

VICTORIE ! / VICTORY!
Dedicat Glorioasei Armate Romane
Dedicated to the Glorious Romanian Armed Forces
Pentru Muzica Reprzentativa a Armatei
For the Romanian Central Military Band
In Memoriam Liana Alexandra

Score in C
Duration: cca 1'25"

Serban Nichifor

Vivace, ben marcato

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Picc:** Piccolo, starting with a tempo marking of $\text{♩} = 170$ and a dynamic of *ff*.
- 2Fl:** Two Flutes, starting with a dynamic of *ff*.
- Ob:** Oboe, starting with a dynamic of *ff*.
- 3Cl:** Three Clarinets, starting with a dynamic of *ff*.
- 2Bs:** Two Bassoons, starting with a dynamic of *f* and a fingering of *a 2*.
- 3Sax:** Three Saxophones, starting with a dynamic of *f*.
- 4Hr:** Four Horns, starting with a dynamic of *f*.
- 2Trbe:** Two Trumpets, starting with a dynamic of *ff* and including first and second endings.
- 2Flg:** Two Flugelhorns, starting with a dynamic of *f*.
- 3Tbn:** Three Trombones, starting with a dynamic of *f*.
- Bflg:** Bass Flugelhorn, starting with a dynamic of *f*.
- Ef:** Euphonium, starting with a dynamic of *f*.
- 2Tb:** Two Tubas, starting with a dynamic of *f*.
- SD:** Snare Drum, starting with a dynamic of *f*.
- BD:** Bass Drum, starting with a dynamic of *f*.

The score is in 2/4 time and features a variety of dynamics including *ff*, *f*, and *mf*. The piece concludes with a repeat sign.

8

Picc

2Fl

Ob

3Cl

2Bs

3Sax

4Hr

2Trbe

2Flg

3Tbn

Bflg

Ef

2Tb

SD

BD

1

ff

2

1

2

2

3Cl

2Bs

3Sax

4Hr

2Trbe

2Flg

3Tbn

Bflg

Ef

2Tb

SD

BD

20

Picc

2Fl

Ob

3Cl

2Bs

3Sax

4Hr

2Trbe

2Flg

3Tbn

Bflg

Ef

2Tb

SD

BD

1 Solo

p

mp

26

Picc

2Fl

Ob

1 Solo
1 Tutti

3Cl

2Bs

3Sax

4Hr

2Trbe

2Flg

3Tbn

Bflg

Ef

2Tb

SD

BD

f

32

Picc

2Fl

Ob

3Cl

2Bs

3Sax

4Hr

2Trbe

2Flg

3Tbn

Bflg

Ef

2Tb

SD

BD

Tutti

f

a 2

39

Picc
2Fl
Ob
3Cl
2Bs
3Sax
4Hr
2Trbe
2Tbn
3Tbn
Bflg
Ef
2Tb
SD
BD

ff

Bucharest, 17 March 2014

VICTORIE ! / VICTORY!

Flute Piccolo

Serban Nichifor

Vivace, ben marcato

♩ = 170
ff

7 6 8

22

26

31 *ff*

40

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Serban Nichifor

Vivace, ben marcato

Flutes 1-2

Musical score for Flutes 1-2, measures 1-44. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Vivace, ben marcato" and the time signature is 6/4. The starting tempo is indicated as quarter note = 170. The score begins with a *ff* dynamic and a series of eighth-note patterns. Measure 1 includes a *ff* dynamic and a *v* (accents) marking. Measure 6 contains a six-measure rest. Measure 8 contains an eight-measure rest. Measure 22 contains a two-measure rest. Measure 26 contains a four-measure rest. Measure 30 contains a two-measure rest, followed by a five-measure rest, and then the word "Tutti" above the staff. Measure 38 contains a series of eighth-note patterns with *ff* dynamics and *v* markings. Measure 44 contains a final two-measure phrase with *v* markings.

