

Little road trip

Version pour violon et violoncelle

Renaud Déjardin

Allegro ♩ = 132

The musical score is written for Violin (Vln.) and Cello (Vlc.). It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into systems, with measures 6, 11, 15, 20, 25, and 29 marked at the beginning of their respective systems. The Violin part features a melodic line with various dynamics including *f*, *sfz*, *mf*, *p*, and *ff*, and includes articulation marks like accents and slurs. The Cello part provides a rhythmic accompaniment, often using a pizzicato (*pizz.*) technique in the first system, and includes dynamics such as *sfz*, *mf*, *f*, *p*, and *ff*. The score includes performance instructions like 'arco' (arco) and 'sul G' (sul G). The piece concludes with a section marked 'Pesante' (Pesante) starting at measure 25, where the tempo slows down and the dynamics are generally *f*.

Violin and Viola musical score, measures 32 to 56. The score is written for Violin (Vln.) and Viola (Vlc.).

Measures 32-34: Vln. part starts with a melodic line, marked *battuto*. Vlc. part provides harmonic support. Dynamics include *p*, *sfz*, *f*, and *accel.*

Measures 35-37: Vln. part continues with a melodic line, marked *f*. Vlc. part provides harmonic support. Dynamics include *f* and *8va*.

Measures 38-40: Vln. part continues with a melodic line, marked *f*. Vlc. part provides harmonic support. Dynamics include *f* and *8va*.

Measures 41-43: Vln. part continues with a melodic line, marked *p*. Vlc. part provides harmonic support. Dynamics include *p*, *mp*, and *pp*. The Vln. part is marked *sul pont.* and *ord.*

Measures 44-46: Vln. part continues with a melodic line, marked *p*. Vlc. part provides harmonic support. Dynamics include *p*, *mp*, and *pp*. The Vln. part is marked *sul pont.* and *ord.*

Measures 47-49: Vln. part continues with a melodic line, marked *p*. Vlc. part provides harmonic support. Dynamics include *p*, *mp*, and *pp*. The Vln. part is marked *sul pont.* and *ord.*

Measures 50-52: Vln. part continues with a melodic line, marked *mf*. Vlc. part provides harmonic support. Dynamics include *mf*, *p*, and *sfz*.

Measures 53-55: Vln. part continues with a melodic line, marked *mf*. Vlc. part provides harmonic support. Dynamics include *mf*, *p*, and *sfz*.

Measures 56-58: Vln. part continues with a melodic line, marked *f*. Vlc. part provides harmonic support. Dynamics include *f* and *8va*.

59 Vln. *sfz* *f* 3 3 6

Vlc. *sfz* *f*

62 Vln. *gliss.* *f* 6 6 6 *Tempo I* *secco* *mp* *pizz.* *f*

Vlc. *f* 6 6 6 *sfz*

65 Vln. *arco* *f*

Vlc. *f*

70 Vlc. *p* *p* *f* *rit.* *sfp*

Poco meno mosso

74 Vlc. *pp* *sul tasto* *legno tratto* *cordes étouffées* *legno battuto entre touche et chevalet*

80 Vln. **Tranquillo** $\text{♩} = 80$ *gliss.*

Vlc. *derrière le chevalet* *rit.* *pizz.* *arco* *pp* *gliss.*

85 Vln. **Subito pochissimo più mosso** $\text{♩} = 84$ **Più mosso** $\text{♩} = 96$

Vlc. *accel. molto* *p* *mf*

90 Vln. *mf* *cresc.*

Vlc. *cresc.*

Prestissimo ♩=168
sul pont.

4

Vln. 94

Vlc. *pizz.* **ff** *arco écrasé* **mf** **ff** *derrière le chevalet*

sfz

Tempo I

99 *étouffé* **f** **sfz**

Vln. **p**

Vlc. **p**

105 *sul G* **p** **f**

Vln. **sfz**

Vlc. **p**

111 **p** **sfz** **f**

Vln. **p**

Vlc. **p**

115 **f** **sfz** **f**

Vln. **sfz**

Vlc. **sfz**

118 **sfz** **sfz** *pizz.* *arco*

Vln. **sfz**

Vlc. **sfz**

122 **f** **p** **f** **p** **f**

Vln. **f** **mf** **f** **mf** **f**

Vlc. **f** **mf** **f** **mf** **f**

125 **p** **p cresc.** **mf cresc.**

Vln. **p** **mf** **mf**

Vlc. **mf** **f_{sub}** **mf**

harm. en 3e pos.

128

Vln.

Vlc.

sfz

f

sfz

131

Vln.

Vlc.

ff

f

mf

p

135

Vln.

Vlc.

fff

trem.

mf

sfz

pizz.

mf

p

Lent

140

Vln.

Vlc.

p

arco

mf

p

mf

pp

ppp

f

mf

p

146

Vln.

Vlc.

Tempo I, brutale

sul tasto

f

f

153

Vln.

Vlc.

sfpp

f

(II)

159

Vln.

Vlc.

f

Non mesuré, très agité

sul G

gettato

ff_{sub}

mf

f

p

sfz

(répéter tout le motif, in tempo)

sub *mp*

6

Vln.

Vlc.

molto

sfp

f

f

169

Vln.

Vlc.

gliss.

sfz

f

mf

176

Vln.

Vlc.

p *cresc.*

mp

p

sfp

cresc.

180

Vln.

Vlc.

sfz

sfz

ff

8va

sirène

3

3

183

Vln.

Vlc.

Tempo giusto

sfp

ff

f

ff

8va

3

3