

Letatus a thro voci fugato
con strumenti.

del Sig. Pietragnua

Handwritten musical score for the first system, featuring five staves with mensural notation and Latin lyrics. The lyrics are: *Letatus sum in his que dicta sunt mihi que die* (top staff) and *Letatus sum in his que dicta* (bottom staff).

Handwritten musical score for the second system, continuing the previous piece. The lyrics include: *Domini ibimus in domum domini i binus in* (top staff), *Domini ibimus in domum domini i binus in domum domini i* (middle staff), *mihi in domum domini i binus* (bottom staff), and *sum in his que dicta que dicta sunt mihi in domum domini i* (bottom staff).

Handwritten musical score for a Latin hymn, likely the Kyrie Eleison. The score is written on multiple staves, featuring various musical notations including notes, rests, and bar lines. The lyrics are written below the staves, corresponding to the musical phrases. The text includes "Kyrie eleison", "in domum domini", and "ibi sumus". The score is written in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive script, often overlapping the musical staves. The text includes:

Stantes erant pedes nostri in atrijs tu is Jerusalem in
Stantes erant pedes nostri in atrijs tu is Jeru
Stantes erant pedes

The score is written in a single system, with the lyrics continuing across the staves. The musical notation includes various note values, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Stipes erat pedes nostri in atrijs tuis Jeru - salem
 atrijs tuis Jeru - salem in atrijs tuis Jerusalem
 atrijs tu - is in atrijs tuis Jeru - salem
 pedes nostri in atrijs tuis in atrijs tuis Jerusalem
 fuit civitas cuius participatio eius in idibus
 edificata fuit civitas cuius participatio eius in idibus in idibus
 fuit civitas cuius participatio eius in idibus in idibus
 fuit civitas cuius participatio eius in idibus in idibus

Handwritten musical score for a piece titled "Confitebor tibi Domine". The score is written on multiple staves, likely for a choir or vocal ensemble. The lyrics are in Latin and German. The Latin lyrics are: "Confitebor tibi Domine, quia illuc exiit astra." The German lyrics are: "Ich lob dich, Herr, weil dort die Sterne ausgehen." The score includes various musical notations, including notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are written in a cursive script, often with some corrections or additions in a later hand.

The visible Latin text includes:

derunt tribus — tribus do — mini — bus domini testimonium israel
illuc eximascenderunt tri — bus tribus do — mini testimonium israel ad
domini tribus do — mini tribus domini testimonium israel ad
mini tribus do — mini testimonium israel ad
qui — la illuc sederunt sederunt sedes in — iudici —
sedes se — des in iudici o sederunt sedes in iudi — cio in iudi — ci —
derunt sedes in iudici o quia illuc sederunt sederunt sedes in iudici —
quia illuc sederunt sederunt sedes in iudici

The musical notation consists of various note values (minims, crotchets, quavers) and rests, with some staves showing complex rhythmic patterns. The paper shows signs of age, including staining and wear.



o sederunt sedes se des in iudicio sedes super domum dauid sedes super
o sederunt sedes in iudicio sedes su per domum dauid
o sederunt sedes in iudicio sedes super domum dauid sedes super
o sederunt sedes in iudicio sedes super domum dauid sedes super



pacem sunt iherusalem et abundantia et abundantia diu gentibus
Rogate Rogate quae ad pacem sunt iherusalem



This is a handwritten musical score on aged, slightly stained paper. The score is written in a historical style, likely from the 16th or 17th century. It features multiple staves of music, with lyrics written below the notes. The lyrics are in Latin and include phrases such as "communis", "super eo", "danunda", "et abundantia", and "Rogate". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are also some numerical figures (36, 5, 7, 4, 5, 3, 6) written above some of the notes. The paper shows signs of age, including discoloration and some wear along the edges.

communis
super eo - mun da
danunda
et abundantia et abundantia diligentibus et abundanti-
lem et abundantia et abundantia diligentibus et abundanti-
Rogate Rogate quae ac pacem sunt per iherusalem et abundanti-
36 5 7 4 5 3 6

Handwritten musical score on aged paper, featuring multiple staves with notes and Latin lyrics. The lyrics include:

a *diligen* *tibus te* *et abundantia et abundan*
gentibus te diligen *tibus te et abundantia diligen* *tibus te*
a et abundantia diligen *tibus te et abundantia diligen* *tibus te*
gate Regaleque ac pacemque Jerusalem et abundantia et abundantia
tu a et abundantia et abundantia in furtibus tu
tute tu a et abundantia et abundantia in furtibus tu
tute tu a et abundantia et abundantia in furtibus tu
tu a et abundantia et abundantia in furtibus tu

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive script, often overlapping the musical notes.

The visible lyrics include:

- diligenter - ribus te.*
- di - ligentibus te.*
- diligenter - ribus te.*
- diligenter - ribus te.*
- fiat pax in uirtute tua*
- fiat pax in uirtute tua*
- fiat pax in uirtute tua*
- fiat pax in uirtute tua*
- propter fratres -*
- propter fratres meos et proximos meos loquebar pa - con loquebar*

The musical notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The paper shows signs of age, including staining and wear at the edges.

