

# CLEMENTI GRADUS AD PARNASSUM

Revised <sup>and</sup> fingered,  
With marks of expression,

BY

# Carl Fausig.

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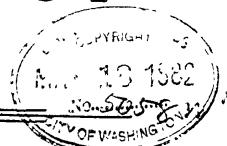
# CLEMENTI GRADUS AD PARNASSUM.

## Selected Studies

Revised, fingered with instructive notes,  
and  
Marks of execution,

By

# CARL TAUSIG.



H F Greene, Engt.

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## MUZIO CLEMENTI.

THE creator of brilliant pianoforte composition, and of masterly pianoforte playing, was also the head of a school, whose pupils and followers still bear witness to the excellence of its principles. With his Sonatas he created pieces of a larger style which corresponded so perfectly with the character of the instrument for which they were intended, and, at the same time, displayed so brilliantly the artistic skill of the performer, that they formed from that time the model of all similar compositions. His last work, however, published about fifty years ago, "Gradus ad Parnassum," or the art of playing the pianoforte, taught by a hundred exercises, is his most important work, and through this, he has forever assured to his name a conspicuous place in the history of the literature of his art. The whole experience of a thorough, conscientious and inspiring teacher is the basis of it, and no work has since appeared which has surpassed it in comprehensiveness and directness. The scholar who has thoroughly studied the exercises of the "Gradus ad Parnassum," and can play them correctly and fluently, will also be able to play the pianoforte works of all the composers, from C. P. E. Bach to Beethoven, without finding any serious obstacles. Many a pupil, however, would be dismayed by the great number of exercises of this work, which included many similar passages and manners of playing, and consisted, also, in part, of compositions that no longer suit the present taste.

The editor of the present work has, therefore, chosen the most important and instructive studies, which, at the same time, are calculated to overcome the most various difficulties; he has arranged them progressively, provided them with variations in fingering and in the manner of execution, and has thus, undoubtedly, met the needs of our time. *He has altered the original fingering of these studies only in such places as it no longer corresponded with the present views in regard to this branch of piano-technique, or where a different fingering could give the pupil the opportunity to strengthen the fingers of both hands, which are naturally weakest, to practise putting the different fingers over and under, or to give the hand greater elasticity, etc. The intelligent teacher will soon recognize the propriety of the choice of such peculiar and more difficult fingering, especially since the majority of these exercises furnish sufficient opportunity to drill the scholar, and increase his dexterity with the most convenient fingering.*

CLEMENTI, the most meritorious composer of these studies, which are indispensable to every pianist, was born at Rome, in 1752, and there began early his studies in music. In his eighteenth year he surpassed all the pianists of his time, in fiery, powerful and brilliant execution. Extensive travels spread the knowledge of his art over the greater part of Europe, and he planted it as successfully by means of numerous scholars. At nine years of age, he passed the examination for obtaining an organist's place in Rome; at twenty-nine, he was summoned to Vienna by the Emperor, to compete in piano playing and improvisation with the celebrated Mozart, and when an old man of eighty, by an Impromptu Phantasy upon the piano, he excited, at London, the warmest enthusiasm in a company of his pupils and admirers, among whom were J. B. Cramer and J. Moscheles.

It is true that Mozart, who was especially prejudiced against all Italians, describes Clementi as a mere "mechanician," who possessed great strength in third passages, but not an atom of taste or feeling. Ludwig Berger, however, who was one of Clementi's most distinguished pupils, gives in the *Cæcilia* (Vol. 10,—200, 1829) the following explanation of Mozart's harsh judgment of his honored master. He says that he asked Clementi whether he played, at that time (1781), in his present (1806) style. Clementi said no; and added that, in that earlier time, he took most pleasure in brilliant technique, and especially runs in double notes that had not previously been in use, and in extemporaneous playing, that it was not until later that he acquired the more singing and noble style of playing. This he obtained through attentive hearing of the celebrated singers of the time, and also through the gradual improvement in pianos (especially in the English grand pianos), whose defective construction almost excluded the possibility of a more singing and connected style. "Thus," continues Berger, "is explained, it seems to me, Mozart's verdict that he was without taste and expression, a verdict which could not but cause misinterpretations to Mozart's disadvantage, but which was, in a measure, only natural. It does not injure in the least, the now universally acknowledged creator and former of fine piano playing."

Clementi's other pupils, too, among whom J. Field, A. Klengel, J. B. Cramer and B. A. Bertini, are especially noticeable, always expressed a like enthusiasm in regard to the spirited style, and the inspiring method of teaching of their master, and often accompanied him upon his journeys through England, France, Germany, Russia and Italy.

As before marked, the *Gradus ad Parnassum* is Clementi's most important piano work, and is prepared with especial love and care. The pieces in it, and especially those chosen here are studies, in the true sense of the word. For every one of them takes up a certain figure, either rolling passages, broken chords, intentionally chosen difficulties, or other things which are designed to make the fingers independent of each other, or to increase the strength and endurance of the player, and this figure it carries in manifold ways through the whole piece. The studies prepared in this way, will enable the student who can play them correctly and fluently, to play with ease similar passages in the works of other composers, and will especially aid him in acquiring the precision, clearness and skill necessary for the execution of any kind of piece.

Only Clementi and Chopin, according to the editor's opinion, have composed perfectly satisfactory studies of this kind. He uses them as the principal work in the higher school of piano playing conducted by him, as also for his own practise. With these studies, therefore, Clementi has made accessible to the student, all the piano compositions from S. Bach, who, however, requires separate study, to Beethoven; and Chopin has done the same in like manner for the compositions from Beethoven to Liszt, in whose writings virtuosity is carried to a dizzy height.

C. F. WEITZMANN.

Clementi  
**"GRADUS AD PARNASSUM"**

(C.Tausig.)

Veloce.

1.

\* All the notes are to be struck equally loud.

This study must be practised legato and marcato.

\*\* The change from a white to a black key must not be perceptible.

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A page of sheet music for piano, consisting of ten staves. The music is written in a variety of keys and time signatures, primarily using treble and bass clefs. The notation includes many sixteenth-note patterns, some eighth-note chords, and several slurs. Measure numbers are present at the top of each staff. The page is numbered '3' in the top right corner.

4

*Veloce.*

2.

