

BALLET de la ROYNE

(from: *Terpsichore*, TMA 251 - 1612)

for Oboe & Harpsichord

Score (03':25")

Michael Praetorius (1571 - 1620)

Arr. Michel Rondeau

Part I - Allegretto ♩ = 95

The musical score is written for three instruments: Oboe 1, Oboe 2, and Harpsichord. The time signature is 2/4. The key signature has one sharp (F#). The score is divided into two systems. The first system consists of six measures. The second system consists of six measures, with the first measure marked with a '6' and a repeat sign. The first two measures of the second system are marked with '1.' and '2.' above them, indicating first and second endings. The Harpsichord part is written on a grand staff (treble and bass clefs). The Oboe parts are written on single staves. The score includes various musical notations such as notes, rests, and accidentals.

Part II

Ob. 1

Ob. 2

Hpschd.

Part III

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Part IV

Ob. 1

Ob. 2

Hpschd.

29

1.

2.

Part V

Ob. 1

Ob. 2

Hpschd.

36

1.

Ob. 1

Ob. 2

Hpschd.

45

2.

The musical score is written for three instruments: Ob. 1, Ob. 2, and Hpschd. (Harpichord). The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into two parts: Part IV and Part V. Part IV begins at measure 29 and ends at measure 35. Part V begins at measure 36 and ends at measure 45. The score includes first and second endings for measures 35 and 44-45. The Hpschd. part is written in a grand staff (treble and bass clef). The Ob. 1 and Ob. 2 parts are written in a single staff (treble clef). The score includes various musical notations such as notes, rests, and accidentals.

Part VI

Ob. 1

Ob. 2

Hpschd.

61

Ob. 1

Ob. 2

Hpschd.

68

Ob. 1

Ob. 2

Hpschd.

53

1.

2.

61

1.

2.

68

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

1.

2.

BALLET de la ROYNE

(from: *Terpsichore*, TMA 251 - 1612)

for Oboe & Harpsichord

Oboes

Michael Praetorius (1571 - 1620)

Arr. Michel Rondeau

Part I - Allegretto ♩ = 95

1.

8. 2.

15. Part II

Part III

22. 1. 2.

Part IV

30. 1. 2.

Part V

BALLET de la ROYNE - TMA 251 - Praetorius - Oboe

39

1. 2.

48

1. 2. Part VI

57

1. 2.

67

75

83

1. 2.

BALLET de la ROYNE

(from: *Terpsichore*, TMA 251 - 1612)
for Oboe & Harpsichord

Harpsichord

Michael Praetorius (1571 - 1620)
Arr. Michel Rondeau

Oboe 1

Oboe 2

Part I - Allegretto ♩ = 95

Harpsichord

Ob. 1

Ob. 2

Hpschd.

The musical score is for a piece titled "Ballet de la Royne" by Michael Praetorius, arranged by Michel Rondeau. It is for Oboe 1, Oboe 2, and Harpsichord. The tempo is "Part I - Allegretto" with a metronome marking of ♩ = 95. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system shows the beginning of the piece. The second system shows a repeat with first and second endings. The Harpsichord part is written in grand staff notation.

Ob. 1

Ob. 2

Hpschd.

Part II

Ob. 1

Ob. 2

Hpschd.

Part III

Ob. 1

Ob. 2

Hpschd.

12

18

23

1.

2.

Ob. 1

Ob. 2

Hpschd.

Part IV

Part V

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

BALLET de la ROYNE - TMA 251 - Praetorius - Harpsichord

Ob. 1

Ob. 2

Hpschd.

Part VI

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

The musical score is presented in three systems. Each system contains three staves: Ob. 1 (top), Ob. 2 (middle), and Hpschd. (bottom). The first system begins at measure 53 and includes first and second endings for the oboes. The second system begins at measure 61. The third system begins at measure 68. The harpsichord part is labeled 'Part VI' and features complex, often tripled, rhythmic patterns. The key signature is one sharp (F#), and the time signature is 3/8.

This musical score is for a section of the Ballet de la Royne, TMA 251 by Heinrich Praetorius. It is arranged for two Oboes (Ob. 1 and Ob. 2) and a Harpsichord (Hpschd.). The score is divided into three systems, each starting at measure 74, 80, and 85 respectively. The key signature is one sharp (F#), and the time signature is 4/4. The Harpsichord part is written in grand staff notation, with the right hand playing a more active melody and the left hand providing harmonic support. The Oboe parts feature various melodic lines, including some with grace notes and trills. The first system (measures 74-79) shows a lively, rhythmic passage. The second system (measures 80-84) continues the rhythmic pattern with some melodic variation. The third system (measures 85-90) concludes the section with a repeat sign and a first ending (1.) leading to a second ending (2.) which ends with a fermata.

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.