

II. Symphony in D minor Arrangement for two Pianos.

Rich. Goehr
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Allegro energico.

Handwritten musical score for two pianos, arranged for Piano I and Piano II. The score is written in D minor and 4/4 time, marked *Allegro energico*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *p*, *mp*, *f*, and *pp*. The score is organized into systems, with Piano I and Piano II parts clearly indicated. The manuscript shows signs of age, including ink smudges and corrections.

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf* and *p*. The score is written in a single system with multiple staves, showing complex harmonic and melodic structures. The handwriting is in ink on aged paper.

Key features of the score include:

- Multiple systems of staves, each containing several lines of music.
- Use of treble and bass clefs throughout.
- Dynamic markings: *mf* (mezzo-forte) and *p* (piano).
- Complex harmonic structures with many notes and rests.
- Handwritten annotations and corrections, including the word "proced" written vertically in some systems.
- A section marked with a large "B" and "mf" in the seventh system.

A handwritten musical score for a piano piece, consisting of ten systems of staves. The notation is complex, featuring many chords, arpeggios, and dynamic markings. The key signature changes from two flats (B-flat, E-flat) to two sharps (F-sharp, C-sharp) in the middle of the piece. The word "Basso" is written above the staff in the fourth system. The handwriting is in dark ink on aged paper.

This is a handwritten musical score, likely for piano and voice, consisting of ten systems of staves. The notation is complex, featuring many chords, melodic lines, and dynamic markings. The key signature is mostly D major, with some changes to B minor in the later systems. The score includes various musical notations such as notes, rests, accidentals, and slurs. Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), *poco sost* (poco sostenuto), and *non legato*. The handwriting is in ink on aged paper, and the score is written in a single system per system, with multiple staves per system.

This is a handwritten musical score, likely for piano and strings, consisting of ten systems of staves. The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical elements such as notes, rests, and dynamic markings. Performance instructions are written in italics, including "piano", "pizz", "pro string", "simile", and "Allegro". The notation is dense, with many beamed notes and complex chord structures. The handwriting is in dark ink on aged paper.

Handwritten musical score, likely for piano and strings, featuring multiple systems of staves with notes, rests, and performance markings. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *piano*, *pizz*, *pro string*, *simile*, *Allegro*). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The handwriting is in dark ink on aged paper.

This is a handwritten musical score, likely for a piano and voice. The score is written on ten systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly stated but appears to be 4/4. The score includes several performance instructions and markings:

- Handwritten markings:** "Kerzen!", "Hervor!", "Hervor 3", "non legato", "dim.", "1a", "2a", "p", "f", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".
- Dynamic markings:** *p* (piano), *f* (forte), *dim.* (diminuendo), *non legato*.
- Performance markings:** *Kerzen!*, *Hervor!*, *Hervor 3*, *non legato*, *dim.*, *1a*, *2a*, *p*, *f*.

This image shows a handwritten musical score for a piano piece, consisting of eight systems of staves. The notation is in treble and bass clefs, with various dynamic markings and performance instructions.

- System 1:** Treble clef, *mp* (mezzo-piano), *ben marcato* (well marked). The bass clef part is also marked *ben marcato*. The system ends with a *simile* instruction.
- System 2:** Treble clef, *p* (piano). The bass clef part is also marked *p*. The system ends with a *simile* instruction.
- System 3:** Treble clef, *mf* (mezzo-forte). The bass clef part is also marked *mf*. The system ends with a *simile* instruction.
- System 4:** Treble clef, *f* (forte). The bass clef part is also marked *f*. The system ends with a *simile* instruction.
- System 5:** Treble clef, *f* (forte). The bass clef part is also marked *f*. The system ends with a *simile* instruction.
- System 6:** Treble clef, *f* (forte). The bass clef part is also marked *f*. The system ends with a *simile* instruction.
- System 7:** Treble clef, *f* (forte). The bass clef part is also marked *f*. The system ends with a *simile* instruction.
- System 8:** Treble clef, *f* (forte). The bass clef part is also marked *f*. The system ends with a *simile* instruction.

The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings. The overall structure is a single melodic line in the treble clef and a supporting bass line in the bass clef.

