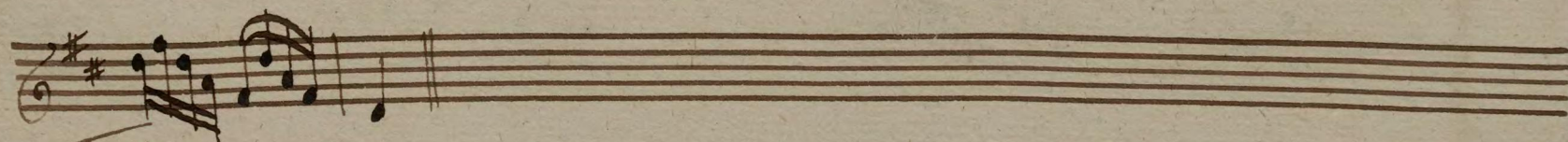
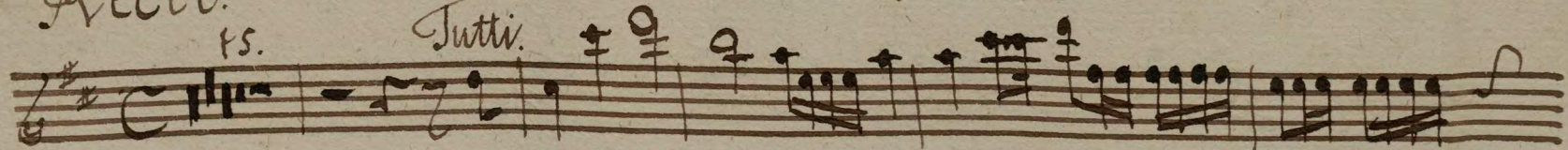


# Nach der Predigt

Recit.

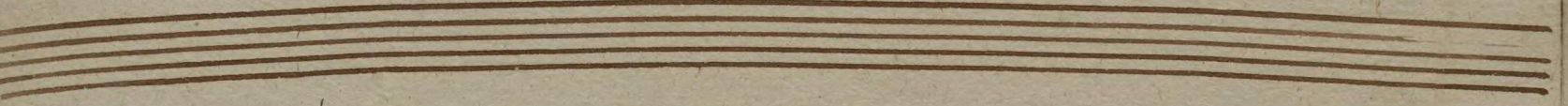
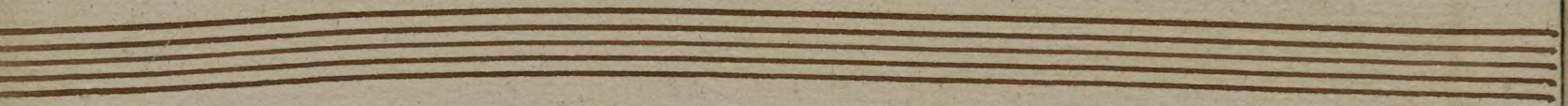
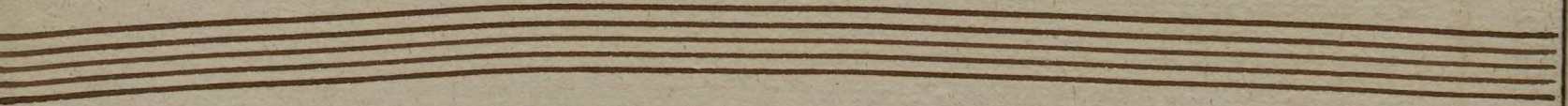
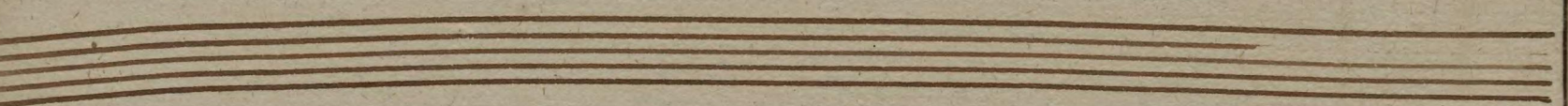
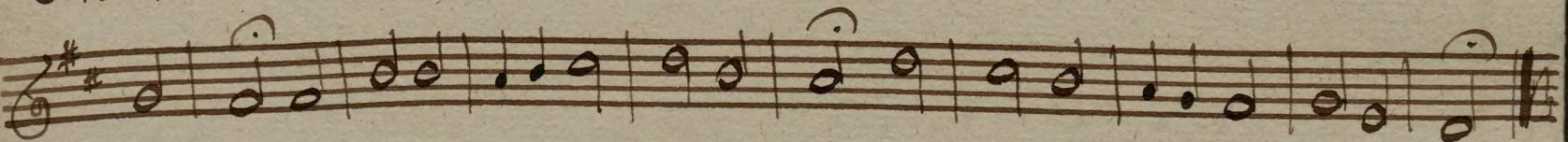
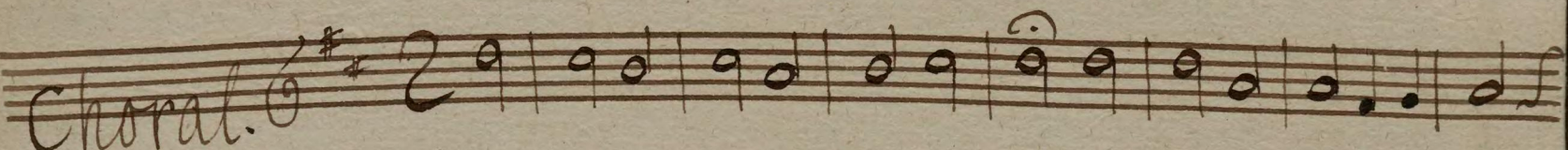
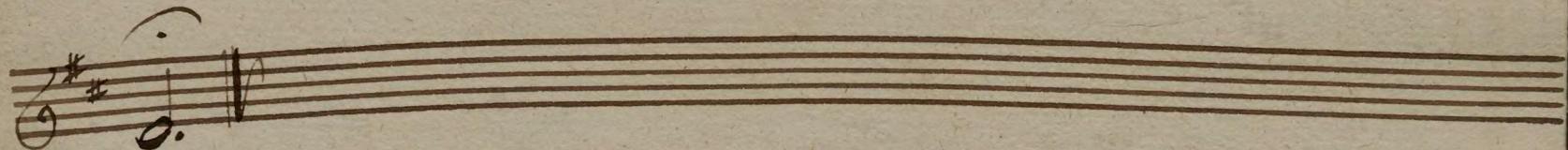
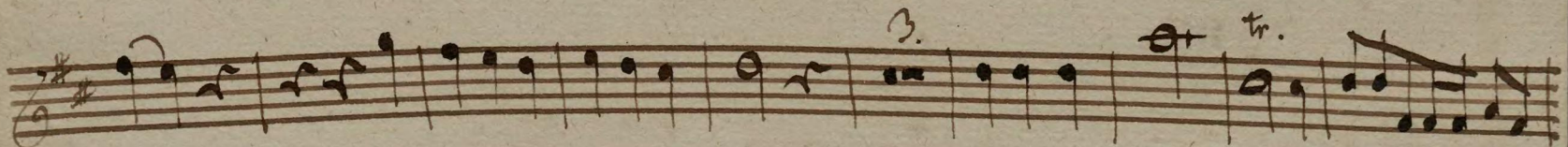
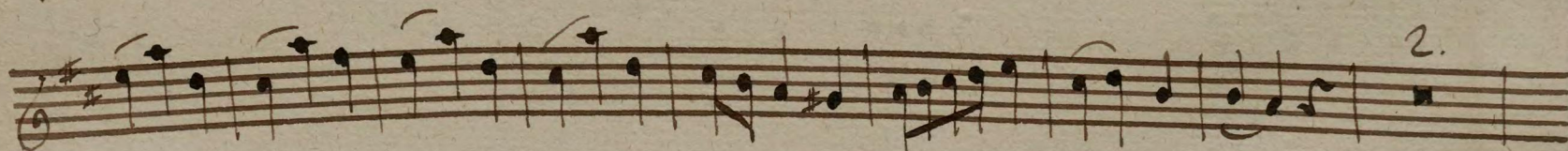
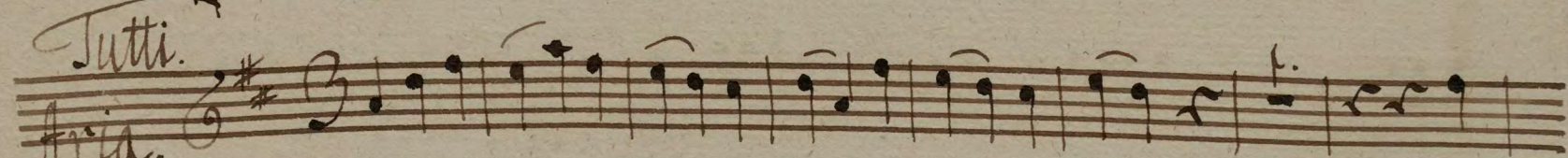
rs.

Tutti.



Tutti.

