

ÉDITION NATIONALE
DE MUSIQUE CLASSIQUE

N° 5395

LECLAIR L'AINÉ

6 Sonates à 2 violons
sans basse

LIVRE II

SONATES n° IV, V, VI

Recueillies par

MARC PINCHERLE

PRINTED IN FRANCE

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la Suède, la Norvège et le Danemark.

1710

F. 36,00 + TVA

Jean Marie LECLAIR l'ainé

(1697 - 1764)

SONATA IV

Recueillies par Marc PINCHERLE

Allegro assai

Violon II

Handwritten fingerings and articulation marks are present throughout the score, including numbers 1-4 for fingers, slurs, and accents. Dynamic markings include *f* (forte) and *p* (piano).

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Handwritten musical score for Violon II, page 3. The score consists of ten staves of music, each with a measure number (39, 43, 47, 51, 55, 59, 63, 67, 71, 75, 79) written in the left margin. The music is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-4 above the notes. Dynamic markings *p* (piano) and *f* (forte) are present. The notation includes many accidentals (sharps and flats) and slurs. The paper is aged and shows some staining.

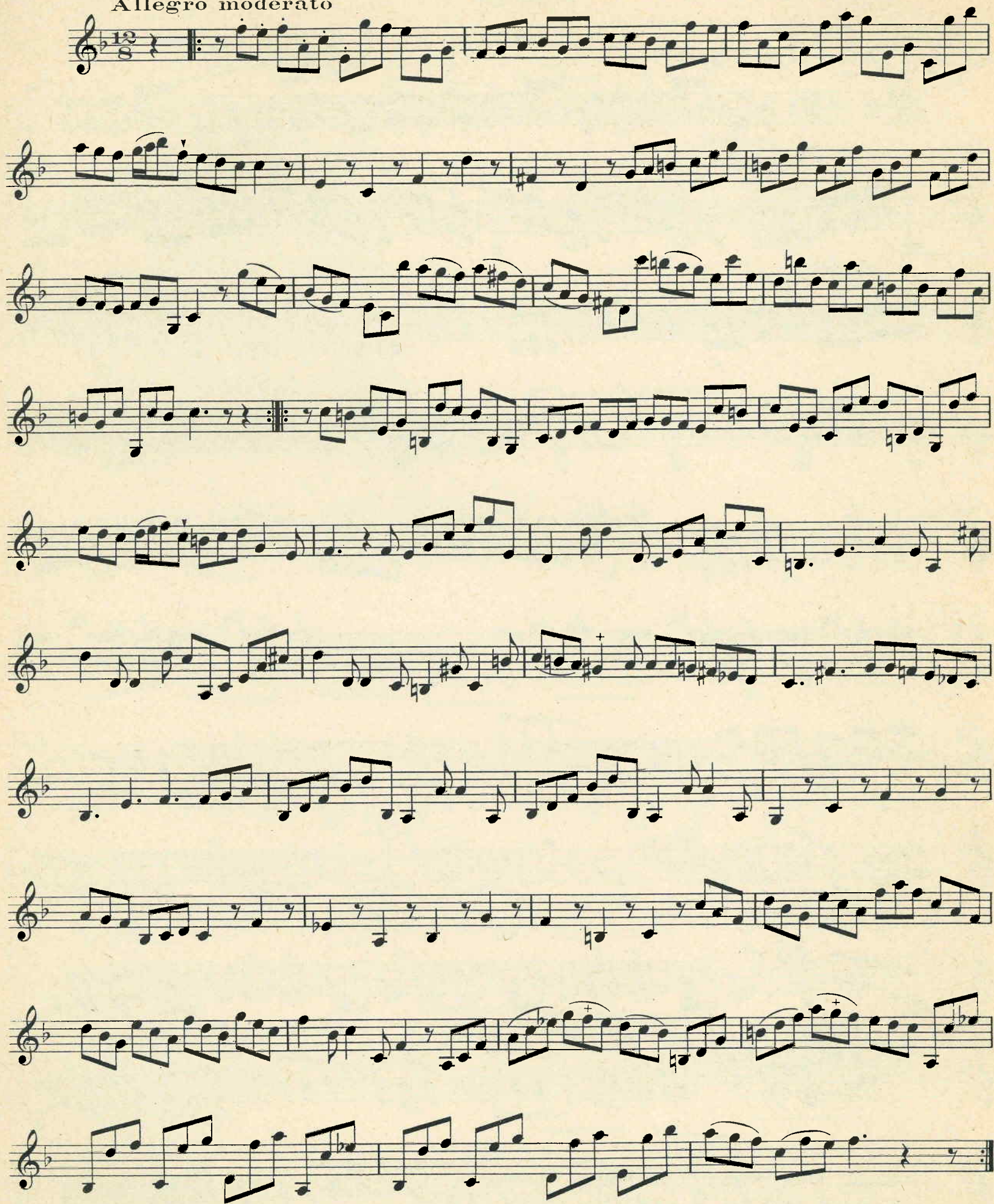
Aria gratoso

Andante

The musical score is written for Violon II and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The piece begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth and quarter notes. The second staff features a first ending marked '1.' and a second ending marked '2.'. The third staff includes a slur over a group of notes. The fourth staff has dynamic markings 'p' (piano) and 'f' (forte). The fifth staff ends with a double bar line. The sixth staff continues the melodic line. The seventh staff has a key signature change to two flats (B-flat and E-flat). The eighth staff includes a slur over a group of notes. The ninth staff continues the melodic line. The tenth staff ends with a double bar line.

