

GAVOTTE in D MINOR

(from: *Ouverture - Suite in G Minor, FaWV K:g1a*)

Score (01':30")

for 2 Oboes, Bassoon, Strings & Continuo

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

3. Gavotte ♩ = 100

Ed. Michel Rondeau

Flute 1

Flute 2

Bassoon

Harpsichord

Violin I

Violin II

Viola

Double Bass

GAVOTTE in D MINOR - FaWV K:g1a - Fasch - Score

Fl. 1

Fl. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

GAVOTTE in D MINOR - FaWV K:g1a - Fasch - Score

3

Fl. 1

Fl. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

GAVOTTE in D MINOR - FaWV K:g1a - Fasch - Score

12 1. 2.

Fl. 1

Fl. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

The musical score for measures 12 through 15 of the Gavotte in D Minor. The score is written for a full orchestra. Measures 12 and 13 are marked with a first ending bracket, and measures 14 and 15 are marked with a second ending bracket. The key signature is D minor (two flats). The time signature is 3/4. The instruments are Flute 1, Flute 2, Bassoon, Harpsichord, Violin I, Violin II, Viola, and Double Bass. The score includes first and second endings for measures 12 and 13, and a trill for measures 14 and 15.

GAVOTTE in D MINOR - FaWV K:g1a - Fasch - Score

5

This musical score page contains measures 16 through 20 of the Gavotte in D Minor. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1**: First Flute, Treble Clef. Measures 16-20 show a melodic line with trills at measures 17 and 20.
- Fl. 2**: Second Flute, Treble Clef. Measures 16-20 show a melodic line with trills at measures 17 and 20.
- Bsn.**: Bassoon, Bass Clef. Measures 16-20 show a supporting line with rests in measures 17-19.
- Hpschd.**: Harpsichord, Grand Staff. Measures 16-20 show a supporting line with rests in measures 17-19.
- Vln. I**: Violin I, Treble Clef. Measures 16-20 show a melodic line with trills at measures 17 and 20.
- Vln. II**: Violin II, Treble Clef. Measures 16-20 show a supporting line with rests in measures 17-19.
- Vla.**: Viola, Bass Clef. Measures 16-20 show a supporting line with rests in measures 17-19.
- D.B.**: Double Bass, Bass Clef. Measures 16-20 show a supporting line with rests in measures 17-19.

The key signature is D minor (two flats). The score is written in a single system with five measures per staff.

GAVOTTE in D MINOR - FaWV K:g1a - Fasch - Score

21

Fl. 1

Fl. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score contains measures 21 through 25 of the Gavotte in D Minor. The score is for a full orchestra. Measures 21-24 are marked with a '21' at the beginning of the first staff. The woodwinds (Flutes 1 and 2, Bassoon) and strings (Violins I and II, Viola, Double Bass) have active parts, while the Harpsichord is silent. The woodwinds play a melodic line with trills and grace notes. The strings provide a rhythmic accompaniment. The key signature is D minor (two flats) and the time signature is 3/4.

GAVOTTE in D MINOR - FaWV K:g1a - Fasch - Score

7

26

Fl. 1

Fl. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description of the musical score: The score is for measures 26 through 30 of the Gavotte in D Minor. Measure 26 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Flute 1 and Flute 2 parts have a trill (tr) marked above the first note. The Bassoon part has a sharp sign (#) above the first note. The Harpsichord part has a sharp sign (#) above the first note. The Violin I part has a trill (tr) marked above the first note. The Violin II part has a sharp sign (#) above the first note. The Viola part has a sharp sign (#) above the first note. The Double Bass part has a sharp sign (#) above the first note. Measures 27-30 continue the musical themes, with various melodic and harmonic developments. Trills are also marked in measures 27 and 29 for the flutes and Violin I. The score is written in a standard musical notation style with a common time signature (C) and a key signature of two flats (B-flat and E-flat).