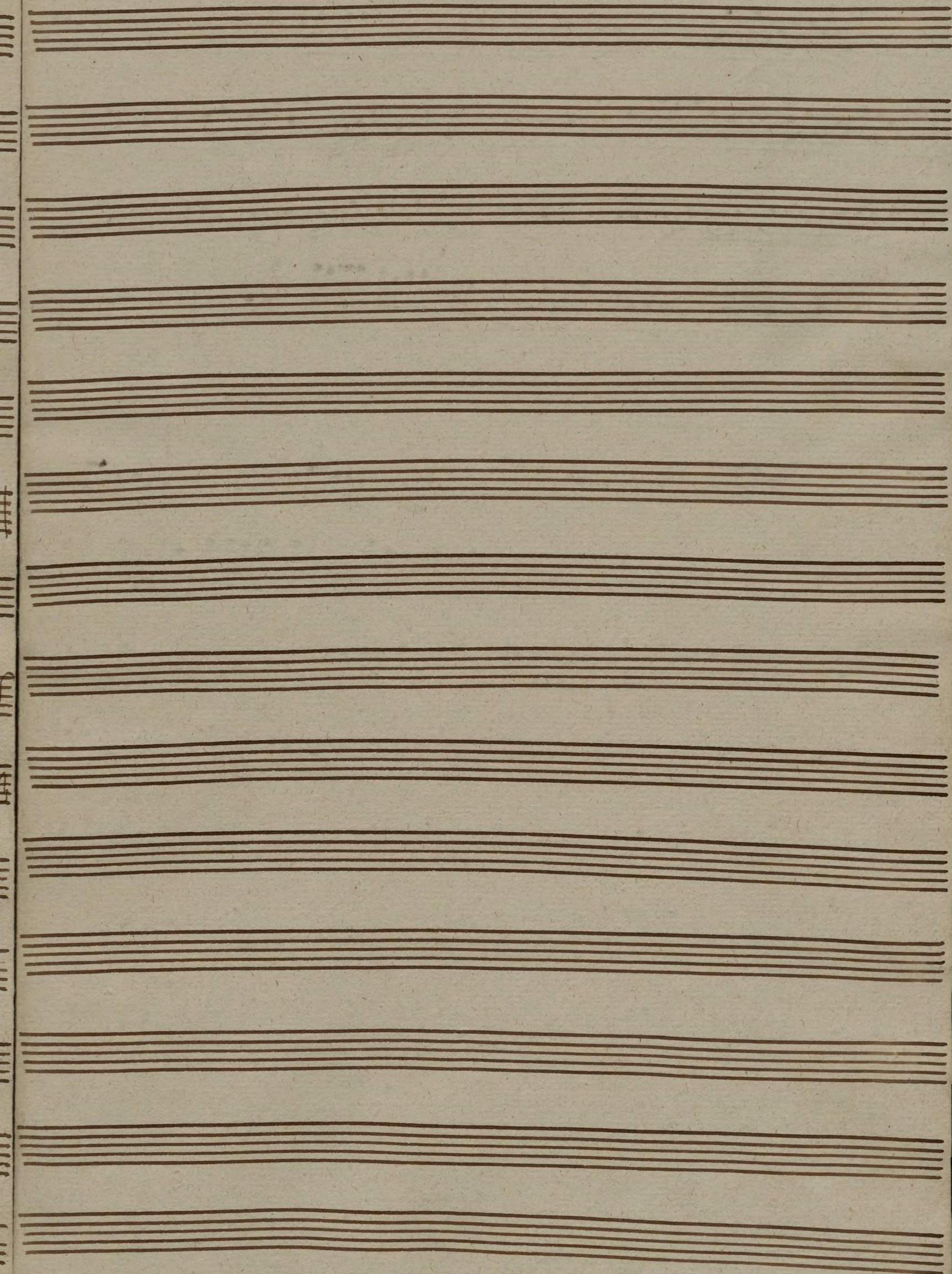
Aria.





Violino fmo.

22





Tutti Vivace.

Violino 1<sup>mo</sup>.

Violino 1 part, measures 1-16. The music is in 2/4 time, key of D major. It features a lively melody with many sixteenth and thirty-second notes. Trills (tr.) and slurs are used throughout. The piece ends with a double bar line and a repeat sign.

Recit Basfo tacet

(und uns ein glücklic Jahr beschenken.)

Vivace.

Aria

2. piano.

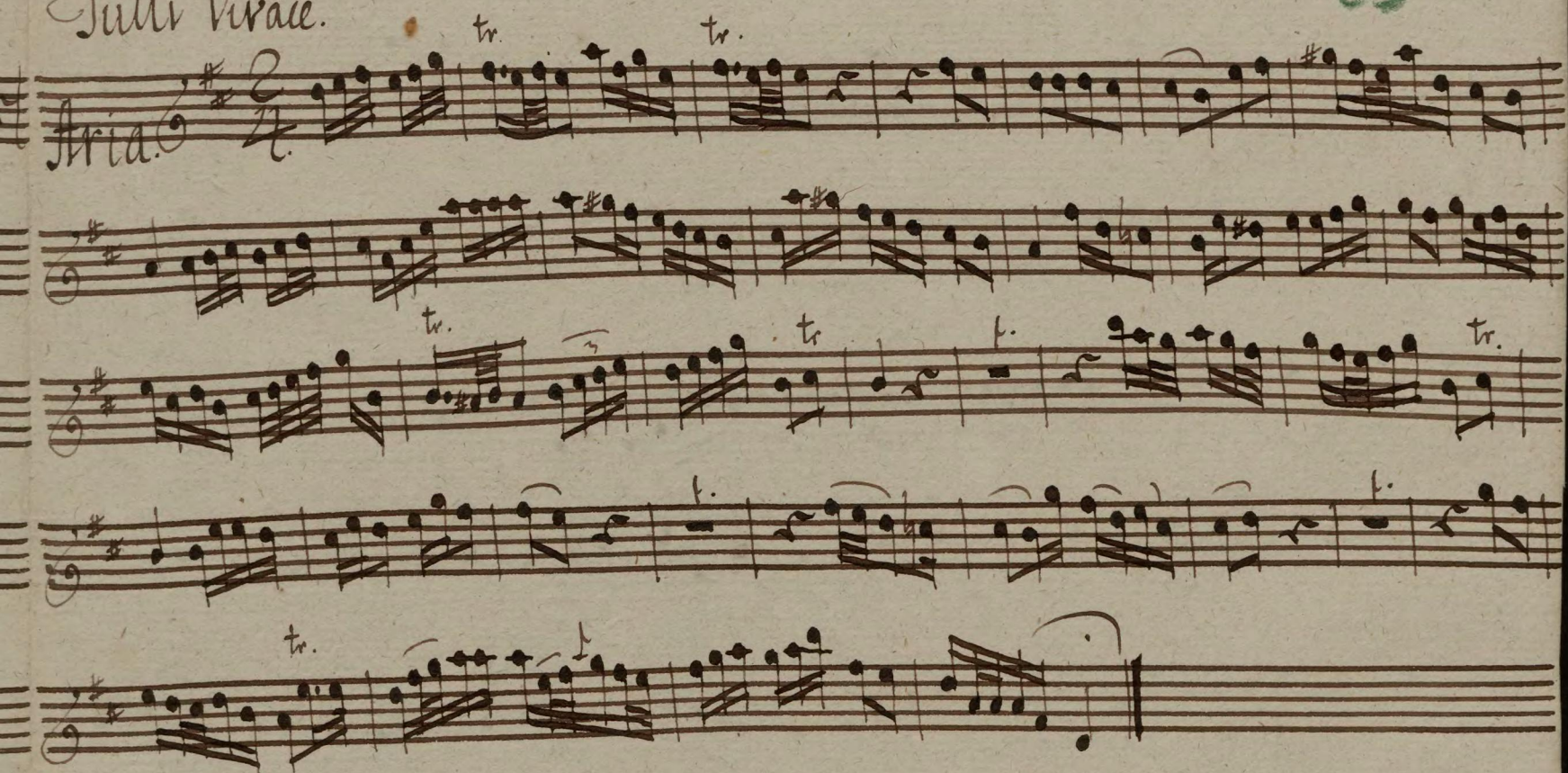
Aria part, measures 1-24. The music is in 3/4 time, key of D major. It begins with a piano (p.) dynamic. The melody is more melodic than the previous section, with many trills (tr.) and slurs. Dynamics include piano (p.) and forte (forte). The piece ends with a double bar line.



