

# CONCERTINO

pour le Violon

avec accompagnement de

deux Violons, Alto, Violoncelle et Basse, Flûte,  
deux Clarinettes, deux Bassons, deux Cors,  
deux Trompettes, Trombone et Timpales.

composé par

# L. Lindpaintner

maître de Chapelle de S. M. le Roi de Wurtemberg.

Œuv. 35.

N<sup>o</sup> 1871.

Propriété des Éditeurs.

Pr. 4 fr.

MAYENCE



chez B. Schott fils, Éditeurs de Musique de S. A. R. le grand Duc de Hesse.

# Violino Principale

*Concertino* *Tutti Allegro Spiritoso*

The score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *Tutti Allegro Spiritoso*. The piece starts with a *pp* (pianissimo) dynamic and includes various performance instructions such as *piz* (pizzicato), *arco* (arco), *sf* (sforzando), *p* (piano), *dolce* (dolce), *cresc.* (crescendo), and *Solo*. The notation includes a variety of rhythmic values, slurs, and articulation marks. The piece concludes with a *4<sup>me</sup> Cordero* marking.



# Violino Principale

This page of a musical score for the Violino Principale (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *mol.* (molto) marking. The first staff features a melodic line with a *p* (piano) dynamic. The second staff continues the melody with a *p* dynamic. The third staff shows a more active texture with a *dol.* marking. The fourth staff has a *f* (forte) dynamic. The fifth and sixth staves are marked *fx* (forzando). The seventh and eighth staves continue with *fx* markings. The ninth staff is marked *p*. The tenth and eleventh staves are marked *f*. The twelfth staff is marked *ff* (fortissimo) and includes the instruction *lento*. The thirteenth staff is marked *ff* and includes the instruction *Tutti*. The final staff is marked *fx*.

# Violino Principale

Andante con moto

*p* Solo *p arco*

*pp*

1871

# Violino Principale

*Rondo* *All<sup>o</sup> vivo giocoso.*

*Solo*

The musical score is written for the Violino Principale. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/2. The tempo and mood are indicated as *All<sup>o</sup> vivo giocoso.*. The piece is a *Rondo*. The first staff includes the instruction *Solo*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accents and dynamic markings throughout the score. The piece concludes with a double bar line and repeat dots.

# Violino Principale

This page of a musical score for the Violino Principale (First Violin) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are slurred, and there are several trills marked with 'tr'. The score includes dynamic markings such as 'cres.' (crescendo) and 'ff' (fortissimo). The word 'Tutti' appears at the end of the fifth staff. The page concludes with a double bar line and the number '1871' at the bottom center.

# Violino Principale

Timpani Solo

Violino

pp

cres.

fp

Solo

pp

Ar

p

cres.

cen.



# Violino Principale

*ff*

*dolce Scherzando*

*ritar.*

*p*

*Tutti*

*p*

7

*F.S.*

# Violino Principale

*Solo*



6 *Solo*

*poco Strigendo*

*poco ritar.*

This page of musical notation for the Violino Principale part consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music is written in a single system. The first staff begins with the instruction 'Solo'. The sixth staff is marked '6 Solo'. The eighth staff includes the instruction 'poco Strigendo'. The ninth staff includes the instruction 'poco ritar.'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some notes marked with an 'x' to indicate specific bowing or articulation. The piece concludes with a final cadence on the thirteenth staff.

# Violino Principale

*loco.*

*p*

*f*

*tr.*

*3*

*Solo*

*cres.*

*Tutti*

*con for:ando*

*ff*

*Fine.*



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# Violino 1<sup>o</sup>

*Allegro Spiritoso.*

## CONCERTINO.

pp Pizz. arco. Pizz.

arco.

pp **FF** **FF**

**FF**

*p* *dol.*

*cres* *cres*

**FF**

*p* *dim:* *pp* *p* **1 Solo.**

*mf* *p*

*pp*

**F**

Violino 1.º

The musical score for Violino 1.º on page 5 consists of 15 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *p*, *pp*, *ff*, and *piz.*. Performance markings include *Tutti* and *V.S.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with slurs and accents. There are also some first endings marked with '1'.

