

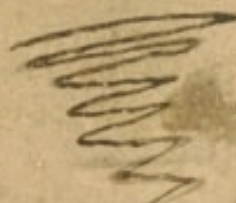
29



**DIXIT A 4<sup>o</sup>**

*Concertato con Strumenti.*

1763



*Di Baldassar Galuppi detto Buranello*

*Galuppi*

BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA IN NAPOLI

pas. a  
Orani

(110011)

~~1.6.3~~ 2.2.1.2  
KARI 1.3.3 (1)

Dixit à 4.º cm Dse.º

*[Faint handwritten text, possibly a title or subtitle]*

Di Bernardo Galoppi <sup>1763</sup>; Buranello maestro della med. <sup>1760</sup>

1763

*[Large handwritten signature or scribble]*

ARCHIVIO DEL REALE  
AUTOGRAFO  
COLLEZIONE DI SICIA

CONSERVATORIO DI MUSICA  
AUTOGRAFO  
BIBLIOTECA - 1763

Handwritten musical score for a symphony, featuring the following parts:

- Cornici** (Cornets): Two staves with treble clefs and a key signature of one sharp (F#).
- Oboe**: One staff with treble clef and a key signature of one sharp (F#).
- Violini** (Violins): Two staves with treble clefs and a key signature of one sharp (F#).
- Viola**: One staff with alto clef and a key signature of one sharp (F#).
- Violoncelli** (Cellos): Two staves with bass clefs and a key signature of one sharp (F#).
- Bassi** (Double Basses): Two staves with bass clefs and a key signature of one sharp (F#).
- Allo: corno**: A single staff at the bottom with a treble clef and a key signature of one sharp (F#).

The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings. A blue circular stamp is visible on the right page, containing the text: "ARCHIVO DE LA REAL ACADEMIA DE LAS CIENCIAS Y LETRAS DE BURGOS".



INSTITUTO DEL RE  
 AUTOGRAFU  
 COLLEZIONE

Dominy Domano meo sedes ad dextris meis sedes  
 ad dextris meis sedes ad dextris meis  
 Dixit Dixit dominy

Dominy Domano meo sedes ad dextris meis sedes  
 sedes ad dextris meis Dixit Dixit dominy



Handwritten musical notation on the left page, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A '3<sup>o</sup>' marking is visible on the fifth staff.

Deo ad dextris meis - in dextera domini Domine meo

Handwritten musical notation on the left page, continuing from the previous section with ten staves. The notation includes various rhythmic values and accidentals.

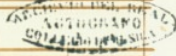
Handwritten musical notation on the right page, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A '3<sup>o</sup>' marking is visible on the fifth staff.

LIBRARY OF THE  
CATHOLIC UNIVERSITY  
OF LEUVEN

Handwritten musical notation on the right page, continuing from the previous section with ten staves. The notation includes various rhythmic values and accidentals. At the bottom of the page, there are numerical figures: 5, 8, 8, 8, 8, 8, 5, 5, 5.







Handwritten musical notation on the left page, consisting of several staves with notes and rests.

Handwritten musical notation with Latin lyrics on the left page:

scabellum pedum tuorum  
 scabellum pedum tuorum  
 scabellum pedum tuorum  
 scabellum pedum tuorum  
 scabellum pedum tuorum  
 scabellum pedum tuorum

98 99 100 101 102 103

Handwritten musical notation on the right page, consisting of several staves with notes and rests.

Handwritten musical notation with Latin lyrics on the right page:

caute Dominus ex Sion  
 Domini virtutis mei  
 amittet Dominus ex Sion  
 virtutis mei

104 - 105

Adagio  
 Ritardando  
 Adagio

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

ARCADE MUSEUM  
ALTO RAEL  
COLLEGIUM SOLA

do - mi - na - us do - mi - nus in me - di - o in - i - co

do - mi - na - us do - mi - nus in me - di - o

no - bis in me - di - o in - i - co

in - i - co - ni - ta - tus et ge - ni - tus

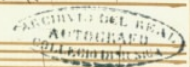
in - i - co - ni - ta - tus et ge - ni - tus

in - i - co - ni - ta - tus et ge - ni - tus

in - i - co - ni - ta - tus et ge - ni - tus

Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music. The notation includes various note values, rests, and clefs. The music is written in a cursive, historical style. At the bottom of the page, there are some numerical markings: 5, 8, 8, 8, 8, 8, 8, 8, 8, 8.

