

Les BRANSLES

(from: *Terpsichore, TMA 1 - 1612*)
for Trumpet, Oboe & Organ

Score (10':18'')

Pierre-Francisque Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Part I - Allegretto ♩ = 75

The musical score is written for three instruments: Trumpet in C, Oboe, and Organ. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 75 beats per minute. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The Trumpet in C part begins in measure 1 with a quarter note G4, followed by eighth notes A4 and Bb4, and then a quarter note C5. The Oboe part enters in measure 4 with a quarter note G4, followed by eighth notes A4 and Bb4, and then a quarter note C5. The Organ part provides a harmonic accompaniment throughout, using chords and single notes in both the treble and bass staves. The score concludes with a final measure in the second system.

Part II

15

C Tpt.

Ob.

Org.

Measures 15-21 of Part II. The C Trumpet part starts with a whole note G4, followed by eighth notes A4, B4, and A4. The Oboe part starts with a whole rest, followed by eighth notes G4, A4, and B4. The Organ part starts with a whole note chord of G4 and B4, followed by eighth notes A4, B4, and A4. The key signature has one flat (B-flat). The organ part is written in grand staff. The C Trumpet part has a repeat sign at measure 19. The Oboe part has a repeat sign at measure 19. The organ part has a repeat sign at measure 19.

22

C Tpt.

Ob.

Org.

Measures 22-27 of Part II. The C Trumpet part starts with eighth notes G4, A4, and B4, followed by a whole rest. The Oboe part starts with eighth notes G4, A4, and B4, followed by a whole note G4. The Organ part starts with eighth notes G4, A4, and B4, followed by a whole note G4. The key signature has one flat (B-flat). The organ part is written in grand staff. The C Trumpet part has a repeat sign at measure 25. The Oboe part has a repeat sign at measure 25. The organ part has a repeat sign at measure 25.

Part III

28

C Tpt.

Ob.

Org.

Measures 28-33 of Part III. The C Trumpet part starts with eighth notes G4, A4, and B4, followed by a whole note G4. The Oboe part starts with a whole note G4, followed by eighth notes A4, B4, and A4. The Organ part starts with eighth notes G4, A4, and B4, followed by a whole note G4. The key signature has one flat (B-flat). The organ part is written in grand staff. The C Trumpet part has a repeat sign at measure 31. The Oboe part has a repeat sign at measure 31. The organ part has a repeat sign at measure 31.

34

C Tpt.

Ob.

Org.

34

34

34

41

C Tpt.

Ob.

Org.

41

41

41

47

C Tpt.

Ob.

Org.

Part IV

47

47

47

54

C Tpt.

Ob.

Org.

Measures 54-61. C Tpt. has a melodic line with a repeat sign at measure 61. Ob. has a melodic line with a repeat sign at measure 61. Org. has a harmonic accompaniment with a repeat sign at measure 61.

62

C Tpt.

Ob.

Org.

Part V

Measures 62-70. Part V begins at measure 62. C Tpt. has a melodic line with a repeat sign at measure 69. Ob. has a melodic line with a repeat sign at measure 69. Org. has a harmonic accompaniment with a repeat sign at measure 69.

70

C Tpt.

Ob.

Org.

Measures 70-77. C Tpt. has a melodic line. Ob. has a melodic line. Org. has a harmonic accompaniment.

78

C Tpt.

Ob.

Org.

78

78

78

Part VI - Bransle de Poictou

86

C Tpt.

Ob.

Org.

86

86

86

94

C Tpt.

Ob.

Org.

94

94

94

103

C Tpt.

Ob.

Org.

112

C Tpt.

Ob.

Org.

120

Part VII

C Tpt.

Ob.

Org.

129

C Tpt.

Ob.

Org.

Part VIII

138

C Tpt.

Ob.

Org.

147

C Tpt.

Ob.

Org.

Part IX - Bransle double de Poictou

156

C Tpt.

Ob.