# Violino 1<sup>o</sup>

Andante con moto

Solo.

arco  
pp  
mf  
p

p  
cres.

pp  
Pizz.

RONDO. All<sup>o</sup> vivo Giocoso.

F  
pp



Violino 1<sup>o</sup>

2

*Tutti*

*p*

*cres.*

*ff*

4

*pp*

*cres.*

*ff*

*Solo.*

1

1

10.

V.S.

# Violino 1<sup>o</sup>

2<sub>1</sub>

*Violino 1º*

*cres.*

*p*

*2.* *3.*

*p*

*Poco Sforzando.* *Fz.* *p*

*poco ritard.*

*3.*

*p*

*Pizz* *arco.*

*2.* *FF*

*p*

*pp* *Fz* *pp*

*FF* *pp* *Fz* *pp* *Fz*

*cres* *cres* *cres* *do.* *FF*

*Fine.*



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# Violino 2.

Allegro Spiritoso.

## CONCERTINO.

Musical score for Violino 2, Concertino. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Allegro Spiritoso." The piece begins with a *pp* dynamic and includes various articulations such as *pizz.* (pizzicato), *arco.* (arco), and *pp* (pianissimo). The score features several dynamic markings: *pp*, *ppizz.*, *arco.*, *pp*, *FF* (fortissimo), *FF*, *p* (piano), *FF*, *p*, *cres.* (crescendo), *cres.*, *FF*, *1 Solo.*, *pp*, and *p*. The piece concludes with a *pp* dynamic and a fermata.

Violino 2<sup>o</sup>

The musical score for Violino 2<sup>o</sup> on page 3 consists of 15 staves of music in G major. The notation includes various dynamics such as *mf*, *p*, *pp*, and *F*. The score features first and second endings, indicated by the numbers 1 and 2. The piece concludes with a *V.S.* (Vincenzo) marking. The music is characterized by intricate melodic lines and rhythmic patterns.

# Violino 2°

*Tutti.*

First system of musical notation for Violino 2°. It consists of six staves. The first staff begins with a dynamic marking of *p* and a hairpin crescendo leading to *FF*. The music features a continuous pattern of sixteenth notes, often beamed in groups of four, with some slurs and accents.

*Andante con molto.*

Second system of musical notation for Violino 2°. It consists of ten staves. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *piz*. The music then transitions to *arco* and *Solo.* dynamics. The notation includes various note values, slurs, and dynamic markings such as *mf*, *p*, and *pp*. The piece concludes with a final dynamic marking of *pp* and *piz*.



# Violino 2<sup>o</sup>

RONDO. All: vivo Giocoso.

The musical score is written for Violino 2 and consists of 15 staves. The key signature is A major (three sharps) and the time signature is 3/4. The piece is marked "All: vivo Giocoso".

Key features of the score include:

- Staff 1:** Starts with a 4-measure rest, followed by eighth-note patterns.
- Staff 2:** Features a series of eighth-note chords.
- Staff 3:** Contains a first ending bracket labeled "1".
- Staff 4:** Shows a melodic line with a forte (**f**) dynamic marking.
- Staff 5:** Includes a first ending bracket labeled "1" and notes marked with an 'x'.
- Staff 6:** Continues the melodic line.
- Staff 7:** Features a first ending bracket labeled "1".
- Staff 8:** Contains a 4-measure rest and a *Molto* marking.
- Staff 9:** Includes a piano (**p**) dynamic marking.
- Staff 10:** Shows a crescendo (**cres.**) leading to a fortissimo (**ff**) dynamic.
- Staff 11:** Features a complex rhythmic pattern with many sixteenth notes.
- Staff 12:** Continues the complex rhythmic pattern.
- Staff 13:** Continues the complex rhythmic pattern.
- Staff 14:** Continues the complex rhythmic pattern.
- Staff 15:** Ends with a 4-measure rest and a **VIS.** marking.

# Violino 2<sup>o</sup>.

pp. *cres.* *pp.*

*pp.* 1

*p.* 2) 4o.

