

~~24~~

+

Part² 12.

Latatus sam
a⁴ 4.

C. A. T. B.
Violin 12.
Viola . e
Basso continuo:

del S. Focchi.



Violino 1. *Viol Sopra*

Violino 2.

Viola *col Tenore*

Soprano *alma redemptoris ma*
Latatus sum in his qua dicta sunt mi = hi qua dicta sunt

Alto
Latatus sum in his qua dicta qua

Tenore

Basso

Organo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Latin lyrics are written below the staves, and a numerical sequence is at the bottom.

mi — hi in domum Domini i-bi-nus in domum Domini i — bi —

dicta sunt mi — hi in domum Domini i-bi —

Laetatus sum in his quae dicta sunt mi — hi

Laetatus sum in his quae

5 6 # 3 2 6 6 b 6 # b 2 0

mus. in Domum Domini i = — bing in domū Domini i = bi

mus in Domum Domini i = bimus in domū bing in domum

in domū Domini i bimus in Domum Domi —

dicta qua dicta sunt mihi in domum Domini i — — bi —

6 8 4/2 6 4/2 6 5 8 6 5 6 4/2 6 7 6

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin and are interspersed between the staves. At the bottom, there is a sequence of numbers and a sharp sign.

mus in domū Domini i- - - bimus

Domini ibimus

Stantes erant pedes

ni in domū Domini ibimus in domum Domini ibimus

mus in domum Domini i- - - bimus

4 6-2 3 3 1 5 6 7 6 7 # 4 # 2

Stantes erant pedes

nostri in atriis tu - is jerusalem in atriis tu is je

Stantes erant pedes nostri in atriis tu - is in atriis tu -

Stantes erant pedes nostri in atriis tu -

5 2 7 6 # = 2 5

nostri in atrijs tuis Jeru — salem
 rasalem in atrijs tuis Jerusalem
 is in atrijs tu — is Jeru — salem Jerusalem quæ a
 is in atrijs tu — is Jerusalem quæ aedifi —

♯ 6 6 2 6 4 6 7 6 3

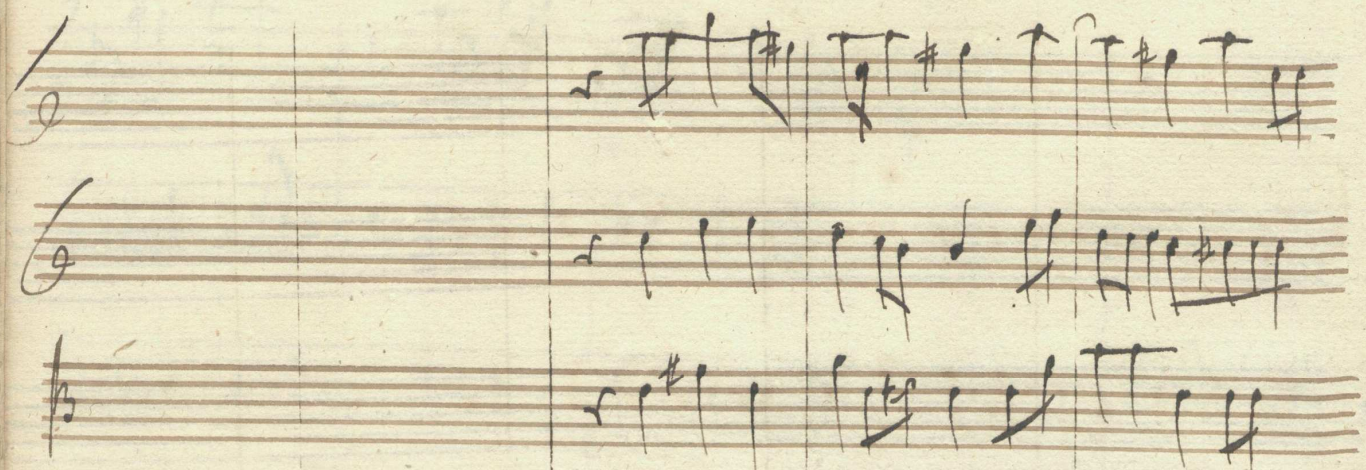


rusalem et abundantia et abundantia Diligentibz te et abundantia et abun

Rogate quæ ad pacem sunt Jerusalem et abundantia et

Rogate ro =

6 #



abundantia diligentibus te et abundantia dili- gen- tibus te

abundantia diligentibus te et abundantia diligentibus te diligen- tibus te et abun-