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Oboe

Serban Nichifor

Vivace, ben marcato

♩ = 170
ff

7 6 8

22

26

30 2 5 *ff*

38

44

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Clarinet 1 in B

Serban Nichifor

Vivace, ben marcato

$\text{♩} = 170$

1

7

15

19

26

30

38

44

ff

ff

1 Solo

1 Solo

1 Tutti

Tutti

ff

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Clarinets 2-3 in B

Serban Nichifor

Vivace, ben marcato

The musical score is written for Clarinets 2 and 3 in B. It begins with a tempo marking of *Vivace, ben marcato* and a metronome marking of $\text{♩} = 170$. The piece starts in 2/4 time with a *ff* dynamic. The first staff (measures 1-6) features a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The second staff (measures 7-14) contains a long rest for six measures, followed by a single eighth note and then a series of eighth notes with a dynamic marking of *ff*. The third staff (measures 15-18) continues with eighth notes. The fourth staff (measures 19-25) includes a first ending bracket over measures 19-21, a triplet of eighth notes in measure 22, and rests in measures 23-25. The fifth staff (measures 26-29) consists of rests. The sixth staff (measures 30-38) starts with a *Tutti* marking, followed by a second ending bracket over measures 30-32, a fifth ending bracket over measures 33-35, and eighth notes in measures 36-38 with a dynamic marking of *ff*. The seventh staff (measures 39-44) continues with eighth notes and includes accents over the final measures.

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Bassons 1-2

Serban Nichifor

Vivace, ben marcato

$\text{♩} = 170$ a 2



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Sax 1 Alto in Eb

Serban Nichifor

Vivace, ben marcato

Musical score for Sax 1 Alto in Eb, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Vivace, ben marcato" and the metronome marking is $\text{♩} = 170$. The dynamics are marked *f* (forte). The score consists of five staves of music. The first staff (measures 1-7) begins with a forte dynamic and features a series of eighth notes with accents. The second staff (measures 8-26) contains a sequence of quarter notes, some with accents, and a key change to two sharps (F# and C#) at measure 21. The third staff (measures 27-38) continues with quarter notes and eighth notes, including a key change to three sharps (F#, C#, and G#) at measure 27 and a forte dynamic marking. The fourth staff (measures 39-42) features eighth notes with accents. The fifth staff (measures 43) concludes with a final note and a double bar line.

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Serban Nichifor

Vivace, ben marcato

Sax 2 Tenor in Bb

The musical score is written for Saxophone 2 in Bb. It begins with a tempo marking of *Vivace, ben marcato* and a metronome marking of $\text{♩} = 170$. The piece starts with a dynamic of *f* (forte). The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of five staves of music, with measure numbers 8, 28, 39, and 43 indicated at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes accents and slurs. The piece concludes with a double bar line at the end of the fifth staff.

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Sax 3 Bar. in Eb

Serban Nichifor

Vivace, ben marcato

♩ = 170
f

7

26 *f*

38

42

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French Horn 1 in F

Serban Nichifor

Vivace, ben marcato

$\text{♩} = 170$

f *mf*

6

23

36

41

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French Horn 2 in F

Serban Nichifor

Vivace, ben marcato

♩ = 170

f *mf*

6

23

35

41

VICTORIE ! / VICTORY!

French Horn 3 in F

Serban Nichifor

Vivace, ben marcato

The musical score for French Horn 3 in F consists of five staves of music. The first staff begins with a tempo marking of $\text{♩} = 170$ and a dynamic marking of *f*. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff contains measures 1 through 5, ending with a double bar line and a dynamic marking of *mf*. The second staff, starting at measure 6, contains measures 6 through 22. The third staff, starting at measure 23, contains measures 23 through 35, featuring a double bar line with a fermata above it in measure 24. The fourth staff, starting at measure 36, contains measures 36 through 40, with a dynamic marking of *f*. The fifth staff, starting at measure 41, contains measures 41 through 48, ending with a double bar line.

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French Horn 4 in F

Serban Nichifor

Vivace, ben marcato

$\text{♩} = 170$

1 *f* *mf*

6

23 2

35 *f*

41

VICTORIE ! / VICTORY!

Trumpet 1 in B

Serban Nichifor

Vivace, ben marcato

♩ = 170

ff *fff*

7

20

31

39

The musical score is written in treble clef with a key signature of one sharp (F#). It begins in 3/4 time and changes to 6/4 time at measure 6. The piece is marked 'Vivace, ben marcato' with a tempo of quarter note = 170. Dynamics include fortissimo (ff) and fortississimo (fff). The score features several slurs, accents (>), and rests. Measure numbers 7, 20, 31, and 39 are indicated at the start of their respective lines. The piece concludes with a double bar line at measure 40.

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Trumpet 2 in B

Serban Nichifor

Vivace, ben marcato

The musical score for Trumpet 2 in B consists of five staves of music. The first staff begins with a tempo marking of $\text{♩} = 170$ and a dynamic of *ff*. The key signature is one sharp (F#) and the time signature is 4/4. The second staff continues the melodic line with a triplet of eighth notes at the end. The third staff features a measure with a fermata and a dynamic of *ff*, followed by a triplet of eighth notes. The fourth staff continues the melodic line with a dynamic of *ff*. The fifth staff concludes the piece with a dynamic of *ff* and a final triplet of eighth notes.