The sheet music consists of eight staves of piano music. Staff 1 (treble) has a single note. Staff 2 (treble) shows a continuous eighth-note pattern with fingerings (1, 2, 3, 4) over four measures. Staff 3 (bass) shows a similar eighth-note pattern. Staff 4 (treble) shows a eighth-note pattern with fingerings (1, 2, 3, 4). Staff 5 (bass) shows a eighth-note pattern with fingerings (1, 2, 3, 4). Staff 6 (treble) shows a eighth-note pattern with fingerings (1, 2, 3, 4). Staff 7 (bass) shows a eighth-note pattern with fingerings (1, 2, 3, 4). Staff 8 (treble) shows a eighth-note pattern with fingerings (1, 2, 3, 4). Measure 5 includes dynamic markings *bd* (pianissimo) and *legato*. Measures 6-8 include dynamic markings *sf* (fortissimo), *bd*, and *d* (dynamic). Measures 9-10 include dynamic markings *sf*, *d*, and *d*.

5

Sheet music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of eight measures. Measure 1: Treble staff has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5; Bass staff has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5. Measure 2: Treble staff has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5; Bass staff has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5. Measure 3: Treble staff has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5; Bass staff has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5. Measure 4: Treble staff has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5; Bass staff has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5. Measure 5: Treble staff has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5; Bass staff has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5. Measure 6: Treble staff has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5; Bass staff has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5. Measure 7: Treble staff has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5; Bass staff has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5. Measure 8: Treble staff has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5; Bass staff has sixteenth-note patterns with fingerings 1, 2, 3, 4, 5.

*sf*

*f*

*ten.*

48858

6

## Allegro.

3.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*ten.*

*sf*

\*The passages must be articulated so clearly and distinctly that they make almost the effect of a very fine and light staccato.

The image shows a page of sheet music for piano, consisting of eight staves. The music is written in a variety of keys and time signatures, indicated by frequent key signature changes and time signature markings like 2, 3, and 4. The dynamics are varied, with instructions such as *sf*, *cres.*, *dim.*, and *p.* The notation includes many sixteenth-note patterns and some eighth-note chords. The page number "7" is located in the top right corner of the music area.

*Veloce.*

4.

\* It is indispensable that there should be the utmost precision, in this and all similar measures, in the lifting of the fingers of the right hand and particularly the third finger.

The image shows a page of sheet music for piano, page 9. It consists of six staves of musical notation. The top two staves are treble clef, and the bottom four are bass clef. The music includes various dynamics such as *ten.*, *fz*, *ff*, and *p*. Fingerings are indicated above the notes, such as 3-4-2-3, 3-5-2-3, and 2-4-2-3. A section of sixteenth-note patterns is marked with an asterisk (\*). The piece concludes with a dynamic of *pp* followed by a final measure labeled *Fine.*

\*This peculiar fingering is advantageous only when the fourth finger is curved as much as possible in striking.

10

## Bizzarria vivace.

5.

The sheet music displays a continuous sequence of six staves of musical notation for piano. The notation is characterized by groups of five notes each, with specific fingerings indicated above the notes. The music is dynamic, with markings such as *\*p*, *f*, *fz*, and *p*. The tempo is marked as "Bizzarria vivace." The notation is dense and requires precise execution, particularly the continuous groups of five notes per measure.

\* The fifths are to be played not as separate groups but as continuous passages.

*staccato il basso*

\*\* To be carried out thus:

Sheet music for piano, page 11, featuring eight staves of musical notation. The music is written in two systems. The first system consists of staves 1 through 4. The second system begins on staff 5. Various dynamics and fingerings are indicated throughout the piece.

**Staff 1:** Treble and bass staves. Fingerings: 4 5 4, 4 5 4; 4 5 4 3 2, 4 5 4 3 2, 4 5 4 3 2. Dynamic: *cres.*

**Staff 2:** Treble and bass staves. Fingerings: 2 1 2 3 4, 3 2 3 4 5. Dynamic: *p*.

**Staff 3:** Treble and bass staves. Fingerings: 3 2 3 4 5, 2 1 2 3 4, 5 2 3 4 5, 3 2 3 4 5. Dynamic: *fz*.

**Staff 4:** Treble and bass staves. Fingerings: 3 2 3 4 5, 2 1 2 3 4, 5 2 3 4 5, 3 2 3 4 5. Dynamic: *fz*.

**Staff 5:** Treble and bass staves. Fingerings: 4 5 4, 2 1 2 1 2 3 4, 5 2 3 4 5. Dynamic: *p*. Fingerings: 4 5 4, 2 1 2 1 2 3 4, 5 2 3 4 5. Dynamic: *cres.*

**Staff 6:** Treble and bass staves. Fingerings: 4 5 4, 2 1 5 4 3 2 1, 5 4 3 2 1. Dynamic: *f*. Fingerings: 4 5 4, 2 1 5 4 3 2 1, 5 4 3 2 1. Dynamic: *cres.* Fingerings: 4 5 4, 2 1 5 4 3 2 1, 5 4 3 2 1. Dynamic: *rall.*

**Staff 7:** Treble and bass staves. Fingerings: 5, 6. Dynamic: *p*. Fingerings: 5, 6. Dynamic: *cres.* Fingerings: 5, 6.

**Staff 8:** Treble and bass staves. Fingerings: 2 3 4 5, 2 3 4 5, 2 3 4 5, 2 3 4 5. Dynamic: *f*.

### **Allegro molto vivace.**

The image shows a page of sheet music for piano, specifically page 6. The music is arranged in six staves, each with a treble clef and a key signature of one sharp. The first staff begins with a dynamic of *f*. The second staff starts with *fz*, and the third staff starts with *fz*. The fourth staff starts with *p*, followed by *cres.* The fifth staff starts with *f*, and the sixth staff starts with *fz*. Each staff contains complex patterns of eighth and sixteenth notes, often with specific fingerings indicated above the notes. The music is divided into measures by vertical bar lines, and the overall style is technical and rhythmic.



Vivace non troppo.

7.

# # #

Sheet music for piano, page 15, featuring six staves of musical notation. The music is in common time and consists of six measures. Measure 15 begins with a dynamic of *ff*. The notation includes various note heads, stems, and bar lines, with some notes having numerical or letter-like markings above them. Measures 16-17 show complex patterns of eighth and sixteenth notes. Measure 18 starts with a dynamic of *cres.* Measures 19-20 show eighth-note patterns. Measure 21 starts with a dynamic of *cres.* Measures 22-23 show eighth-note patterns. Measure 24 starts with a dynamic of *ff*.

18

**Vivacissimo.**

18 Vivacissimo.

8.

It is desirable to repeat measures 1, 3, 5, 7, 8, 9, 10,  
etc. as for example: etc.

It is desirable to repeat measures 1,3,5,7,8, 9,10,  
etc. as for example:

1



*Presto.*

9.

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<img alt="Sheet music for piano, page 18, measure 143. The music continues in 2/4 time.