GAVOTTE in D MINOR - FaWV K:g1a - Fasch - Score

This musical score page contains measures 31 through 34 of the Gavotte in D Minor. The score is written for a full orchestra and includes the following parts:

- Fl. 1** and **Fl. 2**: Both flutes play a melodic line starting on measure 31, marked with a '31' above the staff. The melody consists of eighth and sixteenth notes.
- Bsn.**: The bassoon part begins in measure 31 with a single eighth note, followed by rests.
- Hpschd.**: The harpsichord part is shown in two staves. The right hand is silent (indicated by a whole rest), while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.
- Vln. I**: Violin I plays the same melodic line as the flutes, starting in measure 31.
- Vln. II**: Violin II provides harmonic support with a line of eighth and sixteenth notes.
- Vla.**: Viola plays a line of eighth and sixteenth notes, contributing to the harmonic texture.
- D.B.**: Double bass plays a line of eighth and sixteenth notes, mirroring the lower strings.

The key signature is D minor (two flats: Bb and Fb). The time signature is not explicitly shown but is implied to be 3/4 based on the notation.

GAVOTTE in D MINOR - FaWV K:g1a - Fasch - Score

9

35

Fl. 1

Fl. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

1.

2.

Detailed description: This is a page from a musical score for 'Gavotte in D Minor' by Georg Fasch. The page is numbered 9 in the top right corner. The score is for measures 35 through 38. The key signature is D minor (two flats: Bb and Fb). The time signature is 3/4. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). Measures 35 and 36 are the main body of the piece. Measure 37 is the first ending, marked '1.', and measure 38 is the second ending, marked '2.'. The Flutes and Violin I play a melodic line in the right hand, while the Bassoon, Harpsichord, Violin II, Viola, and Double Bass play a supporting line in the left hand. The second ending (measure 38) features a repeat sign and a final cadence.

GAVOTTE in D MINOR

(from: *Ouverture - Suite in G Minor, FaWV K:g1a*)
for 2 Oboes, Bassoon, Strings & Continuo

Flute 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte ♩ = 100

The musical score for Flute 1 is written in D minor (one flat) and 3/4 time. It consists of 34 measures across seven staves. The tempo is marked as ♩ = 100. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Measure numbers 5, 10, 15, 20, 25, 30, and 34 are indicated at the start of their respective staves. There are two first and second endings at measures 10-11 and 34-35. The piece concludes with a double bar line at the end of the second ending.

GAVOTTE in D MINOR

(from: Overture - Suite in G Minor, FaWV K:g1a)
for 2 Oboes, Bassoon, Strings & Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte ♩ = 100

5

10

15

20

26

31

35

1.

2.

GAVOTTE in D MINOR

(from: *Overture - Suite in G Minor, FaWV K:g1a*)
for 2 Oboes, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 100$



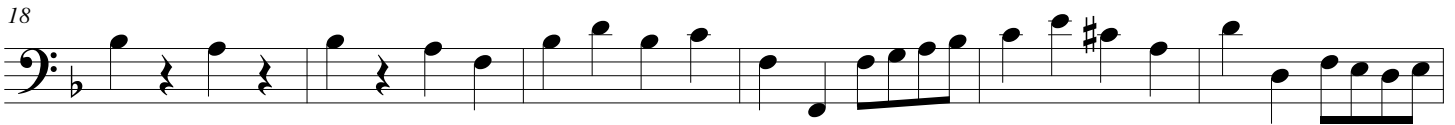
6



12



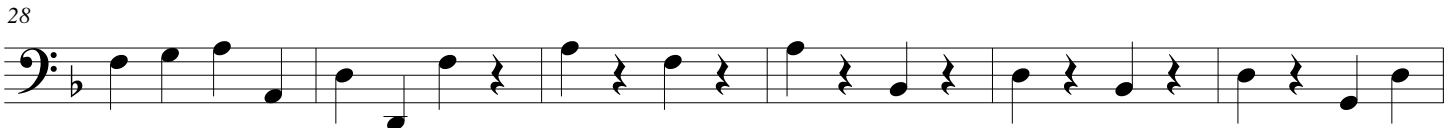
18



24



28



34



GAVOTTE in D MINOR

(from: *Ouverture - Suite in G Minor, FaWV K:g1a*)
for 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

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3. Gavotte $\text{♩} = 100$

Measures 1-6 of the Gavotte. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 6 ends with a repeat sign.