Handwritten musical score for piano and strings, featuring multiple systems of staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

Key markings and annotations include:

- Bar* (written above the first system)
- loco* (written above the first system, indicating a key signature change)
- dim.* (written below the first system, indicating a dynamic change)
- mp* (written below the second system, indicating mezzo-piano)
- poco più f* (written below the third system, indicating a gradual increase in volume)
- poco più f* (written below the fourth system, indicating a gradual increase in volume)
- cresc e string.* (written below the fifth system, indicating a crescendo and string entry)
- ff* (written below the fifth system, indicating fortissimo)
- Nervos!* (written below the fifth system, indicating a nervous or agitated character)
- cresc e string.* (written below the sixth system, indicating a crescendo and string entry)

The score is written in a single system across multiple staves, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

This is a handwritten musical score for piano and violin. The score is written on ten staves, with the first five staves representing the piano part and the last five staves representing the violin part. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions are written in Italian, including *marcato*, *ben marcato*, *Poco tranquillo*, *molto*, *cresc.*, *stentato*, and *pin f*. The score is divided into measures by vertical bar lines, and some measures contain triplets indicated by a '3' over the notes. The handwriting is in black ink on aged paper.

marcato

ben marcato

Poco tranquillo

molto

Poco tranquillo.

cresc.

stentato

pin f

stentato

pin f

cal.

cal.

pin tranqu.

This is a handwritten musical score consisting of ten systems of staves. The notation is in a single system, likely for a piano or organ, with multiple staves per system. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system has a dynamic marking of *f* (forte). The second system has a dynamic marking of *pp* (pianissimo). The third system has a dynamic marking of *f* (forte). The fourth system has a dynamic marking of *pp* (pianissimo). The fifth system has a dynamic marking of *f* (forte). The sixth system has a dynamic marking of *pp* (pianissimo). The seventh system has a dynamic marking of *f* (forte). The eighth system has a dynamic marking of *pp* (pianissimo). The ninth system has a dynamic marking of *f* (forte). The tenth system has a dynamic marking of *pp* (pianissimo). The notation is dense and includes many accidentals, suggesting a complex harmonic structure. The handwriting is clear and legible.

Handwritten musical score on page 11, featuring multiple systems of staves with complex notation, including chords, melodic lines, and dynamic markings.

The score is written in a system of staves, likely for a piano and voice or another instrument. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- 8a* (appearing twice at the top of the first system)
- ff* (fortissimo) in the first system, right side
- meno mosso* (less motion) in the first system, right side
- f* (forte) in the fourth system, left side
- sempre marcato* (always marked) in the fifth system, left side
- meno f* (less forte) in the fifth system, left side
- mf* (mezzo-forte) in the fifth system, right side
- meno f* (less forte) in the sixth system, left side
- sempre marcato* (always marked) in the sixth system, left side
- mf* (mezzo-forte) in the sixth system, right side

The notation is dense and complex, suggesting a highly technical or expressive piece of music.

Handwritten musical score for piano, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings. The score is written in treble and bass clefs, with various key signatures and time signatures. The notation includes many beamed notes, suggesting rapid passages or tremolos. Dynamic markings such as *f* (forte) and *ben marcato* are present. The score is organized into systems, with some staves grouped by brackets. The overall style is that of a personal manuscript or a composer's draft.

Key features of the notation include:

- Complex chordal structures and arpeggiated figures.
- Dynamic markings: *f* (forte) and *ben marcato* (well marked).
- Use of slurs and ties to indicate phrasing.
- Handwritten annotations and corrections throughout the score.

Handwritten musical score on 16 staves, featuring various musical notations, dynamics, and performance instructions. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes notes, rests, and slurs. Dynamics such as *mf*, *p*, *mp*, *f*, and *col. Sa* are indicated. Performance instructions like *tenor*, *loco*, *pass. cresc.*, and *Allegro* are present. The score is organized into systems of two staves each, with a large brace on the left side of each system.

col Ba

Lento col Ba

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings and performance instructions:

- poco sost.* (poco sostenuto)
- ff* (fortissimo)
- p* (piano)
- mp* (mezzo-piano)
- poco tranqu.* (poco tranquillo)
- poco f* (poco forte)

Section markings:

- col Ba* (collored Basso)
- Lento col Ba* (Lento col Basso)
- Senza Ba* (Senza Basso)

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The key signature is G major (one sharp). The tempo is marked *Lento*. The score includes a section marked *Senza Ba* (without Basso) and a section marked *poco tranqu.* (poco tranquillo). The notation is handwritten and includes various musical symbols and dynamics.

