

Tolaroli

Credo a 4

Conc.^{to} con V.V. e. Oboe

Allegro

Oboi

V.V. *col Basso Cont: sempre*

unip:~

col Basso sempre

Credo credo in unum De:um Credo Credo

Credo credo in unum De:um Credo

Credo credo in unum De:um

Credo Credo in unum

Allegro molto

Handwritten musical score for a Latin hymn, featuring multiple staves with notes and Latin lyrics. The lyrics are:

Credo credo in unum Deum Patrem Omnipotentem Factorem Celi et
 Credo in unum Deum in unum Deum Patrem in unum Deum Patrem Omnipotentem Credo Credo
 Credo credo in unum Deum Credo credo in unum Deum Patrem Omnipotentem Fac:
 De: um Credo credo in unum Deum Patrem in unum Deum Patrem Omnipotentem.

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "tr." (trill) and "7 6" (fingerings) at the bottom.

Ter: re Credo Credo Visibilibus omnium et invi- sibilium Credo
factorem Celi et Ter: re Credo credo et in unum unum Dominum
factorem Celi et ter: re Credo Credo et in unum unum Dominum Iesum
Credo credo Credo credo Visibilibus omnium et invi- sibilium

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Credo Fi- lium Dei unigenitum Filium De- i unigenitum Credo
Iesum Christum Filium Dei unigenitum Credo credo
Christum Filium Dei unigenitum Filium De- i unigenitum Credo Credo
Credo credo Filium Dei unigenitum Fi- lium Dei unigenitum



Credo et ex Patre natum ante o — mnia omnia secula Deum de

et ex Patre natum ante o — mnia ante omnia secula

et ex Patre natum ante o — mnia ante o — mnia secula

et ex Patre natum ante o — mnia ante o — mnia secula

6 7 6

7 6 7 6

7 6 9 6

3

4

6

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, likely a Creed or Mass text. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the notes, with some words appearing on multiple staves.

Lyrics visible on the page:

Deo Lumen de lumine Credo credo Credo cre =
Credo credo Credo credo De um Verum de
Deum de Deo Lumen de lumine Credo Cre do
Credo credo Credo credo De um ve -

Handwritten musical score for a Latin liturgical text, featuring ten staves. The first two staves contain instrumental or vocal melody. The next four staves are empty. The final six staves contain the following Latin text with musical notation:

do Credo Credo Consubstan- tialem Pa- tri per quem
Deo vero Ge- nitum non factum consubstantialem Pa- tri per quem
Credo Credo Genitum non factum consubstantialem Pa- tri per quem
rum Deo vero Consubstantialem Pa- tri per quem

At the bottom of the page, there are some handwritten markings: a sharp sign (#) under the first staff of the final system, and the numbers 7 6 7 6 and 4 3 under the last two staves of the final system.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are repeated across the staves.

Lyrics:

omnia per quem omnia facta sunt Credo Credo Cre do Credo qui
omnia per quem omnia facta sunt Credo credo qui propter nos homines
omnia per quem omnia facta sunt Credo Credo Credo Credo
omnia per quem omnia facta sunt Credo Credo Credo

438

propter nos homines Credo Credo Credo Credo et propter nostram salutem de

Credo Credo qui propter nos homines et propter nostram salutem de

qui propter nos homines Credo Credo et propter nostram salutem descendit

Credo qui propter nos homines et propter nostram salutem descendit

Andante *piano* *un poco fe.* *Liano* *poco fe.* *2^o*

a b c. d. B.

col Basso cont.^{uo}

Et incarna tus est de Spiritu San cto ex

Andante *1^o* *2^o* *3^o* *4^o*

Handwritten musical score for the first system, featuring two staves. The top staff contains a melodic line with notes and rests, including a trill marked "tr.". The bottom staff provides a harmonic accompaniment with notes and rests. Dynamic markings include "poco f" (poco forte) and "Liano" (piano). The system concludes with a "Forte" marking and a trill.

Handwritten musical score for the second system, continuing the melody and accompaniment. The top staff features a melodic line with notes and rests, including a trill marked "tr.". The bottom staff provides a harmonic accompaniment with notes and rests. Dynamic markings include "Forte" and "ctus". The system concludes with a "Forte" marking and a trill.