Sheet music for piano, page 49, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature changes from G major (one sharp) to F# major (two sharps) and then to E major (no sharps or flats). Measure 1: Treble staff has eighth-note pairs (dim.), bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs (p), bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs (cres.), bass staff has eighth notes. Measure 4: Treble staff has eighth-note pairs (sf), bass staff has eighth notes. Measure 5: Treble staff has eighth-note pairs (sf), bass staff has eighth notes. Measure 6: Treble staff has eighth-note pairs (sf), bass staff has eighth notes. Measures 7-12: Treble staff has sixteenth-note patterns (sf), bass staff has eighth notes.

## Allegretto con espressione.

10.

*mezza voce*

*cres.*

*sf*

*sempr.*

*legato*

*dim.*

*p*

*cres.*

*f*

*sf*

*f sempre legato p*

*cres.*

*f*

*p*

*mfp*

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of several measures of complex, rapid piano playing. Fingerings are indicated above the notes, such as '5 4 3 2' and '2 3 4'. Dynamics include 'ff', 'dim.', 'sf', 'p', 'cres.', and 'sf'. Measure numbers 21 and 22 are visible at the top right. The page number 48838 is located at the bottom right.

## Allegro.

II. *f*

The score consists of eight systems of music. The first system starts with a treble clef, a key signature of four sharps, and a common time signature. The second system starts with a bass clef, a key signature of four sharps, and a common time signature. The third system starts with a treble clef, a key signature of four sharps, and a common time signature. The fourth system starts with a bass clef, a key signature of four sharps, and a common time signature. The fifth system starts with a treble clef, a key signature of four sharps, and a common time signature. The sixth system starts with a bass clef, a key signature of four sharps, and a common time signature. The seventh system starts with a treble clef, a key signature of four sharps, and a common time signature. The eighth system starts with a bass clef, a key signature of four sharps, and a common time signature.

The image shows a page of sheet music for piano, page 23. It consists of six staves of musical notation. The top two staves are treble clef, and the bottom four are bass clef. The music includes various dynamics such as *f*, *p*, *ff*, and *sf*. Fingerings are indicated above the notes, such as '1A 5 4' and '3 2 3 4 2 3 2'. The music is in common time and includes measures with multiple sharps and flats.

The image shows a page of sheet music for piano, page 10, containing eight staves of musical notation. The music is in common time and consists of two systems of four measures each. Measure 81 starts with a dynamic of *sf*. Measures 82 and 83 continue with eighth-note patterns. Measure 84 begins with a dynamic of *fz*, followed by a measure of rests. Measure 85 starts with a dynamic of *fz*, followed by a measure of rests. Measure 86 begins with a dynamic of *fz*, followed by a measure of rests. Measure 87 starts with a dynamic of *fz*, followed by a measure of rests. Measure 88 begins with a dynamic of *fz*, followed by a measure of rests.

### Allegro con molto brio.

25

A page from a musical score for piano and voice. The score consists of eight staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom six staves are for the voice, with the vocal line starting in soprano range and descending through alto and tenor ranges. The vocal parts include dynamic markings such as *f*, *mf*, *cres.*, *ten.*, and *leggiero*. Fingerings are indicated above the piano staves, and slurs and grace notes are present throughout the score. The page number 12 is at the top left, and the page number 48858 is at the bottom right.

The image shows a page of sheet music for piano and voice, numbered 26. The music is arranged in ten staves. The top two staves are for the piano, featuring complex patterns of eighth and sixteenth notes with dynamic markings like 'ten.' (tenuto) and 'f' (fortissimo). The subsequent staves alternate between piano and voice parts, with the voice parts often marked with 'cres.' (crescendo), 'f' (fortissimo), 'ten.' (tenuto), and 'ff' (fortississimo). The piano parts include dynamic markings such as 'ff' (fortississimo), 'mf' (mezzo-forte), and 'p' (pianissimo). The vocal parts also feature dynamic markings like 'ff', 'f', and 'p'. The music consists of a mix of common time and measures with different time signatures, indicated by the numbers above the staff.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*fz* *fz* *fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*dimin.* *f*

*ten.*

*piu f* *ff*

*ten.* *fz* *fz* *fz*

*dimin.* *p* *f*

AllegriSSimo.

13.

*piu feresce.*

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*



Vivace.

14.

*mf*

*cresc.*

*f*      *dim.*      *p*

*cresc.*      *f*

*dim.*      *mf*      *p*      *rallent.*

**AllegriSSimo.**

**15.**

### Molto Allegro.

Sheet music for piano, page 16, measures 8-15. The music is in 6/8 time, key signature of one sharp. The score consists of two staves. Measure 8 starts with a dynamic *p*, followed by sixteenth-note patterns with various fingerings (e.g., 2 3 4 5, 3 4 5 6, etc.). Measure 9 begins with *fz*. Measure 10 starts with *fz* and ends with *f*. Measure 11 starts with *fz*. Measure 12 starts with *fz*. Measure 13 starts with *fz*. Measure 14 starts with *fz*. Measure 15 starts with *fz*.

33

8

*fx*

*fx*

*ten.*

*fx*

*fx*

*ff*

*dim.*

*p*

*f*

Vivacissimo.

17.

The music consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The right hand part is highly technical, featuring rapid sixteenth-note patterns with specific fingerings indicated above the notes. The left hand part is simpler, consisting of sustained notes with fingerings. The piece is marked 'Vivacissimo.' and includes dynamics like 'f' and 'sf'.

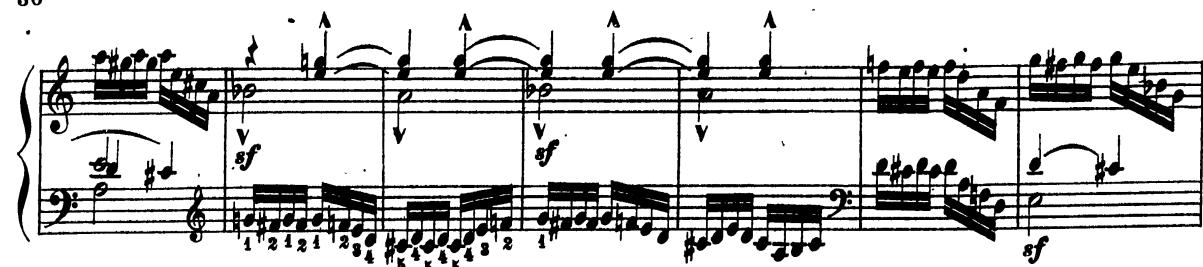
(\*) The first four notes are to be practised staccato.



(\*) It is well to practise the second version for the strengthening of the fourth and fifth fingers of the left hand.

