

VARIATIONS DÉCONCERTANTES

SUR UN THÈME CONNU

ALTO

Maestoso.

Handwritten musical score for Alto part, featuring six staves of music. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, *pizz.*, *arco.*, and *rall.*. Performance instructions like "Modto THÈME" and "espress." are also present. The score is written in common time, with various clefs (C, F) and key changes indicated.

VARIATION DES SALONS

cet

Andantino.

Handwritten musical score for "Variation des Salons" section, featuring two staves of music. The score includes dynamic markings such as *p*, *mf*, and *vib.*. A "Cadenza Velle" section is marked with a bracket. The score is written in common time, with various clefs (C, F).

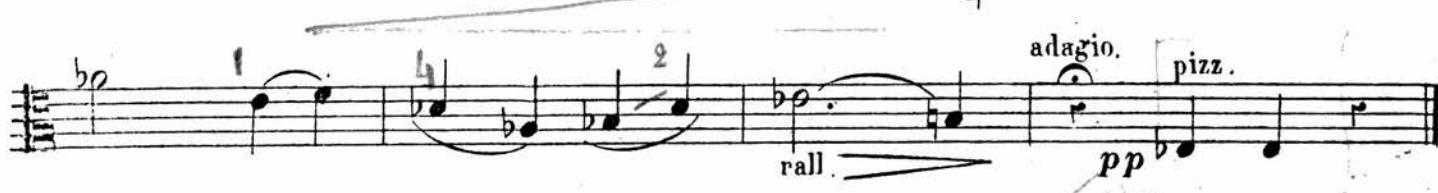
ALTO. Comme un Tutti de Concerto.

Handwritten musical score for Alto part, continuing from the previous section. The score features a single staff of music with dynamic marking *ff animé*.



VARIATION DE LA JEUNE ÉCOLE

Cherchez le Thème



AVANT

VARIATION DU CONSERVATOIRE

Maestoso.

Musical score for Variation du Conservatoire. The score consists of four staves of music. The first staff starts with a forte dynamic (f) and includes a measure number 3. The second staff begins with an allegro dynamic. The third staff has handwritten lyrics: "Ve m'lieut au vrai mons!". The fourth staff concludes with a dynamic marking "au vrai mons!".

VARIATION DE L'OPÉRA COMIQUE

Andantino.
Mouvement de barcarolle.

Genre éminemment français

Musical score for Variation de l'Opéra Comique. The score consists of five staves of music. The first staff starts with a piano dynamic (p) and a pizzicato instruction. The second staff features lyrics: "Il est mi-nuit, le jour s'en-fuit". The third staff continues the lyrics: "Il est mi-unit, marchons sans". The fourth staff concludes with lyrics: "bruit Il est mi-nuit, marchons sans bruit Mar-chons sans bruit." The fifth staff ends with a dynamic marking "Moderato." and an instruction "arco".

ALTO

4

Moderato.

VARIATION DE L'ARMÉE DU SALUT, Interrompue par la Variation du Boulevard *estérieur*.
Le tout s'enchaîne avec la Variation du Moulin-Rouge et plus tard avec la Variation Patriotique.

Moderato.

VARIATION DU MOULIN ROUGEMouv^t de Valse.

ALTO

5

m tempo.

allarg do

Tempo.

Pressez.

mp

Modto

V1 V2 V pizz.

VARIATION PATRIOTIQUE

Un poco Maestoso.

f

farco

cresc.

criez confusément

Vive la Russie etc.
Vive la France etc.

Vive la Russie etc.
Vive la République etc.

Fin