

4

SIX PIÈCES

Faciles

Pour le Violoncelle

avec Accompagnement de Basse

DÉDIÉES

à M^r Joseph Belongare,

Par

J. STIASTNY.

Oeuvre 5. Prix 6!

A PARIS,

Chez JANET et COTELLE, Éditeurs, M^{rs} de Musique du ROI.

au Mont d'Or, Rue d'Honore, N^o 120, près celle des Poulies.

Et Libraires, Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.



VIOLONCELLO.

N.º 1.

Andantino.

Violoncello score for N.º 1, Andantino. The score is written in 6/8 time, key of B-flat major (two flats). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'Andantino'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *sff.* (sforzando), and *p* (piano). There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

VIOLONCELLO

Violoncello musical score for measures 1075-1084. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a continuous melodic line with various dynamics and articulations.

Measures 1075-1076: *p* (piano).
Measures 1077-1078: *p* (piano).
Measures 1079-1080: *p* (piano).
Measures 1081-1082: *p* (piano).
Measures 1083-1084: *pp* (pianissimo).

Lyrics: cen - do.

Dynamic markings: *p*, *pp*, *Cres.* (Crescendo).

VIOLONCELLO.

N^o. 2.
Allegretto.

The score is written for Violoncello. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music is in 2/4 time. The first 12 staves are in bass clef, and the last two are in treble clef. The piece features various dynamics including piano (p), forte (f), and crescendo/decrescendo markings. Fingerings (1, 2, 3) and bowings (1, 2) are indicated throughout. The piece concludes with a double bar line on the final staff.

4
VIOLONCELLO.

5

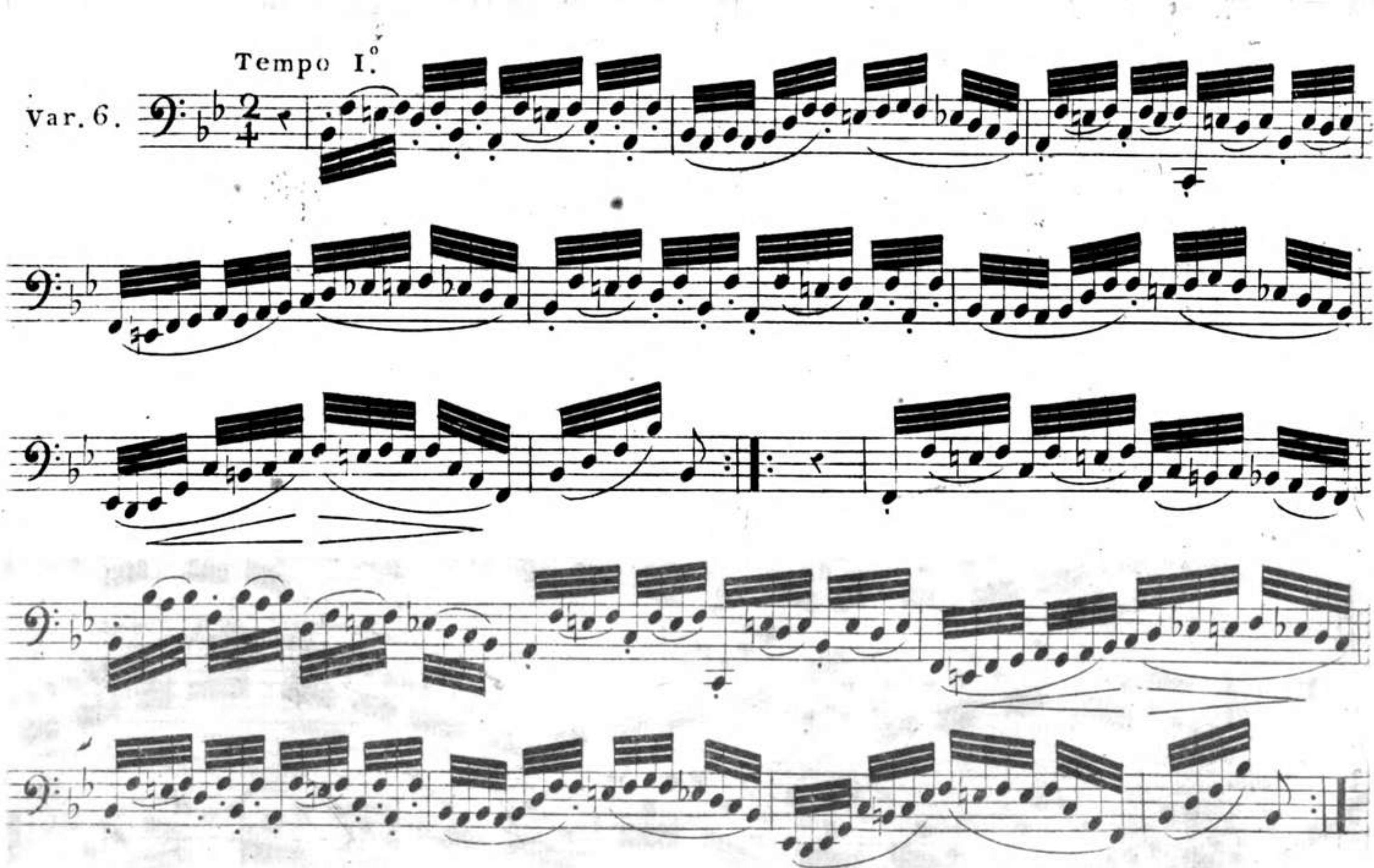
N.º 3.
Andantino
con
Variazioni.