*Tutti Vivace.*

23

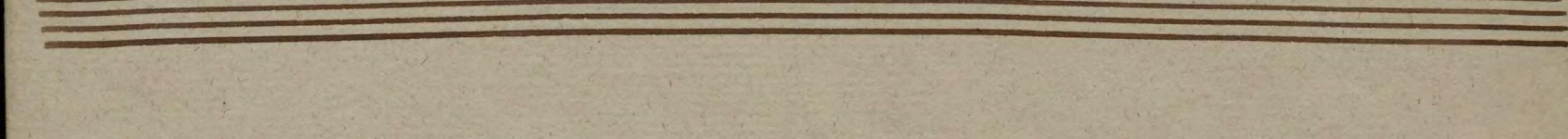
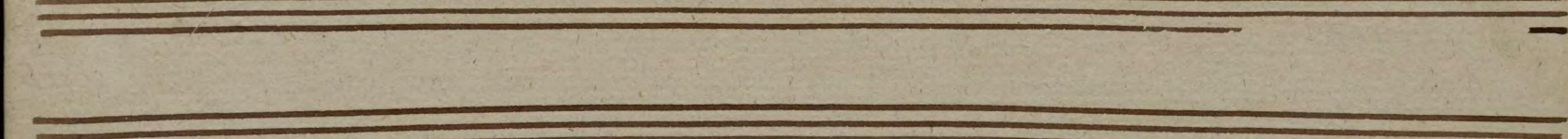
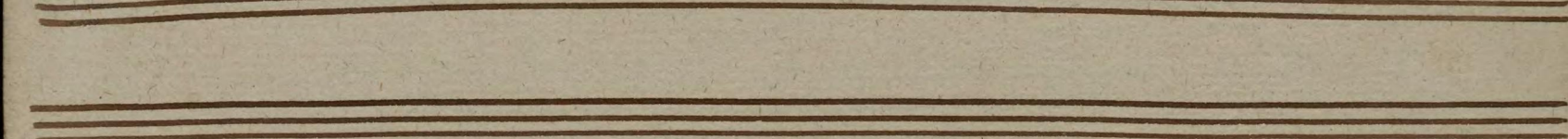
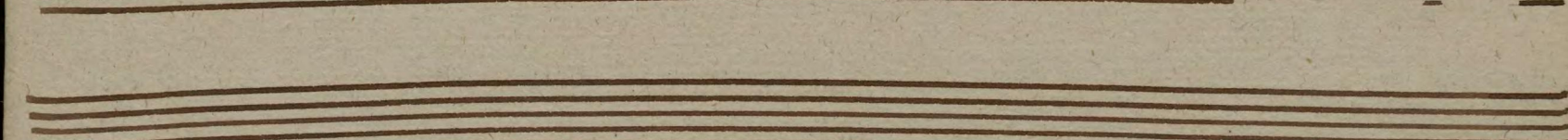
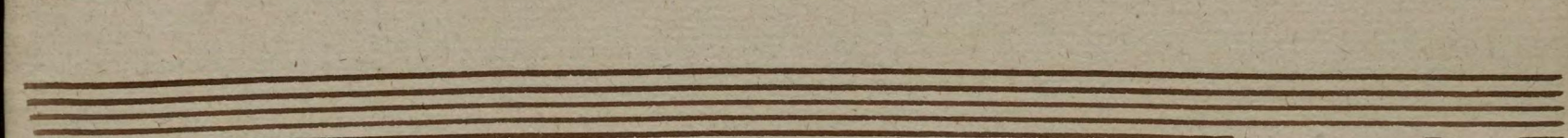
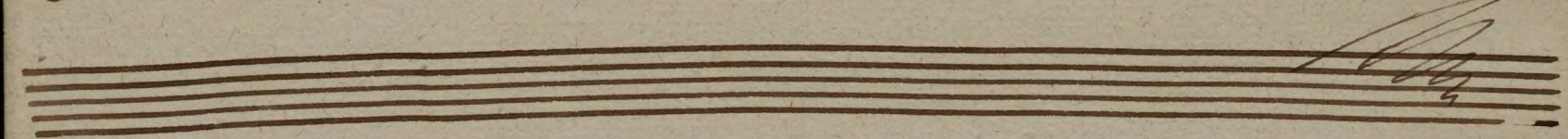
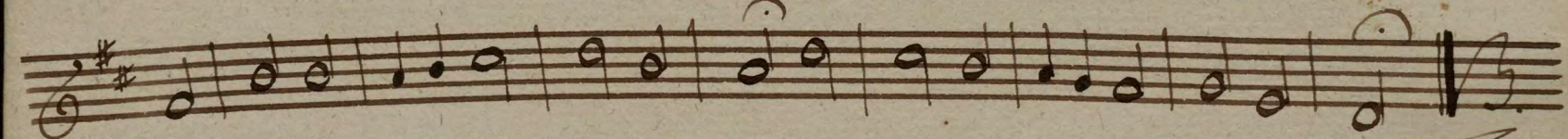
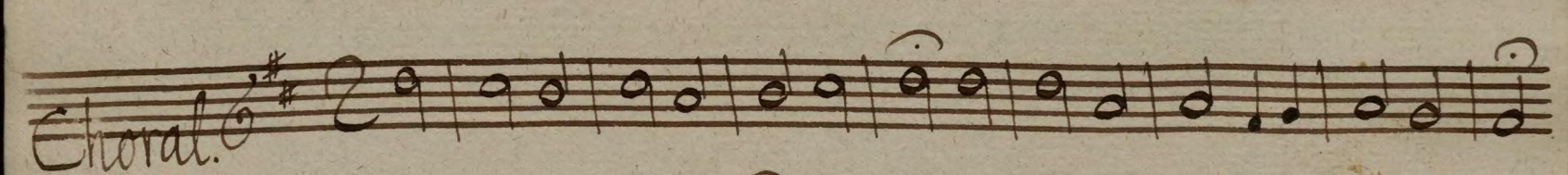
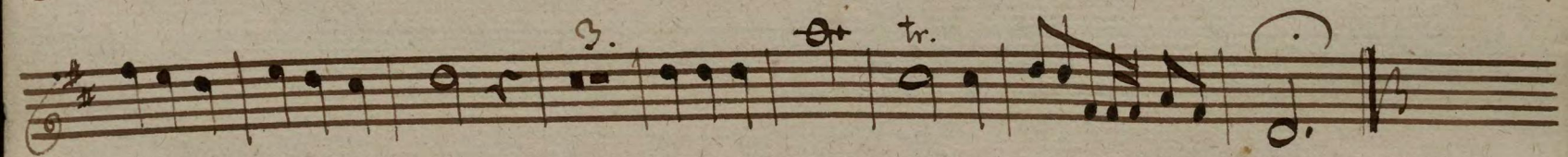
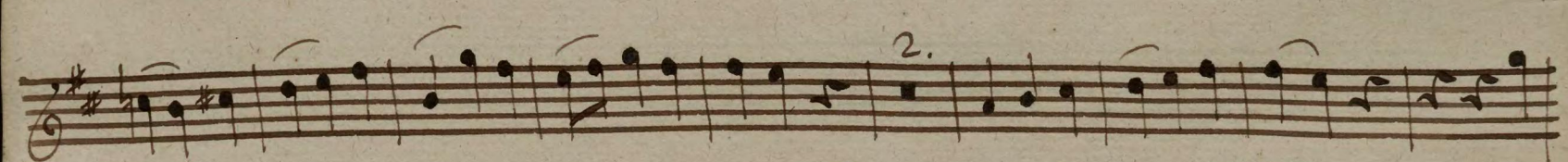
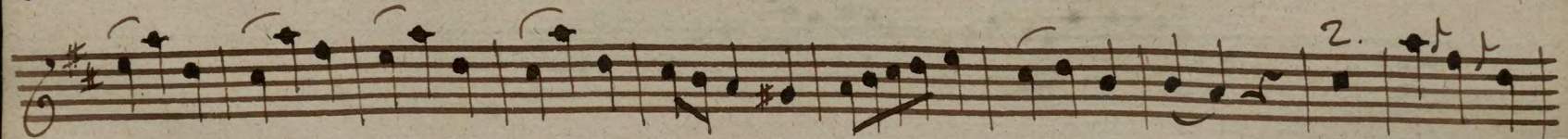
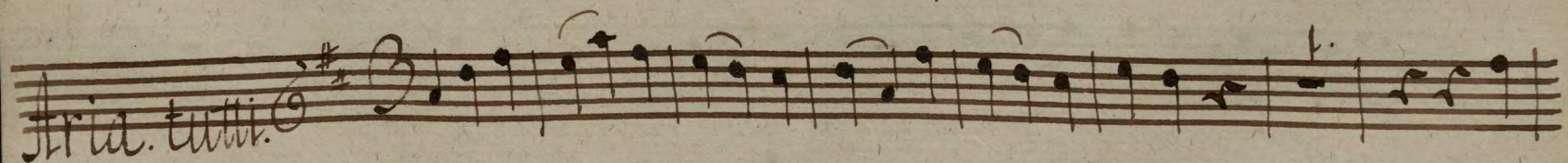
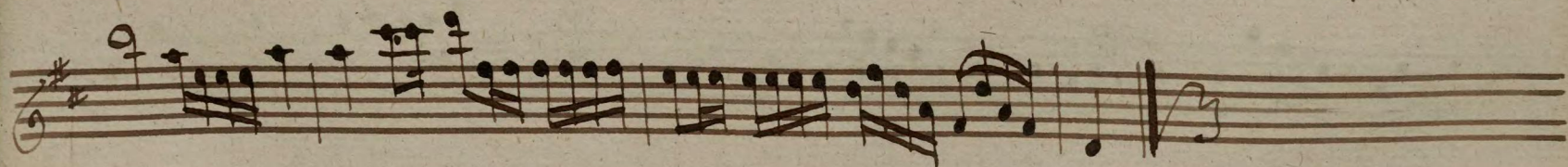
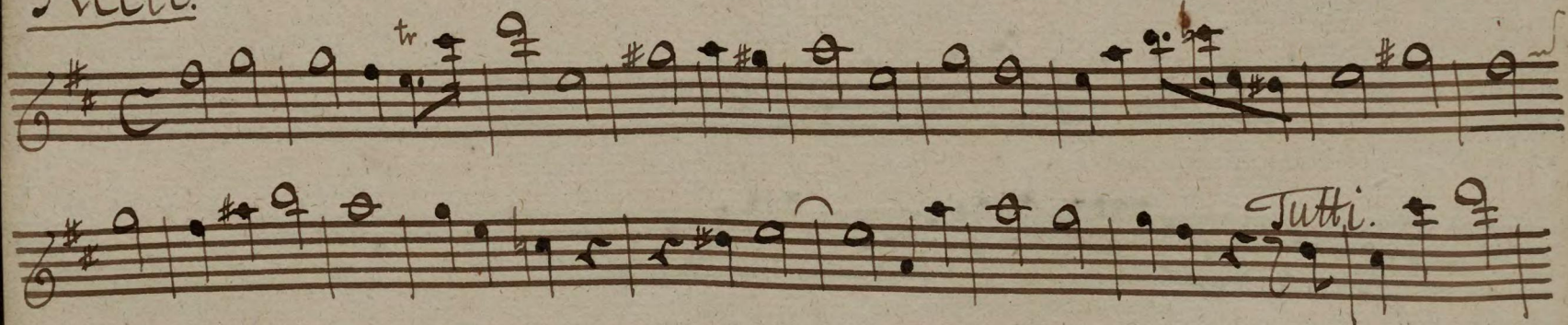
*Aria.*





Nach der Predigt.

Recit.





Tutti. Vivace.

Violino 2<sup>do</sup>.

Chori. f<sup>ms</sup>

24

tr.

tr.

Recit. Tacet.  
Sind uns ein glücklichs fest besessen.

Vivace.  
Aria. piano.

p.

f.

tr.

tr.

p.

tr.

tr.



Tutti. Vivace.

Aria. 6/8 2/4

tr.

Nach der Predigt.

Rec.

tr.

Tutti.

Tutti. Aria. 3/4

2.

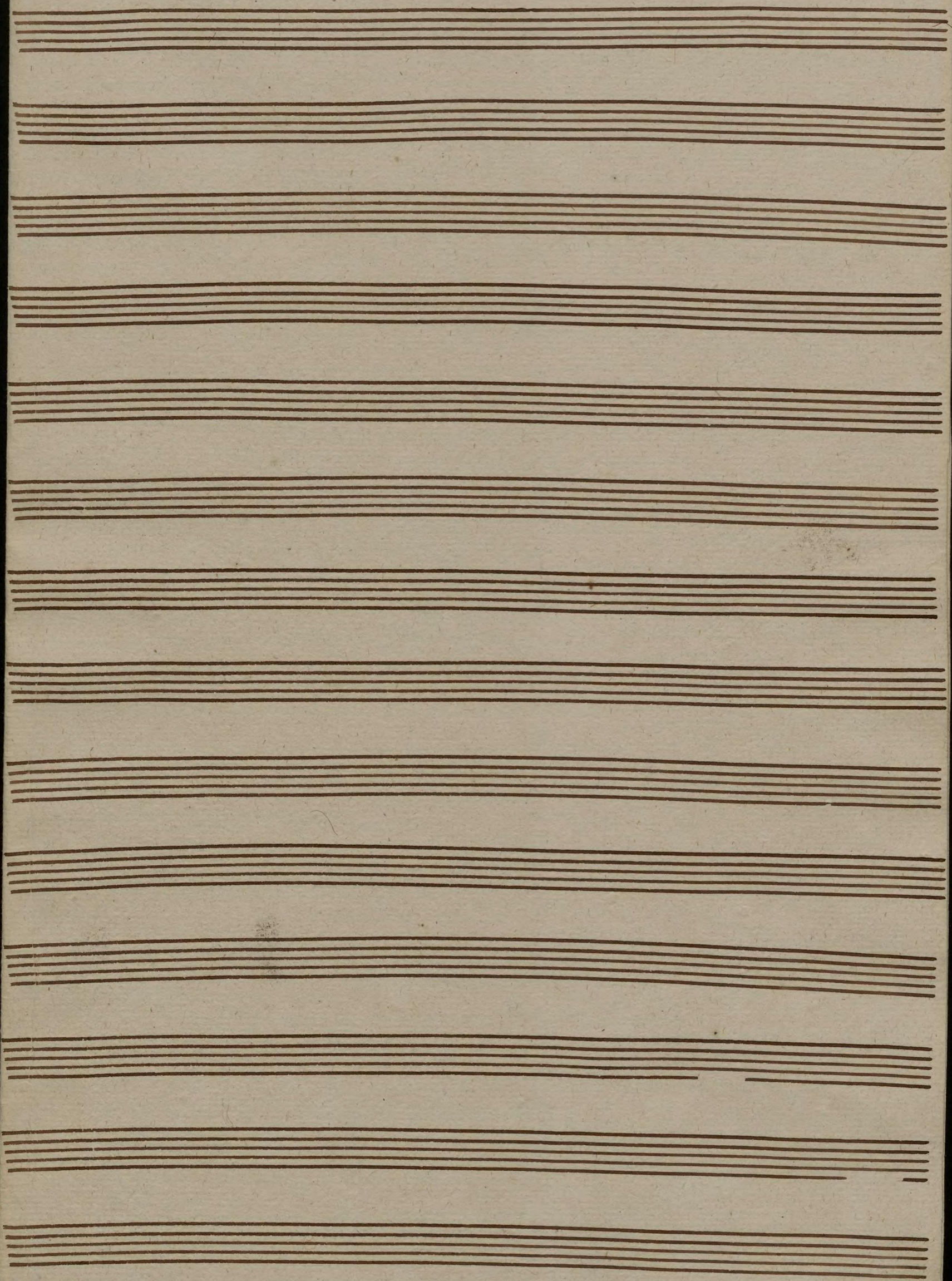
3.

