

*Ecce Deus Salvator Noster.*

A Solo Motett for a Bells Choice,

Sung by

MR BELLAMY,

at the

Spanish Chapel,

and by

MR H. PHILLIPS,

at the

Bavarian Chapel,

Composed by

J. C. CLIFTON.

*Ent. Sta. Hall.*

*Price 2/-*

LONDON,

Published for the Composer by J. Alfred Novello,

*67, Frith Street, Soho Square.*

where may also be had by the same Author.

*Gloria Patri, Canon 4 in 2. 1/-*

*As pants the heart, do. } on Card 1/-*

*Deo gratias, Canon 3 in 1. }*

4 Miss. ps. 65252-2, Beribol. 7



# "ECCE DEUS SALVATOR MEUS,"

An Offertorium, for a Bass Voice.

Lento.

I.C. Clifton.

VOICE.

ORGAN.

Ec-ce

De-us Salva-tor me-us Ec-ce Deus Salva-tor me-us Ecce

De-us Ec-ce De-us Sal-va-tor Sal-va-tor me-

-us Confi-te-bor confi-te-bor il-li et

in-vo-ca-bo in-vo-ca-bo no-men e-jus

Fia Swell

Confitebor

*cres* *dim:* *f*

-te - - bor confi - te - - bor il - li et in - - vo - - ca - -

*f* *f* *p*

- - bo no - men e - - jus in - - vo - - ca - - bo

*p* Swell Choir Swell

in - - vo - - ca - - bo no - - men no - - men e - -

Choir *dim* *dim* *tr*

-jus.

*p* Swell

Allegretto, non troppo.

Allegretto,  
non troppo.

Full Organ *f* Choir *f*  
Ex - ul - ta et lauda

ha - bi - ta - tio Si - on ha - bi - ta - tio Si - on ex -

- ul - ta et lau - da ha - bi - ta - tio Si - on Ex -

ul - ta ex - ul - ta ex - ul - ta et lau - da

ex - ul - ta et lauda

lau - da ha - bi - ta - tio Si - - - on Ex - ul -

ta et lau - da lau - da ha - bi - ta - tio Si - - - on

AD LIB: Cadenza

ha - bi - ta - tio Si - - - on

Col Voce

Concluding Symphony.

Qui - a Qui - a mag - - - nus Qui - a magnus mag - - - nus in

medio tu - i Sanc - tus Is - ra - el in medio tu - i Sanctus Is - ra - el.

Largo.