

LES BRUYERES

POLKA · VALSE & MAZURKA




N°1 Polka N°2 Valse.
N°3 Polka-Mazurka

CHERVAL
TROIS DANSES FACILES

Pour le Piano

Prix: 3 francs
N°

ALFRED CODARD

PAR
DU MÊME AUTEUR

BÉBÉ-POLKA & BÉBÉ-VALSE, deux Danses très faciles.

Quadrilles faciles: LES DEUX FRÈRES — SOUVENIRS D'ENFANCE — Polkas: COSMOPOLITE - POLKA, — EN ROUTE
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(FRANCE & ÉTRANGER)

AU MÉNESTREL
208 RUE VIVIER
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LES BRUYÈRES

N^o 2.
VALSE

TROIS DANSES FACILES

à mon élève

J. TEMPLEMAN COOLIDGE.

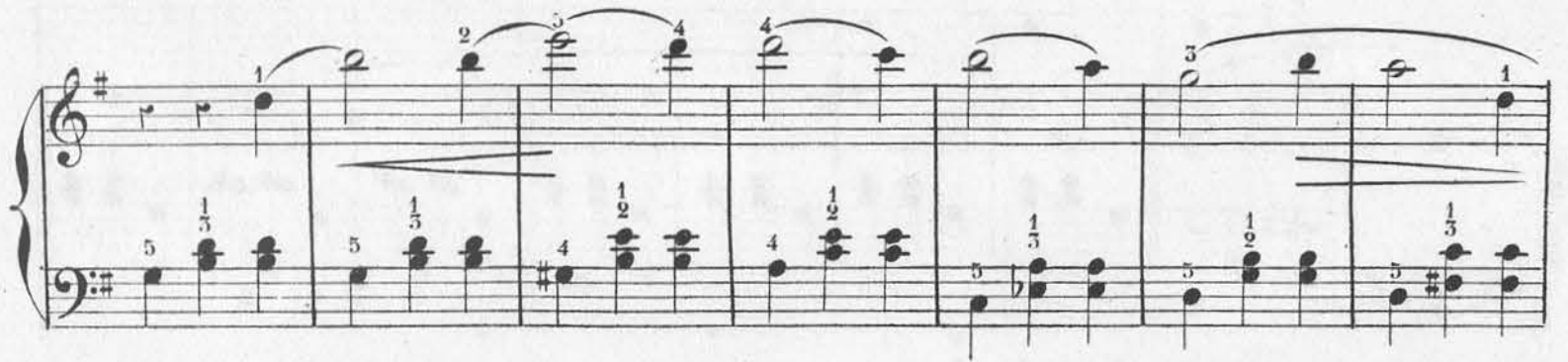
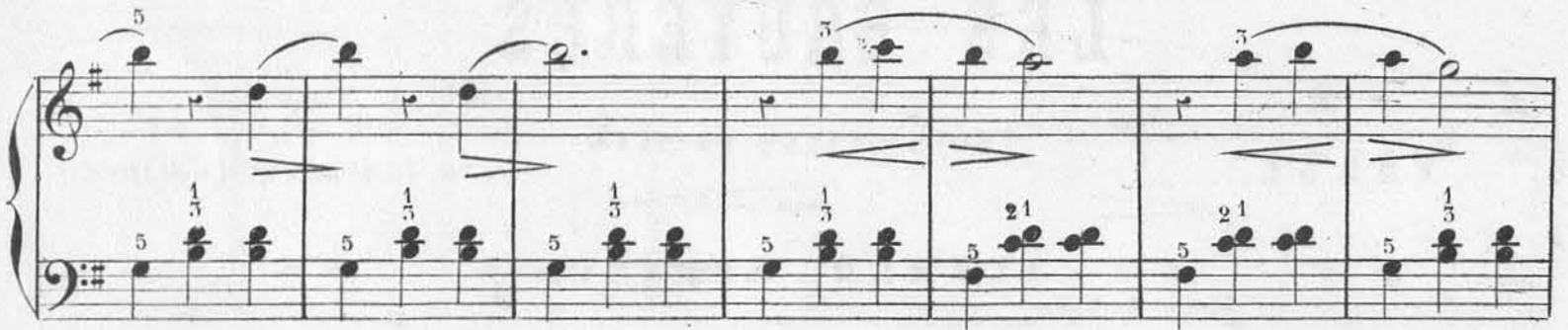
PAR

ALFRED GODARD.

Mouv^t de Valse.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (p) dynamic. The second system continues the accompaniment. The third system includes mezzo-forte (mf) and piano (p) dynamics. The fourth system includes forte (f) and piano (p) dynamics. The score features various musical notations including eighth notes, quarter notes, and chords, with fingerings and articulation marks throughout.



First system of musical notation, measures 1-6. The treble clef staff contains a series of chords and single notes, with a long slur spanning measures 2 through 5. The bass clef staff contains a continuous eighth-note accompaniment. Fingering numbers (1-5) are present above and below notes.

Second system of musical notation, measures 7-12. The treble clef staff continues the melodic line with a slur from measure 7 to 11. The bass clef staff continues the accompaniment. Dynamics include *f* (forte) in measure 8 and *p* (piano) in measure 12. The instruction "au commencement où suivez pour finir." is written in the right margin.

CODA.

Third system of musical notation, measures 13-18, labeled "CODA." The treble clef staff features a series of chords and single notes. The bass clef staff contains a continuous eighth-note accompaniment. Fingering numbers are present.

Fourth system of musical notation, measures 19-24. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *f* (forte) in measure 20.

Fifth system of musical notation, measures 25-30. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *ff* (fortissimo) in measure 26. The system concludes with the word "FIN." in the right margin.