Choral. 2/4

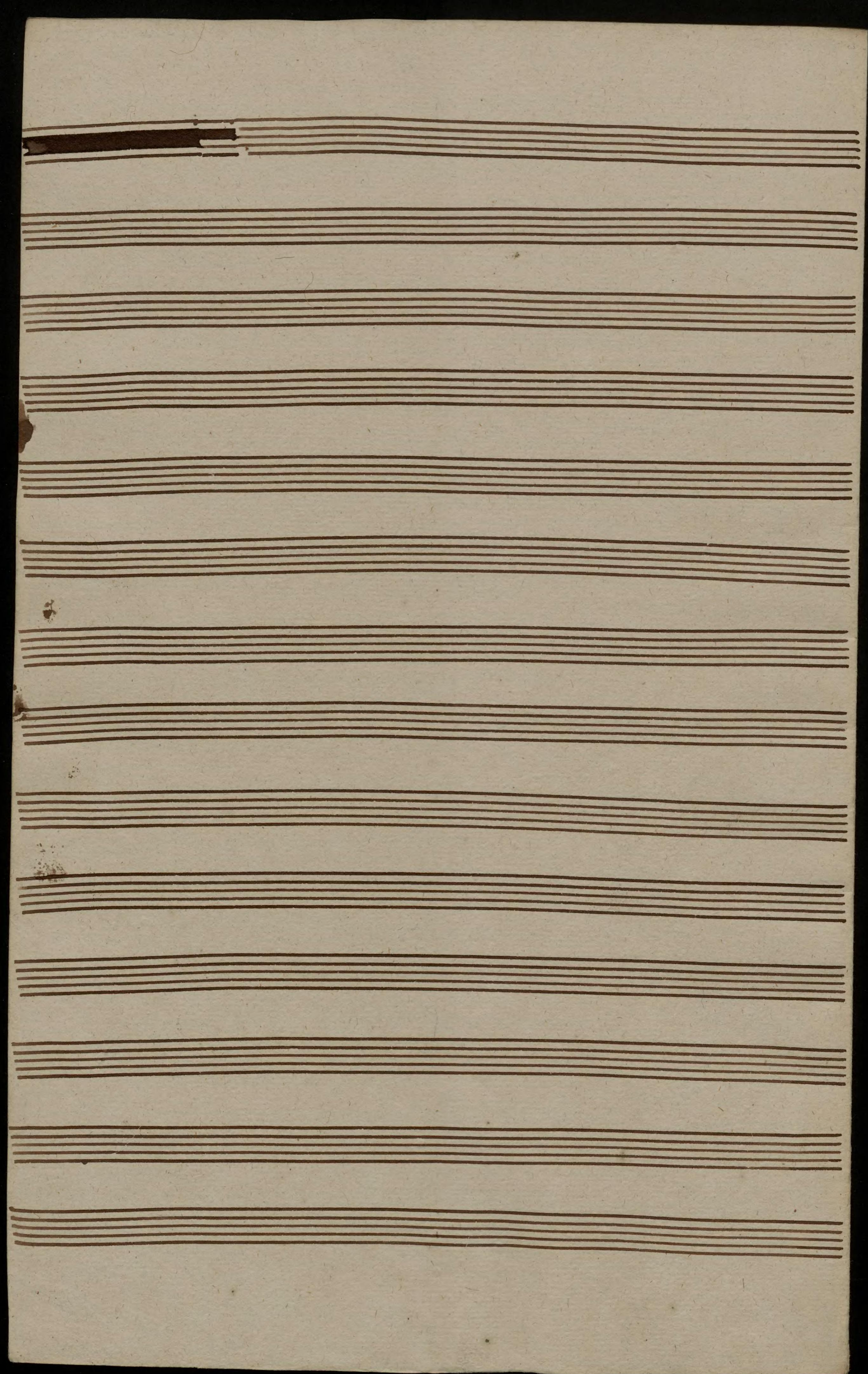
3



Violino 2<sup>do</sup>.





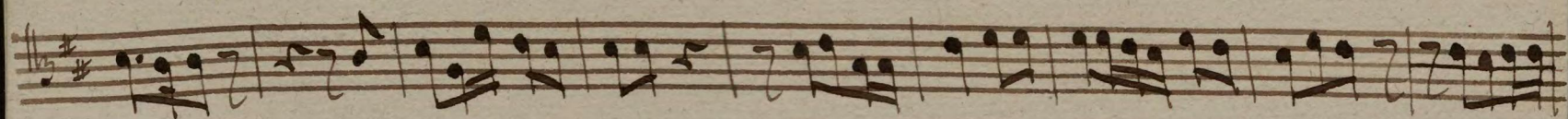
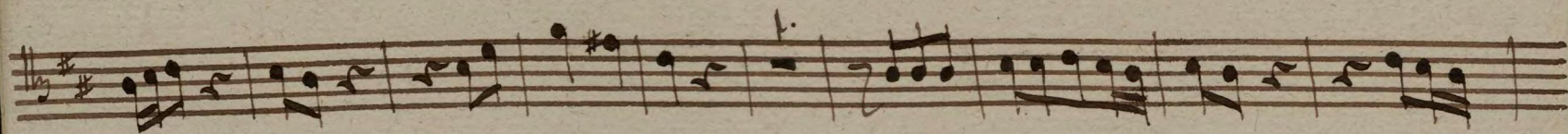




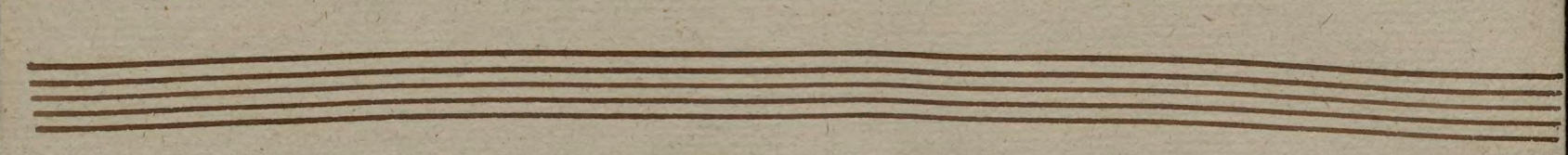
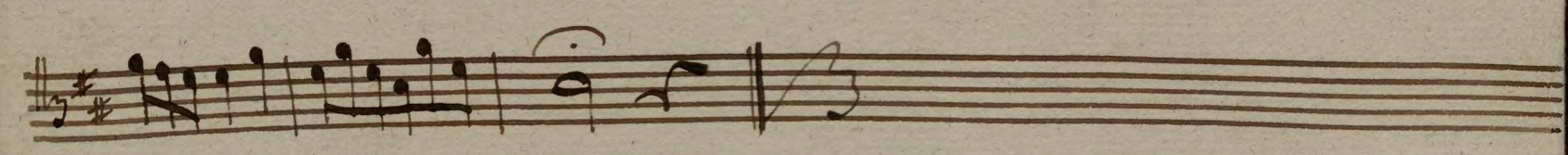
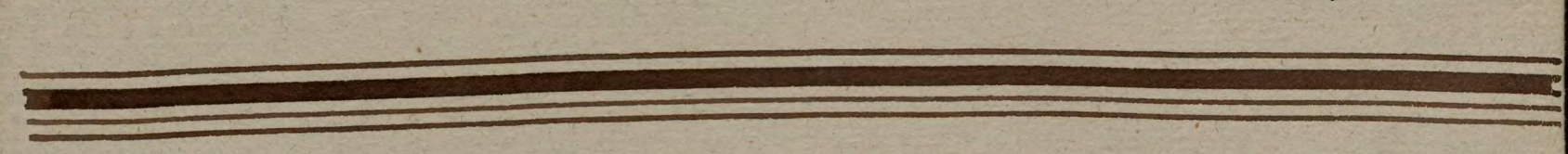
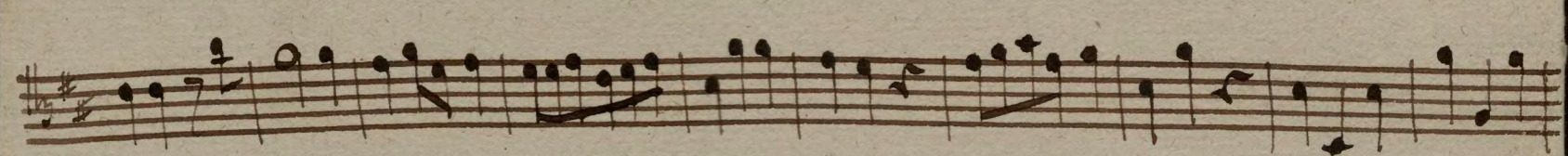
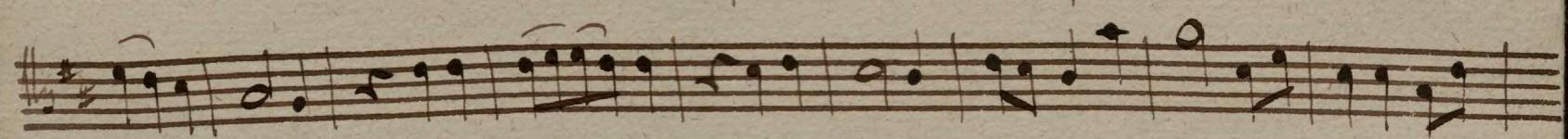
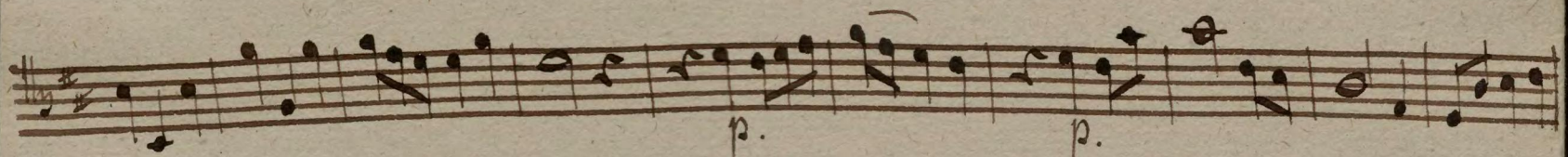
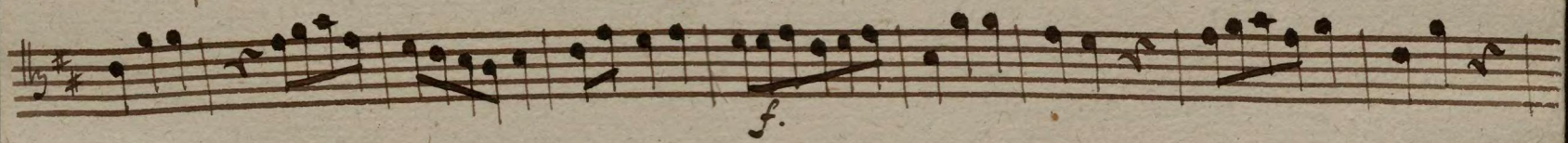
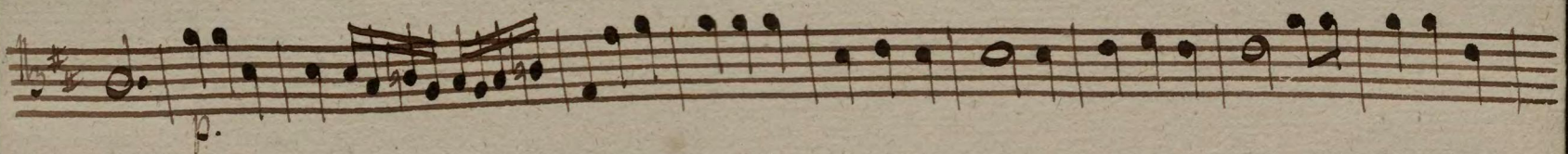
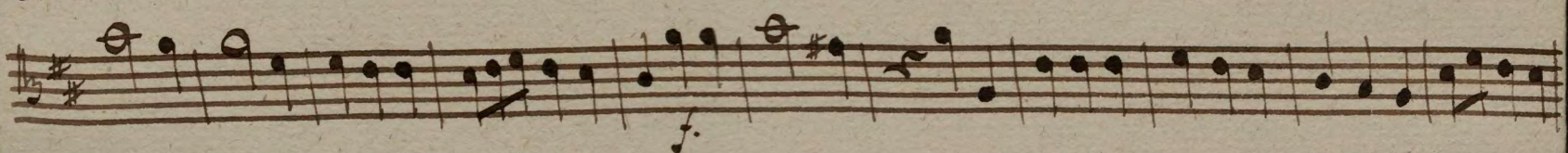
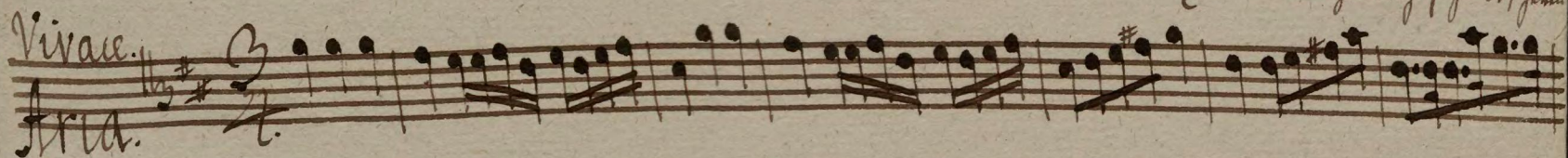
Tutti. Vivace.