2)

*pp.* 1

*ritar.* x

3) *pp.*

*Tutti.* *pp.* *fp.* 3

3. *arco.* *p.* *pizz.*

*Solo.*

Violino 2<sup>o</sup>.

The musical score for Violino 2<sup>o</sup> on page 7 is written in G major (one sharp) and consists of 15 staves. The piece begins with a dynamic of *p* and includes a *cres.* marking. The first staff features a triplet of eighth notes. The second staff has a *p* dynamic and a triplet of eighth notes. The third staff includes a triplet of eighth notes and a *p* dynamic. The fourth staff has a *p* dynamic and a *ritard.* marking. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic and a triplet of eighth notes. The eighth staff has a *p* dynamic and a triplet of eighth notes. The ninth staff has a *p* dynamic and a triplet of eighth notes. The tenth staff has a *p* dynamic and a triplet of eighth notes. The eleventh staff has a *p* dynamic and a triplet of eighth notes. The twelfth staff has a *p* dynamic and a triplet of eighth notes. The thirteenth staff has a *p* dynamic and a triplet of eighth notes. The fourteenth staff has a *p* dynamic and a triplet of eighth notes. The fifteenth staff has a *p* dynamic and a triplet of eighth notes. The score concludes with a *Fine.* marking.



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# Viola

Allegro Spiritoso.

arco.

## CONCERTINO.

pp Pizz: arco. Pizz: arco. p FF FF FF p cresc. cresc. Solo. dim: pp mf p mf pp F V.S.

The score consists of 14 staves of music. It begins with a piano (pp) dynamic and a pizzicato (Pizz:) instruction. The tempo is marked Allegro Spiritoso. The score includes various dynamic markings such as piano (p), fortissimo (FF), piano-pianissimo (pp), mezzo-forte (mf), and crescendo (cresc.). There are also performance instructions like 'arco.' (arco), 'Solo.', and 'dim.' (diminuendo). The piece concludes with a forte (F) dynamic and a 'V.S.' (Vincenzo) instruction.

# Viola.

*pp*

*F* *p*

*pp*

*p*

*F*

*Tutti.*

*p* *FF*

*Fz*

*Andante con moto.*

*Solo.*

*P. arco.*

*mf* *pl*

*pp*

*1* *1*

*1* *1*

*1* *1*

*1* *1*

*2*

*2*



*Viola.*

Musical notation for the first system, including dynamics like 'cres.' and 'p'.

RONDO. All<sup>o</sup> vivo Giocoso.

Musical notation for the Rondo section, including dynamics like 'p', 'F', and 'pp'.

*Tutti*

Musical notation for the Tutti section, including dynamics like 'cres.' and 'FF'.

V.S.

*Viola*

pp

cres.

FP

1

1

1

10.

2)

2)

p

1

p

ritar:

1

3

4

*Inti*

FF

3

p

V. s.

*Viola*

1  
Pizz arco

1  
cres p

8 3 2  
p Fz

1  
ritar:

2 4  
Pizz

arco. 2  
FF p

p

pp Fz pp Fz pp

Fz pp mF

cres. FF

*Fine.*



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*composé par*

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*maître de Chapelle de S. M. le Roi de Wurtemberg.*

*Oeuv. 55.*

N<sup>o</sup> 1874.

Propriété des Éditeurs.

Pr. 4/6

MAYENCE

*chez B. Schott fils, Éditeurs de Musique de S. A. R. le grand Duc de Hesse.*

# Basso et Violoncello.

*Allegro Spiritoso.*

*Concertino.*

The musical score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked *Allegro Spiritoso*. The piece begins with a *Concertino* section. The first staff starts with a *pp* dynamic and includes *pizz.* and *arco.* markings. The second staff features a *p arco.* marking and a *p* dynamic. The third and fourth staves contain *sf* dynamics. The fifth staff includes *sf*, *p*, and *pizz.* markings. The sixth staff has *arco* and *cres.* markings. The seventh staff is marked *crescendo* and *sf*. The eighth staff includes *p*, *pp*, *pp*, *mf*, and *p* dynamics, with a *4* measure rest. The ninth and tenth staves feature *mf* dynamics and first fingerings (*1*). The eleventh staff includes *pp* and *p* dynamics. The twelfth and thirteenth staves continue with *mf* and *p* dynamics.

