

CELLO Little road trip

Version pour violon et violoncelle

Renaud Déjardin

Allegro ♩ = 132

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Allegro

Pesante

52

mf

p

sfz > *p*

55 *mf*

58 *f* *sfz*

61 *f* *gliss.* *sfz*

Tempo I

63 *secco* *mp* *pizz.* *f* *arco* *f*

67

70 *p* *p* *f*

Poco meno mosso

73 *rit.* *gliss.* *sul tasto* *legno tratto* *sfz* *pp*

cordes étouffées
legno battuto entre touche et chevalet

78 *rit.* *derrière le chevalet*

Tranquillo $\text{♩}=80$

82

pp *gliss.* *gliss.*

pizz. *pp* (arco)

Subito pocchissimo più mosso $\text{♩}=84$

86

p

Più mosso $\text{♩}=96$

89

mf *accel. molto* *cresc.* *cresc.*

92

Prestissimo $\text{♩}=168$

94

sfz *ff* *arco écrasé* *mf* *mf*

pizz. *sul pont.*

98

p *étouffé*

derrière le chevalet

PAGE TURN



Tempo I

101

f *sfz* *sfz*

106

sul G

p *p* *p* *f*

111

p *sfz* *f*

114

f *sfz*

117

f *f* *f*

120

pizz. arco

sfz *sfz* *f* *p* *mf*

f II III

Op. 9, No. 3

Lento

Allegretto

Key Signature: G Major

Time Signature: 3/4

Measure 123: *f* (treble), *f* (bass) with accents. *p* (treble) with accents. *mf* (bass) with accents.

Measure 125: *p* (treble), *mf* (bass) with accents. *f* (treble) with accents. *f* (bass) with accents.

Measure 127: *p cresc.* (treble), *mf cresc.* (bass) with accents. *sfz* (treble) with accents. *f* (bass) with accents.

Measure 130: *sfz* (treble) with accents. *ff* (bass) with accents. *ff* (bass) with accents.

Measure 133: *f* (treble), *mf* (bass) with accents. *p* (treble) with accents. *f* (bass) with accents. *mf* (bass) with accents. *p* (bass) with accents.

Measure 135: *fff* (treble), *fff* (bass) with accents. *trem.* (treble), *trem.* (bass) with accents. *mf* (treble) with accents. *sfz* (bass) with accents. *pizz.* (treble) with accents. *mf* (bass) with accents. *p* (bass) with accents.

8

Lent

140 *p* arco *mf* *p* *mf* *pp* *ppp* *écho*

144 *f* *mf* *p* *sfp* *sul tasto*

Tempo I , brutale

147 *f* *f*

154 *f* *f*

159 *f* *f*

Non mesuré, très agité

164 *ff_{sub}* *mf* *f* *p* *sfp* *gettato* *sul G* *(répéter tout le motif, in tempo)* *sub mp*

musical score system 1, measures 164-167. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *molto*, *sfp*, *f*. A five-measure rest is marked with a '5' in the treble.

musical score system 2, measures 168-172. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *f*, *gliss.*, *sfz*, *f*. A five-measure rest is marked with a '5' in the treble.

musical score system 3, measures 173-177. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *mf*, *mp*, *p*. A five-measure rest is marked with a '5' in the treble.

musical score system 4, measures 178-181. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *p*, *cresc.*, *sfp*, *cresc.*. A five-measure rest is marked with a '5' in the treble.

musical score system 5, measures 180-183. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *sfz*, *sfz*. A five-measure rest is marked with a '5' in the treble.

musical score system 6, measures 182-183. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *8va*, *sirène*, *ff*. A five-measure rest is marked with a '5' in the treble.

musical score system 7, measures 184-187. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *Tempo giusto*, *sfp*, *ff*, *f*, *ff*. A five-measure rest is marked with a '5' in the treble.