Measures 7-13 of the Gavotte. The right hand has whole rests. The left hand continues the eighth-note scale: F3, E3, D3, C3, B2, A2, G2, F2. Measure 13 ends with a repeat sign. Measures 14-15 are first and second endings.

Measures 14-20 of the Gavotte. The right hand has whole rests. The left hand continues the eighth-note scale: E2, D2, C2, B1, A1, G1, F1, E1. Measure 20 ends with a repeat sign.

Measures 21-27 of the Gavotte. The right hand has whole rests. The left hand plays a triplet of eighth notes: G2, F2, E2. Measure 27 ends with a repeat sign.

Measures 28-31 of the Gavotte. The right hand has whole rests. The left hand continues the eighth-note scale: D2, C2, B1, A1, G1, F1, E1, D1. Measure 31 ends with a repeat sign.

Measures 32-38 of the Gavotte. The right hand has whole rests. The left hand continues the eighth-note scale: C2, B1, A1, G1, F1, E1, D1, C2. Measure 38 ends with a repeat sign. Measures 39-40 are first and second endings.

GAVOTTE in D MINOR

(from: *Ouverture - Suite in G Minor, FaWV K:g1a*)
for 2 Oboes, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte ♩ = 100

The musical score for Violin I is written in D minor (one flat) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 100. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). There are repeat signs with first and second endings at measures 10-11 and 33-34. A triplet of eighth notes is marked with a '3' at measure 20. The piece concludes with a final cadence on the sixth staff.

GAVOTTE in D MINOR

(from: *Ouverture - Suite in G Minor, FaWV K:g1a*)
for 2 Oboes, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte $\text{♩} = 100$

The musical score for Violin II is written in D minor (one flat) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked as 3. Gavotte with a quarter note equal to 100. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are repeat signs and first/second endings throughout the piece. The second staff starts at measure 6. The third staff starts at measure 12 and includes first and second endings. The fourth staff starts at measure 18 and includes a triplet. The fifth staff starts at measure 26. The sixth staff starts at measure 32 and includes first and second endings, concluding with a double bar line.

GAVOTTE in D MINOR

(from: *Overture - Suite in G Minor, FaWV K:g1a*)
for 2 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

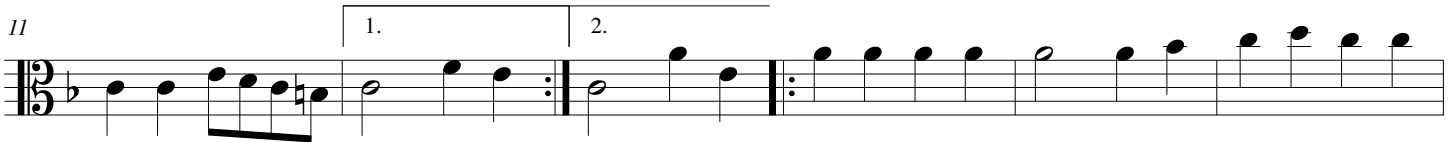
3. Gavotte $\text{♩} = 100$



6



11



17



26



33



GAVOTTE in D MINOR

(from: *Ouverture - Suite in G Minor, FaWV K:gl*)
for 2 Oboes, Bassoon, Strings & Continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

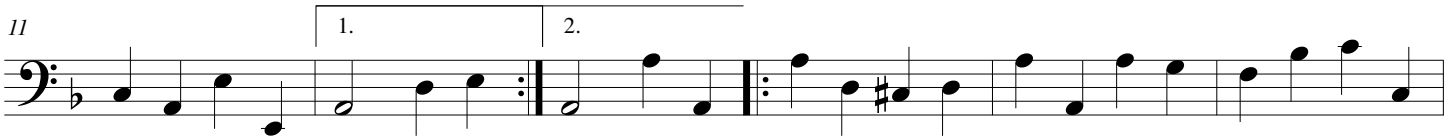
3. Gavotte ♩ = 100



5



11



17



26



33