# Basso et Violoncello.

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *sf* and a first ending bracket. The second staff continues the melodic line. The third staff features a rhythmic pattern of eighth notes. The fourth staff includes dynamic markings of *f*, *f*, and *p*. The fifth staff is marked *pizz.* and features a long, sweeping melodic line. The sixth staff is marked *arco.* and contains a series of eighth notes. The seventh staff continues with eighth notes. The eighth staff features a melodic line with dotted rhythms. The ninth staff includes dynamic markings of *f*, *p*, and *ff*, along with a *Tutti* marking. The tenth staff continues with a melodic line. The eleventh staff features a melodic line with dotted rhythms. The twelfth staff continues with eighth notes. The thirteenth staff concludes with a melodic line, a first ending bracket, and dynamic markings of *pizz.* and *1*.

# Basso et Violoncello.

*Andante con Moto.* *arco*  
*pes*

*Solo*

*mf*

*p* *pic.* *arco*

*pp* *p*

*2*

*pp*

*pp* *pic.* *Segue.*

*Bondo.* *All' vivo Gioioso.* *arco*

*pp*



# Traße et Violoncello.

5

2

*Tutti*

*p*

*ff*

*cresc.*

*pp*

*cresc.*

*p*

*pp*

1

4

# Basso et Violoncello.

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- p* (piano) at the start of the fourth staff.
- 1* and *2* (first and second endings) above the fifth and sixth staves.
- arco.* (arco) below the sixth staff.
- pp* (pianissimo) below the eighth staff.
- Tutti* above the ninth staff.
- ff* (fortissimo) below the ninth staff.
- arco* and *1* above the tenth staff.
- ppizz.* (pizzicato) below the tenth staff.
- p* (piano) below the tenth staff.

# Basso et Violoncello.

1

*cresc.*

*cresc.*

*p*

*p*

*pizz.*

*sf*

*ritam.*

*2*

*cresc.*

*1*

*3*

*8*

*pizz.*

*cresc.*

*2*

*sf*

*p*

*p*

*pp*

*sf*

*pp*

*sf*

*pp*

*mf*

*cresc.*

*4*

*Fine.*



# Flauto

Concertino.

*Allegro Spiritoso*

12

*p*

*ff*

*ff*

*p*

2

*ff*

*pp*

*p*

3

*cres.*

*f.*

*p.*

16

*pp*

*p*

1

*Solo.*

*f.*

*p.*

28

*pp*

8

*p.*

*Tutti*

*ff*

*Andante*

25

*con moto*

*mf.*

*p*

37

*Solo*

*Solo*

*V.S.*

# Flauto

*Rondo-Allo* *vivo giocoso* *Tutti*

35 *p* *f* 50 *p*

*ff*

1 *p*

108 *ff*

*Tutti* *ff*

6 *p*

38 *ff* 91 *pp*

6 *ff* *pp*

1 1 1 1 1 1 *pp*

*cres.*

*cres.* *f* *ff* *Fine*

# Clarinetta 1<sup>o</sup> in A

Allegro Spiritoso.

CONCERTINO.

pp      pp      p

4      4      4

FF>      > >

FF      p

> >      cresc.      FF

19.      16.

p      pp

1      13.

p      cresc.      F      p

F      Solo.

28.      8.      2

pp      p

Tutti.

p      FF

pp

Andante con molto.

12.      12.

p      mF.      p

16.      11.      8.

p      pp      V.S.

# Clarinetto 1° in A.

## RONDO, All° vivo Gioioso.

52. p p p F 25.

16. Tutti. pp p

FF

1 1 11.

> p pp 56.