Giga

Allegro moderato



SONATA V

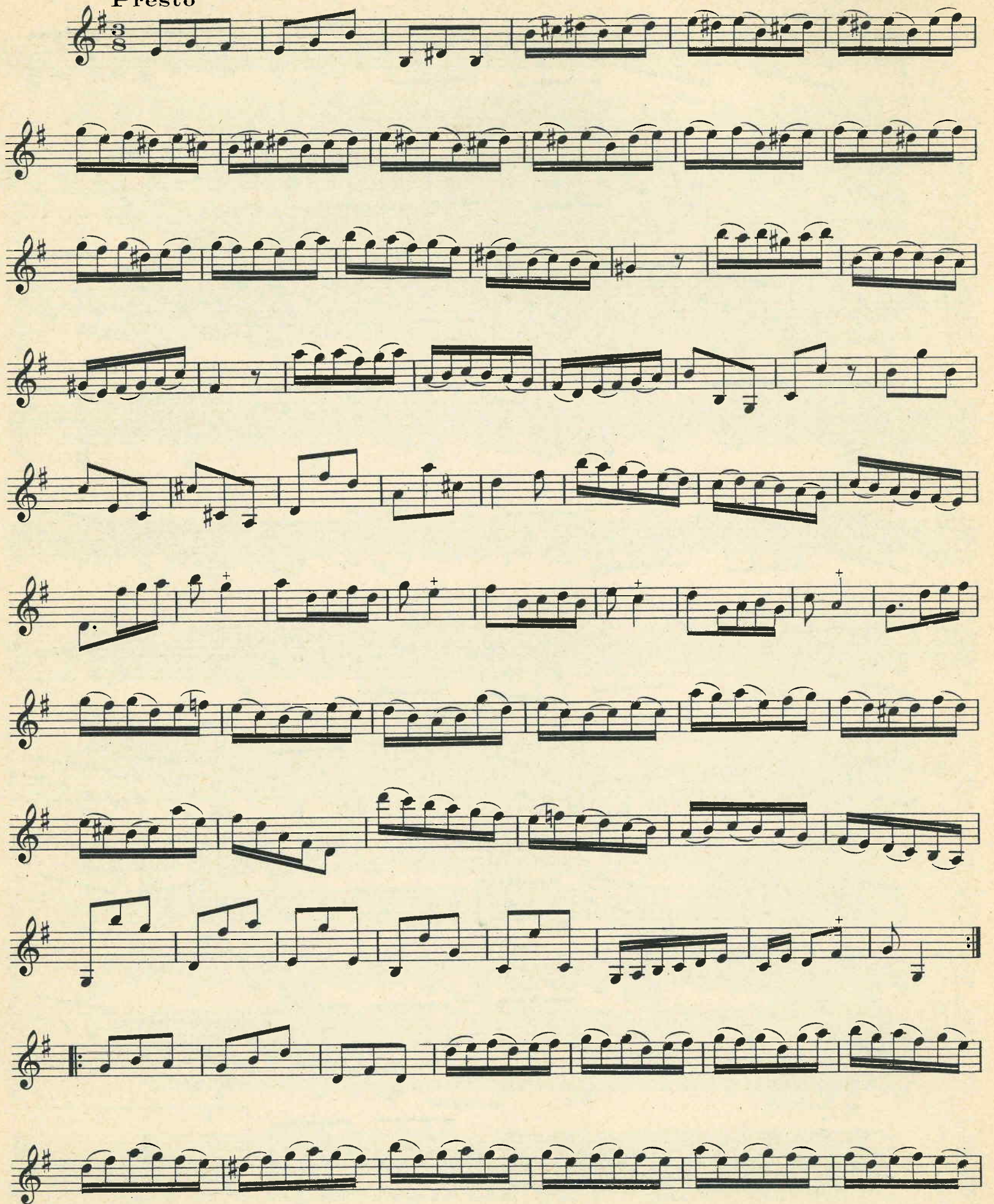
Allegro ma poco

The musical score is written for Violon II and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro ma poco'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Dynamic markings include 'f' (forte) and 'p' (piano). The score concludes with a double bar line and repeat dots.

Gavotta gracioso
Andante

The musical score is written for Violon II. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The piece is titled 'Gavotta gracioso'. The notation includes various note values, primarily eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The final staff concludes with a first ending (1.) and a second ending (2.).

Presto



Violon II musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first six staves contain continuous sixteenth-note passages, while the seventh staff concludes with a final chord and a double bar line.

SONATA VI

SONATA VI musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff is marked "Andante" and "sempre *p*". The second and third staves continue the piece. The fourth staff is marked "adagio" and concludes with a final chord and a double bar line.

Allegro

Handwritten fingerings above the first staff: 1 2 3 1 2 | 1 2 3 1 2 3 4 2 1 2 3 1 | 2 3 4 2 1 2 3 7 | 2 1 1 0 3 |

Handwritten fingerings above the second staff: 2 1 2 3 4 1 | 2 2 2 2 1 2 2 1 | 2 3 2 1 0 3

Dynamic markings: *p* (piano) and *f* (forte).

The first six staves of music are in G major (one sharp) and 2/4 time. The first staff contains eighth-note patterns with slurs. The second staff features sixteenth-note runs. The third staff includes a piano (*p*) dynamic marking followed by a forte (*f*) dynamic marking. The fourth and fifth staves continue with eighth-note and sixteenth-note patterns. The sixth staff concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

Largo

The Largo section begins on the seventh staff with a common time (C) signature. The tempo is slower than the previous section. The notation includes quarter notes, half notes, and eighth notes. The eighth staff features a piano (*p*) dynamic marking. The section concludes on the tenth staff with a final cadence.

Allegro ma non troppo

1

1.

2.