gate quæ ad pacem sunt Jeru salem et abundan- tia et diligen- tibus te et abun-

Rogate quæ ad pacem sunt Jeru salem et abun-

5 - # 7 8 # st 6 # 6 6 # - 6 - 7 8 6 8 # -

et abundantia et abundantia diligen - tibus te

dantia diligentibus te di - gentibus te

fiat pax

diligen - tibus te

fiat pax in virtute

dantia et abundantia diligen - tibus te

6 6 5b -

5 6 7b

4 3

2

fiat pax in virtute tu — — a et abundantia et abund:

in virtute in virtute tu = a in virtute tu = a et abund

tua in virtute tua et abund

fiat pax in virtute tu — a et abundantia et abund =

6 5 6 b 5 7 8 8 6 16/3

dantia in turribus tu is
tu is
dantia in turribus tu is
Propter Fratres meos et proximos

7 6 4 6 6 15-8 3 3 | | | | |

Propter Fratres

propter Fratres meos et proximos meos loquebar pacem de te loquebar

meos loquebar pacem loquebar pacem pacem de te loquebar pa - cem loquebar pa

6 - 6 - 6 6 6 - 6

col alto

col soprano

Propter Fratres meos et proximos meos loquebar
meos et proximos meos loquebar pacem de te loquebar pacem de te loquebar pa-
pacem de te loquebar pacem de te loquebar
cem pacem de te loquebar pacem de te loquebar pacem de te
5 6 6 4 6 3

col Alto .

col Soprano .

col Tenore

pacem loquebar pa — cem loquebar pa — cem de

cem loquebar pa — — ce loquebar pa cem — de te loquebar pa — cem pacem de

pacem loquebar pacem loquebar pacem de te loquebar pacem loquebar pa cem — de

propter fratres meos et proximos meos loquebar pacem loquebar pa = cem de

6 — 6 — 5 6 # # — 6 4 #

te propter domum Domini Dei nostri qua sivi bona
te propter qua = sivi bona tibi quasi sivi
te pp quasivi bona tibi quasivi bona qua
te propter domum Domini Dei nostri qua

b — 6 # 5 # 7 6 # 4 3 5 3 6 b

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves in a cursive hand. At the bottom, there are numerical figures and a signature.

Lyrics (from top to bottom):

- et*
- tibi qua-si vi qua-si vi bona ti*
- bi qua-si vi bona*
- bona qua-si vi bona ti*
- bi qua-si vi bona ti*
- si vi bona bona ti*
- si vi bona*
- qua-*
- qua-*
- et*

Figures at the bottom:

- $\frac{1}{2} 6 \frac{1}{2} = 6$
- $\frac{7}{4} \frac{6}{4} \frac{5}{4} \frac{3}{4}$
- $\frac{7}{4} \frac{6}{4} \frac{5}{4} \frac{3}{4}$
- $\frac{7}{6} \frac{6}{4} \frac{5}{4} \frac{3}{4}$

Signature: *M. et*

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The lyrics are written below the staves, with some words underlined. The bottom of the page features a series of numbers and symbols: 4 5 4# 6 7 #, 4# 6 4# 6 7 6 7 6 5 7 4 4 #.

tibi quasi bona bo-na bona ti bi

ti quasi bona quasi bona tibi bona tibi quasi bona ti

sivi bona ti ti quasi bona bona ti

= sivi bona ti = bi qua = sivi bona ti

4 5 4# 6 7 # 4# 6 4# 6 7 6 7 6 5 7 4 4 #

Glo - ria
 glo - ri - a Pa - tri et Fi - li -
 glo - ri - a Pa - tri et Fi - li -
 et
 glo - ri - a Pa - tri et Fi - li -
 (Adagio) Presto 17 6 6 1 5 6 6 6 7 6