The image shows a page of sheet music for a piano, consisting of six staves. The music is in common time and uses a key signature of one sharp. The notation includes various dynamic markings such as 'sf' (fortissimo), 'mf' (mezzo-forte), and 'ff' (fississimo). There are also several grace note patterns indicated by small numbers above the main notes. The first staff begins with a forte dynamic. The second staff features a melodic line with grace notes. The third staff contains a series of eighth-note chords. The fourth staff includes a grace note pattern with numbered arrows. The fifth staff starts with a forte dynamic and includes grace notes. The sixth staff concludes with a dynamic marking of 'sf' and ends with a 'legato.' instruction.

86



Musical score page 86, measures 5-8. The score continues with four staves. Measure 5 begins with a dynamic *sf*. Measure 6 shows a transition with a dynamic *p* followed by *p cresc.*. Measure 7 ends with a dynamic *sf*. Measure 8 concludes with a dynamic *sf*.

Musical score page 86, measures 9-12. The score continues with four staves. Measure 9 begins with a dynamic *sf*. Measures 10 and 11 show rhythmic patterns with dynamics *sf* and *sf*. Measure 12 ends with a dynamic *sf*.

Musical score page 86, measures 13-16. The score continues with four staves. Measure 13 begins with a dynamic *sf*. Measures 14 and 15 show rhythmic patterns with dynamics *sf* and *sf*. Measure 16 ends with a dynamic *sf*.

Musical score page 86, measures 17-20. The score continues with four staves. Measure 17 begins with a dynamic *sf*. Measures 18 and 19 show rhythmic patterns with dynamics *sf* and *sf*. Measure 20 ends with a dynamic *sf*.

Musical score page 86, measures 21-24. The score continues with four staves. Measure 21 begins with a dynamic *sf*. Measures 22 and 23 show rhythmic patterns with dynamics *sf* and *sf*. Measure 24 ends with a dynamic *sf*.

A page from a musical score for piano, featuring ten staves of dense, technical music. The music is primarily in common time, with various key signatures (G major, A major, B major, C major, D major, E major, F# major, G# major, A# major, B# major) indicated by sharp or flat symbols. The notation includes many sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Measure numbers 37 through 46 are present at the top of each staff. The dynamics and performance instructions include *sf*, *sempre f*, *piu f*, and *legato.*

### Presto non troppo.

It is desirable also to practise the following passages with another fingering.

ff

*mf*

*cresc.*

5 4 5 5 5 4 5 5 5

*ff*

*ten.*

*dim.*

*p*

*cresc.*

Musical score for piano, page 40, featuring six staves of music. The score includes dynamic markings such as *fz*, *cresc. fz*, *f*, *rif.*, *ff*, *p*, and *mfp*. Fingerings are indicated below certain notes. The music consists of six staves, likely for two hands, with various note heads and stems.

Staff 1 (Top): Treble clef, key signature of one sharp, common time. Dynamics: *fz*, *fz*, *fz*.

Staff 2: Treble clef, key signature of one sharp, common time. Dynamics: *fz*, *fz*, *fz*.

Staff 3 (Middle): Treble clef, key signature of one sharp, common time. Dynamics: *fz*, *fz*, *fz*, *p*.

Staff 4: Treble clef, key signature of one sharp, common time. Dynamics: *cresc. fz*, *f*.

Staff 5: Treble clef, key signature of one sharp, common time. Dynamics: *rif.*

Staff 6 (Bottom): Bass clef, key signature of one sharp, common time. Dynamics: *fz*, *mf*, *cresc.*

11

8

sf ss

mf

f

3 4 5

5

8

1 2 3

8

1 4 3 2 1 3 2 1 3

8

ff fz fz

5 4 2 1

5 1 2 4 1

dim.                      *p*

*fz*

*fz*

*p*

*fz*

*fz*

*fz*

*fz*

*più f*

*ff*

Presto.

19.

For the especial strengthening of the fourth and fifth fingers this study should be practised with the following fingering.

\*

etc.

The image displays a page of musical notation for an orchestra and piano. It features six systems of music, each consisting of two staves: an upper staff for the orchestra and a lower staff for the piano. The notation is in black and white, using standard musical symbols like clefs, dynamics, and rests. The top staff of each system represents the orchestra's parts, while the bottom staff represents the piano's accompaniment. The music is set in various time signatures, including common time and irregular signatures like 5/4 and 3/2. Performance instructions such as '5 3 2 3' over notes indicate specific fingerings or hand positions for the pianist. Dynamic markings like 'f' (fortissimo) and 'p' (pianissimo) are used throughout the piece.

Musical score for piano, showing eight staves of music. The score consists of two systems of four measures each. Measure 1 starts with a dynamic of *ff*. Measures 2-4 show various hand positions and dynamics (*fz*). Measure 5 begins with a dynamic of *fz*. Measures 6-8 show more complex hand positions and dynamics. The score concludes with a dynamic of *fz* and the instruction *legato*.