Org.

165

C Tpt.

Ob.

Org.

Part X - Bransle Double de Poictou

175

C Tpt.

Ob.

Org.

185

C Tpt.

Ob.

Org.

Measures 185-193. C Tpt. has a whole rest followed by eighth notes. Ob. has eighth notes with a key signature change to one sharp. Org. has chords and moving lines in both staves.

194

C Tpt.

Ob.

Org.

Measures 194-201. C Tpt. has a whole rest followed by eighth notes. Ob. has eighth notes. Org. has chords and moving lines in both staves. The key signature changes to one flat and the time signature to 2/4.

Part XI - Bransle de Montirande

202

C Tpt.

Ob.

Org.

Measures 202-209. C Tpt. has a whole rest followed by eighth notes. Ob. has eighth notes. Org. has chords and moving lines in both staves. The key signature is one flat and the time signature is 2/4.

207

C Tpt.

Ob.

Org.

**Part XII - Bransle de Montirande**

213

C Tpt.

Ob.

Org.



219

C Tpt.

Ob.

Org.



C Trumpet & Oboe

Les BRANSLES
(from: *Terpsichore, TMA 1 - 1612*)
for Trumpet, Oboe & Organ

Pierre-Francisque Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Part I - Allegretto ♩ = 75

Trumpet in C

Oboe

C Tpt.

Ob.

Part II

C Tpt.

Ob.

C Tpt.

Ob.

Part III

C Tpt.

Ob.

38

C Tpt.

Ob.

38

tr

46

C Tpt.

Ob.

Part IV

46

tr

2/4

54

C Tpt.

Ob.

54

62

C Tpt.

Ob.

Part V

62

2/4

70

C Tpt.

Ob.

70

79

C Tpt.

Ob.

79

Les BRANSLES - TMA 1 - Caroubel - C Trumpet & Oboe
Part VI - Bransle de Poitou

3

88

C Tpt.

Ob.

97

C Tpt.

Ob.

106

C Tpt.

Ob.

116

C Tpt.

Ob.

Part VII

124

C Tpt.

Ob.

134

C Tpt.

Ob.

Part VIII

143

C Tpt.

Ob.

151

C Tpt.

Ob.

161

Part IX - Bransle double de Poictou

C Tpt.

Ob.

171

Part X - Bransle Double de Poictou

C Tpt.

Ob.

182

C Tpt.

Ob.

192

C Tpt.

Ob.

192

Part XI - Bransle de Montirande

202

C Tpt.

Ob.

202

207

C Tpt.

Ob.

207

Part XII - Bransle de Montirande

213

C Tpt.

Ob.

213

219

C Tpt.

Ob.

219

B $\flat$ Trumpet & Oboe

Les BRANSLES

(from: *Terpsichore, TMA 1 - 1612*)
for Trumpet, Oboe & Organ

Pierre-Francisque Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Part I - Allegretto $\text{♩} = 75$

Trumpet in B $\flat$

Oboe

B $\flat$ Tpt.

Ob.

Part II

B $\flat$ Tpt.

Ob.

B $\flat$ Tpt.

Ob.

Part III

B $\flat$ Tpt.

Ob.

B $\flat$ Tpt. 38

Ob. 38

tr

B $\flat$ Tpt. 46

Ob. 46

Part IV

tr

2/4

B $\flat$ Tpt. 54

Ob. 54

2/4

B $\flat$ Tpt. 62

Ob. 62

Part V

tr

2/4

B $\flat$ Tpt. 70

Ob. 70

2/4

B $\flat$ Tpt. 79

Ob. 79

2/4

Les BRANSLES - TMA 1 - Caroubel - B $\flat$ Trumpet & Oboe
Part VI - Bransle de Poitou

3

88

B $\flat$ Tpt.

Ob.

97

B $\flat$ Tpt.

Ob.

106

B $\flat$ Tpt.

Ob.

116

B $\flat$ Tpt.