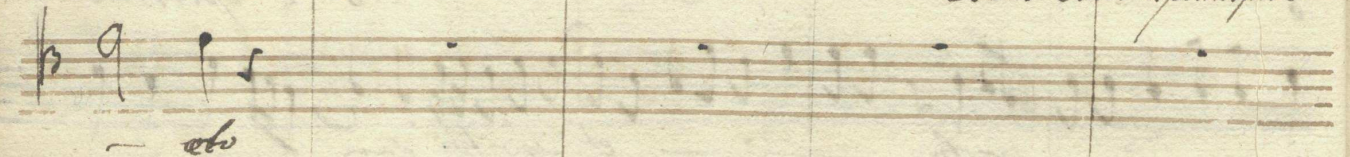
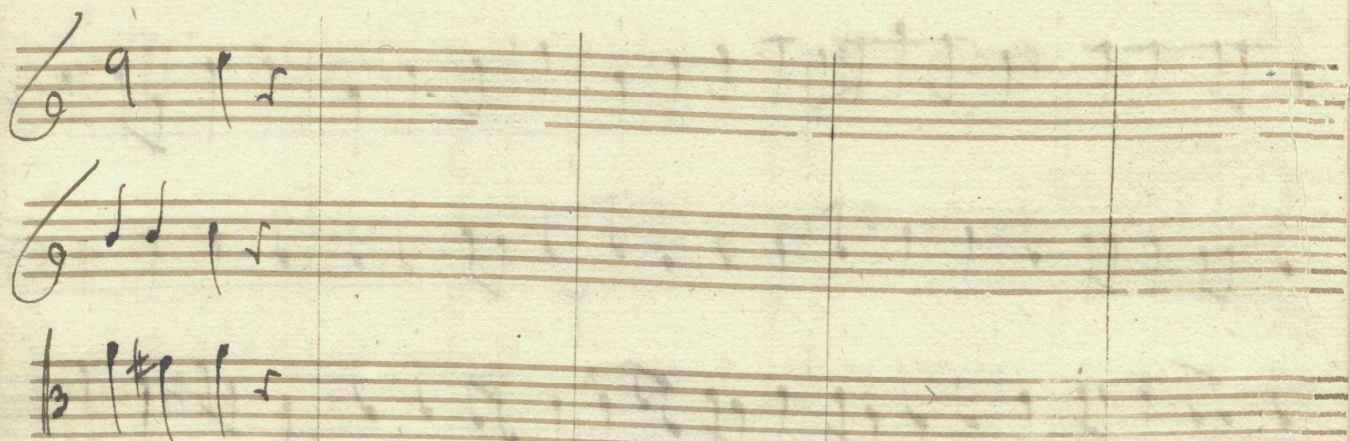
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Latin, with some words appearing on multiple staves. At the bottom of the page, there is a figured bass line consisting of numbers and accidentals.

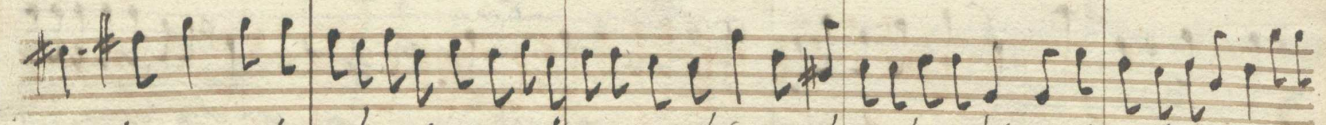
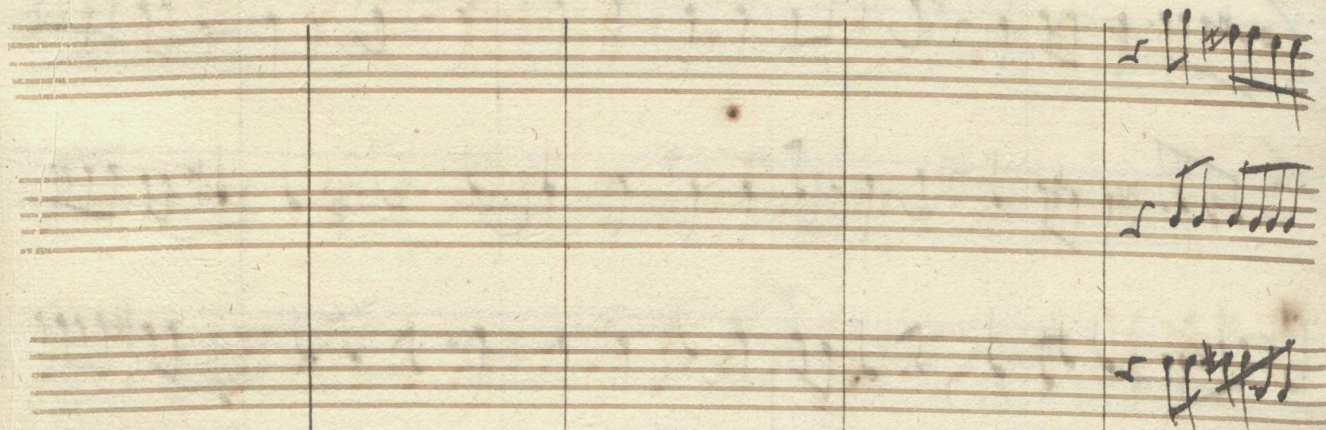
Lyrics (from left to right, across staves):