Handwritten musical score on 16 staves, featuring various musical notations, dynamics, and performance instructions. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes notes, rests, and slurs. Dynamics such as *molto esp.*, *poco cresc.*, *rit.*, *pp*, *ppp*, and *ppp lento* are present. Performance instructions like *poco arpegg.* and *ppp* are also included. The score is divided into sections by double bar lines and repeat signs.

Handwritten musical score on page 16, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *f* (forte), *mar.* (marcato), and *ff* (fortissimo) are present. The score is organized into systems, with some systems containing multiple staves. The handwriting is clear and legible, typical of a composer's manuscript.

The score consists of the following systems:

- System 1: Two staves. The top staff contains a series of eighth notes and sixteenth notes. The bottom staff contains a series of eighth notes and sixteenth notes.
- System 2: Two staves. The top staff contains a series of eighth notes and sixteenth notes. The bottom staff contains a series of eighth notes and sixteenth notes.
- System 3: Two staves. The top staff contains a series of eighth notes and sixteenth notes. The bottom staff contains a series of eighth notes and sixteenth notes.
- System 4: Two staves. The top staff contains a series of eighth notes and sixteenth notes. The bottom staff contains a series of eighth notes and sixteenth notes.
- System 5: Two staves. The top staff contains a series of eighth notes and sixteenth notes. The bottom staff contains a series of eighth notes and sixteenth notes.
- System 6: Two staves. The top staff contains a series of eighth notes and sixteenth notes. The bottom staff contains a series of eighth notes and sixteenth notes.
- System 7: Two staves. The top staff contains a series of eighth notes and sixteenth notes. The bottom staff contains a series of eighth notes and sixteenth notes.
- System 8: Two staves. The top staff contains a series of eighth notes and sixteenth notes. The bottom staff contains a series of eighth notes and sixteenth notes.
- System 9: Two staves. The top staff contains a series of eighth notes and sixteenth notes. The bottom staff contains a series of eighth notes and sixteenth notes.
- System 10: Two staves. The top staff contains a series of eighth notes and sixteenth notes. The bottom staff contains a series of eighth notes and sixteenth notes.

II.

Andante

The musical score is written on 16 staves, organized into eight systems of two staves each. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked 'Andante' and 'II.'.

Dynamic markings and other annotations include:

- pp* (pianissimo)
- p* (piano)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- mf* (mezzo-forte)
- ppp* (pianississimo)
- sempre stacc.* (sempre staccato)
- ppp poco legato*
- Barw* (Baritone)
- sim.* (simile)
- mf* (mezzo-forte)
- cresc.* (crescendo)

A handwritten musical score for piano and orchestra. The score is written on ten systems of staves. The piano part is on the left, and the orchestra part is on the right. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mp*, *p*, *mf*, *f*, and *stark* are present. There are also markings like *simile* and *schwach*. The score is written in a cursive, handwritten style.

This is a handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, key signatures (primarily one sharp, F#), and time signatures (mostly 4/4). The score is densely written with notes, rests, and slurs. Dynamics such as *dim.*, *mp*, *mf*, *poco f*, *molto espress.*, and *f* are used throughout. Performance instructions like *molto espress.* and *f simile* are also present. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece of music. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte) in the first system.
- ff* (fortissimo) in the third system.
- simile* in the third system.
- tim.* (timpani) in the third system.
- arco.* (arco) in the third system.
- Banjo loco* in the fourth system.
- f* (forte) in the fourth system.
- Herzoi* in the fifth system.

The score is written in a style characteristic of 19th-century musical manuscripts, with a focus on melodic and harmonic development across the systems.

Handwritten musical score on page 21, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings.

The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions visible include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- simile* (simile)
- mp* (mezzo-piano)
- f* (forte)
- mol.* (molto)
- pp* (pianissimo)
- ppp* (pianississimo)
- ppp* (pianississimo)

The score is divided into several systems, each containing two staves. The notation is dense, with many notes and rests, indicating a complex musical piece.