dim.      *p*

*fz*

*fz*      *p*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

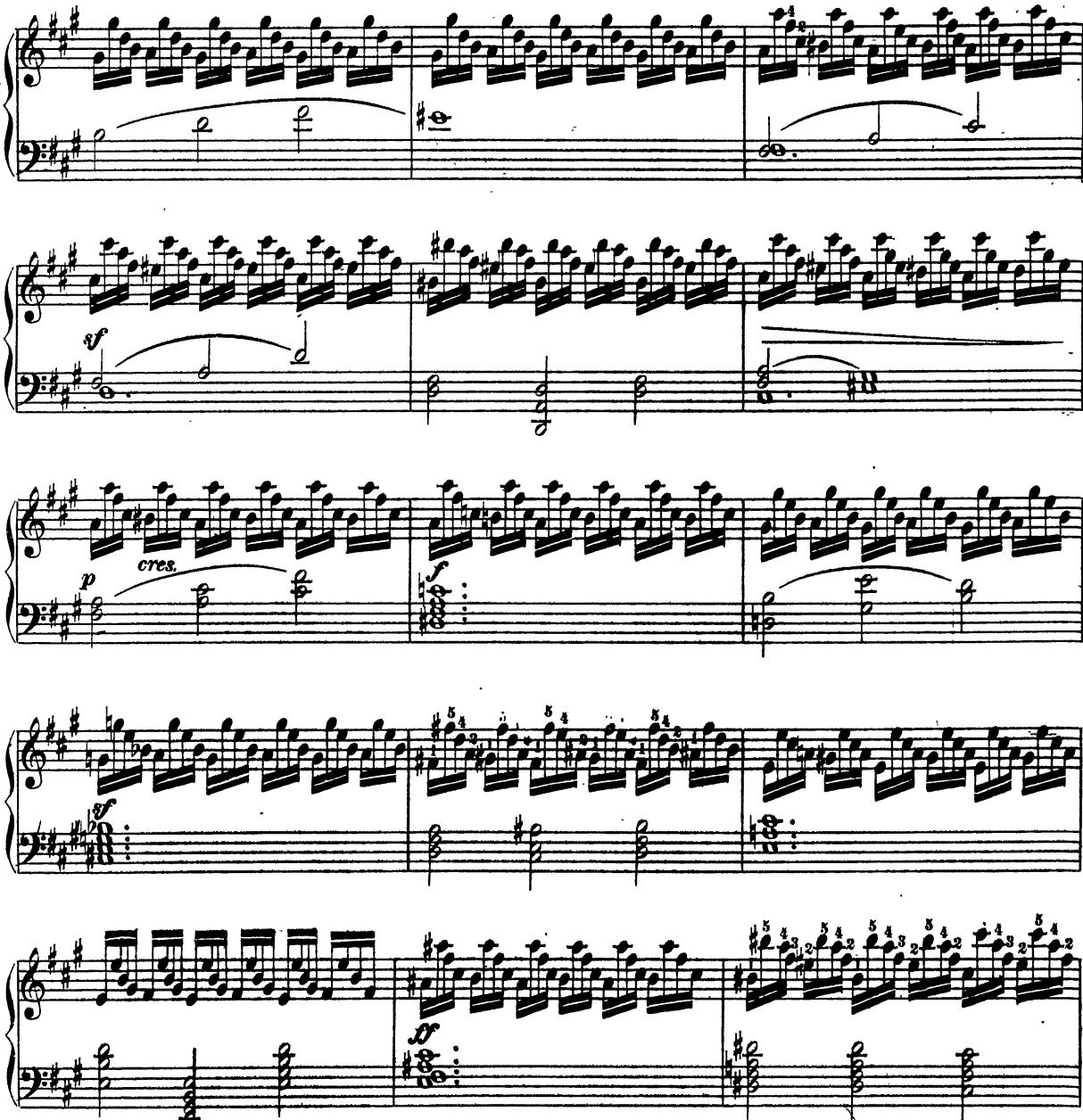
*fz*      *più f*

*ff*

Presto.

20

### ***legato***



\* It is desirable in the study of this exercise to change the accent, letting it fall upon the first, second, and third notes. For example:



47

5  
3  
2  
1

f  
f  
f  
f  
f  
f

1  
2  
3  
4  
5  
6

f  
f  
f  
f  
f  
f

1  
2  
3  
4  
5  
6

f  
f  
f  
f  
f  
f

1  
2  
3  
4  
5  
6

1  
2  
3  
4  
5  
6

48

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *p* *p* *p* *p* *p*

*cres.* *sf* *rinf.*

*sf* *sf*

*dim.* *p*

## Allegro.

49

21

A page of sheet music for piano, numbered 21. The music is in 6/8 time and consists of ten staves of musical notation. The notation includes various note heads, stems, and bar lines. Some notes have numerical or letter-like markings above them, such as 'f', 'ff', 'fx', and 'V'. The piano keys are indicated by black and white squares under the notes. The music is divided into measures by vertical bar lines.

50

Musical score for piano, page 50, featuring six staves of music. The score includes dynamic markings such as *ff*, *p*, *f*, *piu f*, *ffz*, *fz*, *ten.*, *p*, and *cresc.*. Fingerings are indicated above the keys, such as 5-4-3-2-1, 2-1, 3-2-3-4, 3-4-5-4-3-2, etc. The music consists of six staves of notes, with the first staff being treble clef and the others bass clef, all in common time and key signature of two flats.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

Musical score for two staves, page 52. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). The score consists of eight systems of music, each starting with a dynamic instruction:

- System 1: *p* (piano)
- System 2: *f* (forte)
- System 3: *pius*
- System 4: *ff* (fortissimo)
- System 5: *rif.* (riff)
- System 6: *rif.*
- System 7: *sf* (sforzando)
- System 8: *sf*

Fingerings are indicated above certain notes in several systems. The score concludes with a page number 48858 at the bottom right.

*Allegro con fuoco.*

22.

The musical score for piano, page 53, system 22, features six staves of music. The first staff begins with a dynamic *ff*. The second staff begins with *sf*. The third staff begins with *sf*. The fourth staff begins with *sf*. The fifth staff begins with *sf*. The sixth staff ends with *sf*. The music is in common time, with various dynamics and performance instructions like *sf*, *dim.*, and *p*.

54

Musical score page 54, featuring eight staves of music for a multi-instrument ensemble. The score includes parts for various instruments, with dynamics such as *sf*, *sf*, *sf*, *sf*, *sf*, *dim.*, *p*, *cresc.*, *f*, *p*, *sf*, *ff*, *sf*, *sf*, *sf*, and *sf*. The music consists of six measures per staff, with some measures containing eighth-note patterns and others sixteenth-note patterns. Measure 1 starts with a treble clef, a key signature of four sharps, and a common time signature. Measures 2 through 6 show a progression of chords and melodic lines across the staves. Measure 7 begins with a bass clef and a key signature of one sharp. Measure 8 concludes with a treble clef and a key signature of four sharps.

A page from a musical score, numbered 55 in the top right corner. The score consists of six staves, each with a treble clef and a key signature of three sharps. The music is written for two pianos or four hands, with parts for both hands of each piano. The notation includes various note values, rests, and dynamic markings such as 'sf' (fortissimo), 'ff' (fortississimo), and 'piuf' (piu forte). The music features complex rhythmic patterns and harmonic progressions, typical of late 19th-century classical music.

56

8

sf

*sf*

*p*

*ten.*

*sf*

*sf*

*sf*

*ff*

*sf*

*sf*

*sf*

*sf*

*f*

*rf*

*sf*

*sf*

*sf*

*dim.*

*p*

*pp*

Veloce.

23. {

ff

ten.

fz

fz

dim.

Sheet music for piano, page 58, featuring six staves of musical notation. The music is in common time and consists of six measures. Measure 1: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 2: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 3: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 4: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 5: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 6: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns.

59

fz

sf

ff

fz

fz

fz

fz

fz

fz

fz

60

Presto.

24.

Musical score for orchestra and piano, page 60, measure 24. The score consists of eight staves. The top two staves are for the orchestra, with dynamics *p*, *cresc.*, *f*, *ff*, *sf*, and *p*. The bottom six staves are for the piano, with dynamics *f*, *sf*, *b8*, *b8*, *sf*, *sf*, and *b8*. The score features complex rhythmic patterns and frequent key changes.

### Molto Allegro.

25

This exercise must be repeated at least three times in immediate succession.

### **Allegro vigoroso.**

24

Sheet music for piano, page 26. The music is in common time and consists of six staves. The first staff (treble clef) starts with a dynamic of *f* staccato. The second staff (bass clef) has a dynamic of *f*. The third staff (treble clef) has a dynamic of *fz*. The fourth staff (bass clef) has a dynamic of *ten.* The fifth staff (treble clef) has dynamics of *fz*, *fz*, *fz*, and *fz*. The sixth staff (bass clef) ends with a dynamic of *fz*.