Viola.

26



Recit. tacet  
(und uns ein glücklichs Jahr besessen)





Aria tutti.  
Vivace.

Handwritten musical notation for the first system of the Aria tutti. It consists of five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and trills marked with 'tr.'. The music is written in a cursive, handwritten style.

Recit.

Nach der Predigt.

Handwritten musical notation for the second system, starting with a Recitativo section. It consists of two staves. The first staff begins with a common time signature 'C' and a key signature of two sharps. The notation includes half notes, quarter notes, and rests. The second staff continues the melody with similar note values.

Tutti.  
Aria

Handwritten musical notation for the third system, starting with a Tutti section. It consists of four staves. The first staff has a treble clef and a key signature of two sharps. The notation includes various note values, rests, and repeat signs. The second and third staves continue the melody with repeat signs and first/second endings. The fourth staff concludes the section with a double bar line.

Choral.

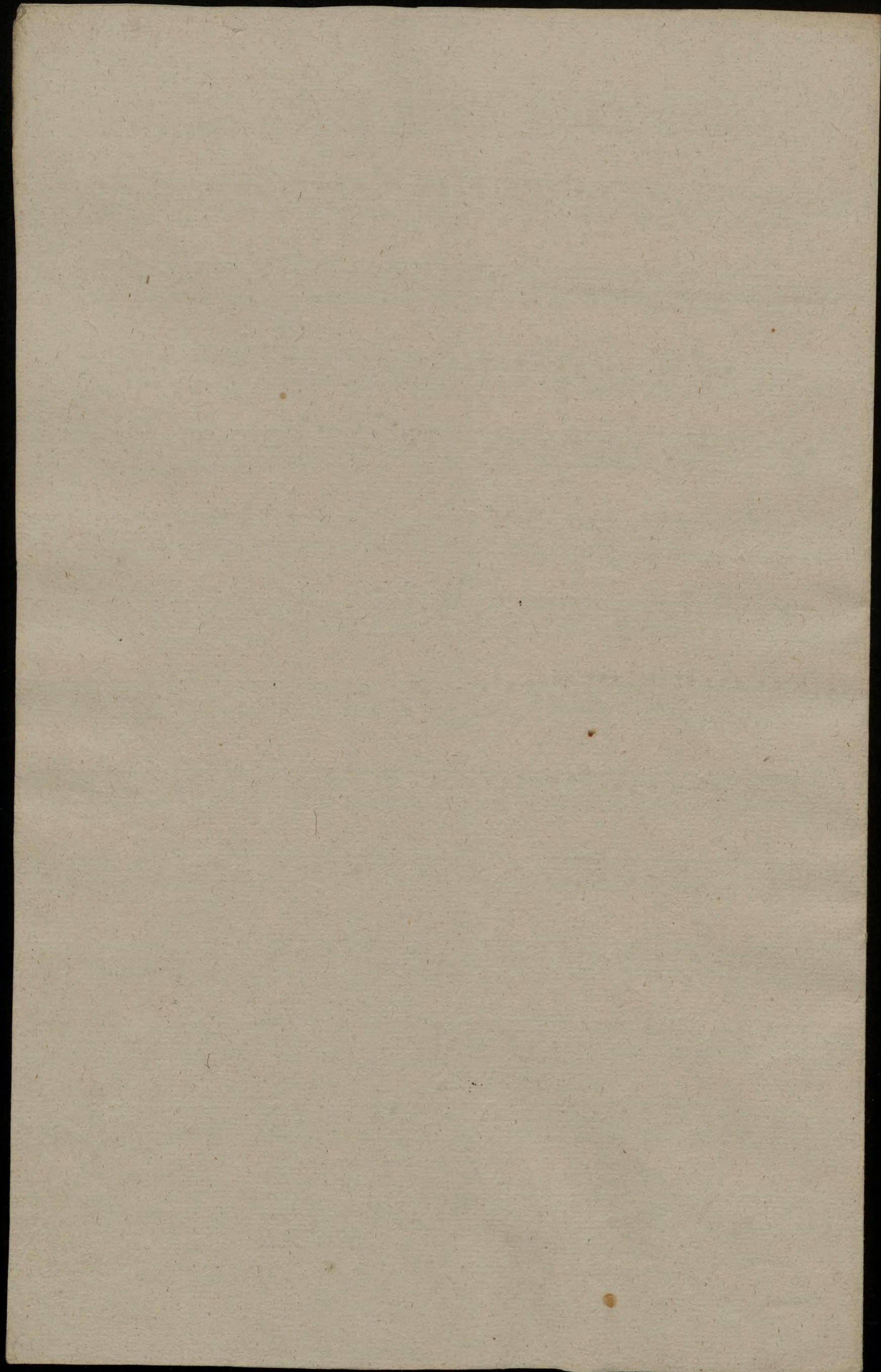
Handwritten musical notation for the fourth system, starting with a Choral section. It consists of two staves. The first staff has a treble clef and a key signature of two sharps. The notation includes various note values, rests, and repeat signs. The second staff continues the melody with repeat signs and first/second endings.

Handwritten signature or initials at the bottom right of the page.