Handwritten musical score for the first system, measures 1-6. The system consists of four staves. The first two staves are in bass clef, and the last two are in treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at the beginning and *meno cresc.* (less crescendo) in the first staff. A tempo marking *poco rall.* (a little slower) is present in the third staff. The key signature changes from one flat to two flats between measures 3 and 4.

Handwritten musical score for the second system, measures 7-12. The system consists of four staves. The first two staves are in bass clef, and the last two are in treble clef. The music continues with similar notation to the first system. Dynamic markings include *meno p* (less piano) in the first staff and *pp* in the second staff. A tempo marking *fin.* (fine) appears in the third staff. The key signature remains two flats.

Handwritten musical score for the third system, measures 13-18. The system consists of four staves. The first two staves are in bass clef, and the last two are in treble clef. The music concludes with sustained notes and chords. Dynamic markings include *mol.* (molto) and *sost.* (sostenuto) in the first staff. A tempo marking *mol.* appears in the second staff. The key signature remains two flats.

*Allegro.*III.

Handwritten musical score for a 16-staff piece, marked "Allegro." and "III.". The score is written in treble and bass clefs with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings like "f" and "sempre staccato".

The score is organized into four systems of four staves each. The first system includes a treble clef staff with a 9/8 time signature and a bass clef staff. The second system includes a treble clef staff with a 9/8 time signature and a bass clef staff. The third system includes a treble clef staff with a 9/8 time signature and a bass clef staff. The fourth system includes a treble clef staff with a 9/8 time signature and a bass clef staff.

Dynamic markings include "f" (forte) and "sempre staccato" (always staccato). The notation includes various note values, rests, and slurs.

Handwritten musical score for piano, consisting of 12 systems of staves. The score is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is divided into two main sections, A and B, indicated by large letters above the staves.

Section A: The first six systems of staves. It features complex piano textures with many beamed sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *dim.* (diminuendo). A wavy line above the staff in the fourth system indicates a tremolo effect.

Section B: The last six systems of staves. It continues the piano texture with similar rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) and *dim.* (diminuendo). The section concludes with a final chord in the twelfth system.

Handwritten musical score on 16 staves, featuring complex notation, accidentals, and dynamic markings. The score is written in a system of two staves per system, with a grand staff bracket on the left. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) are present. There are also markings like *per se* and *ad*. The score is divided into measures by vertical bar lines, and some measures contain time signatures like $\frac{3}{4}$ and $\frac{2}{4}$. The handwriting is in ink, and the paper shows signs of age.

Handwritten musical score on page 26, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc.* (crescendo)
- staccato*
- mf* (mezzo-forte)
- simile*
- sempre legato*
- f* (forte)
- Viol Pedal*
- Bar* (bar line)
- off* (offstage)

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and complex, typical of a handwritten musical score.

This is a handwritten musical score on 16 staves, organized into four systems of four staves each. The notation is dense, featuring many chords and complex textures. The key signature is mostly one sharp (F#), with some changes to two sharps (F# and C#) and one flat (Bb). The time signature is 4/4. The score includes several dynamic markings and performance instructions:

- poco sost.* (poco sostenuto) - appearing on the 10th and 12th staves.
- trastoso ff* (trastoso fortissimo) - appearing on the 11th and 13th staves.
- mp* (mezzo-piano) - appearing on the 15th and 16th staves.
- poco a poco cresc* (poco a poco crescendo) - appearing on the 15th and 16th staves.

The notation includes many chords, some with accidentals (sharps, flats, naturals) and some with ties. There are also some handwritten notes and markings, such as "F" and "C", which might indicate fingerings or specific notes. The overall style is that of a personal manuscript or a composer's sketch.

Handwritten musical score on page 28, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some sections marked with large 'X' symbols, indicating deletions or revisions. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

Key markings and annotations include:

- pass string* (multiple instances)
- loco*
- tim. e cal.*
- espe.*
- Dolce*
- p* (piano)
- simile* (multiple instances)
- smorz* (smorzando)
- pp* (pianissimo)
- ppp* (pianissimissimo)

The score is written in a system of staves, with some sections marked with large 'X' symbols, indicating deletions or revisions. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

This is a handwritten musical score consisting of eight systems of staves. The notation includes piano accompaniment and vocal lines. Key performance instructions and markings include:

- System 1:** Piano part with a 9/8 time signature. A vocal line is marked *rit.* (ritardando). A piano part on the right is marked *pp* (pianissimo).
- System 2:** Piano part with a 9/8 time signature. A vocal line is marked *rit.* (ritardando). A piano part on the right is marked *pp* (pianissimo).
- System 3:** Piano part with a 9/8 time signature. A vocal line is marked *pp* (pianissimo). A piano part on the right is marked *pp* (pianissimo).
- System 4:** Piano part with a 9/8 time signature. A vocal line is marked *pp* (pianissimo). A piano part on the right is marked *pp* (pianissimo).
- System 5:** Piano part with a 9/8 time signature. A vocal line is marked *pp* (pianissimo). A piano part on the right is marked *pp* (pianissimo).
- System 6:** Piano part with a 9/8 time signature. A vocal line is marked *pp* (pianissimo). A piano part on the right is marked *pp* (pianissimo).
- System 7:** Piano part with a 9/8 time signature. A vocal line is marked *pp* (pianissimo). A piano part on the right is marked *pp* (pianissimo).
- System 8:** Piano part with a 9/8 time signature. A vocal line is marked *pp* (pianissimo). A piano part on the right is marked *pp* (pianissimo).

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is in a 19th-century style, featuring various musical symbols, dynamics, and articulations.

- System 1:** The first system shows a treble and bass staff. The treble staff begins with a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of two flats (B-flat and E-flat). A dynamic marking of *f* (forte) is present in the bass staff.
- System 2:** The second system continues the piece. A dynamic marking of *ff* (fortissimo) is present in the bass staff.
- System 3:** The third system features a treble staff with a key signature change to two flats (B-flat and E-flat) and a common time signature. The bass staff has a key signature of two flats. A dynamic marking of *f* *energico* (energetic) is present in the bass staff.
- System 4:** The fourth system continues the piece. A dynamic marking of *f* *energico* is present in the bass staff.
- System 5:** The fifth system shows a treble staff with a key signature change to one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat. A dynamic marking of *f* *sempre staccato* (always staccato) is present in the bass staff.
- System 6:** The sixth system continues the piece. A dynamic marking of *f* *sempre staccato* is present in the bass staff.
- System 7:** The seventh system shows a treble staff with a key signature change to one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat. A dynamic marking of *f* *sempre staccato* is present in the bass staff.
- System 8:** The eighth system continues the piece. A dynamic marking of *f* *sempre staccato* is present in the bass staff.

This page contains a handwritten musical score, likely for a piano or organ. It consists of ten systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. Key features include:

- System 1:** Treble staff has a series of beamed sixteenth notes. Bass staff has a series of beamed sixteenth notes. A *dim.* marking is present.
- System 2:** Treble staff has a series of beamed sixteenth notes. Bass staff has a series of beamed sixteenth notes. A *dim.* marking is present.
- System 3:** Treble staff has a series of beamed sixteenth notes. Bass staff has a series of beamed sixteenth notes. A *dim.* marking is present.
- System 4:** Treble staff has a series of beamed sixteenth notes. Bass staff has a series of beamed sixteenth notes. A *dim.* marking is present.
- System 5:** Treble staff has a series of beamed sixteenth notes. Bass staff has a series of beamed sixteenth notes. A *dim.* marking is present.
- System 6:** Treble staff has a series of beamed sixteenth notes. Bass staff has a series of beamed sixteenth notes. A *dim.* marking is present.
- System 7:** Treble staff has a series of beamed sixteenth notes. Bass staff has a series of beamed sixteenth notes. A *dim.* marking is present.
- System 8:** Treble staff has a series of beamed sixteenth notes. Bass staff has a series of beamed sixteenth notes. A *dim.* marking is present.
- System 9:** Treble staff has a series of beamed sixteenth notes. Bass staff has a series of beamed sixteenth notes. A *dim.* marking is present.
- System 10:** Treble staff has a series of beamed sixteenth notes. Bass staff has a series of beamed sixteenth notes. A *dim.* marking is present.

This page contains a handwritten musical score for ten staves. The notation includes treble and bass clefs, key signatures with flats, and various note values. The score is annotated with several handwritten instructions:

- simile*: Located above the fifth staff.
- exac. c string.*: Located above the sixth staff.
- exac. c string*: Located below the sixth staff.
- Fin.*: Located above the seventh staff.
- sempre legato*: Located below the eighth staff.

