

Violoncello e Basso
Adagio maestoso

1

Concertino

ff *ff pp*

All^o con spirito

cres fz *ppizz* 1

arco pp *arco p*

1

cres 1

f mf 1 *ff*

1

Violoncello e Basso

p *fz*
p *cres* *Solo* *pp*
mf *mf* *fz* *p* *p*
fz *fp* *fp*
fp *f* *p*
cres *f* *ff*
pizz
 Poco più lento
 Cello
Parco *Bassi*
ten *pp* *string*
 Tempo 1.^{mo}
f *fpizz* *pp*

arco
f
pp
mf
f
p
Tutti
ff
ff
p
pp
cres
poco
a poco
cres
ff
ff
ff
decrec
morendo

Solo

Violoncello e Basso

This musical score is for Violoncello and Bass, covering measures 33 through 39. The key signature is B-flat major (two flats). The score is written in bass clef with a 2/4 time signature. It features a variety of musical textures, including single-line passages, piano accompaniment with arpeggiated figures, and a final section with a double bass (ff) and a cello (p) part. Dynamics include *p*, *pizz*, *fp*, *f*, and *ff*. Fingerings are indicated with numbers 1, 2, and 5. The piece concludes with a final cadence in measure 39.

Measures 33-39. Dynamics: *p*, *pizz*, *fp*, *f*, *ff*. Fingerings: 1, 2, 5.

Violoncello e Basso

Tutti

ff

Solo p
pizz

arco
fp *p* *fp* *fp* *f* *p*

f *ff* *p* *pizz* *arco*

mf *p* *fz* *fz* *fz* *fz*

ff

Fine