Allegro apai

et resurrexit resurrexit resurrexit resur-

Allegro molto 43

3.

rexit tertia die secundum Scriptu - ras Et ascen - dit in Celum

Scriptu - ras Et ascen -

rexit tertia die secundum Scriptu - ras Credo

43

ve des ad dexteram Patris Credo credo

et ascendit ascendit in Celum ve des ad dexteram Patris Credo

dit in Celum des ad dexteram Patris

credo et ascendit ascendit in Celum sedes sedes ad dexteram Patris



et iterum venturus est cum gloria venturus est cum gloria iudicare

credo et iterum venturus est cum gloria venturus est cum gloria cum gloria iudicare iudicare

et iterum venturus est cum gloria cum gloria iudicare vivos

et iterum venturus est cum gloria venturus est cum gloria iudicare vivos

s o s o s o 7 s o

vivos *iudicare iudicare vivos vivos*

vivos tr. *vivos*

es mortuos *iudicare iudicare vivos es mortuos*



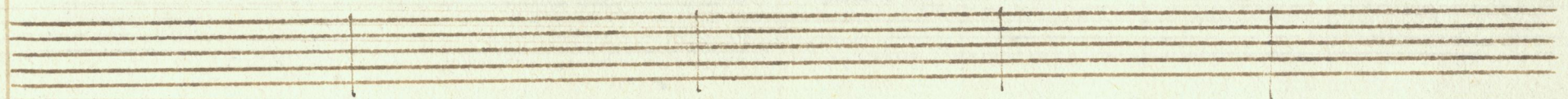
Cujus Regni non erit finis non erit finis non non erit finis Credo Credo

Cujus Regni non erit finis non erit finis Credo credo

Cujus Regni non erit finis non erit finis non erit finis Credo

Cujus Regni non erit finis non non erit finis

no



et in spiritu sanctum Dominum et vi- vi- ficantem qui ex Patre Filioque procedit

et in spiritum sanctum Dominum et vi- vi- ficantem simul ado =

credo et vi- vi- ficantem qui cum Patre et Filio

Credo Credo qui ex Patre Filioque proce- dit qui cum

A B B A B B

Simul adora tur et conglorifi- fi-
ra tur simul adora tur et conglorifi-
Simul adora tur simul adora tur et conglorifi-
Patre et Filio simul adora tur et conglorifi-

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a vocal melody with notes and rests. The third staff features a dense, rapid sixteenth-note passage. The fourth staff continues with a similar rhythmic pattern. The bottom six staves contain a vocal melody with Latin lyrics written below the notes. The lyrics include "tur qui locutus est per Prophetas", "Credo Credo", and "et unam". The paper shows signs of age, including yellowing and some staining.

tur qui locutus est per Prophetas Credo Credo
 tur qui locutus est per Prophetas Credo credo
 rifica tur qui locutus est per Prophetas Credo Credo et unam
 ca tur qui locutus est per Prophetas Credo

4.



et unam Sanctam Catholicam et Apostolicam Ecclesiam Confite

et unam Sanctam Catholicam et Apostolicam Ecclesiam Con:

Sanctam Catholicam et Apostolicam ecclesiam Confiteor

Credo et unam Sanctam Catholicam et Apostolicam Ecclesiam

AB



Handwritten musical notation with Latin lyrics. The lyrics are written in a cursive script and are repeated across several staves. The notation includes various musical symbols such as notes, rests, and clefs.

or Confiteor unum Baptisma in remissionem peccatorum et ex
fiteor unum Baptisma in remissionem peccatorum et expecto resurrecti -
Confiteor unum Baptisma in remissionem peccatorum et expecto
Confiteor unum Baptisma in remissionem peccatorum

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and Latin lyrics. The lyrics include "pecto et ex pecto resurrectionem mortuorum" and "onem resurrectionem resurrectionem resurrectionem mortuorum et resurrectionem resurrectionem et ex pecto resurrectionem resurrectionem mortuorum". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "> 6".

pecto et ex pecto resurrectionem mortuorum
 onem resurrectionem resurrectionem resurrectionem mortuorum et
 resurrectionem resurrectionem et ex pecto resurrectionem mortuorum
 et ex pecto resurrectionem resurrectionem mortuorum

> 6 > 6 > 6 > 6 > 6 > 6 > 6

43

Et vitam venturi seculi Amen

Vitam venturi seculi Amen

Credo credo

Credo Credo et vitam venturi seculi Amen

Credo Credo et vitam venturi seculi Amen

men Credo Credo et vitam venturi seculi Amen

men Credo Credo et vitam venturi seculi Amen

men Credo Credo et vitam venturi seculi Amen

men Credo Credo et vitam venturi seculi Amen

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

men lo Vitam venturi seculi Amen

Credo credo ct

men Credo credo ct

men

4 B

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "men" and "ct" are written below the staves, corresponding to the vocal lines. The score is written in a historical style, likely from the 18th or 19th century.