There are also some markings that appear to be crossed out or corrected, such as a large 'X' over the eighth and ninth staves.

Handwritten musical score on page 23, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a single system across eight staves, with various musical notations including notes, rests, and dynamic markings such as *poco a poco cresc.*, *f*, *dim.*, and *scat.*. The notation includes treble and bass clefs, key signatures, and various musical symbols like slurs, ties, and accidentals. The score is written in a single system across eight staves, with various musical notations including notes, rests, and dynamic markings such as *poco a poco cresc.*, *f*, *dim.*, and *scat.*. The notation includes treble and bass clefs, key signatures, and various musical symbols like slurs, ties, and accidentals.

poco a poco cresc.

poco a poco cresc.

f

dim.

scat.

f

scat.

Handwritten musical score on page 34, featuring multiple systems of staves. The notation is complex, including many chords, accidentals (sharps, flats, naturals), and dynamic markings such as *ff* (fortissimo) and *simile*. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and articulation marks. The overall style is that of a handwritten musical manuscript.

Handwritten musical score on page 35. The score is written on multiple systems of staves, likely for a piano and voice or another instrument. The notation is complex, featuring many chords, melodic lines, and dynamic markings. Key markings include "loco" and "8a". The score is written in a style that suggests it is a working draft or a composer's sketch. The notation includes various note values, rests, and accidentals. The overall structure of the page shows several systems of staves, with some systems having multiple staves per system. The handwriting is clear but shows signs of being a working draft.

Allegro con fuoco.

Handwritten musical score for V. Finale, page 36. The score is written on 12 staves, organized into six systems of two staves each. The music is in 2/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score begins with a forte (ff) dynamic and includes various markings such as "ff", "mf", "p", "dim.", and "8va". The notation includes many beamed notes, slurs, and rests, indicating a fast and technically demanding piece.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper. The title 'The Rose Tree' is written at the top right of the page.

A handwritten musical score consisting of eight systems, each with two staves. The top staff of each system is for piano (p) and the bottom staff is for violin (v). The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' (fortissimo), 'mp' (mezzo-piano), and 'simile'. There are also some handwritten annotations like 'fine' at the end of the sixth system. The handwriting is fluid and appears to be a student or composer's draft.

Handwritten musical score on page 39, featuring piano and organ parts. The score is written in G major (one sharp) and 4/4 time. The piano part is in the upper staves, and the organ part is in the lower staves. The score includes various dynamics and performance instructions.

System 1:

- Piano: *poco a poco cresc.*
- Organ: *poco a poco cresc.*

System 2:

- Piano: *sempre cresc.*
- Organ: *sempre cresc.*

System 3:

- Piano: *ff*
- Organ: *ff*

System 4:

- Piano: *poco rit*
- Organ: *poco rit*

System 5:

- Piano: *legato*
- Organ: *Appassionato*

System 6:

- Piano: *f Appassionato*
- Organ: *f Appassionato*

This is a handwritten musical score for 16 staves, organized into eight systems of two staves each. The notation includes various clefs (treble and bass), key signatures (primarily D major and B minor), and time signatures (mostly 4/4). The music features a variety of note values, rests, and dynamic markings such as *dim.*, *mp*, and *mp decresc.*. The score is written in ink on aged paper, with some visible corrections and annotations. The first system begins with a treble clef and a key signature of two sharps (D major). The second system introduces a bass clef and a key signature of one sharp (B minor). The third system returns to a treble clef and a key signature of two sharps. The fourth system uses a bass clef and a key signature of one sharp. The fifth system is in treble clef with a key signature of two sharps. The sixth system is in bass clef with a key signature of one sharp. The seventh system is in treble clef with a key signature of two sharps. The eighth system is in bass clef with a key signature of one sharp. The notation is dense, with many beamed notes and complex rhythmic patterns.

Handwritten musical score for a string quartet, page 41. The score consists of eight systems of staves, each with a treble and bass clef. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions like *simile*, *string*, *legato*, *p*, *f*, *dim*, and *cresc.* are written in the margins. The score shows a complex arrangement of parts with many slurs and ties, indicating a continuous and flowing musical texture.

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into systems, with some systems containing multiple staves. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The handwriting is in ink on aged paper.

