

Basso et Violoncello.

Allegro Spiritoso.

Concertino.

pp pizzi: arco: pizzi:

p arco. p

sf sf

sf p pizzi:

arco cres:

crescendo sf

p pp pp mf p

1 1 1 1

sf

sf p

Basso et Violoncello.

5

This musical score is for Bass and Cello, spanning measures 1 through 12. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written on a single staff, with the instrument names 'Basso et Violoncello' at the top. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) in measures 1, 3, 5, 7, 9, 11, and 12; *p* (piano) in measures 4, 6, 8, 10, and 12; and *ff* (fortissimo) in measure 11. There are also markings for *arco.* (arco) in measure 6 and *pizz.* (pizzicato) in measure 12. The score is divided into measures by vertical bar lines, and some measures contain first endings marked with a '1' over the staff. The notation includes various note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Basso et Violoncello.

Andante
con Moto.

Flauto e Violoncello.

5

This musical score is for Flauto e Violoncello, measures 1 through 48. The key signature is D major (two sharps) and the time signature is 4/4. The score is written on ten staves. The first staff begins with a treble clef and a key signature change to D major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres.* (crescendo), and *decres.* (decrescendo). A *Tutti* marking appears above the fifth staff. The score concludes with a double bar line and a final measure marked with a '4'.

Basso et Violoncello.

1871.

This musical score is for Bass and Cello, spanning 24 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of 12 measures each. The first system includes measures 1 through 12, and the second system includes measures 13 through 24. The score concludes with a double bar line and the year 1871.

Dynamic markings and performance instructions include:

- p* (piano) at measure 10.
- pp* (pianissimo) at measure 14.
- ff* (fortissimo) at measure 15.
- arco* (arco) at measure 16.
- pp* (pianissimo) at measure 17.
- pp* (pianissimo) at measure 18.
- pp* (pianissimo) at measure 19.
- pp* (pianissimo) at measure 20.
- pp* (pianissimo) at measure 21.
- pp* (pianissimo) at measure 22.
- pp* (pianissimo) at measure 23.
- pp* (pianissimo) at measure 24.

Basso et Violoncello.

7

1
cresc.
cresc. dim.
p
1
3
p
pizz.
fz
5
ritard.
2
cresc.
1
8
pizz.
cresc.
2
fz
p
p
pp
sf
pp
fz
pp
fz
pp
mf
cresc.
fz
Fine.