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Flugelhorn 1 in B

Serban Nichifor

Vivace, ben marcato

♩ = 170

f *mf*

6

27 *f*

39

43

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Flugelhorn 2 in B

Serban Nichifor

Vivace, ben marcato

♩ = 170

f *mf*

6

27 *f*

39

43

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Trombone 1

Serban Nichifor

Vivace, ben marcato

♩ = 170

f *mf*

6

6

25

f

38

38

43

43

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Trombone 2

Serban Nichifor

Vivace, ben marcato

The musical score for Trombone 2 consists of five systems of music. The first system begins with a tempo marking of $\text{♩} = 170$ and a dynamic of f . The key signature has one flat (B-flat), and the time signature is 4/4. The first system contains measures 1 through 5, ending with a double bar line and a dynamic change to mf . The second system, starting at measure 6, contains measures 6 through 24. The third system, starting at measure 25, contains measures 25 through 37, ending with a double bar line and a dynamic change to f . The fourth system, starting at measure 38, contains measures 38 through 42. The fifth system, starting at measure 43, contains measures 43 through 45, ending with a double bar line.

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Trombone 3

Serban Nichifor

Vivace, ben marcato

♩ = 170

f *mf*

6

25

f

38

43

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Serban Nichifor

Vivace, ben marcato

Bass Flugelhorn in B

♩ = 170

f *mf*

6

28

39

43

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Euphonium

Serban Nichifor

Vivace, ben marcato

♩ = 170

f

5

mf

22

f

38

43

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Tubas 1-2

Serban Nichifor

Vivace, ben marcato

♩ = 170

f

5

mf

22

f

38

f

42

f

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Percussion I Snare Drum

Serban Nichifor

Vivace, ben marcato

$\text{♩} = 170$

1
f

Musical staff 1: Snare drum notation, measures 1-4. The staff contains a continuous eighth-note pattern with accents. The dynamic is *f*. The piece ends with a double bar line and a 6/4 time signature.

5
mf

Musical staff 2: Snare drum notation, measures 5-8. The staff contains a continuous eighth-note pattern with accents. The dynamic is *mf*.

8

Musical staff 3: Snare drum notation, measures 9-10. The staff contains a continuous eighth-note pattern with accents.

11

Musical staff 4: Snare drum notation, measures 11-13. The staff contains a continuous eighth-note pattern with accents.

14

Musical staff 5: Snare drum notation, measures 14-16. The staff contains a continuous eighth-note pattern with accents.

17

Musical staff 6: Snare drum notation, measures 17-19. The staff contains a continuous eighth-note pattern with accents.

20
p

Musical staff 7: Snare drum notation, measures 20-22. The staff contains a continuous eighth-note pattern with accents. The dynamic is *p*.

23

Musical staff 8: Snare drum notation, measures 23-25. The staff contains a continuous eighth-note pattern with accents.

26

29

f

32

35

38

42

ff

VICTORIE ! / VICTORY!

Percussion II Bass Drum

Serban Nichifor

Vivace, ben marcato

The musical score for Percussion II Bass Drum consists of nine staves of music. The tempo is marked 'Vivace, ben marcato' with a quarter note equal to 170 (♩ = 170). The music is written in 6/4 time and begins with a dynamic marking of *f* (forte). The first staff includes a key signature change to one flat (B-flat) and a time signature change to 6/4. The score is divided into measures by bar lines, with measure numbers 5, 8, 11, 14, 17, 20, 23, and 26 indicated at the start of their respective staves. The dynamic marking changes to *mp* (mezzo-piano) at measure 20. The music features a consistent rhythmic pattern of quarter notes with accents (>) above them.

29  *f*

Musical staff with notes and accents. The staff contains a sequence of notes with accents (>) above them. The dynamic marking *f* is placed below the first note.

32 

Musical staff with notes and accents. The staff contains a sequence of notes with accents (>) above them.

35  

Musical staff with notes and accents. The staff contains a sequence of notes with accents (>) above them. A double bar line is present in the middle of the staff.

39  *ff*

Musical staff with notes and accents. The staff contains a sequence of notes with accents (>) above them. The dynamic marking *ff* is placed below the end of the staff.

44 

Musical staff with notes and accents. The staff contains a sequence of notes with accents (>) above them.