18 2 11. p

4 6. Tutti p FF > > > > p

30. 1 pp

42. 26. p

14. 6. p FF

1 1 1 1 1 1 1 1

pp cresc - -

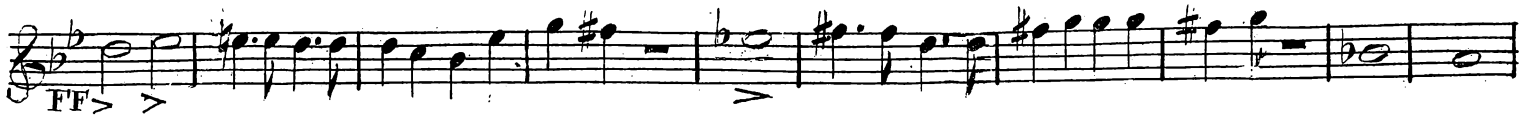
do. F Fine.



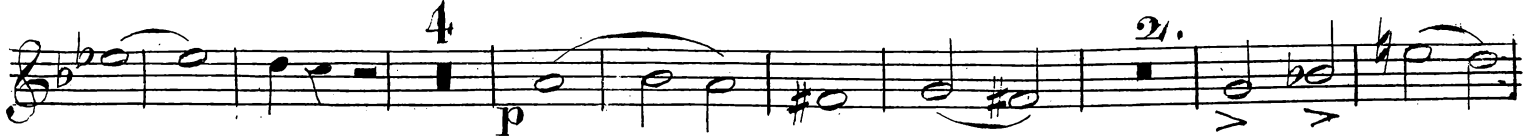
# Clarinetto 2.<sup>o</sup> in A.

Allegro Spiritoso.


CONCERTINO. 





















Andante con moto. 

RONDO. All<sup>o</sup> vivo giocoso. 



# Clarinetto 2<sup>o</sup> in A.

*Tutti*

*Tutti*

# Fagotto 1<sup>o</sup>

Allegro Spiritoso.

CONCERTINO.

2 2 4

pp pp p

5

FF >

FF

4 1

p > > > cres

49.

Solo. P

8. 4 1

pp pp p cres. F

13.

pp F pp

8. 2

p < FF

Andante con moto.

12.

Solo. mf P Solo.

8.

Solo. p pp

Rondo vivo giocoso.

pp 30. p p

25. 16.

pp V.S.

*Tutti*

# Fagotta 1<sup>o</sup>

*p* *FF*

8.

1 1 13.

*p* *pp*

35. 18.

*p*

2 11

4 6 *Tutti*

*p* *< FF* *>* *>* *>* *p*

28.

1 Solo. 42.

*p*

2 21.

*p* *pp*

14 6.

*FF*

1 1 1 1 1 1 1 1

*pp*

*pp* *pp* *cres.*

*cres* — — — *cen* — — — *do.* *F*

# Fagotto 2<sup>o</sup>

Allegro Spiritoso.

CONCERTINO.

Musical score for Concertino, Fagotto 2<sup>o</sup>. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Spiritoso.'. The score includes various dynamics such as *pp*, *p*, *FF*, and *ppp*. There are several measures of rests indicated by double bar lines with repeat signs. The score concludes with the tempo marking 'Andante con moto.' and a 4/4 time signature.

RONDO. Allegro vivo Giocoso.

Musical score for Rondo, Fagotto 2<sup>o</sup>. The score consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegro vivo Giocoso.'. The score includes dynamics such as *p* and *pp*. It concludes with the instruction 'V.S.' (Vincula).

Fagotto 2.

*Tutti.*

1. *p* *FF*

11. *p* *pp* 13.

15. *p* 18.

21. *p* 24.

4. *p* 6. *FF* *Tutti* *p*

28. *pp* *p*

1. *p* 42.

21. *p* 24. *p*

14. *FF* 6. *p*

*pp* 1 1 1 1 1 1 1

*pp* *pp* *cres.*

*dres* *cen* *do.* 1871. *F* *FF* *Fine*

# Corno 1<sup>mo</sup> in E

Concertino *Allegro Spiritoso*

The Concertino section consists of 12 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked *Allegro Spiritoso*. The music features various dynamics including *ff*, *p*, *pp*, *f*, and *ppp*. There are several measures of rests, some with fermatas. The section concludes with a double bar line.