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The notation includes various note values, rests, and clefs. A circular stamp is visible on the right side of the page, containing the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS AVSTRIACAE VIENNAE". At the bottom of the page, there are some numerical markings: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.



cipiam primum in die utrumque in primis

by in pendo - nity Antonia in plenibus dicitur vana Antonia

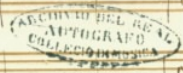
cipiam primum in die utrumque in primis

by in pendo - nity Antonia in plenibus dicitur vana Antonia

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *ff* and *mf*. The music is written in a cursive, historical style.

Handwritten musical score for the second system. It includes a vocal line with lyrics: "ex- aturo", "ante luciferum", and "genit r". Below the vocal line is a basso continuo line with figured bass notation.

Handwritten musical score for the third system. It includes a vocal line with lyrics: "dixit dominus", "dixit dicit", and "dixit dominus domino meo:". Below the vocal line is a basso continuo line with figured bass notation.



Handwritten musical score for the fourth system. It includes a vocal line with lyrics: "dixit dominus", "dixit dicit", and "dixit dominus domino meo:". Below the vocal line is a basso continuo line with figured bass notation.

Handwritten musical score for the fifth system. It includes a vocal line with lyrics: "dixit dominus", "dixit dicit", and "dixit dominus domino meo:". Below the vocal line is a basso continuo line with figured bass notation.

Credo

p. mo

p.

p.

p.

p.

p.

p.

p.

p.

Ex utero ante luciferum genui te dominus domine meo.

p.

p.

p.

p.

p.

p.

p.

p.

p.

Ex utero ante luciferum genui te dominus domine meo.

Stamp: *LIBRARY OF THE COLLEGIUM MUSICA*

Handwritten musical score on the left page, consisting of ten staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves:

genai so ante cruciferau genai so  
 genai so ante cruciferau genai so

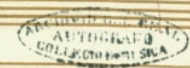
4/8 6/8 4/8 2

Handwritten musical score on the right page, consisting of ten staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves:

genai so ante cruciferau genai so

191

fargo



Handwritten musical score on the left page, consisting of approximately 10 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. Some staves have markings that appear to be "ff" or "f".

*Tutti*

In rano doming para - ut  
 Durant doming para - ut do

Handwritten musical score at the bottom of the left page, featuring two vocal lines with lyrics. The lyrics are "In rano doming para - ut" and "Durant doming para - ut do". The notation includes notes, rests, and bar lines.

*Allegretto*  
 et non penitebor unum

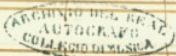
Handwritten musical score at the top of the right page, featuring a vocal line with lyrics. The lyrics are "et non penitebor unum". The notation includes notes, rests, and bar lines.

*Allegretto*  
 et non penitebor unum

Handwritten musical score in the middle of the right page, consisting of multiple staves with complex notation. It includes various rhythmic values, accidentals, and dynamic markings. There are some markings that look like "ff" and "f".

*Allegretto*  
 Durant doming

Handwritten musical score at the bottom of the right page, featuring a vocal line with lyrics. The lyrics are "Durant doming". The notation includes notes, rests, and bar lines.



dominy  
 - nini

Handwritten musical score at the bottom of the right page, featuring a vocal line with lyrics. The lyrics are "dominy" and "- nini". The notation includes notes, rests, and bar lines.



Handwritten musical score on aged paper, consisting of two pages. The score is written in brown ink and includes Latin lyrics. The notation is a mix of vocal lines and instrumental accompaniment, with various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the notes.

*etiam perenne sit et - ut Nihil.*

*et pro peccatis et - ut Nihil.*

*pu. serps etia*

*auf Juras - ut do - miny*

*naute amantis Jura - ut dominy*

*du na ait*

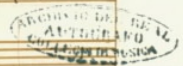
*du na ait*

*deus sacer - dos*

*in eternum in eternum*

Handwritten numbers: 60, 5, 2, 64, 032, 5

Handwritten numbers: 20, 6, 5, 65, 39





Handwritten musical notation on the top half of page 51, consisting of seven staves with various rhythmic and melodic lines.