- o et spiritui San
- cto et spiritui
- sancto et spiritui San
- o et spiritui san

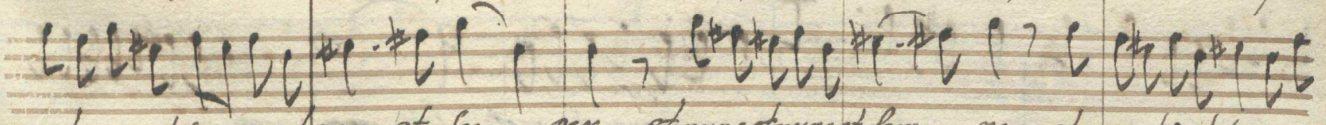
Figured Bass (from left to right):

5 # 6 b +6=6 b-6 5 6-7 b

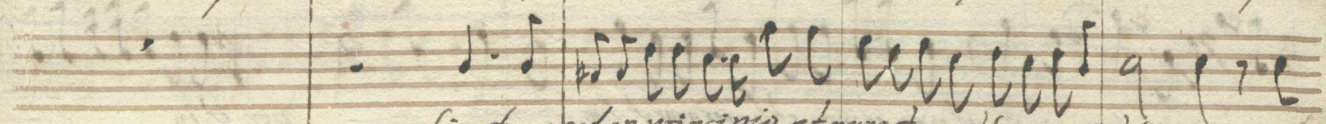




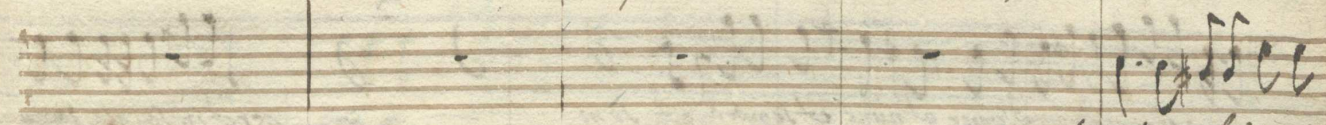
nunc et semper et nunc et nunc semper nunc et semper nunc et semper et nunc et nunc et semper et nunc et nunc et semper et



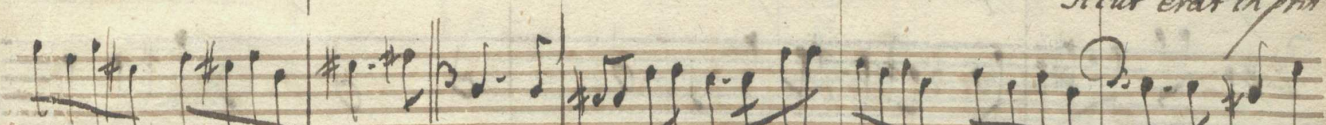
nunc et nunc et semper et nunc et semper et nunc et nunc et semper et nunc et nunc et semper et



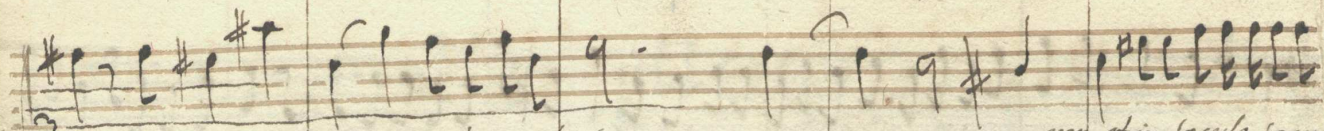
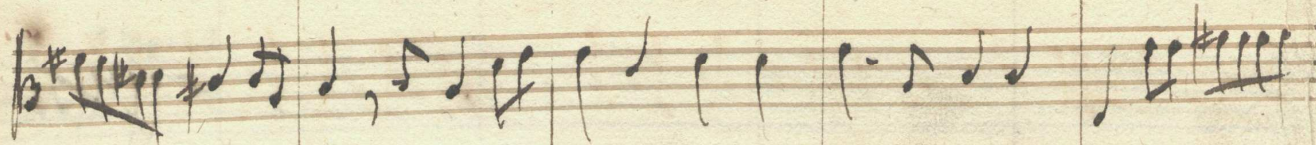
Sicut erat in principio et nunc et nunc et semper nunc et semper et