\* The octaves are to be practised with the wrist.

Allegro.

27. {

*f*

*fz*

*ff*

*fz dim. p*

*f*

*ff*

Veloce.

28.

8

8

sf ten. sf ten.

sf

This study must be repeated at least three times in succession. The notes for the thumb of the right hand and the fifth finger of the left hand must be decidedly marcato.

<img alt="A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of continuous sixteenth-note patterns. Measure numbers 68, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 1580, 1582, 1584, 1586, 1588, 1590, 1592, 1594, 1596, 1598, 1600, 1602, 1604, 1606, 1608, 1610, 1612, 1614, 1616, 1618, 1620, 1622, 1624, 1626, 1628, 1630, 1632, 1634, 1636, 1638, 1640, 1642, 1644, 1646, 1648, 1650, 1652, 1654, 1656, 1658, 1660, 1662, 1664, 1666, 1668, 1670, 1672, 1674, 1676, 1678, 1680, 1682, 1684, 1686, 1688, 1690, 1692, 1694, 1696, 1698, 1700, 1702, 1704, 1706, 1708, 1710, 1712, 1714, 1716, 1718, 1720, 1722, 1724, 1726, 1728, 1730, 1732, 1734, 1736, 1738, 1740, 1742, 1744, 1746, 1748, 1750, 1752, 1754, 1756, 1758, 1760, 1762, 1764, 1766, 1768, 1770, 1772, 1774, 1776, 1778, 1780, 1782, 1784, 1786, 1788, 1790, 1792, 1794, 1796, 1798, 1800, 1802, 1804, 1806, 1808, 1810, 1812, 1814, 1816, 1818, 1820, 1822, 1824, 1826, 1828, 1830, 1832, 1834, 1836, 1838, 1840, 1842, 1844, 1846, 1848, 1850, 1852, 1854, 1856, 1858, 1860, 1862, 1864, 1866, 1868, 1870, 1872, 1874, 1876, 1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1894, 1896, 1898, 1900, 1902, 1904, 1906, 1908, 1910, 1912, 1914, 1916, 1918, 1920, 1922, 1924, 1926, 1928, 1930, 1932, 1934, 1936, 1938, 1940, 1942, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1962, 1964, 1966, 1968, 1970, 1972, 1974, 1976, 1978, 1980, 1982, 1984, 1986, 1988, 1990, 1992, 1994, 1996, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024, 2026, 2028, 2030, 2032, 2034, 2036, 2038, 2040, 2042, 2044, 2046, 2048, 2050, 2052, 2054, 2056, 2058, 2060, 2062, 2064, 2066, 2068, 2070, 2072, 2074, 2076, 2078, 2080, 2082, 2084, 2086, 2088, 2090, 2092, 2094, 2096, 2098, 2100, 2102, 2104, 2106, 2108, 2110, 2112, 2114, 2116, 2118, 2120, 2122, 2124, 2126, 2128, 2130, 2132, 2134, 2136, 2138, 2140, 2142, 2144, 2146, 2148, 2150, 2152, 2154, 2156, 2158, 2160, 2162, 2164, 2166, 2168, 2170, 2172, 2174, 2176, 2178, 2180, 2182, 2184, 2186, 2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 2490, 2492, 2494, 2496, 2498, 2500, 2502, 2504, 2506, 2508, 2510, 2512, 2514, 2516, 2518, 2520, 2522, 2524, 2526, 2528, 2530, 2532, 2534, 2536, 2538, 2540, 2542, 2544, 2546, 2548, 2550, 2552, 2554, 2556, 2558, 2560, 2562, 2564, 2566, 2568, 2570, 2572, 2574, 2576, 2578, 2580, 2582, 2584, 2586, 2588, 2590, 2592, 2594, 2596, 2598, 2600, 2602, 2604, 2606, 2608, 2610, 2612, 2614, 2616, 2618, 2620, 2622, 2624, 2626, 2628, 2630, 2632, 2634, 2636, 2638, 2640, 2642, 2644, 2646, 2648, 2650, 2652, 2654, 2656, 2658, 2660, 2662, 2664, 2666, 2668, 2670, 2672, 2674, 2676, 2678, 2680, 2682, 2684, 2686, 2688, 2690, 2692, 2694, 2696, 2698, 2700, 2702, 2704, 2706, 2708, 2710, 2712, 2714, 2716, 2718, 2720, 2722, 2724, 2726, 2728, 2730, 2732, 2734, 2736, 2738, 2740, 2742, 2744, 2746, 2748, 2750, 2752, 2754, 2756, 2758, 2760, 2762, 2764, 2766, 2768, 2770, 2772, 2774, 2776, 2778, 2780, 2782, 2784, 2786, 2788, 2790, 2792, 2794, 2796, 2798, 2800, 2802, 2804, 2806, 2808, 2810, 2812, 2814, 2816, 2818, 2820, 2822, 2824, 2826, 2828, 2830, 2832, 2834, 2836, 2838, 2840, 2842, 2844, 2846, 2848, 2850, 2852, 2854, 2856, 2858, 2860, 2862, 2864, 2866, 2868, 2870, 2872, 2874, 2876, 2878, 2880, 2882, 2884, 2886, 2888, 2890, 2892, 2894, 2896, 2898, 2900, 2902, 2904, 2906, 2908, 2910, 2912, 2914, 2916, 2918, 2920, 2922, 2924, 2926, 2928, 2930, 2932, 2934, 2936, 2938, 2940, 2942, 2944, 2946, 2948, 2950, 2952, 2954, 2956, 2958, 2960, 2962, 2964, 2966, 2968, 2970, 2972, 2974, 2976, 2978, 2980, 2982, 2984, 2986, 2988, 2990, 2992, 2994, 2996, 2998, 3000, 3002, 3004, 3006, 3008, 3010, 3012, 3014, 3016, 3018, 3020, 3022, 3024, 3026, 3028, 3030, 3032, 3034, 3036, 3038, 3040, 3042, 3044, 3046, 3048, 3050, 3052, 3054, 3056, 3058, 3060, 3062, 3064, 3066, 3068, 3070, 3072, 3074, 3076, 3078, 3080, 3082, 3084, 3086, 3088, 3090, 3092, 3094, 3096, 3098, 3100, 3102, 3104, 3106, 3108, 3110, 3112, 3114, 3116, 3118, 3120, 3122, 3124, 3126, 3128, 3130, 3132, 3134, 3136, 3138, 3140, 3142, 3144, 3146, 3148, 3150, 3152, 3154, 3156, 3158, 3160, 3162, 3164, 3166, 3168, 3170, 3172, 3174, 3176, 3178, 3180, 3182, 3184, 3186, 3188, 3190, 3192, 3194, 3196, 3198, 3200, 3202, 3204, 3206, 3208, 3210, 3212, 3214, 3216, 3218, 3220, 3222, 3224, 3226, 3228, 3230, 3232, 3234, 3236, 3238, 3240, 3242, 3244, 3246, 3248, 3250, 3252, 3254, 3256, 3258, 3260, 3262, 3264, 3266, 3268, 3270, 3272, 3274, 3276, 3278, 3280, 3282, 3284, 3286, 3288, 3290, 3292, 3294, 3296, 3298, 3300, 3302, 3304, 3306, 3308, 3310, 3312, 3314, 3316, 3318, 3320, 3322, 3324, 3326, 3328, 3330, 3332, 3334, 3336, 3338, 3340, 3342, 3344, 3346, 3348, 3350, 3352, 3354, 3356, 3358, 3360, 3362, 3364, 3366, 3368, 3370, 3372, 3374, 3376, 3378, 3380, 3382, 3384, 3386, 3388, 3390, 3392, 3394, 3396, 3398, 3400, 3402, 3404, 3406, 3408, 3410, 3412, 3414, 3416, 3418, 3420, 3422, 3424, 3426, 3428, 3430, 3432, 3434, 3436, 3438, 3440, 3442, 3444, 3446, 3448, 3450, 3452, 3454, 3456, 3458, 3460, 3462, 3464, 3466, 3468, 3470, 3472, 3474, 3476, 3478, 3480, 3482, 3484, 3486, 3488, 3490, 3492, 3494, 3496, 3498, 3500, 3502, 3504, 3506, 3508, 3510, 3512, 3514, 3516, 3518, 3520, 3522, 3524, 3526, 3528, 3530, 3532, 3534, 3536, 3538, 3540, 3542, 3544, 3546, 3548, 3550, 3552, 3554, 3556, 3558, 3560, 3562, 3564, 3566, 3568, 3570, 3572, 3574, 3576, 3578, 3580, 3582, 3584, 3586, 3588, 3590, 3592, 3594, 3596, 3598, 3600, 3602, 3604, 3606, 3608, 3610, 3612, 3614, 3616, 3618, 3620, 3622, 3624, 3626, 3628, 3630, 3632, 3634, 3636, 3638, 3640, 3642, 3644, 3646, 3648, 3650, 3652, 3654, 3656, 3658, 3660, 3662, 3664, 3666, 3668, 3670, 3672, 3674, 3676, 3678, 3680, 3682, 3684, 3686, 3688, 3690, 3692, 3694, 3696, 3698, 3700, 3702, 3704, 3706, 3708, 3710, 3712, 3714, 3716, 3718, 3720, 3722, 3724, 3726, 3728, 3730, 3732, 3734, 3736, 3738, 3740, 3742, 3744, 3746, 3748, 3750, 3752, 3754, 3756, 3758, 3760, 3762, 3764, 3766, 3768, 3770, 3772, 3774, 3776, 3778, 3780, 3782, 3784, 3786, 3788, 3790, 3792, 3794, 3796, 3798, 3800, 3802, 3804, 3806, 3808, 3810, 3812, 3814, 3816, 3818, 3820, 3822, 3824, 3826, 3828, 3830, 3832, 3834, 3836, 3838, 3840, 3842, 3844, 3846, 3848, 3850, 3852, 3854, 3856, 3858, 3860, 3862, 3864,