Domine a herys fuis conueneris in die  
 in eternum Domine a herys fuis conueneris in die  
 tu es Domine a herys fuis conueneris in die  
 Domine a herys fuis conueneris in die  
 Domine a herys fuis conueneris in die

Handwritten musical notation on the bottom half of page 51, including lyrics and musical staves. The lyrics are repeated across several lines.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff, including a clef and some notes.

*ovino*  
*Ado organo*  
*Allegro*

Handwritten musical notation on a five-line staff, with dynamic markings such as *ff* and *sf*.

Handwritten musical notation on a five-line staff, including a clef and notes.

*Dominy a dextis tuis*

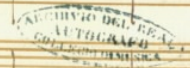
*Dominy a dextis tuis*

Handwritten musical notation on a five-line staff, with dynamic markings such as *ff* and *sf*.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff, including a clef and notes.

Handwritten musical notation on a five-line staff, including a clef and notes.



Handwritten musical notation on a five-line staff, including a clef and notes.

Handwritten musical notation on a five-line staff, with dynamic markings such as *ff* and *sf*.

Handwritten musical notation on a five-line staff, including a clef and notes.

Handwritten musical notation on a five-line staff, including a clef and notes.

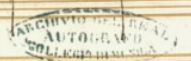
Handwritten musical notation on a five-line staff, including a clef and notes.

*Dominy a dextis tuis* *contra*

*Dominy a dextis tuis* *contra*

Handwritten musical notation on a five-line staff, with dynamic markings such as *ff* and *sf*.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, and dynamic markings 'f' and 'p'. The second staff contains a bass line with notes and rests.



Handwritten musical notation with lyrics in Spanish. The lyrics are: "glorificando en die i venenore... go in die i venenore... go in die i venenore". The notation includes notes, rests, and dynamic markings like 'f' and 'p'.

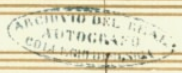
Handwritten musical notation with lyrics: "go re go... go re go... go re go". The notation includes notes, rests, and dynamic markings like 'f' and 'p'.

fp. fp. fp.

grin die  
confre grin die  
confre grin die  
pff.

grin die  
grin die  
grin die

die in me re  
die in me re  
p. pff. p. pff. p.



die in me re  
die in me re  
die in me re  
die in me re











ARCHIVO DEL REAZ  
AUTOGRAFICO  
CORAL POLIFONICO

*rabit caput rēit caput* in terra in terra in  
*conquēdit caput* in terra in terra in  
*conquēdit caput* in terra in terra in

*multa in terra in terra in*  
*sa - At caput in terra in terra in terra*  
*multa in terra in terra in*  
*conquēdit caput in terra in terra in*

ARCADELLI  
AUTORENTI  
COLLEGIO DI MUSICA

Handwritten musical score on two pages of aged paper. The score consists of multiple staves of music with various notes, rests, and clefs. There are several annotations in Italian, including "copio - vo", "in reverentibus", "inplebit", and "inimicus". The handwriting is in dark ink, and the paper shows signs of age and wear.

Annotations on the left page:

- copio - vo
- in reverentibus
- inplebit
- inimicus

Annotations on the right page:

- inplebit
- inimicus
- inplebit
- inimicus



Handwritten musical notation on the left page, consisting of five staves of music. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

ANEXO 10 DEL REAL  
 AUTOGRAFU  
 COLECCION DE S. M.

*no copio* *in terra copio* *sa.*  
*non multa non* *in terra multa* *non*

Handwritten musical notation on the left page, consisting of two staves of music. The lyrics are written below the notes in a cursive hand.

*gio* *sa.* *in terra copio* *sa.*  
*to non* *in terra multa* *non*

Handwritten musical notation on the left page, consisting of two staves of music. The lyrics are written below the notes in a cursive hand.

Handwritten musical notation on the left page, consisting of one staff of music. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on the right page, consisting of five staves of music. The notation includes various note values, rests, and bar lines.