8  
Viola.

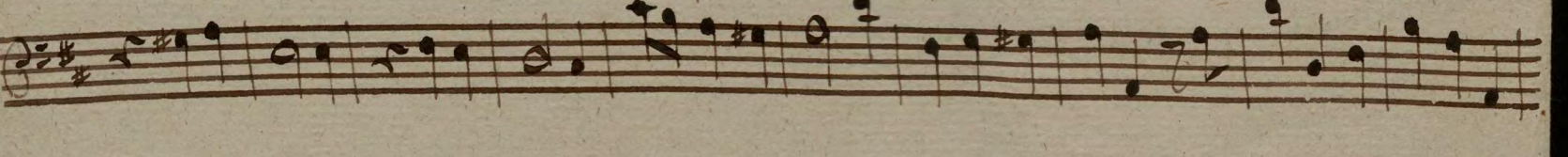
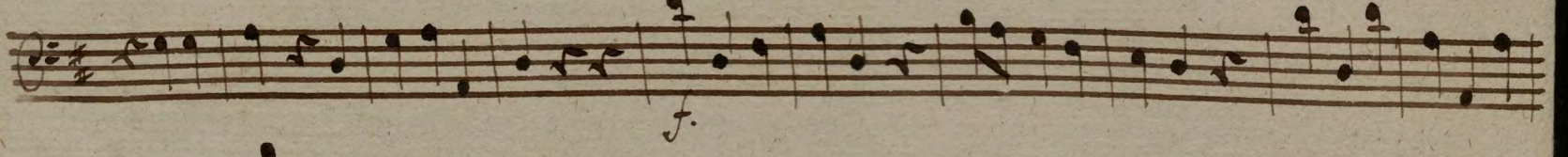
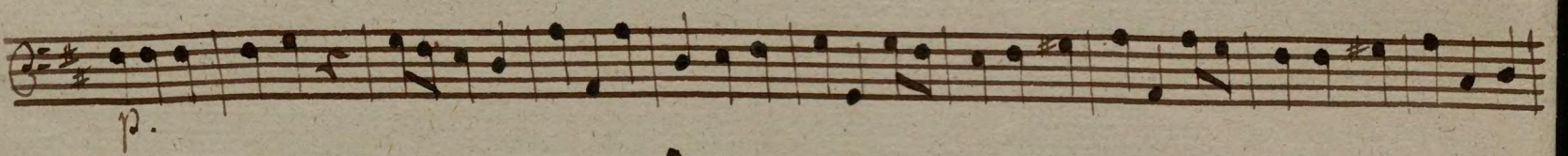
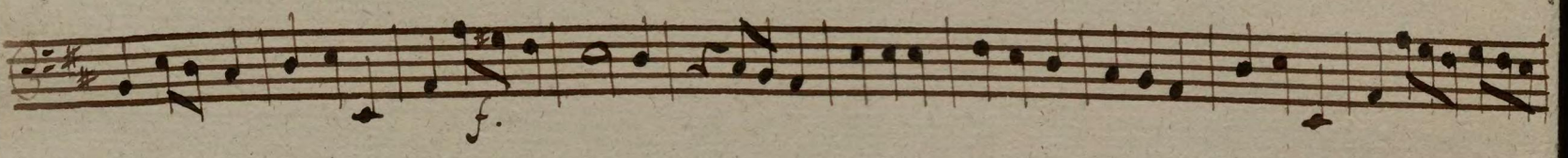
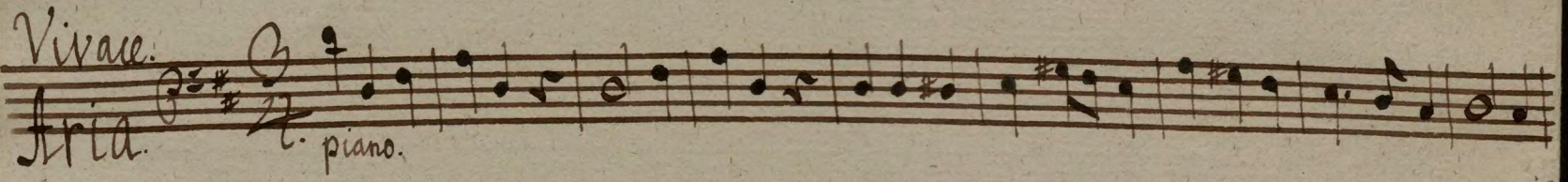
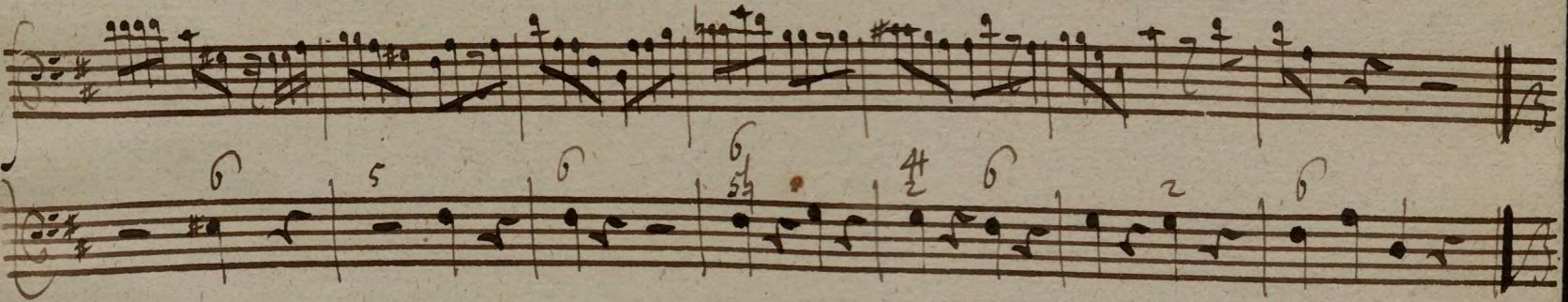
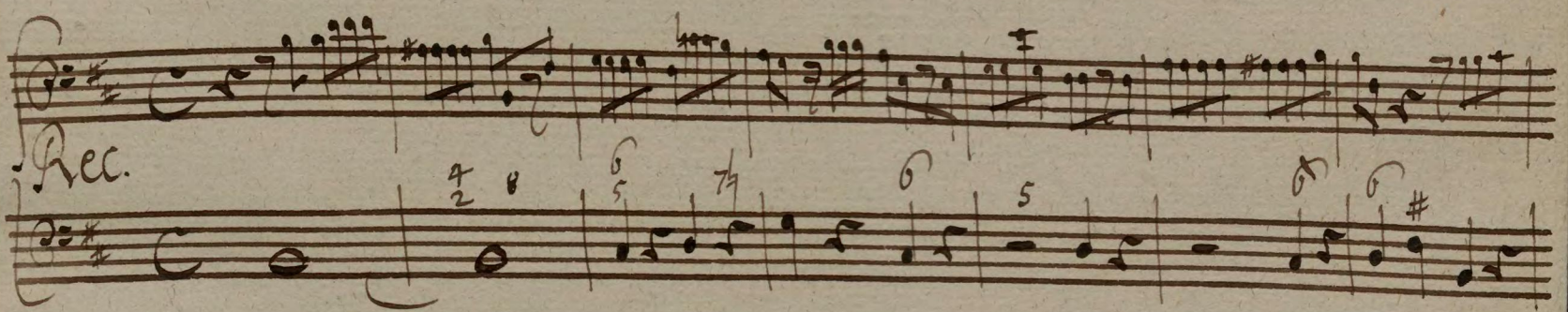
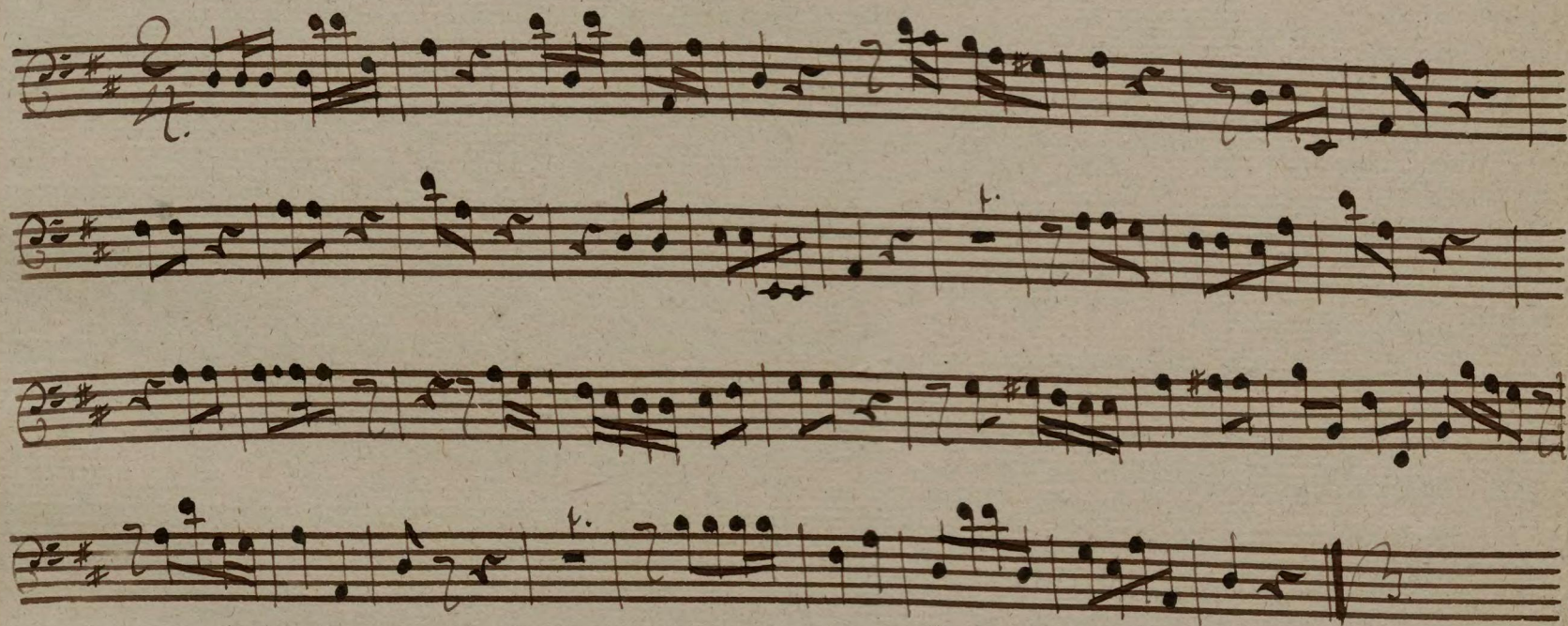






Tutti. Vivace.

Violoncello.