*Andante con moto*

The *Andante con moto* section consists of 3 staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked *Andante con moto*. The music features dynamics such as *mf*, *p*, and *pp*. There are measures of rests with fermatas. The section concludes with a double bar line.

Rondo *Allegro vivo giocoso*

The Rondo section consists of 3 staves of music. It begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The tempo is marked *Allegro vivo giocoso*. The music features dynamics such as *p* and *pp*. There are measures of rests with fermatas. The section concludes with a double bar line.

Corno 1<sup>mo</sup> in E

ff

pp

pp

pp

p

p

p

p

p

p

ff

pp

pp

pp

cres

en

do

f

ff

Fine.



# Corno 2<sup>do</sup> in E

Concertino *Allegro Spiritoso*

sf ff ff p p cresc. endo il ff pp pp pp p f f pp p

6 Tutti 25 Solo

178

# Corno 2<sup>do</sup> in E

Musical score for Corno 2<sup>do</sup> in E, consisting of 14 staves of music. The score includes various dynamics such as *ff*, *pp*, *p*, and *f*. Performance markings include accents, slurs, and breath marks. Measure numbers 1, 4, 13, 35, 18, 2, 11, 4, 5, 3, 28, 1, 42, 2, 21, 14, 6, 1, 1, 1, 1, 1, 1 are indicated throughout the score. The piece concludes with the instruction *Fine*.

*cres* ----- *endo*

# Trompe. 1<sup>mo</sup> in E

Concertino *Allegro Spiritoso*

The musical score is written for a single staff in treble clef, E major, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro Spiritoso*. The score is divided into several sections by double bar lines with repeat signs. Dynamics include *ff*, *p*, *pp*, *f*, *ppp*, and *sf*. Performance instructions include *cres.*, *Andante con moto*, *Più mosso*, and *All<sup>o</sup> vivo giocoso*. Rehearsal marks are numbered 1 through 23. The score concludes with a *Fine* marking.



# Trompe. 2<sup>do</sup> in C

*Allegro Spiritoso*

Concertino

The musical score is written for a Trompe 2<sup>do</sup> in C. It begins with a treble clef, a common time signature (C), and a double bar line. The tempo is marked *Allegro Spiritoso*. The score is divided into two main sections: a *Concertino* and a *Rondo*. The *Concertino* section starts at measure 20 and ends at measure 96. It features a variety of dynamics including *ff*, *f*, *p*, *pp*, and *cres.*. There are several triplet markings (3) and a *Tutti* marking at measure 75. The *Rondo* section begins at measure 96, marked *Andante con moto* and *Rondo All<sup>o</sup> vivo giocoso*. It includes a *Tutti* marking at measure 89 and a *Fine* marking at the end. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 20, 16, 13, 19, 23, 38, 71, 72, 75, 89, and 96 are clearly marked. The piece concludes with a *Fine* marking and a double bar line.



# Trombone. Basso

*Allegro. Spiritoso*

Concertino:

ff

ff pp cresc. en do

ff f p Tutti

Andante con moto

Rondo *All' vivo giocoso*

ff

p f Tutti

ff pp

cres. en do f sf Fine.





# Timpani in E. M.

*Allegro Spiritoso*

Concertino

22 *pp*

12 *pp* *cres.* *cres.* *cres.* *ff*

23 *pp* 8 *pp* 5 *p* 3 *pp* *cres.* *f* 67

6 *p* *f* *Tutti* 3 1

3 69 *pp* *Andante con moto*

*Rondo* 37 49 *Tutti* *pp* *ff*

*Allo vivo giocoso* *p*

8 1 1 13 *pp* *Solo*

98 *Tutti* *f* 3 *pp* *Solo* 72

33 *p* *pp* *Solo* 72

23 *p* *ff* *pp*

4 1 1 1 1 1 *pp* *cres.*

en do *f* *ff* *Fine*