**Allegro con spirto.**

29

The image shows a page of sheet music for a piano, specifically page 29. The music is arranged in six staves, each consisting of a treble clef staff above a bass clef staff. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4. The first staff begins with a dynamic of *f*, followed by a trill instruction. The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *sf*. The fourth staff begins with a dynamic of *sf*. The fifth staff begins with a dynamic of *sf*. The sixth staff begins with a dynamic of *p*. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 5, and 6 are indicated above the first staff. Measure numbers 32 and 33 are indicated below the third staff. Measure number 34 is indicated below the fifth staff. Measure number 35 is indicated below the sixth staff.

In this study the notes for the second finger and the thumb of the right hand must be decidedly marcato.

32

*sf*

*tr*

*sf*

*dim.*

*p*

*pp*

*sf*

*tr*

*sf*

*sf.*

*p*

*tr*

*f*

*p*

*tr*

*sf*

*32*

*sf*

*ten.*

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

A musical score for piano, featuring six staves of music. The score is in common time and consists of six measures per staff. The key signature changes from one staff to the next, starting with two sharps in the first staff and transitioning through various keys including three flats, one sharp, and back to three flats. The music is primarily composed of eighth-note patterns. Measure 1 starts with two sharps and includes dynamic markings *sf*, *tr.*, and *bass*. Measure 2 starts with one sharp. Measure 3 starts with three flats and includes dynamic markings *sf*, *tr.*, and *bass*. Measure 4 starts with one sharp and includes dynamic markings *sf*, *ten.*, and *bass*. Measure 5 starts with three flats and includes dynamic markings *sf*, *tr.*, and *bass*. Measure 6 starts with one sharp and includes dynamic markings *sf*, *tr.*, and *bass*. Measures 7 through 12 continue the pattern of eighth-note chords and transitions between different key signatures, ending with a final dynamic marking *bass*.

Third Scales  
in all the major and minor forms.

Carl Tausig.

The sheet music consists of five staves of piano music, each representing a different major scale. The scales are played in eighth notes and are arranged in a descending order of difficulty based on key signature. Fingerings are indicated above the notes, and measure numbers are placed at the beginning of each staff. The scales are:

- Staff 1:** C major (no sharps or flats). Fingerings: 3 2 3 1, 3 2 1 2 3, 3 4 3 4, 3 2 1 2 3, 1. Measure numbers: 8, 16, 24, 32, 40, 48.
- Staff 2:** G major (one sharp). Fingerings: 3 2 3 1 2, 3 4 3 2 1, 3 4 3 2 1, 3 2 1 2 3, 1. Measure numbers: 8, 16, 24, 32, 40, 48.
- Staff 3:** D major (two sharps). Fingerings: 3 4 3 2 1, 3 2 1 2 3, 3 4 3 2 1, 3 2 1 2 3, 1. Measure numbers: 8, 16, 24, 32, 40, 48.
- Staff 4:** A major (three sharps). Fingerings: 3 4 3 2 1 2, 3 2 1 2 3 1, 3 4 3 2 1, 3 2 1 2 3, 1. Measure numbers: 8, 16, 24, 32, 40, 48.
- Staff 5:** E major (four sharps). Fingerings: 3 4 3 2 1 2 3, 3 2 1 2 3 1 2, 3 4 3 2 1, 3 2 1 2 3, 1. Measure numbers: 8, 16, 24, 32, 40, 48.

