

BALLET de GRENOVILLE

(from: *Terpsichore*, TMA 252 - 1612)

for 2 Oboes & Harpsichord

Score (04':38'')

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Allegretto ♩ = 90

The musical score is presented in three systems. The first system covers measures 1 through 6, the second system covers measures 7 through 13, and the third system covers measures 14 through 19. Each system contains staves for Oboe 1, Oboe 2, and Harpsichord. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The Harpsichord part is written in grand staff notation. The score includes repeat signs and first/second endings in the final system.

Oboe 1

Oboe 2

Harpsichord

Ob. 1

Ob. 2

Hpschd.

1.

2.

Ob. 1

Ob. 2

Hpschd.

19

1.

2.

Ob. 1 and Ob. 2 play a melody starting on measure 19. The melody features eighth and sixteenth notes, with a sharp sign indicating a key change or accidentals. The first ending (1.) leads to a repeat, and the second ending (2.) concludes the phrase. Hpschd. provides harmonic support with chords and moving lines in both staves.

Part II

Ob. 1

Ob. 2

Hpschd.

Part II continues the melody for Ob. 1 and Ob. 2. The Hpschd. part continues with harmonic support, featuring chords and moving lines in both staves.

Part III

Ob. 1

Ob. 2

Hpschd.

34

1.

2.

tr

Part III begins at measure 34. Ob. 1 and Ob. 2 play a continuous melody. Hpschd. provides harmonic support with chords and moving lines in both staves. The section includes a trill (tr) in measure 38.

Part IV

Ob. 1

Ob. 2

Hpschd.

43

Part V

Ob. 1

Ob. 2

Hpschd.

52

Part VI - Suit Grand

Ob. 1

Ob. 2

Hpschd.

58

Ob. 1

Ob. 2

Hpschd.

66

Ob. 1

Ob. 2

Hpschd.

74

Ob. 1

Ob. 2

Hpschd.

82

Part VII

88

Ob. 1

Ob. 2

Hpschd.

96

Ob. 1

Ob. 2

Hpschd.

Part VIII

Ob. 1

Ob. 2

Hpschd.

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Oboes

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Part I - Allegretto ♩ = 90

First system of musical notation for Part I, measures 1-7. It consists of two staves in 2/4 time. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes.

Second system of musical notation for Part I, measures 8-15. It continues the melodic and harmonic patterns from the first system, with the upper staff showing more complex rhythmic figures.

Third system of musical notation, measures 16-23 of Part I and the beginning of Part II. Measures 16-23 are marked with first and second endings. Part II begins at measure 24 with a change in key signature to one sharp (F#) and a change in time signature to 3/4.

Fourth system of musical notation for Part II, measures 24-35. The melody in the upper staff continues with eighth and sixteenth notes, while the lower staff provides a steady accompaniment.

Fifth system of musical notation for Part III, measures 36-46. This section is in 2/4 time and features a more active melodic line in the upper staff, including a trill (tr) in measure 40. The lower staff continues with a rhythmic accompaniment.

Sixth system of musical notation for Part IV, measures 47-54. Measures 47-48 are marked with first and second endings. Part IV continues in 2/4 time with a melodic line in the upper staff that includes some sixteenth-note passages.

55 **Part V**

Two staves of music for oboes. The key signature is one sharp (F#). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with a repeat sign at measure 58. The key changes to E minor (three flats) at measure 64.

65 **Part VI - Suit Grand Ballet**

Two staves of music for oboes. The key signature is three flats (B minor). The time signature is 2/4. The music consists of a series of eighth and sixteenth notes, with a repeat sign at measure 68.

75

Two staves of music for oboes. The key signature is three flats (B minor). The time signature is 2/4. The music consists of a series of eighth and sixteenth notes, with a repeat sign at measure 78. The key changes to D major (two sharps) at measure 83.

84 **Part VII**

Two staves of music for oboes. The key signature is two sharps (D major). The time signature is 2/4. The music consists of a series of eighth and sixteenth notes, with a repeat sign at measure 87. The key changes to E minor (three flats) at measure 91.

92

1. 2.

Two staves of music for oboes. The key signature is three flats (B minor). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with a first and second ending at measure 95. The key changes to E minor (three flats) at measure 98.

Part VIII

1. 2.

Two staves of music for oboes. The key signature is three flats (B minor). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with a first and second ending at measure 103. The key changes to E minor (three flats) at measure 106.

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Harpsichord

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Oboe 1

Oboe 2

Part I - Allegretto ♩ = 90

Harpsichord

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

19

1.

2.



Ob. 1

Ob. 2

Hpschd.

Part II



Ob. 1

Ob. 2

Hpschd.

34

1.

2.

Part III



Ob. 1

Ob. 2

Hpschd.

43

Part IV

Ob. 1

Ob. 2

Hpschd.

52

Part V

Ob. 1

Ob. 2

Hpschd.

58

Ob. 1

Ob. 2

Part VI - Suit Grand Ballet

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

65

74

82

Ob. 1

Ob. 2

Hpschd.

Part VII

88

1. 2.



Ob. 1

Ob. 2

Hpschd.

96



Ob. 1

Ob. 2

Hpschd.

Part VIII

96

1. 2.

