

Adagio molto. Violoncello.

1.

SEPTUOR.

f. f. p.

f. f. ff.

Allegro
molto con brio

p. *ff.*

p. *cres. f.*

cres. f.

p. *ff.* *cres.*

f. *p.*

p. *pp.* *pp.*

p. *f.* *p.* *cres.*

f. *ff.* *p.* *diminuen - do.*

p. *p.*

f. *f.* *p.* *f.* *f.*

f. f. ff.

V. S.

2.

Violoncello.

Handwritten musical score for Violoncello, page 948. The score consists of 13 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *pp.*, *p.*, *f.*, *ff.*, *cres.*, and *arco*. Performance instructions include *pizz.* and *12.* The page number 948 is at the bottom center.

Violoncello.

5.

Marcia
funebre.

The musical score for Violoncello, Marcia funebre, is written in bass clef, 2/4 time signature, and B-flat major key. The score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *p.*, *f.*, *f.*
- Staff 2: *p.*, *pp.*, *f.*
- Staff 3: *p.*, *f.*, *pp.*
- Staff 4: *f.*, *p.*, *cres.*
- Staff 5: *fp.*, *f.*, *pp.*
- Staff 6: *cres.*
- Staff 7: *ff.*, *p.*
- Staff 8: *p.*, *p.*, *cres.*, *fp.*, *f.*, *decres.*
- Staff 9: *pp.*, *cres.*, *ff.*, *p.*
- Staff 10: *decres.*, *p.*, *p.*, *f.*
- Staff 11: *f.*, *ff.*, *p.*, *pizz.*
- Staff 12: *cres.*, *f.*, *f.*, *p.*
- Staff 13: *arco.*, *pp.*
- Staff 14: *pp.*
- Staff 15: *f.*, *pp.*, *ppp.*

4.

Violoncello.

Scherzo

All.^o vivace

Violoncello score for Scherzo, All.^o vivace. The score consists of 10 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *pp*, *p*, *f*, *ff*, and *cres.*, as well as articulation marks like *pizz.* and *arco.*

Trio

Violoncello score for Trio section. The score consists of 3 staves of music in 3/4 time, key of B-flat major. It begins with a piano (*pp*) dynamic and includes a double bar line with repeat signs.

Rondo

Allegro

Violoncello score for Rondo, Allegro. The score consists of 2 staves of music in 6/8 time, key of B-flat major. It begins with a piano (*p*) dynamic and includes a double bar line with repeat signs.

Scherzo
D.C.

Violoncello .

5.

This page contains the musical score for the Violoncello part, page 5. It consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *f.* (forte), *p.* (piano), *ff.* (fortissimo), *pp.* (pianissimo), *cres.* (crescendo), *pizz.* (pizzicato), and *arco.* (arco). There are also numerical markings (1, 2, 3, 4, 5, 6, 7, 8) indicating fingerings or specific measures. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The page is numbered 948 at the bottom center.

6.

Violoncello.

Violoncello musical score, page 948. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp.* (pianissimo) to *ff.* (fortissimo), with intermediate markings like *p.* (piano), *f.* (forte), and *fp.* (forzando). There are also markings for *cres.* (crescendo) and *fine.* at the end. The score is numbered 6 at the top left and 948 at the bottom center.

Dynamic markings and other annotations include:

- pp.* (pianissimo)
- p.* (piano)
- f.* (forte)
- fp.* (forzando)
- cres.* (crescendo)
- ff.* (fortissimo)
- fine.*