Measure numbers are placed at the beginning of each staff: 8, 16, 24, 32, 40, 48.

8.....

1 2 3 1 3 2 1 2 4 5 3 4 2 3 1 2 4 3 4  
3 2 1 1 4 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 4  
2 1 4 3 5 4 3 2 1 2 3 4 3 2 1 2 3 4 3 4  
2 3

8.....

1 2 3 1 4 3 4 3 2 1 4 5 3 4 3 2 1 4 3 4 3 2 1  
2 3 1 2 1 2 3 2 1 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1  
2 1 4 3 5 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 5 4 3 2 1  
3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 2 3 4 5 4 3 2 1  
3 4 3

8.....

1 2 3 1 4 3 4 3 2 1 4 5 3 4 3 2 1 4 3 4 3 2 1 4 5 3 4 3 2 1  
2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1  
2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1  
2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1  
2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1  
3 2 1 3 4 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1  
3 4 3

8.....

1 2 3 1 4 3 4 3 2 1 4 5 3 4 3 2 1 4 3 4 3 2 1 4 5 3 4 3 2 1  
2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1  
2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1  
2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1  
2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1  
3 2 1 3 4 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1  
3 4 3

8.....

1 2 3 1 4 3 4 3 2 1 4 5 3 4 3 2 1 4 3 4 3 2 1 4 5 3 4 3 2 1  
2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1  
2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1  
2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1  
2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1  
3 2 1 3 4 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1 4 3 5 4 3 2 1  
3 4 3

The image shows two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps. The music consists of six measures, each starting with a eighth note. Measure 1: Treble staff has eighth-note pairs (A-C#), (D-F#), (G-B), (C-E). Bass staff has eighth-note pairs (F-A), (B-D), (E-G), (A-C). Fingerings: 34 5 3 4 3 4 3; 21 2 1 2 3 4 3; 12 3 1 2 1. Measure 2: Treble staff has eighth-note pairs (D-F#), (G-B), (C-E), (F-A). Bass staff has eighth-note pairs (B-D), (E-G), (A-C), (D-F#). Fingerings: 34 5 3 4; 23 1 2 3 4 3; 1 2 1. Measure 3: Treble staff has eighth-note pairs (G-B), (C-E), (F-A), (B-D). Bass staff has eighth-note pairs (C-E), (F-A), (B-D), (E-G). Fingerings: 3 4 5 4 3 4; 1 2 3 2 1 2. Measure 4: Treble staff has eighth-note pairs (C-E), (F-A), (B-D), (E-G). Bass staff has eighth-note pairs (F-A), (B-D), (E-G), (A-C). Fingerings: 3 4 5 4 3 2; 1 3 2 1. Measure 5: Treble staff has eighth-note pairs (F-A), (B-D), (E-G), (A-C). Bass staff has eighth-note pairs (B-D), (E-G), (A-C), (D-F#). Fingerings: 3 4 5 4 3 2; 1 3 2 1. Measure 6: Treble staff has eighth-note pairs (B-D), (E-G), (A-C), (D-F#). Bass staff has eighth-note pairs (E-G), (A-C), (D-F#), (G-B). Fingerings: 3 4 5 4 3 2; 1 3 2 1.

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music consists of six measures, numbered 8 through 13. Each measure contains a series of eighth-note chords. Fingerings are indicated above the notes, such as '3 4' or '1 2' over specific notes. Measure 8 starts with a G major chord (B-D-G). Measure 9 starts with a C major chord (E-G-C). Measure 10 starts with an F# major chord (A-C-F#). Measure 11 starts with a B major chord (D-F#-B). Measure 12 starts with an E major chord (G-B-E). Measure 13 starts with a G major chord (B-D-G). Measures 8 and 13 end with a half note.

A page of sheet music for piano, featuring two staves. The top staff is in bass clef and the bottom staff is in bass clef. Both staves have a key signature of four flats and a tempo marking of eighth note = 80. The music consists of six measures. Measure 1: The first measure starts with a bass note followed by a series of eighth-note chords. Fingerings include 3-4-5-3, 3-4-3-4, 1-2, 5-3-4-3, 1-2-3-1, 4-5-1-2-1, 2-3, and 3-1-2-1. Measure 2: The second measure continues with eighth-note chords. Fingerings include 3-4-3-5-4-3, 1-2-1-3-2, 3-4-3-4-3, 1-2-1-3-2, and 3-5. Measure 3: The third measure starts with a bass note followed by a series of eighth-note chords. Fingerings include 3-2-1-2-3-1, 5-4-3-4-5-3, 2-3-1-2-3-4, and 1-2-1. Measure 4: The fourth measure continues with eighth-note chords. Fingerings include 3-2-1-2-3-1, 5-4-3-4-5-3, 2-3-1-2-3-4, and 1-2-1. Measure 5: The fifth measure starts with a bass note followed by a series of eighth-note chords. Fingerings include 3-2-1-2-3-1, 5-4-3-4-5-3, 2-3-1-2-3-4, and 1-2-1. Measure 6: The sixth measure ends with a bass note followed by a series of eighth-note chords. Fingerings include 3-2-1-2-3-1, 5-4-3-4-5-3, 2-3-1-2-3-4, and 1-2-1.

A page from a piano score featuring two staves of dense musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The music consists of continuous sixteenth-note patterns. Fingerings are indicated above the notes, such as '3 2 1' or '4 3 2 1'. Measure numbers '8' and '9' are positioned at the beginning of each staff respectively. The page number '8' is located in the bottom left corner.

A page from a piano score featuring two staves of musical notation. The top staff uses a bass clef and the bottom staff uses a treble clef. Both staves are in common time and include a key signature of four sharps. The music consists of six measures, each starting with a sixteenth-note pattern. Fingerings are indicated above the notes, such as '3 4 5' or '1 2 3 4'. Measure 1 starts with a sixteenth-note pattern: 4 5 3 2, 2 3 1, 3 2 1, 2 1 2 3. Measures 2-6 follow a similar pattern of sixteenth-note groups. Measure 7 begins with a sixteenth-note pattern: 5 4 3 2, 3 2 1, 2 1 2 3.

This image shows five systems of musical notation for two bassoon parts, arranged vertically. The notation consists of two staves, each with a bass clef and a key signature of one flat. The music is written in common time. Fingerings are indicated above the notes in both staves. The first system begins with a measure number 8. The second system begins with a measure number 8. The third system begins with a measure number 8. The fourth system begins with a measure number 8. The fifth system begins with a measure number 8.

