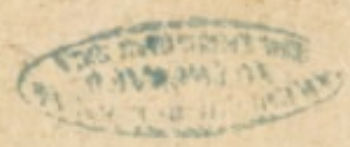


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Regist nel Cart

32



DOMINE PROBASTI ME, A Chovi.

Di Badassar Saluppi .

1775

con pag 30

59/10

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA IN NAPOLI
*San. a
Gran
A. G. S. P.*

4

Domine, probasti me, à Chori.

Contra Altus Tenor Bassi

di Baldassar Galuppi.

1775

[Handwritten signature]

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AUTOGRAFI
COLLEGGIO DI MUSICA

CONSERVATORIO DI
MUSICA
AUTOGRAFI
- NAPOLI - 1875

Tronbe *And.*
2306

Oboe *And. moder.*

Violini

Viola

Omn. Choro

Omn. Choro

Comino pibati me, et cognovisti meo; in cognovisti cognovisti meum et de arcevi



omni me - am.

Invocatum cognovisti meo de Cange; unum meum et pium in meo

And.^{te}
Basso Continuo

Handwritten musical notation on a single staff with various dynamics and articulations: *no. C.*, *no.*, *no.*, *no.*, *no.*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



Handwritten musical notation on a single staff with lyrics: *Et omni uis uis inuolabitur; quoniam et sanctorum lingua - as.*

Handwritten musical notation on a single staff with lyrics: *uolabitur.*

Handwritten musical notation on a single staff with lyrics: *uolabitur.*

Handwritten musical notation on a single staff with lyrics: *Et omni uis uis inuolabitur; quoniam et sanctorum lingua - as.*

Tutti

2^{ma}

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system, continuing the vocal and piano parts. The notation is dense with notes and rests.

Handwritten musical score for the third system, including the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

Handwritten musical score for the fourth system, continuing the vocal and piano parts. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the fifth system, including the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

Handwritten musical score for the sixth system, continuing the vocal and piano parts. The notation includes various rhythmic values and dynamic markings.

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AUTOGRAFICO
CORALE DI TORINO

f. *umc.*

Handwritten musical notation on the left page, consisting of ten staves of music.

di ascendere in caelum, et illic usque ascendere in thronum, in-

Handwritten musical notation on the left page, consisting of three staves of music.

Handwritten musical notation on the left page, consisting of one staff of music with a key signature of one flat and a common time signature.

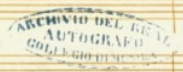
3
5
doc.

Handwritten musical notation on the right page, consisting of ten staves of music.

ferum, abis.

Handwritten musical notation on the right page, consisting of three staves of music.

Handwritten musical notation on the right page, consisting of one staff of music with a key signature of one flat and a common time signature.



For

Andante

Quoniam illuc manus tua deducet me; et ecce - dome des - cende

manu manu.

32 64 6 7 60

Andante

Andante

et non illuminavit me in deliqui -

Andante

12 6 6 1 - 16 22 6



doc.



quia non cognoscuntur a se, et non sicut dicit illuminata sunt. *Non tamen dicit, sicut, sed etiam dicit.*

quia non possunt unum esse, sed unum esse deo

18.

19.

20.

21.

22.

23.

24.

25.

f. me. *And.*

Handwritten musical notation on multiple staves, including various rhythmic patterns and notes.



Confitebor tibi, quia servasti liberum magisterum et puerum. *Non opera tua, et animus tua cognovimus.*

Handwritten musical notation on multiple staves, including various rhythmic patterns and notes.

ma - riy ma. *Non oculorum nostrorum a*

Handwritten musical score on two pages of aged paper. The score consists of multiple staves of music with various notes, rests, and clefs. The right page includes Latin lyrics written below the staves. A blue circular stamp is visible on the right page.

Angeli in mensuris

Sicut tibi, et in libro tuo omnes sollicitudines: hic nominabuntur, et ad in

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quod fuerit in oculis, et substantia mea inferioribus, et v.

6 76 38

65

6

6

10

10

5

5

6

76

6

6

6

6

6

6

adoc.

10

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

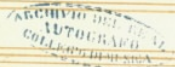
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with lyrics: *intra mundum non proficere*

Handwritten musical notation on a staff with lyrics: *et principum et*



5 4 3 2 1 2 3 4 5 6 7 8 9

5 4 3 2 1 2 3 4 5 6 7 8 9

2^{da} C.

adagio



Si occideris, dux, peccatorum, nisi, pnyminu delli, haage a me.

Nonne qui dicitur dominus

rit. c.

rit. c.

The image shows two pages of handwritten musical notation. The notation is written in dark ink on aged, yellowed paper. The score consists of multiple staves. On the left page, there are approximately 15 staves, with some lyrics written below them. On the right page, there are also multiple staves, continuing the musical notation. The lyrics are written in a cursive script, likely a historical form of a European language. A blue circular stamp is visible on the right page, indicating the source of the manuscript. The overall appearance is that of a historical musical score, possibly a manuscript for a vocal or instrumental work.

perpero odio oborun et - lase: ine

mei mei summi.

Dammi... ruy... damb

Potamo... in... me...

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *ppc.*, *gluc.*, and *ppc.*

Handwritten musical notation on three staves, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on a single staff with the Latin lyrics: *crude scilicet iniquitatis in meo: et deducet me in gressus*

Handwritten musical notation on three staves, continuing the musical composition.

Handwritten musical notation on a single staff with the Latin lyrics: *me - Aj. gloria patri et filio*

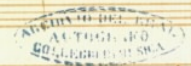
Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *ppc.*, *gluc.*, and *ppc.*

Handwritten musical notation on three staves, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on a single staff with the Latin lyrics: *meo captivum rancore et misericordiam in*

Handwritten musical notation on three staves, continuing the musical composition.

Handwritten musical notation on a single staff with the Latin lyrics: *gloria patri et filio*



agnus dei amen a - men amen amen
 agnus dei amen a - men amen amen

2 6 4 9

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101

Paris 1-9-3⁽²⁾

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