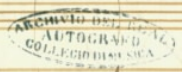
Handwritten musical notation on the right page, consisting of two staves of music. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on the right page, consisting of two staves of music. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on the right page, consisting of one staff of music. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of notes and rests, with some dynamic markings.



Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of notes and rests, with some dynamic markings. The word "Andante" is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of notes and rests, with some dynamic markings.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of notes and rests, with some dynamic markings.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of notes and rests, with some dynamic markings.

Do torrens in uita in uita in

Do torrens

ARCHIVIO DEL REALE  
AUTOGRAFICO  
COLLEZIONE

Do

uis Oret propterea propterea



Archivio del Reale  
Autografo  
Collezione di...

fa - bit co - put exaltabit exaltabit caput  
de torrens in ari bibet gurgureo exal -  
de torrens de tor-

Handwritten musical notation on the left page. It features several staves with notes and rests. The lyrics "vento in uis in uis - do" are written below the notes. There are also some markings like "6" and "7" under the notes.

Handwritten musical notation on the right page. It features several staves with notes and rests. There are some markings like "6" and "7" under the notes.

ARCHIVIO DEL REALE  
AUTOGRAFICO  
COLLEGGIO DI PESCARA

Handwritten musical notation on the right page, located below the stamp. It features several staves with notes and rests. There are some markings like "6" and "7" under the notes.





Coro

Two staves of musical notation for the choir, featuring a treble clef and a key signature of one flat.

Oboe

Two staves of musical notation for the oboe, featuring a treble clef and a key signature of one flat.

Violini

Two staves of musical notation for the violins, featuring a treble clef and a key signature of one flat.

Viola

Two staves of musical notation for the viola, featuring a treble clef and a key signature of one flat.

Zeitig

Two staves of musical notation for the vocal soloists, featuring a treble clef and a key signature of one flat. The lyrics are written below the notes.

*Gloria patri, pater et filius et spiritus sanctus*

*Gloria patri, pater et filius et spiritus sanctus*

And.  
10 9 3/4 5 6 7 8 9 10

Two staves of musical notation for the basso continuo, featuring a bass clef and a key signature of one flat. The lyrics are written below the notes.

*sicut erat in prin-*

*sicut erat in prin-*

Allegro







Handwritten musical score on the left page of a manuscript. The score consists of approximately 12 staves of music. The notation includes various rhythmic values and melodic lines. Below the staves, there are several lines of handwritten text, likely lyrics, including the words "men", "et in seculo seculorum", and "nunc et semper et in seculo seculorum". There are also performance markings such as "a" and "men" interspersed with the text.

ARCHIVO DEL REALE  
 AUTOGRAFO  
 COLLEGIUM MUSIENSIS

Handwritten musical score on the right page of a manuscript. The score continues from the left page with similar notation and lyrics. The lyrics include "men et in seculo seculorum", "nunc et semper et in seculo seculorum", and "men et in seculo seculorum". At the bottom of the page, there is a series of numbers: 38, 39, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



o o o o | r r r r r r r r | r r r r r r r r | r r r r r r r r |

o o o o | r r r r r r r r | r r r r r r r r | r r r r r r r r |

ARCHIVO DE REAL  
 AUTOGRAFOS  
 COLECCION MANISA

r r r r r r r r | r r r r r r r r | r r r r r r r r | r r r r r r r r |

r r r r r r r r | r r r r r r r r | r r r r r r r r | r r r r r r r r |

men et in secula seculorum a - men et nunc et semper et in secula seculorum a - men a -

lorum a - men et in secula seculorum a - men et nunc et semper et in secula seculorum a - men a -

men et in secula seculorum a - men a -

men et nunc et semper et in secula seculorum seculo rum a -

o o o o | r r r r r r r r | r r r r r r r r | r r r r r r r r |

o o o o | r r r r r r r r | r r r r r r r r | r r r r r r r r |

7 6 7-34 6 7 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics "a-men a-men amen amen" and instrumental parts. A large bracket on the left side of the page groups the first seven staves. The bottom of the page has the number "110.011" and some small handwritten numbers "42", "93", and "84".

110.011

110.011

110. 0.11

165  
64