*Tutti Vivace.*  
*Aria.*

*f.*

*2*  
*4*

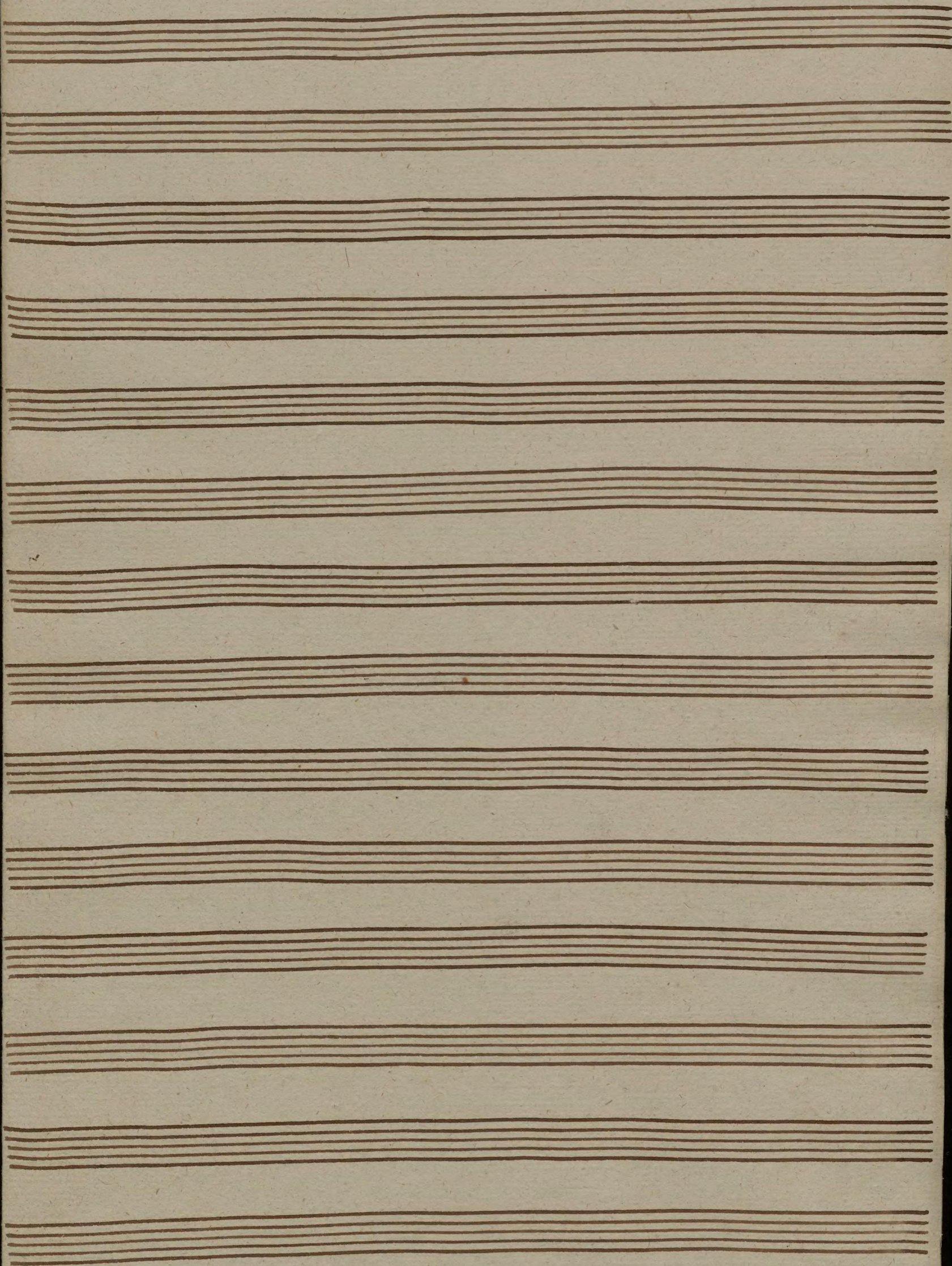
*l.*

*l.*



Violoncello.

28

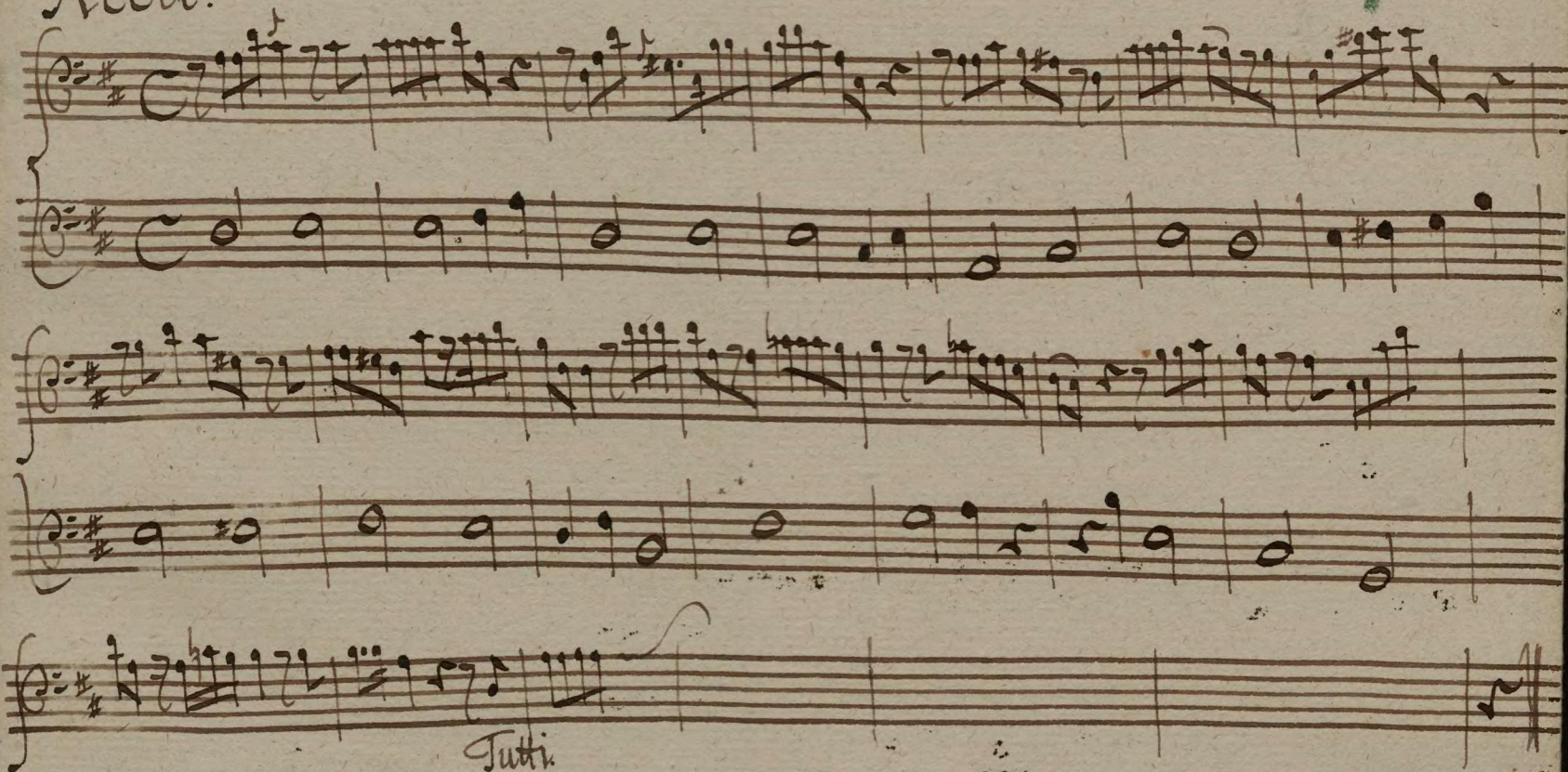




Nach der Predigt.

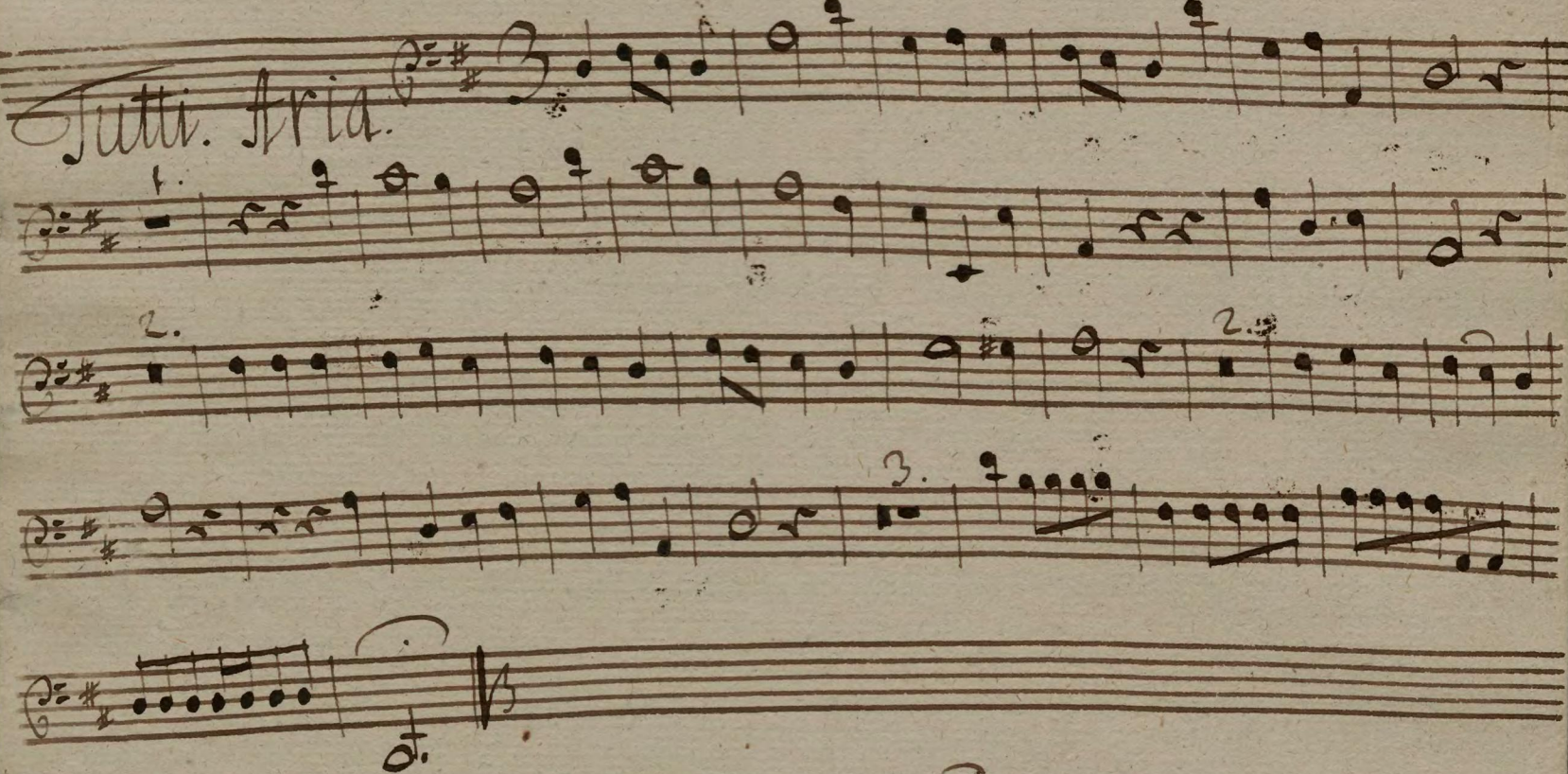
24

Recit.