Key markings and annotations include:

- Ba* (written above the first staff)
- mor.* (written above the fourth and fifth staves)
- mp* (written below the sixth staff)
- f* (written below the eighth and ninth staves)
- dim* (written below the ninth staff)
- dimor* (written below the tenth staff)

The score is written on 16 staves, with some staves containing multiple systems of music. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The handwriting is in ink on aged paper.

Handwritten musical score on page 43, featuring multiple systems of staves with complex notation, including notes, rests, and dynamic markings.

The score is written on ten systems of staves, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The notation is dense, with many notes, rests, and dynamic markings.

Key markings and features include:

- simile* (written above the second system)
- mp* (written above the sixth system)
- staccato* (written above the sixth system)
- staccato* (written above the eighth system)
- mf* (written above the tenth system)

The notation includes various note values, rests, and dynamic markings, suggesting a complex and expressive piece of music.

This is a handwritten musical score for piano and voice, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

System 1: The first system features a piano introduction with a treble and bass staff. The piano part has a treble staff with a key signature of two flats and a bass staff with a key signature of one flat. The voice part enters in the second measure with the instruction *sempre stacc.*

System 2: The second system continues the piano and voice parts. The voice part has a dynamic marking of *mf* and the instruction *Pervor!*.

System 3: The third system shows the piano part with a treble staff and a bass staff. The voice part is not present in this system.

System 4: The fourth system continues the piano part with a treble staff and a bass staff. The voice part is not present in this system.

System 5: The fifth system features a piano introduction with a treble and bass staff. The piano part has a treble staff with a key signature of two flats and a bass staff with a key signature of one flat. The voice part enters in the second measure with the instruction *sempre p*.

System 6: The sixth system continues the piano and voice parts. The piano part has a dynamic marking of *mp* and the instruction *Pervor*.

System 7: The seventh system continues the piano and voice parts. The piano part has a dynamic marking of *p* and the instruction *simile*.

System 8: The eighth system continues the piano and voice parts. The piano part has a dynamic marking of *p* and the instruction *simile*.

Handwritten musical score on page 45, featuring multiple systems of staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *cresc.*, *pp*, *mp*, *del*, and *sempre staccato*. The score is written in a single system across multiple staves, with some staves containing multiple systems of music. The notation is dense and includes many accidentals and dynamic markings.

Key markings and features include:

- cresc.* (crescendo) in the first system.
- pp* (pianissimo) in the second system.
- mp* (mezzo-piano) in the third system.
- del* (deliberate) in the fourth system.
- sempre staccato* (always staccato) in the fifth system.

Handwritten musical score for piano, consisting of eight systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *ff*. There are also handwritten annotations like *Hervor* and *simile*. The notation is in a style typical of early 20th-century manuscript notation, with some use of ledger lines and complex chordal structures. The key signature appears to be B-flat major or D-flat major, and the time signature is not explicitly stated but appears to be common time (C).

Handwritten musical score for piano, consisting of 10 systems of staves. The notation includes treble and bass clefs, key signatures (primarily B-flat and C major), and various musical symbols such as notes, rests, and accidentals. Dynamics and performance markings are present throughout the piece:

- System 1:** *erese.* (first system), *40/30 pinf* (second system).
- System 2:** *run.* (first system), *pmf* (second system).
- System 3:** *p dolce* (third system).
- System 4:** *pp* (first system), *p dolce* (second system).
- System 5:** *40/30* (third system).
- System 6:** *40/30* (third system).
- System 7:** *pinf* (third system).
- System 8:** *(c)* (third system).

The score is written in a fluid, handwritten style, with some corrections and annotations visible. The final system ends with a double bar line and a key signature change to B-flat major.

Handwritten musical score for a string quartet, featuring multiple systems of staves with notes, rests, and performance markings such as "string", "poco cresc.", "cresc.", "cresc.", "poco a poco cal.", and "non legato". The score is written in a cursive, handwritten style on aged paper.

meno a poco meno mosso fine.

meno a poco meno mosso fine.

Tempo dei cantori Patres.

cresc.

cal.

cresc.

cal.

mp

mf

Handwritten musical score on page 51, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Dynamic markings include *pp*, *f*, *rit*, *soat*, and *Loco*. The notation is dense, with many notes and rests, and includes some handwritten annotations like "A Tempo" and "3/4 42".

Empty musical staves at the bottom of the page, consisting of five systems of five-line staves each.