[illegible]

6^a 6^a
 propter fratres meos et proximos meos loquebas pacem loquebas
 os loquebas pacem de te loquebas pacem pa-cem de te loquebas pa-cem loquebas pa-
 ce loquebas pacem de te loquebas pacem de te loquebas pacem de te loquebas pacem loquebas
 loquebas pacem de te loquebas pacem pacem de te propter fratres
 domum domini dei nostri que si ui bona tibi que
 domum domini dei nostri que si ui bona tibi que si ui bona que
 domum domini dei nostri que si ui bona tibi que si ui bona que si ui
 domum domini dei nostri que si ui bona tibi que si ui bona que si ui

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and include phrases such as "siui que siui bona fi", "bi que siui bona fi", "Gloria", and "Gloria patri et filio et spi". The notation includes various musical symbols like clefs, notes, rests, and accidentals (sharps, flats). The paper shows signs of age, including discoloration and wear along the edges.

siui que siui bona fi

bi que siui bona fi

Gloria

Gloria patri et filio et spi

Gloria

Gloria patri et filio et spi

Gloria

Gloria patri et filio et spi

fi bi *quesiui bona bo* *na bona fi*
bi quesui bona quesui bona fi *bi quesui bona* *fi*
si ui bona fi *bi quesui bona bona fi*
si ui bona fi - bi quesui bona fi
ritui sanc
ritui sanc *et spiritui sanc-to*
ritui sanc-to et spiritui sanc-to et spiritui sanc
ritui sanc
ritui sanc

sicut erat in principio et nunc et nunc et semper nunc et semper et

sicut erat in principio et

nunc et nunc et semper et nunc et nunc et semper et nunc et semper et

nunc et nunc et semper et nunc et nunc et semper et nunc et semper et nunc et semper et

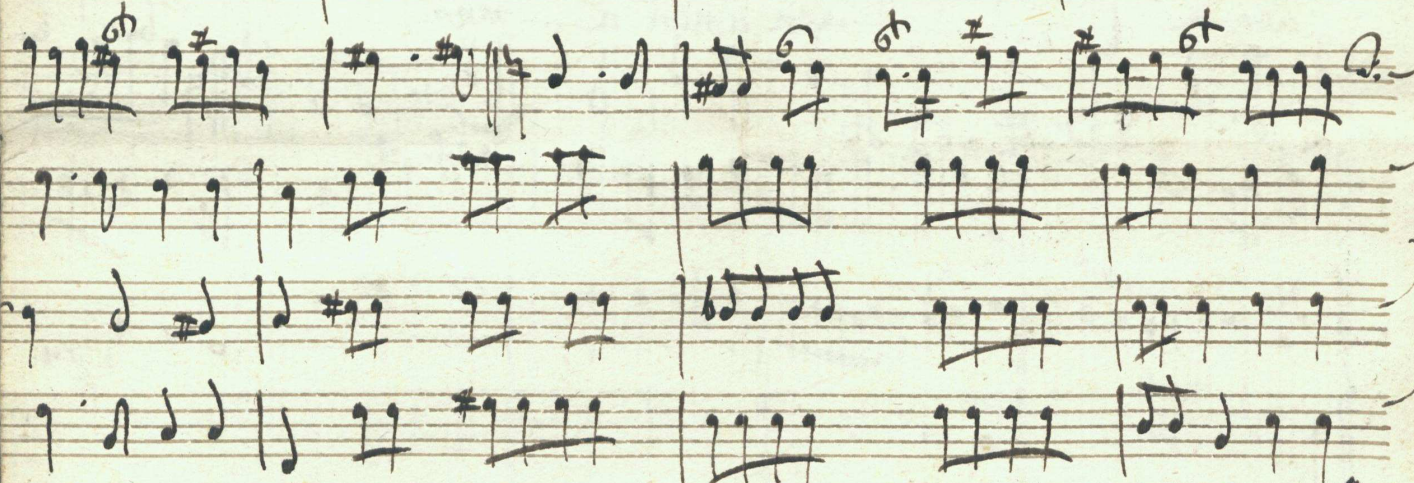
semper et nunc et nunc et semper et nunc et nunc et semper et nunc et semper et

sicut erat in principio et nunc et nunc et semper et nunc et semper et semper et semper et



nunc et semper et nunc et nunc et semper nunc et semper nunc et semper et nunc et nunc et semper et

nunc et nunc et semper et nunc et semper et nunc et nunc et semper et sicut erat in principio et nunc et nunc et semper nunc et



per et in secula seculorum et in secula seculorum seculorum

semper et in secula seculorum et in secula seculorum a

per et in secula seculorum et in secula seculorum seculorum

per et in secula seculorum et in secula seculorum a

76 76 6 6 6 6 6 6

Handwritten musical score for "Amen" in G major, 4/4 time. The score is written on ten staves. The melody is in the first staff, and the accompaniment is in the second staff. The lyrics "Amen" are written below the melody. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, flats). The score is organized into systems, with some staves containing lyrics or performance instructions written below the notes. The lyrics include the words "men a" and "men". There are also some markings like "a" and "men" written above the notes. The paper shows signs of wear, including a large brown stain on the left side and some fading of the ink.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "amen a" and "men a" are written below the staves, often with slurs indicating phrasing. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

men a

men

men a

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 Dusseldorf

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