

Contrebasso.

Adagio molto.

1.

SEPTUOR.

Musical score for Contrabasso, Adagio molto. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various dynamics: *f.* (forte), *p.* (piano), *ff.* (fortissimo), *pp.* (pianissimo), *cres.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco.* (arco). The score also includes performance instructions: *All.^o molto, con brio.* (Allegro molto, with spirit), *attacca il All.^o* (attack the Allegro), and *diminuen. do.* (diminuendo). The score is marked with first and second endings, and includes a repeat sign. The final measure of the score is marked with a double bar line and a repeat sign.

V. S.



2.

Contre basso.

Musical score for Contre basso, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *pp*, *p*
- Staff 2: *ff*, *p*
- Staff 3: *cres:*, *f*, *p*
- Staff 4: *cres:*, *f*
- Staff 5: *p*, *cres:*, *fp*
- Staff 6: *p*, *cres*, *f*
- Staff 7: *p*, *p*
- Staff 8: *cres:*
- Staff 9: *f*, *p*, *cres:*
- Staff 10: *f*, *cres:*, *ff*, *1 pizz:*
- Staff 11: *cres:*, *f*, *ff*, *2 arco.*
- Staff 12: *f*, *p*

Marcia funebre.

Staff 13: *p*, *ff*, *ff*, *pp*

Staff 14: *f*, *p*

Contrebasso.

5.

The musical score is written for a double bass (Contrebasso) and consists of 12 staves. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *cres:* (crescendo), *decres:* (decrescendo), *ff* (fortissimo), *ppp* (pianississimo), *p* (piano), and *fz* (forzando). Articulations include *pizz:* (pizzicato) and *arco.* (arco). Fingerings are indicated by numbers 1, 2, 3, and 7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and a repeat sign.

4.

Contre basso.

Scherzo.

All.^o vivace.

6
p. cresc. ff. p. pp.

4
f. ff. p.

6
p. 2 7 pizz.

7 arco.
p. f. f. f.

3
p. pp. f. ff.

pizz. arco.
p. cresc. f.

Trio.

5
pp. 7 1

9 3

Scherzo
D. C.

Rondo

Allegro.

8
p. f.

2
f. f. p. f. 8 pizz.

1 arco.
ff.

3
pp. 14 p.

cres. fp fp f. f. f. f. f. 13

Contrebasso.

5.

3 7
f. *f.* *pp.* *p.*
cres.
 26 *pizz.* *p.*
 14 *arco.* *p.* 2 *pp.*
 7 *pizz.*
 1 *arco.* 8 9 *p.*
 4 5 *f.*
 8 *p.* *f.* *pizz.*
 1 *arco.* *f.*
 3 *pp.* 14 *p.*
cres. *fp.* *fp.* *f.* *f.* *f.* *f.* 14
fp. *fp.* *cres.* *f. cresc.* *ff.* *f.* 1 *p.*
 5 1 5 *f.* *p.* *cres.*
 2 4 2 *f.* *pp.* *f.* *ff.* *fine.*
 948.

