ANTHEM

"I was Glad"

Composed by Command of

THE KING

and performed as part of the

AUGUST CEREMONIAL

OF

His Majesty's Royal Coronation,

which was celebrated in

WESTMINSTER ABBEY,

July 19th 1821.

BY

Thomas Attwood,

Composer to his Majesty's Chapels Royal.

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m5

BSB
MÜNCHEN

To

The King

Sire!

The following pages, which Your Majesty has most graciously permitted me to introduce to the world under the auspices of your Illustrious Name, will owe their chief recommendation to their having been, by Your Majesty's Command, written to form a part of that sublime and gratifying Solemnity which the Nation has lately beheld, and to their having received the invaluable stamp of Your Majesty's Approbation.

My pretentions Sire, are humble, but whatever merit may be ascribed to this, or to any of my compositions, is wholly attributable to the fostering protection, and princely munificence, which Your Majesty condescended to bestow upon me in my youth, and which alone enabled me to study the science I profess, under that "prodigy of genius," the immortal Mozart.

Deign then, Sire, to receive this tribute, however inadequate, of a truly grateful heart, and permit me to add the assurance that, had my abilities borne any proportion to my feelings, the work which I now presume to lay at Your Majesty's Feet, should have proved an offering more worthy the acceptance of my Exalted and Generous Patron.

I have the honor to subscribe myself with the greatest humility,

Sire,

Your Majesty's most Grateful
and most devoted Servant,

Tho.s Attwood.

Silvester Sculp. 27. Strand

111152654

— Introduction —

Larghetto.

1st time for: 2d time pia:

Violino I.mo

Violino 2.do

Viola

Flauto

Oboi

Clarinetti in C

Corni in C

I

Tromboni 2

3

Clarini in C

Timpani C.G.

Fagotti

Extra Instruments at the Repeat.

Due Clarinetti

Corno

Fagotto

Bassi

1st time for: 2d time pia:

Pizz

Larghetto.

BSB MÜNCHEN

1st time. 8.

dolce

dolce

dolce

Arco Pizz Arco Pizz Arco

1st time 8.

4

— CHORUS —

Allegro Maestoso.

Violino I.mo

Violino 2.do

Viola

Flauto

Oboi

Clarinetti

Corni inC

Tromboni 1 2 3

Clarini

Timpani C.G.

Fagotti

Canto

Alto

Tenore

Basso

Bassi

2d time

Organo col Basso.

8va

2do col Basso

2do

I was glad when they said unto me we will go into the

I was glad when they said unto me we will go into the

I was glad when they said unto me we – – will go into the

I was glad when they said unto me we will go into the

Contra Bassi

Violoncelli

house of the Lord for there is the seat is the seat of Judgement

house of the Lord for there is the seat is the seat of Judgement

house of the Lord for there is the seat is the seat of Judgement

house of the Lord for there is the seat is the seat of Judgement

hr

ev'n the seat of the house of David ev'n the seat of the house of

ev'n the seat of the house of David ev'n the seat of the house of

ev'n the seat of the house of David ev'n the seat of the house of

ev'n the seat of the house of David ev'n the seat of the house of

ev'n the seat of the house of

Violoncelli
Organo Pia:

Bassi

8

8va

8va

1st

2d

David ev'n the seat ev'n the sea - - - - - the

David ev'n the seat ev'n the seat ev'n the seat the

David ev'n the seat the seat ev'n the seat the seat the

David ev'n the seat ev'n the seat ev'n the seat the

p

p

p

p

I.mo

p

p

tremulando

pp

I.st Tr:

p

2.d

seat of the house of David the seat the seat of the house the

seat of the house of David of the house the

p

seat of the house of David I.st Bass of the house of the

2.d

seat of the house of David the seat

Violoncelli

p

house of David the house of

house of David the seat of the house of David the seat of the house of

house of David of the house of David of the house of

house of David of the house of house of

p

p

p

sf

sf

sf

sf

sf

David

O pray for the

David

David O pray for the peace of Je_ _ _ru_ _ sa_ _lem

David

Pizzicato

Senza Organo

sf

sf

sf

sf

sf

sf

1.mo

peace of Je_ _ ru_ _ sa_ _ lem

O

O pray for the peace of Je_ _ ru_ _ sa_ _

p Cres: f

Cres:

p Cres:

2.do

p Cres:

p Cres: f

Cres: f

pray for the peace of Je_ _ ru_ _ sa_ _ lem O pray for the peace of Je_

2d Treble O pray for the peace of Je_ _ ru_ _ sa_ _ lem O pray for the

_ _ lem

p Cres: f

Piu *f*

ff

Piu *f*

ff

f

Piu *f*

ff

ff

f

f

f

f

f

Unis

_ _ru_ _sa_ _lem_ _ _ _ They shall prosper shall prosper that love thee shall

peace of Je_ _ru_sa_lem_ _ They shall prosper shall prosper that love thee shall

f

They shall prosper shall prosper that love thee shall

They shall prosper shall prosper that love thee shall

Piu *f*

Arco

ff – Organo

pros_per that love thee shall pros _ per shall pros _ per shall prosper that

pros_ _per that love thee shall pros _ per shall pros _ per shall prosper that

pros_per that love thee shall pros _ per shall pros _ per shall prosper that

pros_per that love thee shall pros _ per shall pros _ per shall prosper that

dolce
pp
pp
dolce
pp
pp
dolce
p
love thee they shall pros - - per that love thee Peace
p
love thee they shall prosper that love thee Peace
p
love thee they shall prosper that love thee Peace
pp
love thee they shall prosper that love thee Peace
pp

Violoncelli

Senza Organo

dolce

dolce

dolce

dolce

be with _ in thy walls peace be with _ in thy walls peace

be with _ in thy walls peace be with _ in thy walls peace

– – – with _ in thy walls peace be with _ in thy walls peace

be with _ in thy walls peace

Bassi

sf sf sf sf sf sf sf

be with _ in thy walls peace be with _ in thy walls peace

be with _ in thy walls thy walls thy walls peace

be with _ in thy walls thy walls peace

Violoncelli Bassi

mf

mf

mf

mf

mf

pp

mf

2do col Violoncello

be with_in thy walls peace be with_in thy walls and plenteous=

be with_in thy walls peace be with_in thy walls and plen_ _teous=

be with_in thy walls peace be with_in thy walls plen_ _teous=

be with_in thy walls peace be with_in thy walls plen_ _teous=

Violoncello

mf

Bassi

Organo pp

Staccati

8va

f

ness with in thy pa_la_ces plen_teous_ness with in thy pa_la_ces with

ness with in thy pa_la_ces plen_teous_ness within thy pa_la_ces with

ness with in thy pa_la_ces plen_teous_ness with in thy pa_la_ces with

Più moto

Pizz:

arco

Pizz:

arco

Col Basso

2.do col Basso

= in thy pa _ laces I was glad when they

= in thy pa _ laces I was glad when they

= in thy pa _ laces I was glad when they

= in thy pa _ laces I was glad when they

Pizz

arco

Più moto

I.mo

2.do

2.do

said unto me we_ _ _ will go into the house of the Lord

said unto me they said we will go into the house of the Lord

said unto me will go into the house of the Lord

said unto me they said we will go into the house of the Lord

Col Basso

Glo_ry be to the Fa_ _ _ _ther and to the Son and to the holy

Glo_ry be to the Fa_ _ _ _ther and to the Son and to the holy

Glo_ry be to the Fa_ _ _ _ther and to the Son and to the holy

Glo_ry be to the Fa_ _ _ _ther and to the Son and to the holy

Ghost as it was in the be_ _ _gin_ _ning

Ghost as it was in the be_ _ _gin_ _ning

Ghost as it was in the be_ _ _gin_ _ning

Ghost as it was in the be_ _ _gin_ _ning

p Cres f

p Cres f

p Cres f

p Cres f

p Cres f

p Cres f

p Cres f

p Cres f

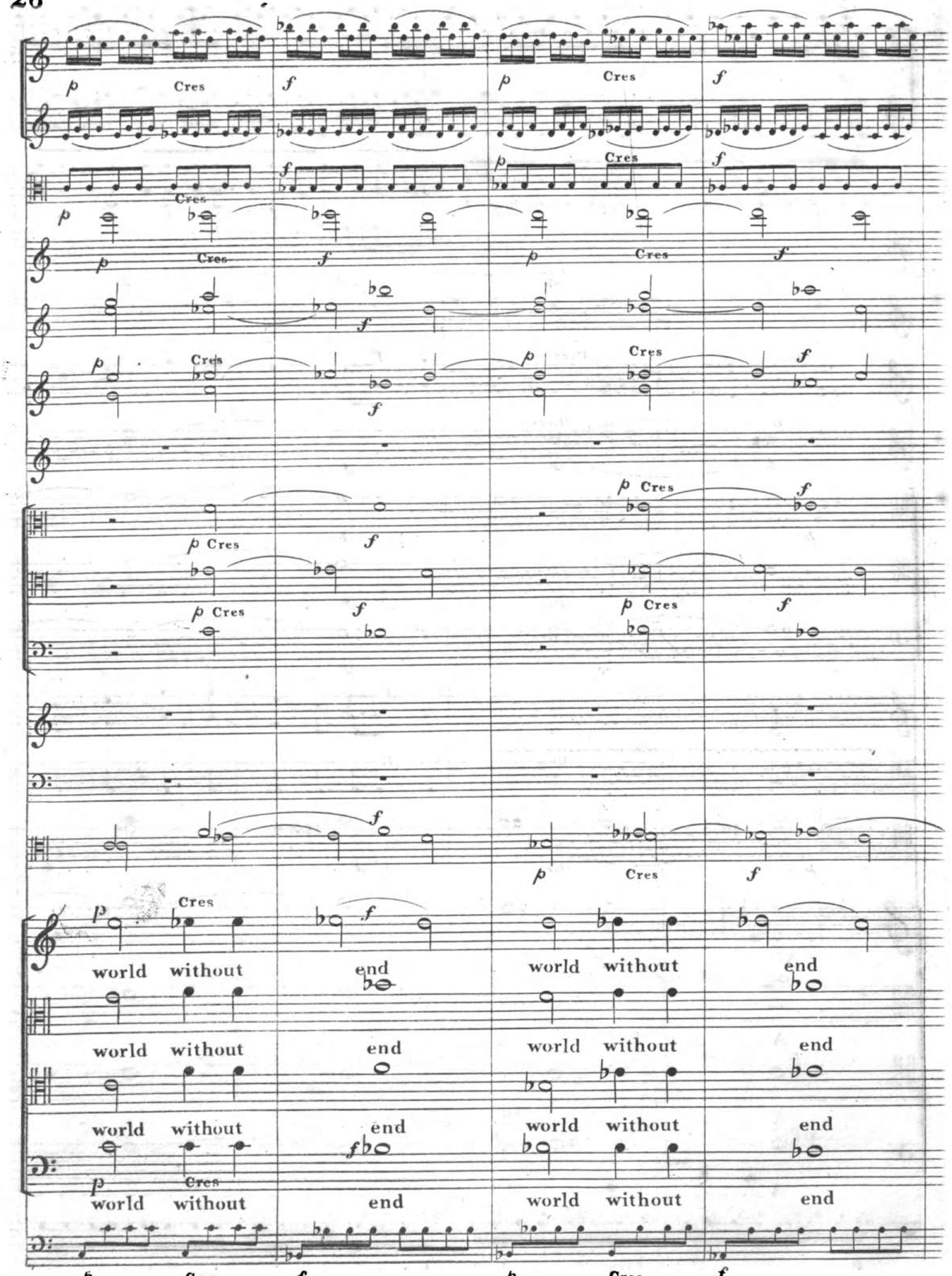
is now and e - - - - ver shall be

is now and e - - - - ver shall be

is now and e - - - - ver shall be

is now and e - - - - ver shall be

p Cres f


p Cres f p Cres f
world without end world without end
world without end world without end
world without end world without end
world without end world without end

p Cres f

Cres

p f

p Cres

p Cres f

p Cres f

Cres

p Cres f

A

p f

A

p f

A

p f

A

p Cres f

2.do col Basso

men A men A

men A men A

men A men

men A men

tremulando

men A men A

men A men A

A men A men

A men A

men.

men.

men.

men.

FINE.

BSB MÜNCHEN