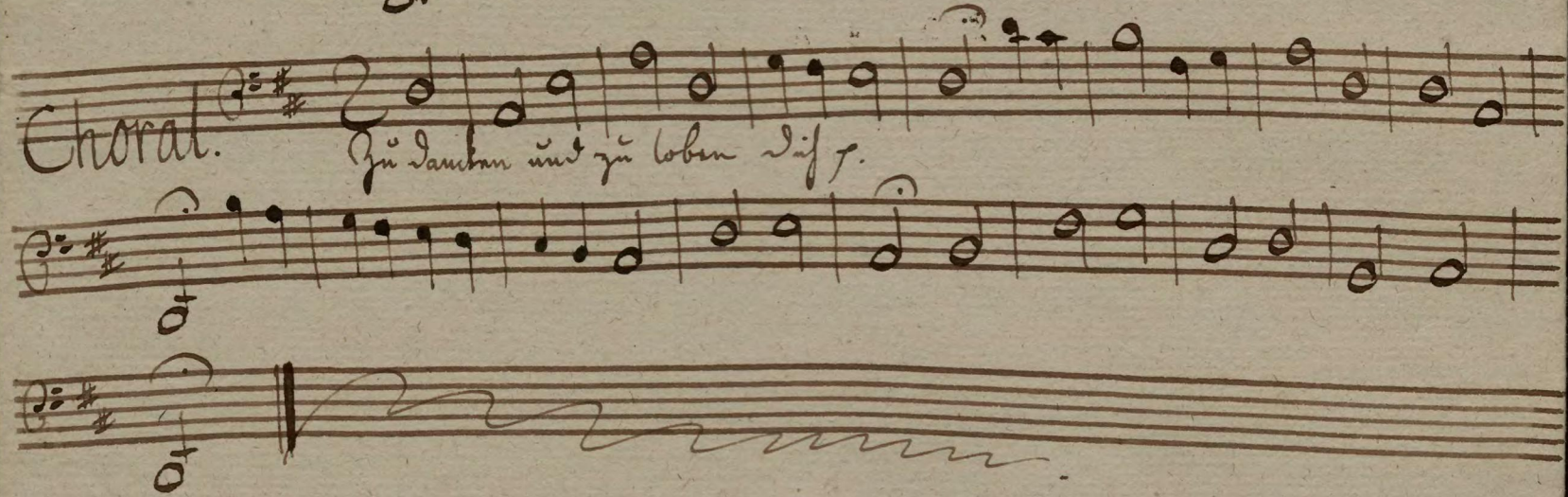
Tutti.

Tutti. Aria.



Choral.

Zu danken und zu loben Dir.





Tutti. Vivace.

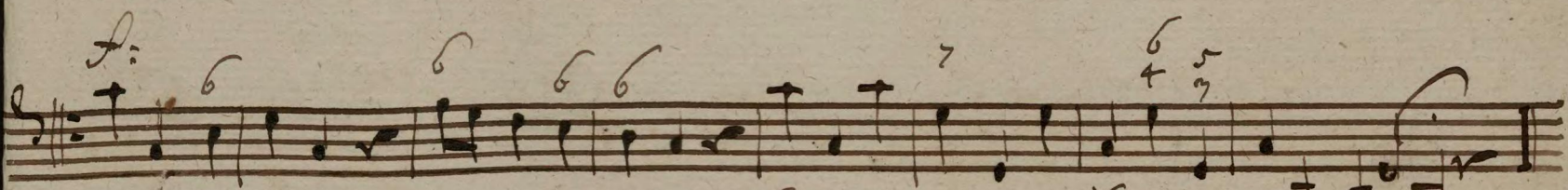
Organo.

Handwritten musical score for Organ, featuring four staves with complex notation and numerous fingerings. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The piece is marked 'Tutti. Vivace.' and 'Organo.'

Handwritten musical score for Recitativo, featuring two staves with simpler notation and fingerings. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The piece is marked 'Recit.' and 'Organo.'

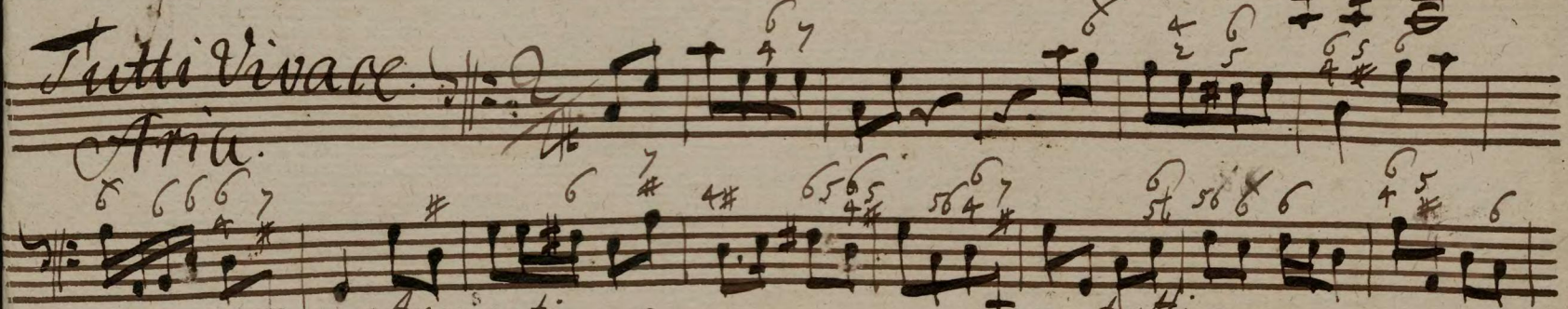
Handwritten musical score for Aria Vivace, featuring five staves with complex notation and numerous fingerings. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The piece is marked 'Aria Vivace' and 'Organo.'





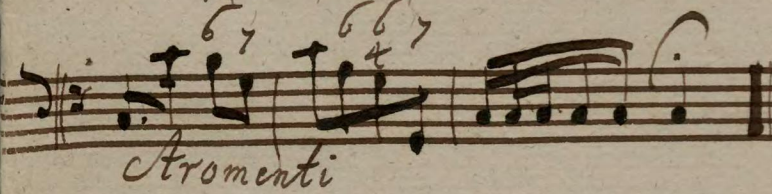
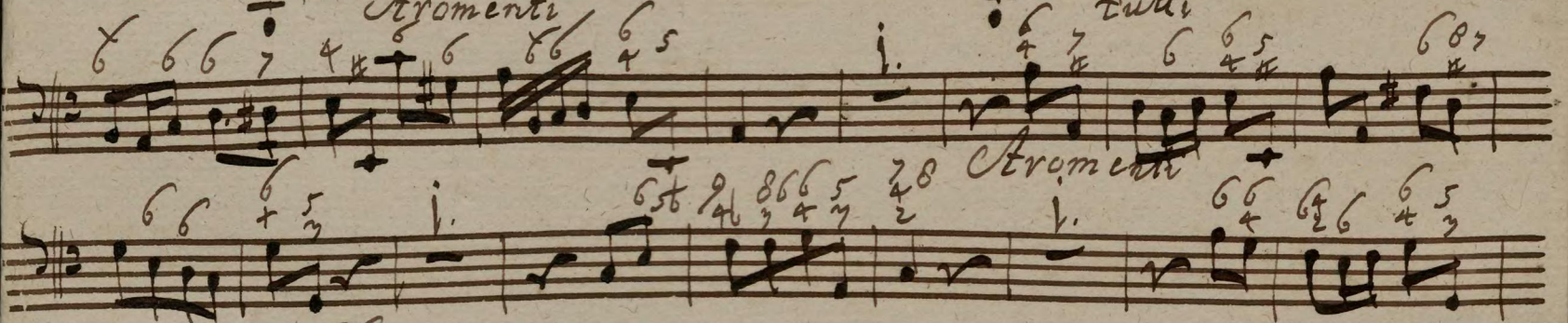
*Tutti Vivace.*

*Aria.*



*Stromenti*

*tutti*



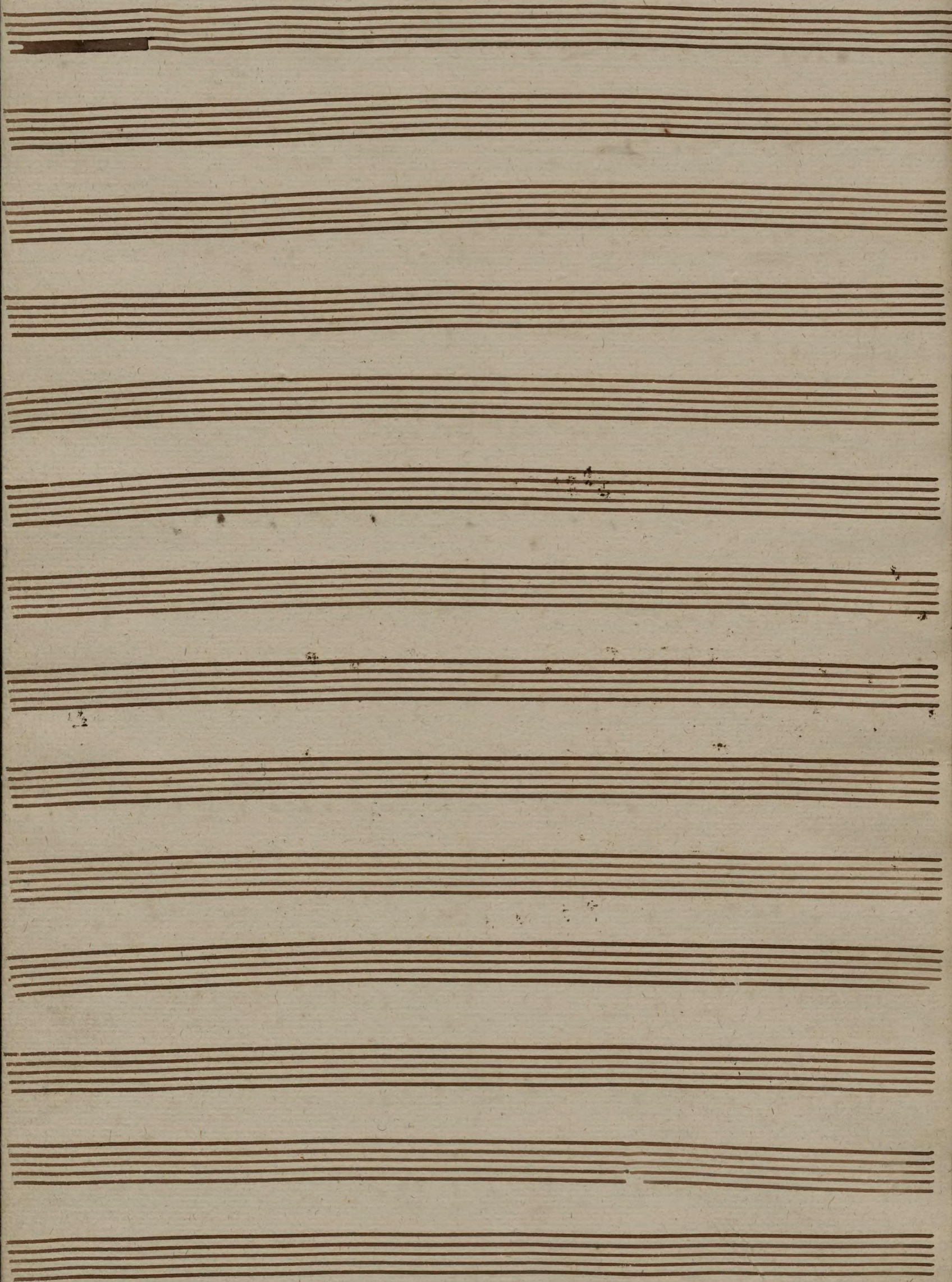
*Stromenti*





Organo.

30





Recit.

Nach der Predigt.

31