Tr.

men ct

men ct

men ct

men ct men ct men

g 8 4 3 g 8 4 3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "men" and "Amen" are written below the staves, corresponding to the vocal parts. The score concludes with the word "Fine" and the number "90".

4n. 4n. 4n.

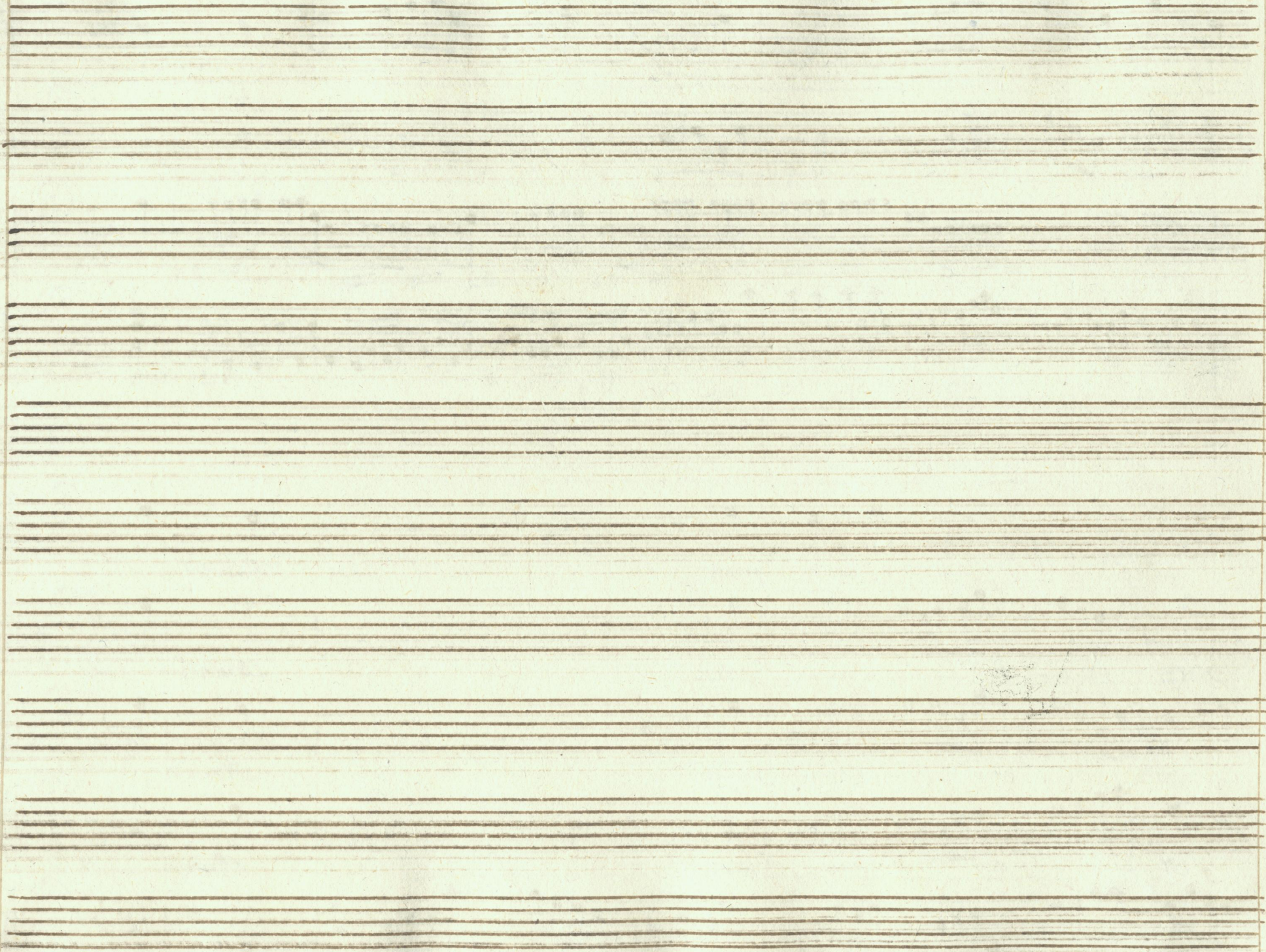
men Amen

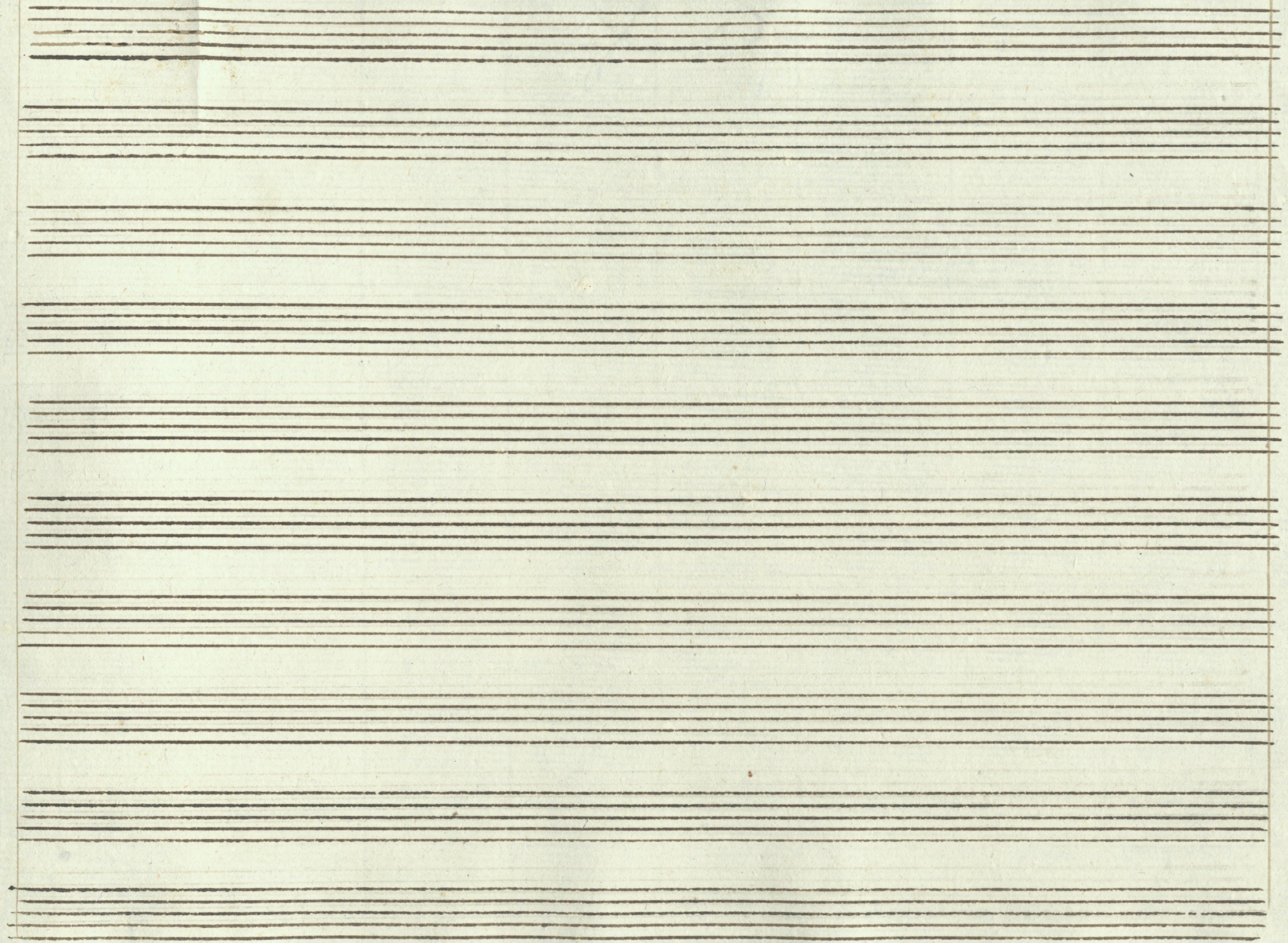
men ct men Amen

men Amen

ct men Amen

4B 4B Fine 90.





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