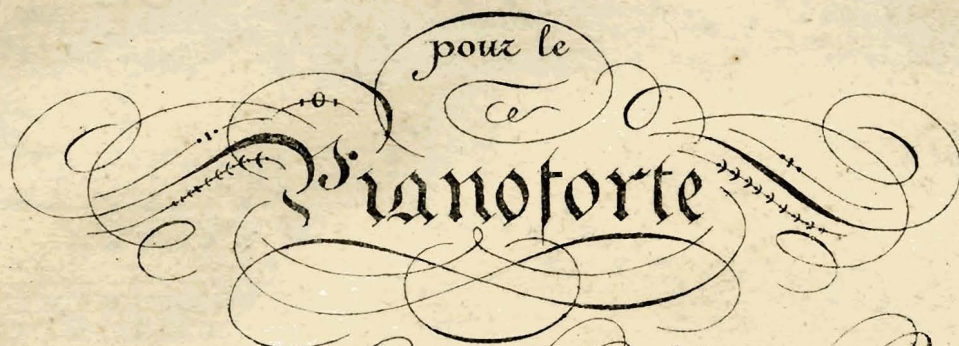


GRAND SEPTUOR



*Clarinette, deux Cors, Violon, Violoncelle
et Contre - Basse*

Composé et dédié à

M^{re} le Comte Rasamovsky

par

FERD. RIES.

Oeuvre 25.

Prix 9 Fr.

Bonn

chez N. Simrock.

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G. SCHIRMER
SUCCESSOR TO



M

722

K559

Violino.

Septuor et Quintuor. I.

Adagio molto.

All.^o molto con brio.

2116144 Detachment 3:40

2.

Violino.

A page of a musical score for Violino, page 2. The score is written on 14 staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with fingerings (1, 2, 3, 4) and articulation marks. The piece concludes with a double bar line and repeat signs. The page number '2.' is in the top left, and '948' is at the bottom center.

f. *ff.* *p.* *f.* *ff.* *p.* *cres. f.* *p.* *cres.* *f.* *p.* *f.* *p.* *cres.* *f.* *p.* *pp.* *pp.* *cres.* *f.* *ff.* *pp.* *cres.* *f.* *ff.*

948

Violino.

3.

Marcia
funebre.

Violino.

Musical score for Violino, Marcia funebre. The score consists of 15 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamic markings (pp, p, f, ff, cresc., arco, pizz.) and articulation marks (accents, slurs). The music features complex rhythmic patterns, including triplets and sixteenth notes. The score ends with a double bar line and the number 948.

948.

4.

Violino.

All.^o vivace.

Scherzo.

Musical score for Violino, Scherzo, All.^o vivace. The score consists of two main sections: Scherzo and Trio. The Scherzo section is in 3/4 time and features various dynamics (p, f, pp, ff, cresc., decresc.) and articulations (arco, pizz.). The Trio section is in 3/4 time and features a dense texture of sixteenth notes. The score ends with a double bar line and the text "Scherzo: D.C.: Senza Replica."

Violino

5.

Rondo
Allegro.

Violino score for Rondo Allegro, page 5. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, f, ff, pp, cresc., decresc.), articulation (accents, slurs), and fingerings (1-5). The piece concludes with a double bar line and repeat dots.

A musical score for Violino, page 6. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Dynamic markings such as *p*, *pp*, *f*, *ff*, *cres.*, and *fine* are used throughout. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and the word *fine*.

p. *pp.* *p.* *f.* *p.* *p.* *p.* *f.* *p.* *f.* *p.* *pp.* *f.* *pp.* *cres.* *fp.* *fp.* *f.* *f.* *f.* *f.* *p.* *ffp.* *ffp.* *cres.* *f.* *cres.* *ff.* *p.* *ff.* *p.* *cres.* *f.* *f.* *p.* *pp.* *f.* *ff.* *fine*

9 4 8