The musical score is written for Violoncello in bass clef, 2/4 time, and B-flat major. It begins with a main theme marked 'p' (piano). The first variation, 'Var. 1', introduces more complex rhythmic patterns and slurs. The second variation, 'Var. 2', features a 'Cres.' (crescendo) marking and includes a trill. The third variation, 'Var. 3', continues the development of the themes with various slurs and ties. The score concludes with a final flourish.

VIOLONCELLO.

Var. 4. 

Piu Lento
Var. 5. 

Tempo I.
Var. 6. 

4
7
VIOLONCELLO.

N.º 4.
Adagio.

p Cres. cen do. *Sf. p* Cres. cen.

do. *Sf. sf. pp* *f*

pp *f*

pp *f*

f

p Cres.

f

p Cres. cen do.

Sf. p Cres. cen do. *Sf. sf. pp*

VIOLONCELLO

N° 5.

Allegretto

con

Variazioni.

Violoncello score for N° 5, Allegretto con Variazioni. The score consists of 11 staves. The first three staves are the main theme in 3/4 time, marked 'p'. The fourth staff is the first variation, also in 3/4 time, marked 'p' and 'f'. The fifth and sixth staves continue the first variation. The seventh staff is the second variation, in 3/4 time, marked 'f' and 'p'. The eighth, ninth, and tenth staves continue the second variation. The eleventh staff is the final staff, in 3/4 time, marked 'f'.

4

9

VOLONCELLO.

Var. 3.

and^{te}

f
sf. sf. sf.
f sf. sf. sf.

Var. 4.

Allegretto.

f
p
sf. sf. sf.
sf. sf. sf. f

Var. 5.

Andante Cantabile.

p
sf.
Cres. cen

Andante.