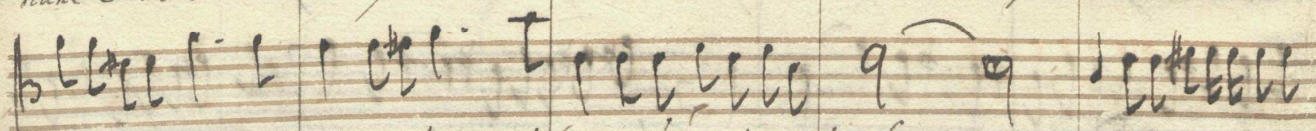
Sicut erat in prin-



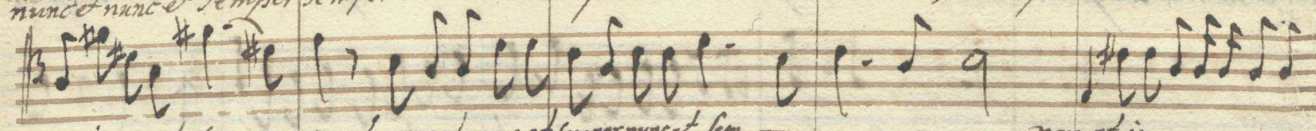
6 6 5 4 3 2 1 6 6



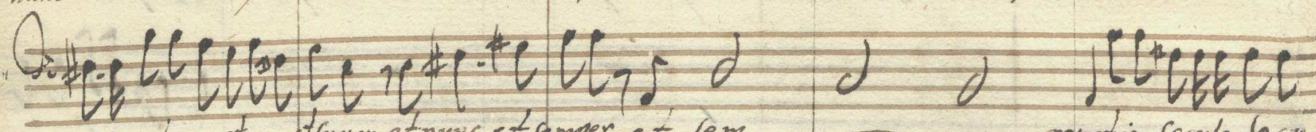
nunc et nunc et semper et nunc et semper et in sacula sacu



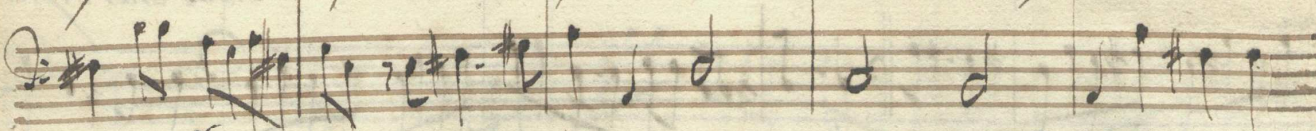
nunc et nunc et semper et nunc et semper et nunc et semper et in



nunc et nunc et semper et nunc et semper et nunc et semper et in



cipiv et nunc et nunc et semper et nunc et semper et semper et in sacula sacu



8 # 8 = 8 6 6 # 6 - 6 - 7 6 7 6 7 6 6 6 -

loru & in sacula saculoru saculorum a

a — — — — — men a

saculorum a — — — — — men a

loru & in sacula saculoru a — — — — — men a

men a

1 - 6 5 5 6 6 5 7 6 5 4# 6 8 # 4#

bg. sul alt.

men

men a — men a —

men a

men

Sol Sopran.

Handwritten musical score for Soprano Solo, featuring five staves with notes and lyrics. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the notes.

Staff 1: *a* — *men a* —

Staff 2: — *men a* —

Staff 3: *men* *a* — *men*

Staff 4: —

Staff 5: —

col. alt.

col. Sopr.

col. Ten.

men amen a men a

men a men a

men a

4# 5 - 6 = 6 - # - 6 - 7 8 5 4 = 6 - 6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are several lines of text, including "men a" and "men", which appear to be lyrics or performance instructions. At the bottom of the page, there is a line of numbers and symbols: $\# \quad 6 \quad 4\# - 6 \quad 5 \quad 5 = 6 \quad 6 - 5 \quad 6 \quad 7 \quad 6$.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics "men" and "amen" are written below several staves. At the bottom, there is a sequence of numbers: # - 6 6 - 6 - 5 6 7 7 6, followed by the number 43.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "men amen a" and "men a men a". The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps and flats). The score is divided into measures by vertical bar lines.

Sol Tenor.

men amen a

men a men a

a

6 # 6 5 — 6 # 6

[illegible]