Ob.

Part VII

124

B $\flat$ Tpt.

Ob.

134

B $\flat$ Tpt.

Ob.

Part VIII

143

B $\flat$ Tpt.

Ob.

151

B $\flat$ Tpt.

Ob.

161

Part IX - Bransle double de Poictou

B $\flat$ Tpt.

Ob.

171

Part X - Bransle Double de Poictou

B $\flat$ Tpt.

Ob.

182

B $\flat$ Tpt.

Ob.

192

B $\flat$ Tpt.

Ob.

Part XI - Bransle de Montirande

202

B $\flat$ Tpt.

Ob.

207

B $\flat$ Tpt.

Ob.

Part XII - Bransle de Montirande

213

B $\flat$ Tpt.

Ob.

219

B $\flat$ Tpt.

Ob.

Les BRANSLES

(from: *Terpsichore*, TMA 1 - 1612)
for Trumpet, Oboe & Organ

Organ

Pierre-Francisque Caroubel (1556 - 1611-15)

Arr. Michel Rondeau

Trumpet in C

Oboe

Part I - Allegretto ♩ = 75

Organ

C Tpt.

Ob.

Org.

15

C Tpt.

Ob.

Org.

Part II

Detailed description: This system contains measures 15 through 21. The C Tpt. part starts at measure 15 with a half note G4, followed by eighth notes A4, B4, and A4. The Ob. part starts at measure 15 with a half note G4, followed by eighth notes A4, B4, and A4. The Org. part has a sustained chord of G4, B4, and D5. At measure 20, a double bar line indicates the start of 'Part II'. The C Tpt. part continues with eighth notes A4, B4, and A4. The Ob. part continues with eighth notes A4, B4, and A4. The Org. part continues with the same sustained chord.

22

C Tpt.

Ob.

Org.

Detailed description: This system contains measures 22 through 27. The C Tpt. part continues with eighth notes A4, B4, and A4. The Ob. part continues with eighth notes A4, B4, and A4. The Org. part continues with the same sustained chord. At measure 27, a double bar line indicates the end of the system.

28

C Tpt.

Ob.

Org.

Part III

Detailed description: This system contains measures 28 through 33. The C Tpt. part continues with eighth notes A4, B4, and A4. The Ob. part continues with eighth notes A4, B4, and A4. The Org. part continues with the same sustained chord. At measure 30, a double bar line indicates the start of 'Part III'. The C Tpt. part continues with eighth notes A4, B4, and A4. The Ob. part continues with eighth notes A4, B4, and A4. The Org. part continues with the same sustained chord.

34

C Tpt.

Ob.

Org.

41

C Tpt.

Ob.

Org.

47

C Tpt.

Ob.

Org.

Part IV

54

C Tpt.

Ob.

Org.

62

C Tpt.

Ob.

Org.

Part V

70

C Tpt.

Ob.

Org.

78

C Tpt.

Ob.

Org.



86

C Tpt.

Ob.

Org.

Part VI - Bransle de Poitou



94

C Tpt.

Ob.

Org.



103

C Tpt.

Ob.

Org.

112

C Tpt.

Ob.

Org.

120

C Tpt.

Ob.

Org.

Part VII

129

C Tpt.

Ob.

Org.



138

C Tpt.

Ob.

Org.

Part VIII



147

C Tpt.

Ob.

Org.



156

C Tpt.

Ob.

Org.

Part IX - Bransle double de Poitou

165

C Tpt.

Ob.

Org.

175

C Tpt.

Ob.

Org.

Part X - Bransle Double de Poitou

185

C Tpt.

Ob.

Org.

194

C Tpt.

Ob.

Org.

202

C Tpt.

Ob.

Org.

Part XI - Bransle de Montirande

207

C Tpt.

Ob.

Org.

213

C Tpt.

Ob.

Org.

Part XII - Bransle de Montirande

219

C Tpt.

Ob.

Org.