1078

L4

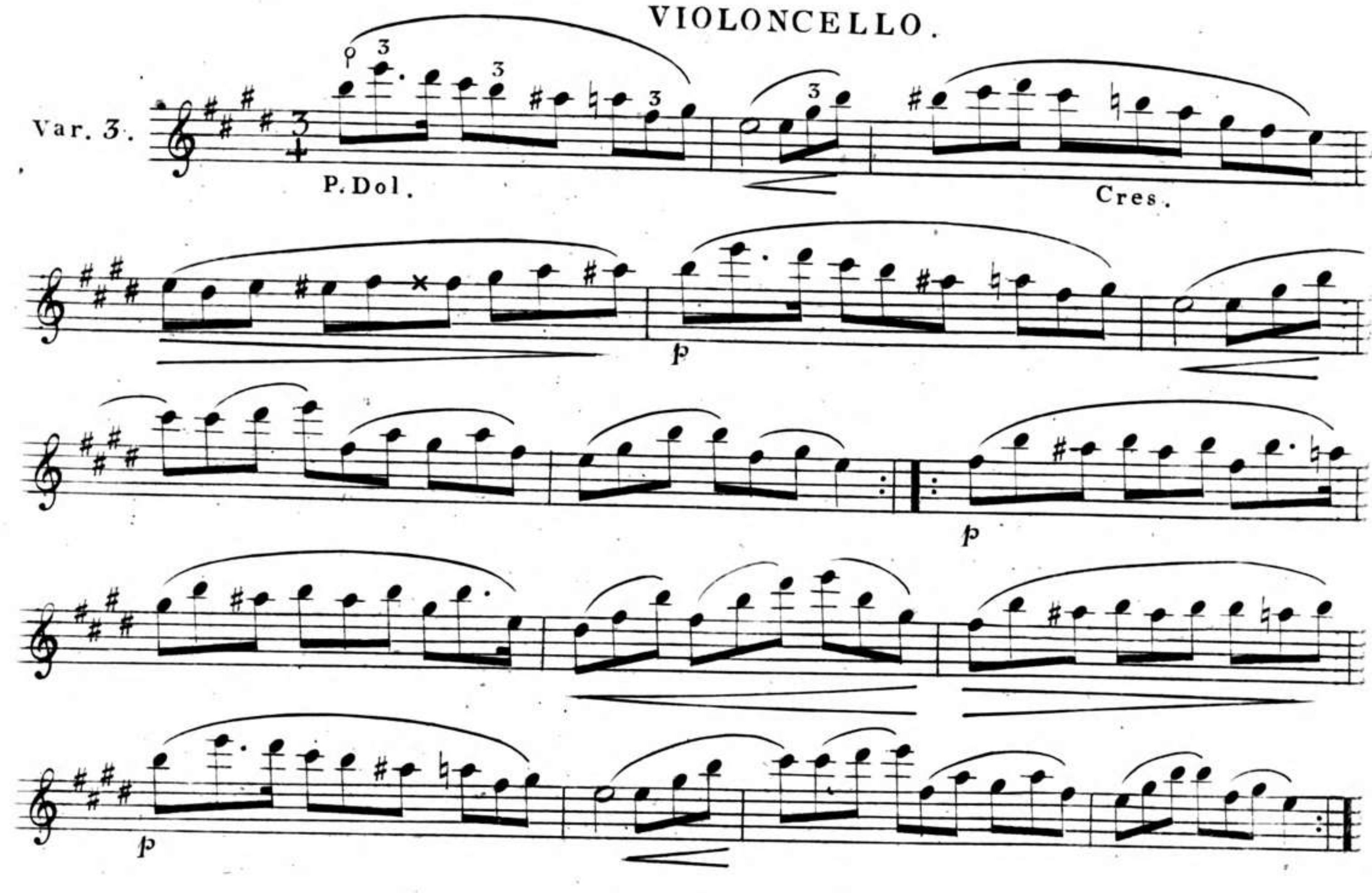
VOLONCELLO .

N. 6.

Allegretto
con
Variazioni.

1078

VIOLONCELLO.

Var. 3. 

Var. 4. 

Var. 5. 

VOLONCELLO.

A musical score for the Violoncello (Cello) part. It consists of two staves in bass clef with a key signature of one sharp (F#). The first staff begins with a forte (f) dynamic and contains several measures of music, including a triplet of eighth notes and a sixteenth-note triplet. The second staff continues the melody, featuring a half-note triplet and ending with a repeat sign. Fingerings (1, 4) and bowing marks (accents) are indicated throughout.

Var. 6.

Adagio.

Var. 6.

2 2 1 2 3 3 4

Var. 7.

[illegible]

la Mus. n. 63824

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BASSO.

N.º I.
Andantino.

6/8

p

Col'Arco.

f

p

Pizz.

Col'Arco.

1 2

p

1 2

p

4 3

4
BASSO.

3

Handwritten musical score for Bass, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature of two flats (B-flat and E-flat) indicated at the beginning of the first staff. The tempo or style is marked 'BASSO.' at the top. The score includes several dynamic markings: *p* (piano), *Cres.* (Crescendo), *pp* (pianissimo), *Pizz.* (Pizzicato), and *Col'Arco.* (Col arco). The score also features several slurs and fingerings, including first and second fingerings. The notation is written in a clear, legible hand, with some corrections and additions visible. The score ends with a double bar line and a repeat sign.

BASSO .

N.º 2 .

Allegretto .

The musical score is written for a bass instrument. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff starts with a rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with some rests and slurs. The third staff introduces a more complex rhythmic pattern with sixteenth notes and slurs. The fourth staff features a series of eighth notes with slurs. The fifth staff has a series of eighth notes with slurs and a first ending bracket. The sixth staff continues the melodic line with slurs. The seventh staff has a series of eighth notes with slurs. The eighth staff features a series of eighth notes with slurs. The ninth staff has a series of eighth notes with slurs. The tenth staff concludes the piece with a double bar line.

N.º 3.

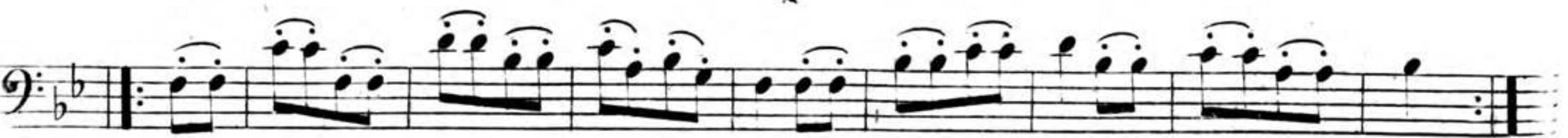
BASSO.

Andantino
con
Variazioni.

Pizz;



BASSO.



BASSO.

7

N.º 4.
Adagio.

I.

p Cres. cen - do. *p*

Cres. cen - do. *Sf.* *Sf.* *p* *f*

pp *f*

pp Cres. cendo.

f

p

Sf. Cres. *f*

p

p Cres. *p* Cres. . .

. cen - do. *Sf.* *p*

N.º 5.

Allegretto
con
Variazion.

Var. I.

Var. 2.

Var. 3. Andante..

BASSO.

Allegretto.

Col'arco.

Var. 4.

First staff of music for Var. 4. Bass clef, 3/4 time signature. Notes: F, Pizz., Col'Arco, p, F, Pizz., p, Col'arco.

Second staff of music for Var. 4. Bass clef, 3/4 time signature. Notes: F, Pizz., Col'Arco, p.

Andante.

Var. 5.

First staff of music for Var. 5. Bass clef, 3/4 time signature. Notes: p.

Second staff of music for Var. 5. Bass clef, 3/4 time signature. Notes: Cres, cen, do.

Third staff of music for Var. 5. Bass clef, 3/4 time signature. Notes: F.

Andante.

Var. 6.

First staff of music for Var. 6. Bass clef, 3/4 time signature. Notes: F, 4, 2, Cres.

Second staff of music for Var. 6. Bass clef, 3/4 time signature. Notes: F, 4, p.

Allegro.

Var. 7.

First staff of music for Var. 7. Bass clef, 3/4 time signature. Notes: Pizz., Col'Arco, F.

Second staff of music for Var. 7. Bass clef, 3/4 time signature. Notes: F, 2.

Third staff of music for Var. 7. Bass clef, 3/4 time signature. Notes: F, 2.

Allegretto
con
Variazioni.

The musical score is for a Bass instrument, titled "Allegretto con Variazioni." It is written in bass clef, 3/4 time, with a key signature of one sharp (F#). The score consists of a main theme and three variations, each with dynamic markings.

Main Theme: The first staff begins with a dynamic marking of *p* (piano). It features a series of eighth and sixteenth notes, with a repeat sign at the end.

Var. I. The second staff is marked *f* (forte) at the beginning and *p* (piano) later. It includes a first ending bracket and a repeat sign.

Var. 2. The third staff is marked *p* (piano) at the beginning, *f* (forte) in the middle, and *p* (piano) at the end. It features a first ending bracket and a repeat sign.

Var. 3. The fourth staff is marked *p* (piano) at the beginning, *f* (forte) in the middle, and *p* (piano) at the end. It includes a first ending bracket and a repeat sign.

Var. 4. The fifth staff is marked *p* (piano) at the beginning, *f* (forte) in the middle, and *p* (piano) at the end. It includes a first ending bracket and a repeat sign.

Var. 5. The sixth staff is marked *p* (piano) at the beginning, *f* (forte) in the middle, and *p* (piano) at the end. It includes a first ending bracket and a repeat sign.

Var. 6. The seventh staff is marked *p* (piano) at the beginning, *f* (forte) in the middle, and *p* (piano) at the end. It includes a first ending bracket and a repeat sign.

Var. 7. The eighth staff is marked *p* (piano) at the beginning, *f* (forte) in the middle, and *p* (piano) at the end. It includes a first ending bracket and a repeat sign.

Var. 8. The ninth staff is marked *p* (piano) at the beginning, *f* (forte) in the middle, and *p* (piano) at the end. It includes a first ending bracket and a repeat sign.

Var. 9. The tenth staff is marked *p* (piano) at the beginning, *f* (forte) in the middle, and *p* (piano) at the end. It includes a first ending bracket and a repeat sign.

BASSO.

11

